

Arts Newsletter

Association of College and Research Libraries Art Section

v.1 no.1 Fall 1985

ARTS for the Future

This premier issue of the Arts Newsletter is being funded as an Art Section operating activity by the Association of College and Research Libraries. The newsletter will be appearing semi-annually in the Spring and Fall. The structure and content of the publication will depend not only on its editorial direction, but on the contributions to be made by its readers and supporters. It is hoped that it will become a forum for the issues and ideas that concern librarians of the arts -- arts in its broadest sense. This issue looks at theater, dance, cinema, architecture, and music, as well as art in its singular sense. You will see that there are many groups of people who are working on documentation of the arts, the development of arts resources, and the providing of access to these forms of art. Computerization in the arts is also a recurring theme. Each art form is demonstrating how the specialized needs of its discipline can indeed be hosted through the gates of the online environment. The advances of computer technology have given us many problems to work with and new avenues to pursue, but yet it remains the means, not the end. What is the role of arts librarianship?

In the last decades, art itself began to extend beyond its conventional boundaries and found new forms through combination with other arts and mediums. Today we see evidence of this integration in Michael Graves sets for Laura

Dean dances, Phil Glass music for Robert Wilson's visions, Francesco Clemente paintings for Arata Isozaki's Palladium. How can this relate to arts librarianship? By considering the arts in concert, we may find that there are common goals, which should bring about common answers and solutions. We may find that by creating systems which can serve all forms of art in integration that we can create a cohesive and unified role for arts librarianship.

The Art Section is a good place to begin this objective. Although there are other specialized library associations for the arts, the American Library Association is the national organization whose program encompasses the concerns of all librarians. The Art Section's acronym is ARTS.

ACRL ART SECTION PROGRAM

ALAers attending the annual conference in Chicago had the opportunity to attend a special screening of film and video curated by Roland Hansen at the Art Institute of Chicago. The screening was held on the afternoon of Tuesday, July 9, 1985. About forty attended the show. The video artists shown were Lyn Blumenthal and Carole Ann Klonarides, Peter Keenan and Teddy Dibble, Edward Rankus, Arturo Cubacub, Bob Snyder, John Caldwell, and Beth Berolzheimer. The filmmakers shown were by Dawn Wiedemann, Andrew Matsui, Tom Palazzolo, Dennis Wille, and Sharon Couzin.

**ALA ACRL ART SECTION ANNUAL CONFERENCE
REPORT** by Sherman Clarke

The Art Section business and membership meeting took place on Tuesday, July 9, 1985, following the film and video screening at the Art Institute of Chicago. About seventeen people were in attendance.

The meeting began with a discussion of a proposed ALA round table for those interested in the visual and performing arts. This proposal had been advanced at the 1985 midwinter meeting by a group called the Arts Coalition Organizing Group. This group, composed of people from both the Art Section and the Cinema Librarians Discussion Group, included Nancy Allen, Darryl Barrett, Fred Blum, Sherman Clarke, Roland Hansen, and Janice Woo. Their intent was to create a common association for librarians in the arts, that is fine arts, music, architecture, dance, theater, and cinema. Darryl Barrett took the charge of determining what procedures were necessary to found such a round table. At the annual meeting Barrett reported that the first step in establishing a round table would be to obtain 100 signatures through petition. He had drawn up the petition which called for the formation of the Visual and Performing Arts Round Table (VPART). He distributed

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copies for dissemination, and Roland Hansen agreed to be responsible for their receipt. Discussion then ensued on whether ALA would approve such a round table. There was some thought that the group's goals and objectives had not been completely formulated. It was also noted that the Art Section would probably have to dissolve itself before the round table could actually be instituted. Based on these discussions, the Art Section executive members decided to postpone any actions towards dissolution of the section and to concentrate on the strengthening of its base and basis.

Following this discussion, the regular Art Section business meeting began. Sherman Clarke, Art Section secretary, summarized the minutes of the 1985 midwinter meeting in Washington DC. Chairperson Darryl Barrett reported that Nancy Allen of Wayne State University had agreed to run for vice-chair/chair-elect 1986-87. Another candidate was still being sought. Janice Woo, incoming vice-chair, asked for nominating committee volunteers to set up the 1987 slate.

Woo also reported on Art Section program plans for the 1986 conference in New York City. The proposal is entitled "Databases for the Arts." Panelists will be sought from such databases as Art Index, Avery Index, RILA, and Arts and Humanities Citation Index. They will be asked to describe the scope, structure, and use of their files, but to minimize discussion of actual search techniques. In preparation for the 1987 conference in San Francisco, it was suggested that someone from that area be asked to serve as program chair.

At the 1985 midwinter meeting, the ACRL board approved funding for the publication of section newsletters. Janice Woo agreed to be editor for the Art Section's newsletter. The semi-annual publication will be sent to all section members. It was decided not to establish a subscription charge for non-members, however, but to encourage would be readers to join the section. The newsletter will be produced at the ALA offices. Any left over issues will be distributed on a first-come, first-serve basis.

THEATER NEWS

The **Theatre Research Data Center**, a computerized databank of theater resource material, was established at Brooklyn College in 1981 to support the research activities of theater scholars, artists, and teachers. Since that time the American Society for Theatre Research, other theater professional societies, and individual consultants from the field have created a taxonomy of theater arts which will serve as a base for the data bank structure. They have developed a pilot list of data sources over which field contributors maintain surveillance. A mock-up of the printed output has been reviewed and approved by theater researchers, librarians, and bibliographers. Computer programs for printing of the first bibliography are near completion.

International interest has been piqued by presentations to the Leipzig meeting of the International Federation for Theatre Research (FIRT) and to the New York meeting of the International Society for Libraries and Museums of the Performing Arts (SIBMAS), as well as by dialogues conducted in Vienna in conjunction with the Second European Kabuki Conference.

It is anticipated that the databank will include citations to international research resources in museums, archives, and collections, and to materials on film, tape, disc, and in databases. Coverage of books and periodicals will be augmented by references to collections of costumes, scene designs, and technical plots, and performance records. Expansion of production records is now being planned in collaboration with the European TANDEM project. It is expected that the annual bibliographies and the online research program at Brooklyn College will interest increasing numbers of scholars and artists in the arts, humanities, social sciences, and the theater.

For further information, contact the Theatre Research Data Center, Brooklyn College, Brooklyn NY 11210. (718) 780-5998.

Reprinted from NFAIS Newsletter, Aug. 1985, v.24, no.4, p.90.

CALL FOR CANDIDATES

Interested in being an officer of the Art Section of ACRL? Now is the time to start considering that possibility. The nominating committee is searching for qualified candidates for Vice-chair/Chair-elect, 1987-88 and for Secretary, 1987-89.

To be an officer you only need to be a member of the Art Section, ACRL, and ALA. You cannot be standing for election to another ALA office however.

Elected officers are expected to attend meetings of the section during their terms of office.

Responsibilities of the vice-chair/chair-elect are to assist in the planning of programs and projects which the section will pursue; to appoint the section nominating committee which is responsible for section nominations; make appointments to section committees for following year terms; plan the section conference program for year as chair; participate in ACRL budget orientation; submit section budget requests for year as chair; respond to inquiries from members and non-members which are related to section interests; serve on the ACRL Conference Program Planning Committee.

The chair is responsible for section projects which the section will pursue during the year; is responsible for the section program at annual conference; meets deadlines for budget requests for payment; submits reports to ACRL Board on section activities; schedules meeting times at midwinter, and program and meeting times at annual conference; serves on the ACRL Type of Activity Section Council.

Responsibilities of the secretary are to record section activities and meeting minutes; disseminate records as appropriate; and to be responsible for the maintenance of those records.

If you are interested in running for an office, please contact Edward (Ted) Goodman, ARCL Art Section Nominating Committee chair, Avery Library, Columbia University, New York NY 10027.

DANCE NEWS from Paula Murphy

Dance collections : a brief survey

Dance is one of the fast moving arts in the United States today. Its popularity can be seen by its increasing visibility in theater, television, film, and even current fashion. This trend is creating more and more materials on dance which need to be collected for the use of both researchers and the general public.

Dance Magazine Annual 1985 identifies eighteen libraries and research collections which relate to the area of dance. These facilities may collect in the field of dance as part of a general arts collection or may be specialized in dance. The National Endowment for the Arts Library in Washington DC exemplifies the general collection type which holds materials in all areas of the arts. Some theater collections which include information on dance are the Archives for the Performing Arts in San Francisco, Curtis Theatre Collection at the University of Pittsburgh, Harvard Theatre Collection in Cambridge, the Hoblitzelle Theatre Arts Library in Austin, Werner Josten Library at Smith College, the Kennedy Center Performing Arts Library in Washington DC, and the Toronto Metropolitan Library. Libraries which hold special collections on dance include the Library of Congress, Mills College Library in Oakland CA, Dorathi Bock Pierre Dance Collection of the Beverly Hills Public Library, George Moffet Library at Midwestern State University in Wichita Falls TX, and Walter Clinton Jackson Library at the University of North Carolina in Greensboro. Finally, those collections that are exclusively devoted to dance are the Martha Faure Carson Dance Library at the University of Denver, Dance Notation Bureau Library in New York City, Israel Dance Library and Archive in Tel Aviv, and the Lincoln Center Dance Collection of the New York Public Library. The Lincoln Center Dance Collection is cited as the largest collection of its type in the world.

Materials which can be found in these libraries and research collections include books, periodicals, manuscripts,

dance programs, audiotapes, videotapes, films, photographs, original stage and set designs, musical scores and recordings. Their users include dancers, choreographers, dance companies, and researchers in the related fields of dance therapy and theater. It is also interesting to note that the Dance Notation Bureau cites researchers in zoology, psychology, physical therapy, anthropology, sports, and copyright as some of the people it serves.

Since procedures and policies for collection use vary from facility to facility, it is advisable to contact each library before planning a visit. Address and telephone information is available by consulting Dance Magazine Annual 1985, pp.267-268.

These are but a few of many dance library and research collections in existence. We would like to hear about other collections, programs, and developments. Please write to Paula Murphy, Columbia College Library, 600 S. Michigan Avenue, Chicago, IL 60605.

Conference on Dance Bibliography Establishes New Database Project

The Bibliography of Dance Studies Research Conference was held at the Library of Congress, March 21-25, 1985. Its purpose was to address the need for a comprehensive and unified database covering dance reference materials of all kinds and spanning the entire range of research. The conference was organized by Vicky Wulff, dance reference librarian at LC, with a NEH grant made to project director Nancy Lee Ruyter of the University of California, Irvine.

The twenty conference participants represented all major areas of dance research and came from a wide geographic area. The goals of the conference were threefold: to develop a working taxonomy for the dance field; to develop a network of bibliographers and scholars committed to the ongoing task of indexing and abstracting research materials; and to begin discussions on practical aspects essential for the realization of the project. These aspects included locating funding sources, finding an institutional base for the project,
(con't next page)

developing a budget, defining personnel requirements, and determining software needs.

One of the most important results of the conference was the development of a dance taxonomy to provide a framework for data collection. The taxonomy, covering the entire spectrum of dance specializations, is divided into nineteen general subject areas ranging from popular entertainment and puppetry to dance in theater and body mechanics.

Individuals wishing to receive a copy of the conference proceedings should address their requests to: Dance Data Bank Project, c/o Dance Department, University of California, Irvine CA 92717.

Reprinted from NFAIS Newsletter, Aug. 1985, v.24, no.4, p.100.

CINEMA NEWS from Nancy Allen

DIALOG Information Services has announced their new file of Magill's Survey of Cinema. The database contains an essay-review for over 1,800 films dating from the silent era up to the present. The file contains films which represent important contributions to film by director or performer, films noteworthy for technical contributions, or for their role in establishing a film genre, as well as the classics. Some of the criteria for inclusion are an Academy Award, historical significance, financial success, or the film's interest as a first. The printed version of Magill's Survey of Cinema is produced by Salem Press, Inc.

The **American Film Institute** in Los Angeles has recently acquired the papers of Robert Aldrich, a director-producer of Hollywood action films. The collection has been deposited at the AFI Mayer Library by the Directors Guild of America. Some 200 boxes of scripts, correspondence, legal files, corporate records, production documents, awards, etc. span Aldrich's career from 1954 to 1983. The material is cataloged and available for immediate use.

ARCHITECTURE NEWS from Sherman Clarke

In addition to art library organizations like the ACRL Art Section and ARLIS/NA, there are also other library associations that concern themselves with the field of architecture. The Association of Architecture School Librarians is affiliated with the Association of Collegiate Schools of Architecture. Its most recent meeting was held in March 1985 in Vancouver BC. A newsletter is issued irregularly. More information about this group can be obtained from Dohery Dorszynski, SARUP Reference Center, Univ. of Wisconsin, Milwaukee, PO Box 413, Englemann Hall 129, Milwaukee WI 53201. The Association of Architectural Librarians is affiliated with the American Institute of Architects. AAL also issues a newsletter and its most recent meeting was held in San Francisco in June 1985. Further information can be obtained from the AIA Library, 1735 New York Avenue NW, Washington DC 20006. In addition, the last several meetings of the Society of Architectural Historians have included a session on the collection and maintenance of architectural records.

Becky Mayne has recently been appointed head cataloger for the Avery Drawings Videodisk Project. She would like to exchange ideas with others who may be involved in prototypical projects using the Visual Materials format or cataloging architectural drawings. Contact her at Avery Library, Columbia University, New York NY 10027.

The **Getty Center for the History of Art and the Humanities** has announced that it will duplicate the major portion of the Frank Lloyd Wright Archives which are housed at Taliesin West in Arizona. The materials will then be made available to scholars through the Center's Archives of the History of Art. The collection includes more than 21,000 plans and drawings and Wright's complete correspondence file from 1887 to 1959. The project is in cooperation with the Frank Lloyd Wright Foundation and is scheduled for a Fall 1986 completion.

Upcoming conferences

Katherine Holum, program chairman for the Midwest Chapter of the Music Library Association reports that the fall meeting of the chapter was held in October at the University of Wisconsin, Madison. The program included an open forum, a tour of A-R Editions, a demonstration of the University of Wisconsin Network Library System, a joint session with the Wisconsin Music Educators Conference to discuss the needs of the music educator and how well the library community is responding to those needs. The John A. Jaeger collection of popular American sheet music was featured as an exhibition at the Elvehjem Art Gallery.

The International Association for the Study of Popular Music (IASPM) met for the first time in New York City on October 10-13, 1985, in the Library of the Performing Arts at Lincoln Center. New York Public Library helped sponsor the event along with the American Society of Composers, Authors and Publishers, and the Broadcast Music Inc. The US president of IASPM is Charles Hamm, Dartmouth College Music Department, Hanover NH 03755.

A conference entitled "Art into Music into Art" dealt with the relationship between music and the visual arts. It was held in Bath, England, in this November.

Both art and music are in scope for the 10th annual meeting of the Victorian Studies Association, April 25-26, 1986, in Cincinnati OH. Papers are being sought on all aspects of Victorian life. For details contact Kristine Ottesen Garrigan, Department of English and Communication, DePaul University, 2323 North Seminary Avenue, Chicago IL 60614.

The International ISME Seminar on "Music Policies in the 80s: New Trends in Music Education, Live and Mass Media Music" will take place July 2-4, 1986, in Vienna. Contact Mediawelt (International Institute for Audiovisual Communication and Cultural Development) Metternichgasse 12, A-1030 Vienna, Austria.

The Joint RISM Committee of the Music Library Association and the American Musicological Society has announced the establishment of a RISM Information Center and Project Center for RISM Series A/II at the Isham Memorial Library, Harvard University. The Center will serve two functions. It will gather cataloging data for the manuscript inventory Series A/II from individuals and institutions in the United States which possess music manuscripts from the period of 1600 to 1800. This data will then be forwarded for inclusion in the central RISM data bank in Kassel BRD. As its second function, the center will collect and forward addenda and corrigenda for RISM volumes that have already been published. The Center has financial support from the National Endowment for the Humanities.

ART SECTION MEETINGS : ALA MIDWINTER

All meetings of the ACRL Art Section will take place on the morning of Monday January 20, 1986, in Chicago.

The Nominating Committee will meet from 8am-9am. The Program Planning Committee for the 1986 conference will meet from 9:30-11am. The general business and membership meeting will be held from 11:30-12:30.

Check your program for meeting locations, and we'll see you there!

WRITERS NEEDED

The Arts Newsletter needs writers, editors, and contributors for its forthcoming publications. The next issue will appear in Spring 1986. If you would like to become a part of this publication, please send a sample of your writing and note your areas of interest to:

Janice Woo, Arts Newsletter editor, Avery Library, Columbia University, New York NY 10027.

**ART LIBRARIES SOCIETY OF NORTH AMERICA
ANNUAL CONFERENCE 1986**

The 14th annual ARLIS/NA conference will take place February 6-13, 1986, in New York City and will be headquartered at the Roosevelt Hotel. Art historian Henry Geldzahler will be the keynote speaker for the convocation ceremonies at the Museum of Modern Art. The membership luncheon will host critic Brendan Gill. Eighteen program sessions are planned as follows:

Sunday, Feb. 9

- o Procedural guide to automating an art library
- o Documenting performance art -- or not?
- o Conservation issues for art librarians: meeting conservation researchers' needs, meeting our collections' needs
- o Database services for art research: available options

Monday, Feb. 10

- o Use of film and video as a reference source
- o Forum on ARLIS/NA standards for art libraries
- o Museum archives in the 1980s
- o New serials in review
- o Architectural preservation and restoration: special resources
- o Art investment: strategies and issues
- o The art of art bookselling: dealer/librarian expectations
- o Cataloging problems discussion group

Tuesday, Feb. 11

- o Seducing the visually minded: strategies for promoting the library to art and design school faculty
- o Rare books in art libraries
- o Creating art indexes: providing access in the 1980s
- o Publish or perish: keeping a woman artist's name alive -- part II
- o Fine press publishing and the artist
- o The one-person library: how art librarians do it

The joint ARLIS / College Art Association session on Thursday, Feb. 13, is entitled "What do artists read?" and is being moderated by Clive Phillpot. There will also be a special all-day Authority Control Symposium on Monday, Feb. 10. Workshops will cover topics like grant development, communication skills, and assertiveness. Among the tours being offered are the Frick Reference Library Photograph Collection, the Paine Webber Art Collection, the Brooklyn Museum, and an architectural tour of brownstone Brooklyn. For more information contact: Pam Parry, 3773 Bear Creek Circle, Tucson AZ 85749.

ACRL ART SECTION OFFICERS AND COMMITTEES

Chair: Darryl Barrett

Minneapolis Public Library

Past-chair: Roland Hansen

Art Institute of Chicago

Vice-chair: Janice Woo

Columbia University

Secretary: Fred Blum

Eastern Michigan University

Archivist: Shirley Solvick

Detroit Public Library

Nominating committee:

Edward (Ted) Goodman, chair

Hollee Haswell

Jeffrey Horrell

Paula Murphy

Program planning committees:

1986 conference

Janice Woo, chair

Ann Bevilacqua

Ted Goodman

1987 conference

Mary Ashe, chair

Stephen Bloom

James Mouw

ALA Representative to ARLIS/NA NAARC:

Janice Woo

ART NEWS

The **Art and Architecture Thesaurus**, part of the Getty Art History Information Program, will be moving its operation from Bennington VT to the recently renovated offices of the Getty Center in Santa Monica CA. They expect to be relocated on February 1, 1986. Once there they will begin work on the general hierarchies: tools and equipment, processes, occupations and organizations, design and history concepts, pattern and motifs. After these are completed, work will resume on the fine and decorative arts hierarchies. The architectural hierarchies, styles and periods, document types, drawings, and visual genres sections are now being used by projects participating in the program.

The **Art Index** has announced that 53 periodicals have been added to its list of indexed titles. Some of the new journals which will be covered starting in 1986 are: American Photographer, Arts & Architecture, Heresies, High Performance, Mimar, New Art Examiner, and October. Three of the eight titles to be dropped are Architects' Journal, Archithese, and Nineteenth Century.

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