

ARTS

NEWSLETTER

Association of College and Research Libraries ARTS Section v. 13 no. 2 Spring 1998

GLOBAL WASHINGTON: GREETINGS FROM THE CHAIR

The Annual Conference this year in Washington, D.C., from June 25 to July 1, promises to be an especially valuable occasion, due both to the location of the conference, with its opportunities for both sightseeing and professional involvement, and to the variety of activities the ARTS Section is offering. This page lists our meetings and programs, which I think will be of great interest. In addition our own programs, you will note that this year we are co-sponsoring a program with the ACRL Western European Subject Specialists (WESS) Section, which I hope you will support and find interesting. Our own program addresses a provocative question which I believe will say much about both the risks and value to the arts of what is becoming a global information network. I encourage all ARTS Section members to join us in Washington at as many of these sessions as you can. I also want to recommend the variety of other ACRL programs being offered, many with a global theme. And finally, I hope you will also look for and find rewarding ways to join us in our ongoing interests beyond the conference.

Of course, Washington is awash with events in the visual and performing arts throughout the summer months, and it is a city of wonderful cultural and ethnic variety. (It is also my hometown, and I take the liberty of welcoming you to its splendors.) Furthermore, the doings of the federal government are of great professional concern to us, and the conference offers a particularly fine opportunity to combine your conference interests with advocacy activities. Both with ALA-organized efforts and on your own, visits to Congressional offices should always be welcomed by your representatives. Those visits can be very productive now and return much value when you return home.

Besides focusing ALA's attention on global issues to an extent not seen before, Barbara Ford's ALA presidency has greatly extended opportunities for local involvement in the profession and in public service activities. In the most recent issue of *American Libraries*, and on the ALA website (<http://www.ala.org>), Barbara offers many useful suggestions for volunteer work connected with the conference, such as greeting and guiding foreign librarians, volunteering at public library branches, and other meaningful activities that you might consider within your planning for the conference.

I look forward to seeing you all at the conference, especially at the All Committees Meeting Saturday morning and at the General Membership Meeting on Sunday.

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ARTS Committee Schedule at

ALA Annual Conference Announced

All Committees Meeting: Saturday, June 27, 9:30am-12:30pm.

General Membership Meeting: Sunday, June 28, 9:30am-12:30pm.

Dance Librarians Discussion Group: Sunday, June 28, 2-4pm.

Film and Broadcast Video Discussion Group: Monday, June 29, 2-4pm.

ARTS Section Programs

"Local Traditions in the Global Village: Are Regional Artistic and Cultural Traditions Threatened by the Development of a Global Information Network?" -- Saturday, June 27, 2-4pm.

Technology in the Arts Committee Program (with LITA): "The MESL Experience" -- Sunday, June 28, 2-5:30pm

ACRL/Western European Subject Specialists (WESS) co-sponsored by ARTS: "Digitizing a Continent: National-level Planning for Western European Libraries" -- Monday, June 29, 9:30-11:00am

COMMITTEE REPORTS FROM THE ALA MIDWINTER CONFERENCE, NEW ORLEANS, JANUARY 1998

DANCE LIBRARIANS COMMITTEE

The Dance Librarians Committee met at the midwinter meeting in New Orleans and discussed several issues. First on the agenda was the forthcoming ACRL publication, *A Core Collection in Dance*. Mary Strow and Mary Edsall had met previously in New Orleans and reviewed the current draft of the book. Upon completion, the ARTS Publications Committee will edit the volume. DLC member Beth Kerr will index the book after the Publications Committee's editing work is completed.

A discussion of journal subscriptions continued from the annual meeting in San Francisco. Mary Edsall reported that the Congress on Research in Dance (CORD) has contracted with UMI to make their publication, *Dance Research Journal*, available online. The journal will continue to be available in print as a benefit of membership. The Dance Librarians Committee supported CORD in this decision and action.

The Dance Librarians Discussion Group will be hosting a field trip to the Library of Congress during the Annual Conference in Washington, DC.

The Dance Librarians Committee continues its recruitment efforts. Anyone interested in becoming a committee member should contact ARTS Section Chair-Elect, Judy Harvey-Sahak, at <jharveysahak@rocky.claremont.edu>.

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LIAISON COMMITTEE

The Liaison Committee sent out forty newsletters to various arts publications and associations. During the ALA Midwinter meeting in New Orleans I received updated editor information from the membership and I greatly appreciate their assistance.

I am also the ARTS Section's liaison to ARLIS/NA and in that capacity I attended the Affiliates Meeting during the Midwinter meeting in New Orleans. The ALA Spectrum Initiative was discussed at length. This scholarship will support fifty students for each of the next three years, while attending an accredited library school. Applicants must be U.S. citizens, have 12 or less graduate school hours to their credit, be interested in librarianship or media, and be a member of one of the following groups—African American, African Canadian, Asian, Pacific Islander, Hispanic or Latino, or Native people of the United States or Canada. The applicant must fill out a form

and describe the library's role in a multicultural community. I will receive a packet of information about the Initiative, and I will be glad to assist anyone our members would like to recommend. This could be a great opportunity to develop potential art librarians or media specialists.

The Annual Conference in Washington, DC, will offer a Diversity Fair on Saturday afternoon. Coordinators are seeking ideas on how libraries and librarians address diversity, be it in facilities, courses, curricula, hiring practices, or other areas. To help, contact Fillippa Genovese at (800) 545-2433, or check the ALA website at <http://www.ala.org>.

There is also the possibility that any ARTS members attending ARLIS/NA Conferences who wish to have a special meeting or get together can arrange for meeting space. I posted our meeting schedule on the ARLIS-L list for any interested members. We exchanged membership lists to see which ARTS members are also members of ARLIS. Once this data is cross-checked it could be of mutual benefit to our Membership Committees.

I was also asked to assess newsworthy and potential liaison information from other ALA newsletters. Peter McCracken will assist me with this task.

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COMPETITION FOR NEW ARTS SECTION LOGO STILL UNDERWAY

The ARTS Section is still seeking entries for its new logo contest. As announced in previous newsletters, the Publications and Executive Committees have felt that the upcoming tenth anniversary of our current logo makes this a good time to retire it and create a new one. The Section approved a \$100 award, to be applied toward conference registration or attendance costs, for the designer of the winning logo. The selection will be made at the Annual Conference this summer in Washington, DC.

All members and friends are eligible to submit a design. Friends' submissions must be made through an ARTS Section member, however. The Executive Committee and the current Newsletter editor will be the judges.

Please share information about this contest with those you think might be interested in submitting an entry; we encourage and welcome student projects and entries. Submissions should be mailed to ARTS Newsletter Editor Peter McCracken, Joyner Library, East Carolina University, Greenville, NC 27858. The deadline for entries is Wednesday, June 17, 1998.

FILM & BROADCAST DISCUSSION GROUP

What better thing to do than to watch movies on a rainy afternoon? The Film and Broadcast Discussion Group did just that at its Monday, January 12, 1998, meeting in New Orleans. The group discussed notable videos and films dealing with film history, filmmaking, and film sociology. The group watched a tape of excerpts from recent documentaries compiled by Gary Handman, chair of the group. Videos discussed included *Lyrical Nitrate*; *The Man Who Drew Bug-eyed Monsters*; *In Darkest Hollywood: Cinema and Apartheid*; *The Lost Garden: The Life and Cinema of Alice Guy-Blache*; and *The Boys From Termite Terrace*. A short videography describing the above and other videos on film history topics was distributed. The videography is available at <http://www.lib.berkeley.edu/MRC/fbdg.html>.

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PLANNING COMMITTEE

Over the past several meetings of the Planning Committee a great deal of discussion has taken place surrounding the future of the section. A major concern is that of membership. The trend towards a stagnant or diminished membership is disturbing. While the goal of increasing membership to one thousand members is a good one, there have to be new and creative methods of recruiting new members. We've reviewed some of our methods of the past: sign up sheets and brochures at meetings and programs that we present, contacting library schools, having liaison with other associations. There is also a listserv for the section. One hope is that as the ARTS website becomes operational (it was nearly ready at midwinter) there will be an opportunity to present word of the activities of the Section to potential new members.

An added issue in the question of membership is a better understanding of the makeup of the section. It was pointed out at the midwinter meeting that the various positions (library directors and administrators, subject specialists, etc.) may play a role in attendance and participation at our various meetings.

The Committee will also be looking further into matters of the way the Section is structured in coming months.

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THE 1995 PLANNING RESOLUTION: HOW ARE WE DOING?

In June, 1995, during the section's Executive Committee and Membership Meeting, the following resolution was adopted unanimously:

"Resolved, that the Arts Section, recognizing its range of interests and unique perspective, commit itself to a variety of activities that reach out more actively to all members of the section and the profession as a whole. Specifically, the section endorses the following: (a) a more ambitious, more outward-directed publications program that encourages members to write for and publish in other ACRL and ALA publications; (b) efforts to develop professional standards and guidelines in arts related areas and in other efforts to which an arts perspective will be useful; (c) encouragement of a variety of contributions of arts perspectives to issues of national importance and debate, particularly in regard to new technology."

Now, three years later, the Planning Committee would like to share its own perspectives on ways in which this resolution has been put into practice. We'd also like to hear from Arts members: do you think we're doing enough? Where are we falling short?

Some of the section's accomplishments that we see as consistent with the aims of the resolution include: the Dance Librarians Committee's impending *Core Collection* publication, the resolution on the interlibrary loan of audiovisual materials which originated with the Dance Librarians Committee and was ultimately endorsed by ALA and ACRL, the Chair's ongoing efforts to disseminate information on ALA and ACRL issues to section members via the section's listserv and to seek their participation in the debate on these issues, and the efforts of the Membership Committee to collect and use detailed information on member demographics and interests.

What do you think? Send your ideas to the Planning Committee, c/o Kim Fisher (knf@psulias.psu.edu) or Henry DuBois (hdubois@csulb.edu).

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GOVERNMENT WEBSITES IN THE ARTS

Government websites (primarily those ending in .gov) can be just as eclectic as their rapidly diminishing print counterparts. While the print editions of government publications are becoming archival materials by default, their electronic replacement have begun to come into their own of late with many websites utilizing the latest software and graphic enhancements.

The following list highlights just a few of the growing number of federal websites relating to the arts. This list will also be submitted for inclusion on the ACRL/ARTS website for interactive use.

WHITE HOUSE - www.whitehouse.gov

This site has lots to offer the casual browser, including information on the history of the White House and public tours. This section also includes information on art in the White House.

NATIONAL PARK SERVICE - www.nps.gov

This website is one of the best sources for information about historic places, structures and landscapes. It also includes information on the World Heritage Sites of notable international historic landmarks.

STATE DEPARTMENT - www.state.gov

The department includes among their weblinks information on the "art in embassies program" (www.state.gov/www/about_state/e-art/) and information on the diplomatic reception rooms (www.state.gov/www/about_state/diprooms/) which are available for tour.

TREASURY DEPARTMENT - www.ustreas.gov

Several agencies within the Treasury Department are of particular note, including the U.S. Mint and the Bureau of Engraving and Printing (www.bep.treas.gov/).

NATIONAL ARCHIVES AND RECORDS

ADMINISTRATION - www.nara.gov

The National Archives site contains lots of goodies, including an online exhibit hall, and information relating to special events and tours. Be sure to scroll down to the bottom of the screen to find the information relating to archival management and preservation, both of which are hot topics in most libraries.

NATIONAL ENDOWMENT FOR THE ARTS - arts.endow.gov

This site includes all of the relevant information concerning grant applications for the remaining programs sponsored by the NEA. Also included are sections on the 1997 National Medal of Arts winners, and even a sound tour of pioneering marimba composer, Keiko Abe. *American Canvas* focuses on the state of non-profit arts in America. Of course, the section containing legislative updates is quite useful.

ARTSEdge - artsedge.kennedy-center.org

This NEA-related site links the arts and education through technology and is partially sponsored by the U.S. Department of Education. It also includes performance and ticket information for the Kennedy Center.

NATIONAL ENDOWMENT FOR THE HUMANITIES - www.neh.fed.us

The NEH focuses their attention on the grant process, as well as information concerning museum exhibition around the country.

UNITED STATES INFORMATION AGENCY - www.usia.gov

This site includes information on U.S. embassies around the world and pertinent travel information, as well as the USIS homepages. Quite eclectic.

UNITED STATES POSTAL SERVICE - www.usps.gov

The Post Office has a marvelous online history and has a special section entitled "Celebrate the Century." A fun site where you can even suggest future images for stamps.

GREY TOWERS NATIONAL HISTORICAL LANDMARK - www.nena.org/GT/index.html

This national landmark is the former home of Gifford Pinchot, the first director of the US Forest Service. Grey Towers was designed by notable architect, Richard Morris Hunt, overlooks the Delaware River Valley and is located near Milford in northeast Pennsylvania.

LIBRARY OF CONGRESS - www.loc.gov

One of the more obvious government-related websites, this site offers a wide range of useful information about libraries, preservation, and collections. The site includes information on their photographs, motion pictures, and sound recordings collections. A special feature focuses on "American Treasures," a permanent exhibition at the Library of Congress. A must-see (and -use) site.

SMITHSONIAN INSTITUTION - www.si.edu

The Smithsonian has something for everyone and features spin-off websites for each museum within their jurisdiction. Each site includes information on exhibition and tours, as well as historical background materials. There's no need for me to waste space expounding the virtues of the Smithsonian.

Stephen Allan Patrick
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Sherrod Library
East Tennessee State University
Johnson City TN

USEFUL WASHINGTON DC-RELATED WEBSITES

There is so much to see and do in our Nation's Capitol that even this short list of DC-related websites can't begin to cover the diverse sites available. These are just a few of the basic and notable websites to visit before attending the Annual Conference in June.

CONVENTION & VISITORS ASSOCIATION -
www.washington.org

The most comprehensive of the available websites citing all relevant information from restaurants to historical sites and tours. The Monuments & Museums Section does a great job of listing a majority of sites and includes the address/location, phone, hours, fees, and nearest metro stop for each sight.

WASHINGTON DC ONLINE - www.dchomepage.net

This site provides a breakdown of sights and activities by neighborhood, as well as a metro map.

WASHINGTON SIDEWALK - washington.sidewalk.com

This new websites provides a wonderful array of entertainment information and leads the viewer to ticket information for various events. NOTE: A half-price ticket site can be found at www.cultural-alliance.org/tickets/.

LOCAL GUY'S GUIDE TO WASHINGTON DC -
members.aol.com/localguys/dcguid.html

A personal website with good and unusual information, such as the location of the stairs in the movie *The Exorcist*.

OPEN WORLD CITY GUIDE: WASHINGTON DC -
www.openworld.co.uk/cityguides/washington/index.htm

This website is geared to the business traveler.

Other useful websites:

CITY.NET: WASHINGTON DC - www.city.net/countries/united_states/district_of_columbia/washington

GAY GUIDE TO WASHINGTON DC - somerset.org/gayguide/

LOCALEYES: WASHINGTON DC - www.localeyes.com/1US2IAD/index.html

ROUGH GUIDE: WASHINGTON DC -
www.hotwired.com/rough/usa/capital.region/washington.dc/index.html

Compiled by Stephen Patrick

EXECUTIVE COMMITTEE SEEKS INFORMATION ABOUT ARTS MEMBERS

Help your Arts Section Executive Committee to serve your needs and interests better:

We would like to know more about the members of the Arts Section who have not attended meetings and programs. Where do you work? What areas of the arts are you interested in? What kinds of other professional affiliations do you maintain? If you have not already done so, please take a few minutes to answer these questions and mail this form to the Arts Section Membership Committee.

Last Name: _____ First Name: _____
Job Title*: _____
Institution*: [name] _____
[address] _____
Work telephone: _____ Fax number: _____
E-mail address: _____

What is your **primary** area of interest (visual art, design, television, dance, theatre, etc.)?

List up to three arts-related organizations with which you are affiliated:

Check any ALA Divisions to which you belong besides ACRL:

AASL__ ALTA__ ALCTS__ ALSC__ ASCLA__ LAMA__ LITA__ PLA__ RUSA__ YALSA__ Other__

* if applicable; otherwise please provide your home address

Thank you for taking the time to respond. Please mail your completed questionnaires to:

Angela Courtney
Ralph Brown Draughon Library
Auburn University
Auburn University, AL 36849-5606

VIDEO ROUND TABLE ESTABLISHES GUIDELINES FOR

The ALA Video Round Table Guidelines for the Interlibrary Loan of Audiovisual Formats are printed below. The impetus for the development of these guidelines came about as a result of the ARTS Dance Librarians Committee's objective to "encourage interlibrary loan or other access to dance audiovisual materials." Representatives from this ARTS committee and from ACRL Media Resource Committee, PLA AV Committee, RUSA MOUSS Interlibrary Loan and ALA Video Round Table jointly discussed issues and decided that Video Round Table should author the document and provide guidance for those working with the interlibrary loan of these kinds of special materials. All of the groups in this joint venture endorsed the guidelines, as did the ARTS Section Executive Committee and the Music Library Association. During the San Francisco Annual Conference last summer, the ALA Standards Committee reviewed and unanimously approved them. They are now an official document of ALA. Additional copies of this document are available on the Video Round Table Web page at <http://www.lib.virginia.edu/dmmc/VRT/> and by contacting Paula Murphy, Past Chair Video Round Table, 423 S. East Ave. Oak Park, IL 60302.

Submitted by Paula Murphy, Past Chair of Video Round Table

ALA VIDEO ROUND TABLE GUIDELINES FOR THE INTERLIBRARY LOAN OF AUDIOVISUAL FORMATS FINAL DRAFT JANUARY 1998

INTRODUCTION

These guidelines are intended for use by libraries and other agencies that provide loans of audiovisual material in all formats to fill study, research and information needs. Audiovisual materials include, but are not limited to videotapes, videodiscs, multimedia CD ROMs, audiotapes, compact discs, records, 16mm films, 35mm slides, realia and photographs.

Generally these guidelines are based on the National Interlibrary Loan Code for the United States 1993. However since audiovisual formats need closer definitions in some areas, this document was created.

1.0 BASIC PRINCIPLES

1.1 Audiovisual materials should be lent to other libraries and agencies as freely as possible and in a manner that insures that they are protected from loss and damage.

1.2 The library or agency that lends the material can decide whether or not to loan the requested item, but the decision should be based on an item by item basis and not restricted by broad categories (e.g. time in the collection, format, date of the production, price, etc.)

1.3 It is not expected that items that are rare or have special copyright or other legal restrictions that prohibit their circulation will be lent.

1.4 It is not expected that items that are high use at the time of request within the supplying institution will be lent.

1.5 There should be commitment to lend materials on a broader scale than regional or consortium commitments that already are in place.

1.6 Audiovisual materials that are of a rare and unique nature should follow the ACRL Guidelines For the Loan of Rare and Unique Materials.

1.7 The Interlibrary Lending (ILL) department of the requesting and supplying agencies will handle the loan

request in collaboration with the audiovisual division and/or person in charge of requested audiovisual materials.

2.0 RESPONSIBILITIES FOR SHIPPING AND HANDLING BORROWED MATERIALS

2.1 All materials should be properly insured for their replacement value when they are shipped. The requesting institution is responsible for them from the time they leave until the time they are returned to the supplying institution.

2.2 The supplying institution is responsible for properly packing the borrowed materials in appropriate shipping containers and packaging to protect them from becoming damaged. It must be sure that all parts of the material are actually present in their correct container and not damaged before they are shipped to the requesting institution. The requesting institution is responsible for returning the material in the same condition as received, using appropriate shipping containers and packaging that will protect the materials from being damaged and making sure that all parts of the material are actually present in their correct container and that they are not damaged before they are shipped.

2.3 If materials are lost or damaged, the cost of repair, replacement or other compensation rests with the requesting institution.

2.4 If time or other factors demand, the supplying institution can indicate an alternative method of delivery such as the use of overnight mail or courier delivery services. This should be communicated to the requesting institution.

2.5 If alternative methods are to be employed, the requesting institution must agree to return the materials by using the same method of delivery.

2.6 Arrangements for alternative delivery services must be made through the ILL department.

INTERLIBRARY LOAN OF AUDIOVISUAL FORMATS

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3.0 RESPONSIBILITIES OF REQUESTING INSTITUTIONS

The requesting institution must meet the following standards before the loan can be made:

3.1 It must provide a proper method of tracking the circulated item and a clearly stated circulation policy for them.

3.2 It must provide proper security, storage and care for loaned items while they are at their institution and being used by their institutions patrons.

3.3 It must provide proper packaging to protect materials when shipping them. (i.e. padded mailing bags, cardboard or plastic shipping cases)

3.4 It must provide proper insurance when shipping materials.

When making a loan request the requesting institution's responsibilities are:

3.5 Requesting institution must agree to the criteria specified above and to those in these guidelines. Failure to do so will result in future requests for loans being denied.

3.6 Requests for loans should go to circulating collections before they go to non-circulating collections. Justifications must be given for loans from non-circulating collections.

3.7 If a patron needs long term use or large quantities of materials housed in a non-circulating collection or if the supplying institution with this collection is not far away, the patron should be encouraged to go to supplying institution for on site use of the materials. The supplying institution should grant or permit this patron access to the collection upon the request of the requesting institution.

3.8 The requesting institution should provide bibliographic information which includes title, a brief description and any other information that might assist in identifying the correct item (e.g. distributor, producer, performer, date of production, dates of performance, dates of release, format, etc.). The original source of the citation should also be included.

3.9 A full bibliographic description that includes RLIN, OCLC or other local bibliographic utility record identification number and call number for each item should be included when possible. When it is known, the name of the department where the item is housed should also be included.

3.10 When it is possible to make a legal duplicate, the request should indicate that a copy is acceptable and what format is needed.

3.11 When more than one type of format of a title exists, the request should indicate whether or not another format of the material can be substituted for the one specified.

Materials on loan to the requesting institution should be

handled in the following manner:

3.12 Patrons will be reminded that the U.S. copyright laws concerning such issues as duplication, exhibition and distribution must be strictly followed as they pertain to the materials on loan. They should also be reminded of the need to protect the items from damage.

3.13 The loan period for materials will be established by the supplying institution. Requests to renew materials should be submitted in advance of the original due date. Materials should be returned on time.

3.14 If special handling or regulations must be administered with the material, the requesting institution must insure that they are accomplished.

4.0 RESPONSIBILITIES OF SUPPLYING INSTITUTIONS

4.1 Institutions receiving requests should be as generous as possible without denying service to their own users.

4.2 The person responsible for the material should consider each request on a case by case basis.

4.3 A request for a loan should be responded to within five working days.

4.4 The supplying institution is responsible for defining any special copyright, viewing or listening or other handling conditions connected with the material to be loaned.

4.5 The loan period and volume of materials lent are defined by the supplying institution.

4.6 In cases in which copyright is not an issue and a request can be best fulfilled by making a copy, supplying institutions are expected to provide copies at a cost comparable to what is standard to reproduce the piece.

4.7 The supplying institution can request that copies be returned. Ordinary practice will be not to return copies unless they are marked as loans.

4.8 If a loan is refused, a specific reason should be given (e.g. rarity, copyright restrictions, etc.) Format alone is not a sufficient reason.

4.9 The supplying institution can select the method of shipping to and from the requesting institution. If the charge for shipping and insurance is beyond the standard ILL charge, the supplying institution must notify the requesting institution of any additional charges and the requesting institution must agree to pay them.

This document is endorsed by:

ALA Standards Committee
ACRL Arts Executive Committee
ACRL Arts Dance Librarians Committee
ACRL Media Resources Committee
PLA AV Committee
RUSA MOPSS Interlibrary Loan Committee
ALA Video Round Table
Music Library Association

NEWS FROM ACRL

1997 ACRL PRESIDENT'S PROGRAM

NOW AVAILABLE ON VIDEOTAPE

Complete and abridged versions of the 1997 ACRL President's Program in San Francisco are now available for borrowing by ACRL chapters wishing to use these as part of local programming, as well as by libraries and individuals. The program, "Imagining the Learning Library," features presentations by Betsy Baker, of Northwestern University, and by several members of the Disney "Imagineers."

The full program runs 2.5 hours on two half-inch tapes; the abridged version runs 72 minutes on one half-inch tape. ACRL encourages state and regional chapters to bring this program to those of their members who may not have been able to travel to ALA last summer.

To borrow the tape for a 3 week period, send an ALA-approved interlibrary loan form to the ALA Headquarters Library, 50 East Huron Street, Chicago, Illinois 60611-2795. A nominal fee may be charged to cover postage. Advanced reservations for the tapes will be honored by calling 312-280-3277 or via e-mail at larc@ala.org. Questions regarding the program contents should be addressed to Elisa Topper in the ACRL Office, 312-280-2523 or etopper@ala.org.

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CALL FOR PRESENTERS FOR ACRL'S 9TH NATIONAL CONFERENCE ANNOUNCED

June 15 is the deadline for submitting proposals for papers and panel sessions for ACRL's 9th National Conference, which will be held in Detroit, Michigan, April 8-11, 1999. The conference will explore the theme, "Racing Toward Tomorrow," through six subthemes: creating lifelong learners; shaping the changing environment; changing work roles; developing alternate resources; expanding knowledge base; and creating alliances and partnerships.



Details about preparing a proposal and attending the conference are available on ACRL's web site at <http://www.ala.org/acrl/preindex.html>. The "Call for Participation" was also published as an insert in the January issue of *College & Research Libraries News*.

Join the ARTS Section listserv by sending a message with the phrase SUBSCRIBE ARTS-LIB [FirstName LastName] to LISTSERV@VM1.CC.UAKRON.EDU. After replying to the message you receive from the computer, you'll be on the list and in touch!

ARTS Section Newsletter
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