

# ArtsGuide, Boston

Arts Section  
Association of College and Research Libraries  
American Library Association  
Midwinter Conference  
January 15-19, 2010

# Introduction

Welcome to the ACRL Arts Section's ArtsGuide Boston!

This selective guide to cultural attractions and events has been created for attendees of the 2010 ALA Midwinter Conference in Boston.

As a vibrant cultural center with an excellent public transportation system, Boston is the kind of conference destination where you will want to maximize your time outside the convention center.

We hope our guide will help you find all of the places you've heard of before... and maybe some that you haven't!

*\*Efforts were made to gather the most up to date information for performance dates, but please be sure to confirm by checking the venue web sites provided.*

## Map of sites listed in this guide

See what's close to you or plot your course by car, foot, or public transportation using the Google map version of this guide:

<http://tinyurl.com/acrlartsguideboston>

## Where to search for arts and entertainment

**The Boston Globe Events Calendar:** <http://calendar.boston.com/>

**TimeOut Boston:** <http://www.timeout.com/boston/>

**Boston Happenings:** <http://www.searchboston.com/happenings.html>

**Start Here Boston:** <http://www.starthereboston.com/Events.html>

**The Boston Phoenix:** <http://thephoenix.com/Boston/Listings/>

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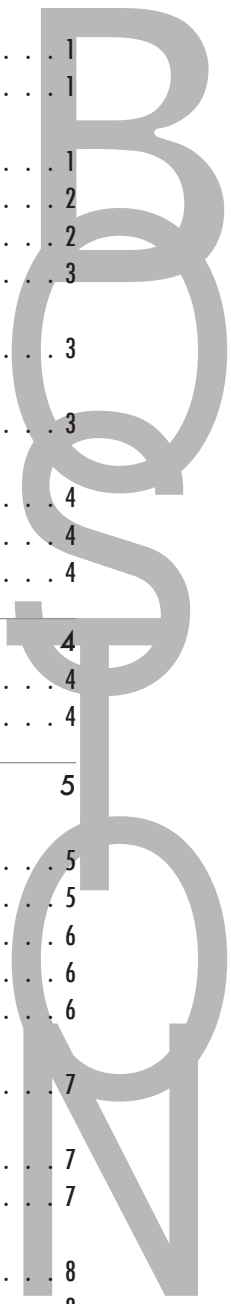
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# 1 Visual arts and museums

## *The Fenway/Kenmore Sq.* MUSEUM OF FINE ARTS, BOSTON

With a collection of 450,000 objects, the MFA owns some of the most rare and important artistic treasures in the world. You'll find works of art from masters of American painting to the icons of Impressionism, from exquisite Asian scrolls to Egyptian mummies. The William Morris Hunt Memorial Library holdings total more than 320,000 items and reflect the strengths of the Museum's collections: Art of Asia, Oceania, and Africa; Art of the Americas; Art of the Ancient World; Art of Europe; Musical Instruments; Prints, Drawings, and Photographs; and Textile and Fashion Arts. The Library is open to the public.

**Location:** 465 Huntington Avenue, Boston

**Transportation:** Take the Green Line "E" train to the "Museum of Fine Arts" stop, or the Orange Line train to the "Ruggles" stop. Or Take the 39 bus to the "Museum of Fine Arts" stop, or the 8, 47, or CT2 buses to the "Ruggles" stop. See museum web site.

**Hours:** Monday and Tuesday 10 am-4:45 pm, Wednesday-Friday 10 am-9:45 pm, Saturday and Sunday 10 am-4:45 pm

**Admission:** Adults \$20, Seniors /Students \$18

**Special exhibits during ALA dates:** "Echoes of Heian Kyo: Court Culture in the Floating World", "Glorious Beasts in Persian Painting", "The Secrets of Tomb 10A: Egypt 2000 BC", "Tibet/China Confluences", "Harry Callahan: American Photographer", "Albrecht Durer: Virtuoso Printmaker", "Cafe and Cabaret: Toulouse-Lautrec's Paris" and many more.

**Phone:** 617-267-9300

**Website:** <http://www.mfa.org>

## ISABELLA STEWART GARDNER MUSEUM

Housed in a 15th-century Venetian-style palace with three stories of galleries surrounding a courtyard, the Museum provides an unusual backdrop for the viewing of art. The Museum's collection contains more than 2,500 paintings, sculptures, tapestries, furniture, manuscripts, rare books and decorative arts. The galleries house works by some of the most recognized artists in the world, including Titian, Rembrandt, Michelangelo, Raphael, Botticelli, Manet, Degas, Whistler, and Sargent.

**Location:** 280 The Fenway, Boston

**Transportation:** Take the Huntington Avenue no. 39 bus or the Green Line E-train to the Museum stop. Cross Huntington Avenue to Louis Prang Street. Walk down Louis Prang Street for two blocks.

**Hours:** Tuesday-Sunday 11 am-5 pm

**Admission:** Adults \$12, Seniors \$10, College Students \$5 with current I.D.

**Special exhibits during ALA dates:** "Taro Shinoda: Lunar Reflections"

**Phone:** 617-566-1401

**Website:** <http://www.gardnermuseum.org>

## *Cambridge* HARVARD ART MUSEUMS

The three museums that comprise the Harvard Art Museum are entities of their own, each with a particular focus and collection strength. The Fogg Museum is renowned for its holdings of Western paintings, sculpture, decorative arts, photographs, prints, and drawings from the Middle Ages to the present.

The Busch-Reisinger Museum is the only museum in North America dedicated to the study

of art from the German-speaking countries of Central and Northern Europe, including works by Georg Baselitz, Anselm Kiefer, Gerhard Richter, and one of the world's most comprehensive collections of works by Joseph Beuys.

The Arthur M. Sackler Museum holds world-renowned collections of archaic Chinese jades and Japanese surimono, as well as outstanding Chinese bronzes, ancient ceremonial weapons, and Buddhist cave-temple sculptures; Chinese and Korean ceramics; and Japanese woodblock prints, calligraphy, narrative paintings, and lacquer boxes.

**Location:** 32 Quincy Street, Cambridge

**Note:** In 2008, the building on Quincy Street that formerly housed the Fogg and Busch-Reisinger museums closed for a major renovation. During this renovation, the Arthur M. Sackler Museum remains open and has been reinstalled with some of the finest works representing the collections of all three museums.

**Transportation:** Take Red Line train to Harvard Station. See museum website.

**Hours:** Monday–Saturday: 10am–5pm, Sunday: 1–5pm

**Admission:** Adults \$10, Seniors \$7, Students with valid ID: \$6. The museum is free to the public every day after 4:30pm and on Saturdays from 10am to noon.

**Special exhibits during ALA dates:** “ACT UP New York: Activism, Art, and the AIDS Crisis, 1987–1993”, “The Western Tradition: Art since the Renaissance”

**Phone:** 617-495-9400

**Website:** <http://www.harvardartmuseum.com>

## HARVARD MUSEUM OF NATURAL HISTORY

The Harvard Museum of Natural History is public face of three research museums: the Museum of Comparative Zoology, the Harvard University Herbaria, and the Mineralogical and Geological

Museum. Presenting the collections of these parent museums and the research of scientists across the University, it has a mission to enhance public understanding and appreciation of the natural world and the human place in it.

**Location:** 26 Oxford Street, Cambridge

**Transportation:** Take the Red Line train to the Harvard Square stop. Walk through Harvard Yard and down Oxford Street one block. The Harvard Museum of Natural History is the large brick building on your right. See museum website.

**Hours:** Open daily 9:00 am to 5:00 pm

**Admission:** Adults: \$9.00, Students with I.D.: \$7.00, Seniors (65+): \$7.00

**Special exhibits during ALA dates:** “The Language of Color”

**Phone:** 617-495-3045

**Website:** <http://www.hmnh.harvard.edu>

## MIT MUSEUM

Through interactive exhibitions, experimental projects and its renown collections, the MIT Museum showcases the world of MIT, and educates about the possibilities and opportunities offered by science and technology.

**Location:** Building N51, 265 Massachusetts Avenue, Cambridge

**Transportation:** Take the Red line train to Central Square or Kendall Square, or hop off the #1 bus which travels along Massachusetts Ave.

**Hours:** Open daily 10:00 a.m. – 5:00 p.m

**Admission:** General admission, \$7.50 for adults; students, seniors: \$3

**Special exhibits during ALA dates:** “Robots and Beyond: Exploring Artificial Intelligence at MIT”, “Gestural Engineering: The Sculpture of Arthur Ganson”.

**Phone:** 617-253-5927

**Website:** <http://web.mit.edu/museum>

## PEABODY MUSEUM OF ARCHAEOLOGY & ETHNOLOGY

Peabody Museum of Archaeology & Ethnology is one of the oldest museums in the world devoted to anthropology and houses one of the most comprehensive records of human cultural history in the Western Hemisphere.

**Location:** 11 Divinity Avenue, Cambridge

**Transportation:** Take the Red Line train to Harvard Square. See museum website.

**Hours:** Open daily 9:00 am to 5:00 pm

**Admission:** Adults: \$9, Senior citizens: \$7, Students with ID: \$7

**Special exhibits during ALA dates:**

“Sacred Spaces: Reflections on a Sufi Path”, “Wiyohpiyata: Lakota Images of the Contested West”, “Storied Walls: Murals of the Americas”

**Phone:** 617-496-1027

**Website:** <http://www.peabody.harvard.edu>

## *South Boston* INSTITUTE OF CONTEMPORARY ART

The ICA aims to present the most significant national and international contemporary art. Their exhibition program includes the Momentum series, focusing on the work of emerging artists; the Sandra and Gerald Fineberg Art Wall, an annual, site-specific commission in the museum lobby; the James and Audrey Foster Prize, a biennial exhibition and award for Boston-area artists; and selections from our burgeoning permanent collection.

**Location:** 100 Northern Avenue, on Boston’s waterfront

**Transportation:** Take the Red Line train to South Station and transfer to the Silver Line Waterfront. The ICA is short walk from either World Trade Center or Courthouse station. See museum website.

**Hours:** Tuesday and Wednesday 10 am - 5 pm, Thursday and Friday 10 am - 9 pm, Saturday and Sunday 10 am - 5 pm

**Admission:** Adults \$15, \$10 students and seniors, FREE for all from 5 to 9 pm every Thursday for Target Free Thursday Nights

**Special exhibits during ALA dates:** “Damián Ortega: Do It Yourself,” “...OUT OF HERE: The Veterans Project,” “Momentum 15: R.H. Quaytman”

**Phone:** 617-478-3100

**Website:** <http://www.icaboston.org>

## *Columbia Point* JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM

The John F. Kennedy Presidential Library and Museum is dedicated to the memory of our nation’s thirty-fifth president. The Kennedy Library is one of 13 Presidential Libraries administered by the National Archives and Records Administration, housing a collection of historical materials chronicling mid-20th century politics and the life and administration of John F. Kennedy.

**Location:** Columbia Point, Boston

**Transportation:** Take the Red Line to JFK/UMASS Station. There is a free shuttle bus to the Library every 20 minutes beginning at 8:00 a.m. and running until Museum closing. Please take the buses marked ‘JFK.’ See museum website.

**Hours:** Open daily 9:00 am to 5:00 pm

**Admission:** Adults \$12.00, Seniors (62 and over), Students (with valid college ID) \$10.00

**Special exhibits during ALA dates:** “Moon Shot: JFK and Space Exploration”, “Poetry and Power : The Inaugural Address of John F. Kennedy”, “The Making of a President”

**Phone:** 617-514-1600

**Website:** <http://www.jfklibrary.org>

## Back Bay

### BOSTON PUBLIC LIBRARY

Boston Public Library's Central Library offers Art & Architecture tours. You may also take a self-guided tour. Tours highlight the architecture of Charles Follen McKim and Philip Johnson, as well as the many works of famed sculptors and painters such as John Singer Sargent, Puvis de Chavannes, and Augustus St. Gaudens. For more information: <http://www.bpl.org/central/tours.htm>

The Fine Arts Department services reference and non-circulating books about art history, architecture, painting sculpture, drawing, design, illustration, decorative arts, and antiques, as well as magazines, journals, and microforms in these subject areas.

**Location:** 700 Boylston Street, Copley Square, Boston

**Transportation:** Green Line train to Copley Station or Orange Line train to Back Bay/South End Station. Walk down Dartmouth Street to Copley Square.

**Hours:** Monday - Thursday: 9:00am - 9:00pm / Friday & Saturday: 9:00am - 5:00pm / Sunday: 1:00pm - 5:00pm

**Admission:** Free

**Phone:** 617-536-5400

**Website:** <http://www.bpl.org/central>

## PUBLIC ART WALK

Public Art Walk features both historic and contemporary art installations throughout the neighborhoods of Boston. This walk includes Back Bay, Beacon Hill, the Financial District and the North End. See works by Louis Comfort Tiffany, Daniel Chester French, Augustus Saint Gaudens, Hiram Powers, Thomas Ball, Beverly Pepper, Nancy Schön, and many others.

**Website:** <http://www.publicartboston.com>

## MUSEUM AND GALLERY LISTINGS

*For reviews of current museum and gallery exhibitions, pick up a copy of the Boston Globe or read online:*

*<http://calendar.boston.com/search?cat=10>*

*Or pick up the Boston Phoenix (free)*

*or online at: <http://thephoenix.com/Boston/Arts/MuseumAndGallery>*

## 2 Gallery Districts

### NEWBURY STREET

The street is home to an eclectic mix of galleries, independent shops, and high-end fashion and dining establishments.

**Location:** Newbury Street, Back Bay

**Website:** [http://www.newbury-st.com/Boston/20/Art\\_Galleries](http://www.newbury-st.com/Boston/20/Art_Galleries)

### SoWa

This neighborhood (South of Washington Ave) has been home to artists' studios carved out of old mill factories for the last fifty years. Today, the artists have been joined by art galleries, creative businesses, and cutting edge restaurants.

**Location:** Harrison Avenue, South End

**Websites:** <http://www.sowaartwalk.com/galleries.htm>

<http://www.artinfo.com/galleryguide/search/?neighborhood=132>

*\* For information about current exhibitions, see **TimeOut Boston's guide:** [http://www.timeout.com/boston/search/?tag\\_id=4287](http://www.timeout.com/boston/search/?tag_id=4287)*

*or*

***GalleryGuide-Boston:** <http://www.artinfo.com/galleryguide/northamerica/city/42223>*



# 3 Architecture

## *Downtown/Old West End*

### THE FREEDOM TRAIL

The Freedom Trail is a 2.5 mile red brick footpath leading to 16 nationally significant historic sites (see detailed list below). Each site can be appreciated inside and out but those who plan on exploring interiors should take note of each site's hours of operation and admission fees (most are free).

Historically significant sites on the Freedom Trail:

- The Boston Common
- The State House
- Park Street Church
- Granary Burying Ground
- King's Chapel
- King's Chapel Burying Ground
- Benjamin Franklin Statue/Boston Latin School
- Old Corner Book Store
- Old South Meeting House (admission fee)
- Old State House (admission fee)
- Site of the Boston Massacre
- Faneuil Hall
- Paul Revere House (admission fee)
- The Old North Church
- Copp's Hill Burying Ground
- Bunker Hill Monument
- USS Constitution

**Location:** The Freedom Trail officially begins at the foot of the State House steps on Beacon Street but one can start or stop at any point. For a map of the Freedom Trail see: <http://www.thefreedomtrail.org/maps/maps.html>

**Website:** <http://www.thefreedomtrail.org/>

**Phone number:** The Freedom Trail Foundation (617) 357-8300

**Transportation & hours:** One can set out on a self-guided walking tour of the Freedom Trail any

day of the week at any hour OR for \$6-\$12, one can choose to Walk Into History with an 18th-century costumed guide.

**Time commitment:** Guided tours are 90 mins

**Tour information:** Tours departing from the Boston Common Visitor Information Center (147 Tremont, Boston, 617-536-4100 x888) end at Faneuil Hall. The morning tours departing from Faneuil Hall end at Boston Common (Bound by Tremont, Beacon, Charles, Park and Boylston Streets. MBTA: Park Street Station). Afternoon tours from Faneuil Hall cover the Boston Harbor (MBTA: Blue Line to Aquarium Station) and the North End (Boston's Little Italy. MBTA: Haymarket Station), including the Paul Revere House, Old North Church and Copps Hill Burying Ground, and end at Old North Church.

#### **Walk Into History Tour**

Boston Common to Faneuil Hall  
 Departs: Visitor Information Center, Boston Common  
 11 am, 12 Noon, 1 pm and 3:30 pm Daily

#### **North End/Pirates, Privateers & Patriots Tour**

Boston Harbor and North End  
 Departs: Bostix Booth, Faneuil Hall  
 1:30 pm Daily

## THE ARCHITECTURE OF CHARLES BULFINCH

A Boston Brahmin, Charles Bulfinch (1763-1844) was educated at Harvard and then traveled throughout Europe in Grand Tour style. Bulfinch was mentored by Thomas Jefferson and became involved in the planning of much of old Boston. After being appointed as permanent Chairman of the Board of Selectmen and as Superintendent of the Boston Police, Bulfinch recreated the infrastructure and civic center of Boston transforming it with his neoclassical style. From 1817 to 1830 Bulfinch was in charge of the design of the Capitol in Washington.

Check out Bulfinch architecture in Boston!

- **Faneuil Hall** (617-242-5642; Open daily 9-5; Historical talks every thirty minutes, 9:30- 4:30; MBTA: Government Center Station)
  - **Harvard University Hall** (Harvard Yard. MBTA: Harvard Station)
  - **Bulfinch Pavilion, Mass General Hospital** (MBTA: Charles Street Station)
  - **Massachusetts State House and Memorial Column** (M-F, 10-4; Schedule tours in advance; admission is free. MBTA: Park Street Station)
- Also check out the three houses in Boston that were designed and erected by Bulfinch for Harrison Gray Otis:
- The 1st Harrison Gray Otis House is located at 141 Cambridge Street, beside Old West Church in the West End of Boston (now a museum open Wednesday through Sunday, 11-4:30; Tours on the hour and half hour; Admission: \$8; Historic New England members and Boston residents free and group tours welcome with a reservation).
  - The 2nd Harrison Gray Otis House is located at 85 Mt. Vernon Street (private residence)
  - The 3rd Harrison Gray Otis House is located at 45 Beacon Street (now the Meteorological Society)

## LEONARD P. ZAKIM BUNKER HILL MEMORIAL BRIDGE

Built as part of the Big Dig, the largest highway construction project in the United States, the Zakim Bridge is the world's widest cable-stayed bridge. With its two towers that mimic the Bunker Hill monument, the bridge became an instant Boston Landmark. Great views of the bridge can be had from Paul Revere Park and from the Bunker Hill monument in Charlestown. Location: Downtown, due north (where the Charles River meets the Inner harbor)

**Website:**

<http://www.leonardpzakimbunkerhillbridge.org/>

## EMERALD NECKLACE CONSERVANCY

Designed by Frederick Law Olmsted, the father of American landscape architecture, the Emerald Necklace Conservancy is a historic park system that serves as the downtown dwellers' garden and destination for hundreds of thousands of visitors and residents each year.

**Transportation:** All of the affiliated parks are MBTA accessible: See website for directions to each individual location

**Location:** See website for detailed descriptions and maps of the entire park system

**Admission:** Free of charge (with the exception of the Franklin Park Zoo: 617-541-LION (5466). <http://www.zoonewengland.org/Page.aspx?pid=23>)

**Hours:** Hours vary. See website for hours for individual parks' hours

**Website:** <http://www.emeraldnecklace.org/>

**Phone number:** 617-522-2700

## BOSTON BY FOOT

Let history buffs and seasoned tour guides take you on a walking tour of your choice! In January, Boston By Foot offers a variety of private tours that help people discover the new and old architecture and landmarks of Boston, the city plan and the engineering of Boston, including its tunnels and the big dig. Boston By Foot tours are unique in that the extremely knowledgeable and well-spoken tour guides use the architecture and landmarks of Boston as a backdrop for the more in-depth historical account of a place, a structure, and the people and politics involved in its construction. Contact Boston By Foot to arrange a private tour.

**Location:** Tours occur in and around (and under) greater Boston.

**Transportation:** All tours begin near MBTA stations.

**Admission:** Scheduled tours-\$8 to \$15 (Usually there are not scheduled tours in January so check the website to verify)

**Time Commitment:** Varies. See website for time commitment for specific tours

**Website:** <http://www.bostonbyfoot.org/welcome/>

**Phone number:** 617-367-2345

## *The Fenway/Kenmore Sq.* FENWAY PARK

On September 25, 1911, Osborn Architects & Engineers Broke ground for “America’s Most Beloved Ballpark,” and on opening day, April 20, 1912, the Red Sox defeated the New York Highlanders (later named the Yankees) 7-6 in 11 innings before 27,000 fans. The modern, 35,000 oak seat ballpark was built in the Fenway section of Boston, an area named and known for its fens. As the official site of the Boston Red Sox says, “visit the park where the Babe pitched, The Kid hit, Yaz dazzled and Ortiz still thrills fans today”.

**Location:** The Green Monster (left field) runs along Lansdowne Street, but the official address of the park is 4 Yawkey Way, Boston

**Transportation:** MBTA: Kenmore Station

**Hours:** Tours run from 9-4 (every hour on the hour), 7 days a week

**Admission:** \$10-\$12

**Time Commitment:** 50 minute walking tour of the ballpark (guided by an official Fenway Park Tour Guide).

**Website:** <http://boston.redsox.mlb.com/bos/ballpark/tour.jsp>

**Phone number:** 617-226-6666

## *Cambridge* HARVARD UNIVERSITY

It probably comes as no surprise that the most well-endowed University in the world is the home of the mother of all academic research libraries (Widener Library) and is located in the most charming of neighborhoods (Harvard Square), has the sweetest yard (Harvard Yard), and is

loaded with historical landmarks and new, important architecture. One of its many jewels in its crown: The Carpenter Center which is the only building on the North American continent designed solely by Le Corbusier (he served on a distinguished committee that designed the UN Headquarters in NYC). My best advice is to hit the bricks of and around America’s oldest college with a copy of Harvard University: an architectural tour (by Shand-Tucci) in hand. There are a lot of hidden (and overt) gems that you don’t want to miss!

**Location:** Harvard Square, Cambridge

**Transportation:** MBTA: Harvard Station

**Hours:** Public Tours of the University begin at the Events & Information Center at 10 a.m. and 2 p.m. Monday through Friday and at 2 p.m. on Saturdays during the academic year.

**Admission:** free

**Time Commitment:** 1-hour

**Website:** <http://www.communityservice.harvard.edu/programs/public-tours-and-information>

**Phone number:** 617- 495-1573

*\* The Harvard Info Center in the Holyoke Center is the place to go for more information about the tours, free Internet service (10min max), maps of the campus, and helpful pamphlets*

## MIT

Unlike Harvard, MIT’s campus is not old-world picturesque or charming. Rather, it’s downright HOT with its bold and sexy architectural styles. There is William Welles Bosworth’s famous neoclassical Building 10; the MIT Chapel by Eero Saarinen which looks more like a piece of molten lava cake than a modernist church; a newish deconstructivist building by Frank Gehry (the Stata Center); the post-modern “porous dormitory” (Simmons Hall). There’s Beaux-arts and brutalism, there’s I.M. Pei and Alvar Aalto. All said and done, MIT’s campus is

a dizzying treat for lovers of architecture.

**Location:** Building 7, at 77 Massachusetts Avenue, is the official address of the entire Institute

**Transportation:** MBTA: MIT Station

**Hours:** Tour groups convene in Lobby 7, in the main building at 77 Massachusetts Avenue. Tours are offered at 11:00 a.m. and 3:00 p.m. M-F. Reservations are required for groups of 15 or more.

**Time Commitment:** 1-hour

**Website:** <http://web.mit.edu/visit/do.html>

**Phone Number:** 617-253-4795

*\* Maps to lead you on a self-guided tour of the MIT campus are available at the Information Center Room 7-121 (see weblink: How to Read an MIT Address). The Stata Center (the Gehry building) offers a map of the public areas of the building at its information desk.*

## Back Bay

### THE TOP OF THE HUB SKYWALK & OBSERVATORY

If you don't feel like braving the mean streets of Boston in January, mosey up to the bar at The Top of the Hub, get a hot toddy and behold the Boston city skyline from the best vantage point in town. However, if live jazz and martinis don't float your boat, you can enjoy the breathtaking views from The Skywalk Observatory, Boston's only vantage point for 360 degree views of the Greater Boston area. Either way, you're in for a treat.

**Location:** Downtown Boston, top floor of the Prudential Tower

**Transportation:** MBTA: Prudential Station (Green line) or Back Bay (Orange Line)

**Hours:** The Top of the Hub is open every day serving lunch and dinner from 11:30am-1am. Sunday brunch begins at 11am.

**Admission:** \$8-\$12 (for entrance to Observatory)

**Website:** <http://www.topofthehub.net/index.html>

**Phone number:** Dining: 617-536-1775. Observatory: 617-859-0648

*\*If you want more in-depth information on the architecture of Boston, see Ann Whiteside's excellent bibliography *Built in Boston: Bibliography on Boston Architecture* for books, documents, reports, and letters related to the architecture of Boston: <http://libraries.mit.edu/guides/subjects/architecture/boston/index.html>*

*Also, be sure to consult the AIA Guide to Boston Architecture (3rd edition). This written history of Boston's built environment comprises information about more than 500 buildings, the commercial wharves in the Boston Harbor, Fenway Park, and the Freedom Trail as well as Boston's latest contemporary buildings such as the ICA, MIT's Stata Center, and the infamous "Big Dig." This guide has been completely rewritten and redesigned, with added theme tours, such as Boston Urban Design.*

## CHRISTIAN SCIENCE CENTER

Designed and built by I.M. Pei and Partners between 1968 and 1974, the Christian Science Center (CSC) is the site of the Mother Church of Christ, Scientist. The Romanesque structure was dedicated in 1894 and extended in 1906. In 2002, the CSC restored what is now the Mary Baker Eddy Library for the Betterment of Humanity (a library for CSC collections) and be sure to find the very long reflection pool (it's spectacular...even in January).

**Transportation:** MBTA: Back Bay Station

**Location:** 175 Huntington Avenue, Boston

**Hours:** m-f; 8-5 **Admission:** free

**Website:** <http://www.tfccs.com/bostonactivities/tfccs.jhtml>

**Phone:** 617-450-2000

## 4Film

### AMC LOEWS BOSTON COMMON

This movie theater complex features 19 screens showing mostly first run films.

**Location:** 175 Tremont Street, Boston

**Transportation:** Red or Green line train to Park Street

**Phone:** 617-423-5801

### AMC LOEWS HARVARD SQUARE

This movie theater shows mostly first run films.

**Location:** 10 Church Street, Harvard Square, Cambridge

**Transportation:** Red Line train to Harvard Square

**Phone:** 888-262-4386

### REGAL FENWAY STADIUM 13

**Location:** 201 Brookline Ave

**Transportation:** Green Line D train to Fenway

**Phone:** 617-424-6111

### BRATTLE THEATRE

The Brattle shows the best in classic, cutting-edge, foreign, and art-house films. They also show first-run films and new releases of classic films, but their specialty is a repertory programming format consisting of films from a particular director, genre, or subject shown over the course of a week, or on the same weekday throughout the month.

**Location:** 40 Brattle Street, Cambridge

**Transportation:** Take the Red Line train to Harvard Square

**Admission:** General Admission: \$9.75

**Phone:** 617-876-6838

**Website:** <http://www.landmarktheatres.com/Market/Boston/KendallSquareCinema.htm>

### COOLIDGE CORNER THEATRE

Built as a church in 1906, it was redesigned as an Art Deco movie palace in 1933 and has never closed its doors to the public since then. The theatre presents the international, documentary, animated, and independent film selections and series.

**Location:** 290 Harvard St, Brookline

**Transportation:** Take the Green Line (C branch to Cleveland Circle) train to Coolidge Corner via Beacon Street. The Coolidge Corner stop is at Harvard Street. See theater website.

**Admission:** General Admission: \$9.75

**Phone:** 617-734-2501

**Website:** <http://www.coolidge.org>

### HARVARD FILM ARCHIVE

The Harvard Film Archive offers a public cinematheque program, presenting films Friday through Monday nights year round. The HFA frequently invites filmmakers to discuss their work and engage with the community of students, professors, artists and cinephiles who regularly attend Archive screenings.

**Location:** 24 Quincy Street (the lower level of the Carpenter Center for the Visual Arts), Cambridge

**Transportation:** Take the Red Line train to Harvard Square. See theater website.

**Admission:** General Admission: \$9.00, \$7 students and seniors

**Phone:** 617-495-4700

**Website:** <http://hcl.harvard.edu/hfa>

### KENDALL SQUARE CINEMA

Kendall Square Cinema's 9 screen theater ranks among the most successful, beloved and architecturally intriguing homes for independent film, foreign language cinema, restored classics and documentaries in the nation.

**Location:** One Kendall Square, Cambridge

**Transportation:** Take the Red Line to the Kendall/



MIT stop. The theater is near the intersection of Binney Street and Cardinal Medeiros Avenue, next to the MIT campus. See theater website. Admission: \$9.75 general, \$7.50 seniors (62+)

**Phone:** 617-499-1996

**Website:** <http://www.landmarktheatres.com/Market/Boston/KendallSquareCinema.htm>

## MOVIE LISTINGS

See: <http://boston.mrmovietimes.com> to check movie listings and times.

# 5Theatre

## AMERICAN REPERTORY THEATRE

**Now Playing:** *Gatz* by Elevator Repair Service

**Description:** “One morning in the low-rent office of a mysterious small business, an employee finds a copy of *The Great Gatsby* in the clutter of his desk. He starts to read it out loud, and doesn’t stop. At first his coworkers hardly notice. But after a series of strange coincidences, it’s no longer clear whether he’s reading the book or the book is doing something to him. *Gatz* is six hours long, but tickets to Parts 1 and 2 must be purchased separately. We recommend seeing Parts 1 and 2 consecutively on the same day for the true immersion experience. Purchasing tickets to consecutive same-day performances of Parts 1 and 2 means that you will see the show straight through, with one hour-long dinner break in between the parts, and additional fifteen-minute breaks during each part.”

**Tickets:** [www.americanrepertorytheater.org/tickets](http://www.americanrepertorytheater.org/tickets) or 617-547-8300

**Location:** 64 Brattle Street, Cambridge, MA 02138 (Harvard Square)

**Phone:** 617-495-2668

**Transportation:** MBTA Red Line: Take the Red Line to the Harvard Square (T) stop. Use the Brattle Street exit and walk to 64 Brattle.

## IMPROV BOSTON

**Now Playing:** Various comedy shows

**Description:** “Since 1982, ImprovBoston has entertained audiences in New England and around the country with an innovative, fresh approach to improvisational theater, showcasing the best performers working today and training the future stars of tomorrow.”

**Tickets:** [www.improvboston.com](http://www.improvboston.com)

**Location:** 40 Prospect St., Cambridge, MA 02139 (Central Square)

**Phone:** 617-576-1253

**Transportation:** MBTA Red Line: Take the Red Line to Central Square Station. Walk north on Prospect Street past the Starbucks and The Field (an Irish Pub). ImprovBoston is about 200 feet from the corner of Prospect St. and Mass Ave. on the right.

**Website:** [www.improvboston.com](http://www.improvboston.com)

## HUNTINGTON THEATRE COMPANY

**Now Playing:** *All My Sons* by Arthur Miller

**Description:** “Joe Keller strives for the American Dream, but two years after WWII’s end, his family still suffers from its aftershocks. When Chris, the elder son, announces his plan to marry his still missing-in-action brother’s fiancée, a mother must confront her denial, a son his father’s fallibility, and a father his true responsibilities. Arthur Miller’s powerful story about personal responsibility won the 1947 Tony Award for Best Play and catapulted him among the ranks of America’s greatest playwrights.”

**Tickets:** 617-266-0800 or [www.huntingtontheatre.org/search/](http://www.huntingtontheatre.org/search/)

**Location:** Boston University Theatre Mainstage, 264 Huntington Ave., Boston, MA 02115

**Phone:** 617-266-0800

**Transportation:** MBTA Green Line: Take the Green Line to Hynes/ICA station. Turn left out of

the station and continue down Mass. Ave. for 6 blocks. Turn right on Huntington Ave. The B.U. Theatre is on the left.

**MBTA Green Line:** Take the Green Line to Symphony station. Walk outbound down Huntington Ave. and the B.U. Theatre is on the left.

**MBTA Orange Line:** Take the Orange Line to Mass. Ave. station. Turn left out of the station and continue down Mass. Ave. for 2 blocks. Turn left on Huntington Ave. The B.U. Theatre is on the left.

**Website:** [www.huntingtontheatre.org](http://www.huntingtontheatre.org)

## LYRIC STAGE OF BOSTON

**Now Playing:** Groundswell by Ian Bruce

**Description:** “The lives of three disappointed men intersect with volatile consequences in a hotel in a sleepy South African port town, when Thami, the gardener and caretaker, and Johan, the odd-job man and former police officer, conspire to pressure the hotel’s lone guest to invest in their diamond mining scheme. The three men find themselves in a power struggle fueled by greed and entitlement. This ‘cross between David Mamet and Athol Fugard’ (The New York Times) is a psychological thriller about desperation and hope, and the glittering promises of the postapartheid society.”

**Tickets:** 617-585-5678 or [https://lyricstage.com/main\\_stage/groundswell\\_1/](https://lyricstage.com/main_stage/groundswell_1/)

**Location:** 140 Clarendon Street, 2nd floor, Boston, MA 02116

**Phone:** 617-585-5680

**Transportation:** MBTA Green Line: Take the Green Line to Copley Square Station. Walk up Boylston Street (past Copley Square fountain and Trinity Church on right) to Clarendon Street. Turn right onto Clarendon Street. Walk 2 blocks to the corner of Clarendon and Stuart Streets; the YWCA building will be on your right. The theatre is located on the second floor of the YWCA Building. MBTA Orange Line: Take the Orange Line to Back Bay Station. Exit on the Clarendon Street side of

the station. Turn left onto Clarendon Street; the YWCA building will be about a block up on your left. The theatre is located on the second floor of the YWCA Building.

**Website:** <http://lyricstage.com>

## SPEAKEASY STAGE COMPANY

**Now Playing:** *[title of show]* by Jeff Bowen and Hunter Bell

**Description:** “A love letter to musical theatre and to the joy of collaboration, *[title of show]* is a charming new musical about two struggling young writers writing a new musical about two struggling young writers writing a new musical. In the span of 90 minutes, the pair, along with the help of two friends, write and perform their show-within-a-show at a musical theatre festival, and along the way learn lessons about themselves as people, friends and artists.”

**Tickets:** 617-933-8600 or

[www.bostontheatrescene.com](http://www.bostontheatrescene.com)

**Location:** Boston Center for the Arts, 539 Tremont Street, Boston, MA 02116 (South End)

**Phone:** 617-482-3279

**Transportation:** MBTA Orange Line: Take the T to Back Bay Station. Exit the station on the Clarendon Street side. At Clarendon Street, turn right. Walk to Tremont Street (you will cross Columbus Avenue, Appleton Street, Warren Avenue, and Montgomery Street). At Tremont Street, turn left and walk one block. The BCA will be on the left.

MBTA Green Line: Take the T to the Copley stop. Walk one block down Boylston Street with the traffic (Copley Square will be to your right) to Clarendon Street. Turn right on Clarendon Street and walk to Tremont Street. (You will pass the Hancock Tower, the Hard Rock Cafe, Columbus Avenue, Appleton Street, Warren Avenue, and Montgomery Street.) At Tremont Street, turn left and walk one block. The BCA will be on the left.

**Website:** [www.speakeasystage.com](http://www.speakeasystage.com)

## COMPANY ONE

**Now Playing:** *The Good Negro* by Tracey Scott Wilson

**Description:** “Before there was change, there was Birmingham. When Claudette Sullivan is beaten and arrested for taking her little girl into the ‘white only’ restroom at a department store, she finds herself at the heart of the 1960’s American Civil Rights Movement. Tensions build in the increasingly hostile South as a trio of emerging black leaders attempts to conquer their individual demons amid death threats from the Ku Klux Klan and wire taps by the FBI. Though the details and characters may be fictionalized, these personal stories are inspired by political upheavals and the historical record, revealing the human frailties behind the historic headlines.”

**Tickets:** 617-933-8600 or  
[www.bostontheatrescene.com](http://www.bostontheatrescene.com)

**Location:** Boston Center for the Arts, Plaza Theatre, 539 Tremont Street, Boston, MA 02116 (South End)

**Phone:** 617-292-7110

**Transportation:** MBTA Orange Line: Take the T to Back Bay Station. Exit the station on the Clarendon Street side. At Clarendon Street, turn right. Walk to Tremont Street (you will cross Columbus Avenue, Appleton Street, Warren Avenue, and Montgomery Street). At Tremont Street, turn left and walk one block. The BCA will be on the left.

MBTA Green Line: Take the T to the Copley stop. Walk one block down Boylston Street with the traffic (Copley Square will be to your right) to Clarendon Street. Turn right on Clarendon Street and walk to Tremont Street. (You will pass the Hancock Tower, the Hard Rock Cafe, Columbus Avenue, Appleton Street, Warren Avenue, and Montgomery Street.) At Tremont Street, turn left and walk one block. The BCA will be on the left.

**Website:** [www.companyone.org](http://www.companyone.org)

## ACTOR’S SHAKESPEARE PROJECT

**Now Playing:** *A Midsummer Night’s Dream* by William Shakespeare

**Description:** Four lovers and an actor endure a night of comic confusion caused by fairies.

**Tickets:** 866-811-4111

**Location:** Midway Studios, 15 Channel Center Street, Boston, MA 02210 (Fort Point Channel)

**Phone:** 617-776-2200

**Transportation:** MBTA Red Line: Take the Red Line to South Station. Out of South Station take a right on Summer Street. Walk over the bridge at Fort Point Channel. After crossing the bridge take your first Right onto Melcher Street. At the end of Melcher take a Right onto A Street. Follow A St (approximately 1/4 of a mile) to Binford St and take a left onto Binford Street. Channel Center Street is your first right off of Binford Street. The venue is located at 15 Channel Center Street approximately half way down the block. Walking time from South Station is approximately 15 to 20 minutes. It is just shy of 3/4 of a mile from South Station.

**Website:** [www.actorsshakespeareproject.org](http://www.actorsshakespeareproject.org)

## CENTRAL SQUARE THEATRE

**Now Playing:** *Harriet Jacobs* by Lydia R. Diamond

**Description:** “A collaboration between Underground Railway Theater and The Providence Black Repertory Company, this East Coast Premiere by Lydia R. Diamond brings Harriet Jacobs’ astonishing true story, *Incidents in the Life of a Slave Girl*, to the stage. This ‘immensely sophisticated’ play about human oppression, and how certain people rise above it, allows Jacobs to reach out to us from her own era and compel us to look at our history as if for the first time in her unsparing yet beautifully poetic coming-of-age story.”

**Tickets:** 866-811-4111 <http://centralsquaretheater.org/season/09-10/harrietjacobs.html>



**Location:** Central Square Theatre, 450 Massachusetts Avenue, Cambridge, MA 02139 (Central Square)

**Phone:** 617-576-9278

**Transportation:** MBTA Red Line: Take the red line to Central Square T stop. Exit onto Mass Ave towards Essex St. Go two blocks; the theatre is on the right hand side.

**Website:** [www.centralsquaretheater.org](http://www.centralsquaretheater.org)

## NEW REPERTORY THEATRE

**Now Playing:** *Indulgences* by Chris Craddock (opens January 17)

**Description:** “Once upon a time in a kingdom somewhere: a king and a commoner swap identities; a prince and his lover plot to protect their union; two advisors conspire to foil everything; and a man known only as ‘Salesman’ bargains for everyone’s ‘happily ever after.’ In this New England Premiere by Canadian playwright Chris Craddock, we discover the solution to life’s puzzles just might exist in this fractured fairy tale.”

**Tickets:** 617-923-8487 or

<http://www.newrep.org/indulgences.php>

**Location:** 321 Arsenal Street, Watertown, MA 02472

**Phone:** 617-923-8487

**Transportation:** MBTA Red Line: From Central Square (Red Line), take the 70 or the 70A bus from the Western Ave. Bus Stop. Get off at the School Street bus stop, one stop after the Arsenal Mall. Cross Arsenal Street at the crosswalk, turn left, and walk one block. The Arsenal Center for the Arts will be on the right hand side.

**Website:** [www.newrep.org](http://www.newrep.org)

## STONEHAM THEATRE

**Now Playing:** *Hockey Mom, Hockey Dad* by Michael Melski

**Description:** “Love in the bleachers. Blood on the ice. The usual small town affair. Two lonely, single parents meet while watching their kids play

Pee Wee hockey. In the bleachers of an old rink, Teddy and Donna discover the best and worst in themselves, as romance and real life collide in this unconventional and tender story.”

**Tickets:** 781-279-2200 or <http://boxoffice.printtixusa.com/stoneham/eventcalendar#>

**Location:** 395 Main St., Stoneham, MA 02180

**Phone:** 781-279-2200

**Transportation:** By Car: Follow I-93 North to Exit 34. Continue onto Route 28 North. 1 mile ahead on the left.

**Website:** [www.stonehamtheatre.org](http://www.stonehamtheatre.org)

## IMPROV ASYLUM

**Now Playing:** Various comedy shows

**Description:** “Improv Asylum is a comedy theater that features improvisation and sketch comedy. We’ve been described as Whose Line Is It Anyway? meets Saturday Night Live.”

**Tickets:** 617-263-NUTS or

<https://www.improvasylum.com/tickets>

**Location:** 216 Hanover Street, Boston, MA 02113 (North End)

**Phone:** 617-263-6887

**Transportation:** MBTA Red Line: Take the red line to Park Street. Switch to the Green line to Haymarket. Exit through the Green Line entrance. When you come up the escalator, turn right and follow the road – it bears left and then you come out at Cross Street. Turn right on Cross Street (you will pass Martignetti’s Liquor Store on your left) and take the next left onto Hanover. Located a half a block down on the left, 216 Hanover St.

**Website:** [www.improvasylum.com](http://www.improvasylum.com)

# 6Music

## BOSTON SYMPHONY

Mozart, Symphonie No. 38: Prague  
 Elgar, Violin Concerto  
 Nikolaj Znaider, violin (Boston Symphony Orchestra debut)  
 Sir Colin Davis, conductor  
 January 16th & 19th 8:00pm, January 17th 1:30pm  
**Location:** 301 Massachusetts Avenue  
 Boston, MA 02115  
**Phone:** 617-266-1492  
**Website:** <http://www.bso.org/>

## FOUNDATION FOR CHINESE PERFORMING ARTS

*Three Minds Meeting*  
 Bin Huang, violin  
 Chu-Fang Huang, piano  
 Wendy Law, cello  
**Performance dates:** January 16th 8:00:PM  
**Tickets:** <http://chineseperformingarts.net/>  
**Location:** 30 Gainsborough Street  
 Boston, MA 02115  
**Phone:** 617-585-1260  
**Website:** <http://necmusic.edu/foundation-chinese-performing-arts>

## THE CAMBRIDGE SOCIETY FOR EARLY MUSIC

The Carthage Consort of Viols: Music from the Henry VIII Manuscripts  
 Jane Hershey, Laura Jeppeson, Emily Walhout  
 A program of music written by Henry VIII and his contemporaries.  
**Performance dates:** January 18th 7:30 PM  
**Location:** Christ Church Cambridge  
 Zero Garden Street, Cambridge  
**Phone:** 617-489-2062

**Website:** <http://www.csem.org/>

## CANTATA SINGERS & ENSEMBLE

John Harbison: *We do not live to ourselves ; My little children, let us not love in word*  
 Heinrich Schütz: *Psalm 116, Das ist mir lieb*  
 Maurice Duruflé: *Requiem*  
**Performance dates:** January 15th at 8pm  
**Location:** First Church in Cambridge  
 11 Garden St. Cambridge, MA  
**Phone:** 617-868-5885  
**Website:** <http://www.cantatasingers.org/season/09-10/jan15.htm>

## CAMBRIDGE MULTICULTURAL ARTS CENTER

Joyful Noise Gospel Concert with the Harlem Gospel Choir  
**Performance dates:** January 16th, 7:30 PM  
**Location:** Sanders Theatre  
 Memorial Hall  
 45 Quincy Street, Cambridge  
 Tickets available through the Harvard Box Office  
**Phone:** 617.496.4595  
**Website:** <http://ofa.fas.harvard.edu/cal/details.php?ID=40499>

## BOSTON OPERA HOUSE

*In the Heights*  
 January 15th & 16th 8:00PM; January 16th & 17th 2:00PM (Matinee);  
**Performance dates:** January 17th, 19th & 20th 7:30PM  
**Location:** 539 Washington Street  
**Tickets:**  
<http://www.aceticket.com/in-the-heights-tickets/>  
**Phone:** (617) 259-3400  
**Website:** <http://www.bostonoperahouse.com/>

## MUSIC VENUES AND LISTINGS

The Boston Phoenix music section has comprehensive listings of music happenings in Boston for rock, jazz and experimental music:

**Website:** <http://thephoenix.com/boston/music/>

*Not a performance per se, but of interest to music aficionados:*

### Museum of Fine Arts, Boston

#### *Seeing Songs*

An exhibit of works inspired by or representing songs re-imagined in various visual forms.

**Location:** Avenue of the Arts

465 Huntington Avenue

Boston, Massachusetts 02115

**Phone:** 617-267-9300

**Website:** <http://www.mfa.org/exhibitions/sub.asp?key=15&subkey=8387>

*\* Boston Lyric Opera, Opera Boston and the Boston Pops are dark this week.*

## 7Arts Centers

### LIST VISUAL ARTS CENTER, MIT

The List Visual Arts Center presents a wide range of educational programs to provide context, and address critical issues of concern to exhibiting artists. These programs enhance visitors' appreciation of the visual arts and include free gallery tours, tours of MIT's Public Art Collection, artist/curator talks, lectures, and film and video screenings.

**Hours:** Tuesday-Wednesday, Friday-Sunday 12-6PM; Thursday 12-8PM; Closed Mondays

**Location:** MIT Campus, 20 Ames Street, Bldg. E15; Atrium level, Cambridge

**Transportation:** By T subway, take the red line to the Kendall/MIT stop, follow Main Street west to Ames Street, turn left, walk the distance of about one block to the cross walk and the MIT List

Visual Arts Center, in a building identifiable by its white gridded exterior, will be on your left.

**Phone:** 617-253-4680

**Website:** <http://listart.mit.edu/>

### CITI PERFORMING ARTS CENTER

The Citi Performing Arts Center, formerly the Wang Center for the Performing Arts, consists of two theatres, the Wang Theatre and the Shubert Theatre, both of which are neighbors on Tremont Street in Boston's Theatre District. Both theatres feature a multitude of different types performances and events such as musicals, concerts, and plays.

**Location:** 270 Tremont Street (at Seaver Pl)

**Phone:** 617-482-9393

**Website:** [www.citicenter.org](http://www.citicenter.org)

### BERKLEE PERFORMANCE CENTER

Located in the historic Back Bay, the Berklee Performance Center (BPC) is at the core of Boston's entertainment and cultural community. Many excellent restaurants and hotels, as well as the Prudential Center, Fenway Park, and the Hynes Convention Center, are within walking distance.

**Location:** 136 Massachusetts Ave

**Phone:** 617-747-2261

**Website:** [www.berkleebpc.com](http://www.berkleebpc.com)

## 8Dance

Unfortunately, from the information available at this time it seems ALA Midwinter will just miss out on a master class from Alvin Ailey and performances from Mark Morris Dance Group later in January. Local dance companies ask your forgiveness for taking a break from vigorous round of Nutcrackers! Please feel free to add any performances or venues you might know of to the Google map version of the guide at:

<http://tinyurl.com/acrlartsguideboston>