

ArtsGuide Washington, DC

American Library Association
Association of College and Research Libraries
Arts Section

Introduction

Welcome to the ACRL Arts Section's ArtsGuide DC, created for attendees at the ALA Annual Conference in Washington, DC, June 21-27.

This is a selective guide to arts activities taking place in Washington, DC during the conference. Some of the venues and hosting organizations are well-known, while others are more off-the-beaten path. Some of DC's most interesting arts venues are a short walk or metro ride from the convention center and conference hotels, so we have tried to highlight some of these.

The guide is divided into seven categories:

1. Visual arts
2. Architecture and design
3. Music
4. Film
5. Theatre
6. Dance
7. Arts centers

A map with all of the sites from this guide is available at:

<http://maps.google.com/maps/ms?hl=en&q=&ie=UTF8&msa=0&msid=105758860039139097316.0000011277cb19b155037&z=13&om=1>

Other good guides to cultural activities in the city are:

Cultural Tourism DC: <http://www.culturaltourismdc.org>

DCist blog: <http://www.dcist.com>

Mid Atlantic arts: <http://dcartnews.blogspot.com/> (includes extensive DC coverage)

Washington City Paper: www.washingtoncitypaper.com/ or pick up a free copy at shops, cafes, and in newspaper boxes on Thursdays.

Cultural Alliance, TICKETplace for half-price tickets: <http://www.cultural-alliance.org/tickets/today.html>

This guide has been prepared by Sharon Wasserman, Rebecca Cooper, Kristina Keogh, Ginny Cathcart, Eric Kidwell, and Tom Caswell.

1. Visual Arts

Art Museum of the Americas

201 18th St., NW
Washington, DC 20006
(202) 458-6061

<http://www.museum.oas.org/>

Hours of Operation: Tues. – Sun.: 10am-5pm; *Cost of Admission:* Free

Neighborhood: Farragut

Approx. 1.5 miles from the Convention Center

Public Transportation: Take Orange/Blue line to Farragut West Metro, and use the 18th street exit. Walk towards Constitution Avenue for about 6 blocks. The museum is on the corner of 18th and Virginia Ave, just past C Street.

Established in 1976 by the Organization of American States Permanent Council, the museum has as its primary mission to further awareness and appreciation of the art and cultural traditions of the thirty-four OAS member countries, with particular emphasis on modern and contemporary art from Latin America and the Caribbean. The building housing the museum was originally designed by noted architect Paul Cret in 1912 as the residence for the Secretaries General of the Organization of American States.

Events/Exhibits/Performances of Interest

Landings, Dates T.B.A. *Landings* is a new platform for contemporary artists from Central America, the Caribbean and Southeastern Mexico to work on creating a cultural space that draws on the lively development of various art movements in the region. Organized in Belize and curated by Joan Duran, the project is an attempt to cross-fertilize current cultures and identities in a spirit of collaboration, celebration, inquiry and exploration. With a site-specific installation format, prior to the opening, there will be a “behind-the-scenes” opportunity to view the artists installing their works on-site.

The Corcoran Gallery of Art

500 17th St., NW
Washington, DC 20006
(202) 639-1700

<http://www.corcoran.org>

Hours of Operation: W, F, Sat., Sun. 10am – 5pm; Thurs. 10am – 9pm

Cost of Admission: \$4 for Students, \$6 for Military/Seniors, \$8 for the General Public

Neighborhood: Downtown (Whitehouse Vicinity)

Approx. 1.5 miles from the Convention Center

Public Transportation: Metro to Farragut West- on the Orange/Blue lines (take the 17th street exit) and Farragut North-on the Red line (take the K Street exit). Metro bus, numbers: 11Y, 30, 32, 35, 36, 42, G8, P17, P19, W13

Together with its noted holdings of 19th-century American prints and drawings, the Corcoran is renowned for its collection of 20th-century painting, sculpture, and photography. In total, the Corcoran's American holdings illuminate the nation's history and artistic development from colonial times through the 20th century. Plan to spend a couple hours.

Events/Exhibits/Performances of Interest

Modernism: Designing a New World 1914-1939, through July 29, 2007

The largest and most comprehensive exhibition on Modernism ever staged in America, this exhibition contains some of the most seminal works of modern art, graphic and product design, and architecture produced in the first half of the 20th century.

Freer Gallery of Art and Arthur M. Sackler Gallery

Jefferson Drive at 12th Street, SW (Freer Gallery of Art)

1050 Independence Avenue, SW (Sackler Gallery)

Washington, DC

(202) 633-4880

<http://www.asia.si.edu/>

Hours of Operation: Daily 10am-5:30pm

Cost of Admission: Free

Neighborhood: National Mall

Approx. 1 mile from the Convention Center

Public Transportation: Take the metro to the Smithsonian station on the Orange/Blue lines. Or, walk south on 7th street from the convention center. The Freer and Sackler galleries are connected by an underground tunnel.

The Freer Gallery of Art houses a world-renowned collection of art from China, Japan, Korea, South and Southeast Asia, and the Near East. Visitor favorites include Chinese paintings, Japanese folding screens, Korean ceramics, Indian and Persian manuscripts, and Buddhist sculpture. A highlight of the Whistler holdings is the Peacock Room, a dining room that was once part of a London townhouse. Plan to spend a couple hours, or combine your visit with the Sackler Gallery and spend even more time!

Among the highlights of the Sackler's original collection are early Chinese bronzes and jades, Chinese paintings and lacquerware, ancient Near Eastern ceramics and metalware, and sculpture from South and Southeast Asia. In recent years, the collections have expanded to include the Vever Collection, an important assemblage of the Islamic arts of the book from the 11th to the 19th century; 19th- and 20th-century Japanese prints and contemporary porcelain; Indian, Chinese, Japanese, and Korean paintings; arts of village India; contemporary Chinese ceramics; and photography.

Events/Exhibits/ Performances of Interest (Freer Gallery of Art)

Parades: Freer Ceramics Installed by Gwyn Hassen Pigott, through November 7, 2007

In her own celebrated work, Australian ceramic artist Gwyn Hanssen Pigott nudges pale-glazed tableware forms into still-life groupings of bowls, bottles and cups. When Ms. Pigott was invited to visit Freer Gallery ceramics storage to assemble groups from the gallery's permanent collection, she chose at will from cases of Chinese, Korea, Japanese, and Near Eastern vessels, gathering seventy-two Freer ceramics in surprising new relationships.

Tea Bowls in Bloom, through July 15, 2007

This exhibition of decorated tea bowls and water jars focuses on the older mode of tea bowl decoration, which skillfully uses a limited palette to evoke the full spectrum of nature's hues.

Landscapes in Japanese Art, through July 15, 2007

This exhibition of twenty paintings and twelve ceramics explores the landscapes created by Japanese artists from the fifteenth through nineteenth centuries.

Permanent/Continuing exhibitions include Arts of the Islamic World, Ancient Chinese Pottery and Bronze, The Peacock Room and related works by James McNeill Whistler, Japanese Screens, Arts of the Indian Subcontinent and Himalayas, and Vietnamese Ceramics from the Red River Delta.

Events/Exhibits/Performances of Interest (Sackler)

Taking Shape: Ceramics in Southeast Asia, April 10, 2007 – 2010

Approximately 200 diverse and visually striking ceramic vessels from Southeast Asia are on long-term view. The clay pots and jars form the most enduring record of human activity in this part of the world, during the prehistoric period to the present.

Encompassing the Globe: Portugal and the World in the 16th and 17th Centuries, June 24, 2007 – September 16, 2007

This exhibition brings together approximately 250 extraordinary objects reflecting the unprecedented cross-cultural dialogue that followed the establishment of Portugal's world trading network in the 16th and 17th centuries.

Hillwood Estate, Museum and Gardens

4155 Linnean Avenue, NW
Washington, DC 20008
(202) 686-5807

<http://www.hillwoodmuseum.org/>

Hours of Operation: Tue-Sat., 10am-5pm

Cost of Admission: ***ALA attendees can present their conference badge for complimentary admission. The café is open for lunch; café reservations are required for groups larger than 4 (202) 243-3920. The library will be open on weekdays for attendees as well.***

Neighborhood: Cleveland Park; Approx. 4.2 miles from the Convention Center

Public transportation Metrorail: Hillwood is a 20-minute walk from the Van Ness/UDC Metro station on the Red Line. From the Metro exit on the east side of Connecticut Ave., walk south on Connecticut toward Van Ness Auto Care and turn left onto Upton St. Turn right onto Linnean Ave. The entrance to the estate will be on the left;

Metrobus: L1 or L2 bus to the corner of Connecticut Ave. and Tilden St. Walk east toward Rock Creek Park on Tilden. Turn left onto Linnean Ave. The entrance to the estate will be on the right.

Hillwood Museum & Gardens was the Washington residence of Marjorie Merriweather Post (1887-1973) cereal heiress and art collector, from 1955-1973. Her collection includes the most comprehensive collection of Russian imperial art outside of Russia, and a world-renowned collection of eighteenth-century French decorative arts, crafted by some of Europe's most illustrious artists, cabinetmakers, and goldsmiths. Objects of note are porcelain commissioned by Catherine the Great, Easter eggs by Carl Fabergé, and bejeweled chalices and icons from imperial Russia. Mrs. Post's majestic eighteenth-century French collection includes furniture commissioned by Louis XVI and Marie Antoinette, Beauvais tapestries, and Sèvres porcelain. Hillwood is set upon twenty-five acres, twelve of which are enchanting formal gardens, including a Japanese-style garden, and a French parterre.

Hirshhorn Museum and Sculpture Garden

Independence Ave. at 7th St., SW
Washington, DC 20013
(202) 633-1000 or (202) 633-5285 (TTY)

<http://hirshhorn.si.edu>

Hours of Operation: Open daily, Museum: 10am–5:30pm; Plaza: 7:30 am-5:30 pm; Sculpture Garden: 7:30am–dusk; *Cost of Admission:* Free

Neighborhood: National Mall

Approx. 1.2 miles from the Convention Center

Public Transportation: Take the metro to L'Enfant Plaza (Blue, Orange, Yellow, and Green lines). Use the Smithsonian Museums exit to Maryland Avenue and Seventh Street SW.

The Hirshhorn's collection represents a broad range of modern and contemporary art by artists from around the world. These holdings demonstrate the importance of particular artists in the history of modern art, including Willem de Kooning, Henri Matisse, Henry Moore, and Auguste Rodin. The museum also collects contemporary artworks, spanning the careers of such artists as Gerhard Richter and Ed Ruscha. Plan to spend a couple hours.

Events/Exhibits/Performances of Interest

Directions: Virgil Marti and Pae White, through July 29, 2007

Since they collaborated at the Showhegan summer residency in Maine in 1990, Virgil Marti and Pae White have been looking for an opportunity to work together again. At the invitation of the Hirshhorn and exhibition curator Milena Kalinovska, Marti and White created the latest Directions project, an immersive environment of color, light, and texture in the Hirshhorn's lobby.

Wolfgang Tillmans, through August 12, 2007

Wolfgang Tillmans (b. 1968, Germany) is internationally recognized for his photography that captures often overlooked subjects and moments in everyday life. The exhibition at the Hirshhorn is the first major solo exhibition of this artist in the United States.

Black Box: Takeshi Murata, through September 9, 2007

Takeshi Murata (born 1974, lives and works in Saugerties, New York) produces films involving masterful manipulation of digital animation while also integrating hand-built dimensions. Psychedelia, abstraction, intense color and hypnotic soundtracks are utilized in Murata's short films. The exhibition includes two works: "Monster Movie" (2005) and "Untitled (Pink Dot)" (2006).

Katzen Arts Center at American University

4400 Massachusetts Avenue, NW (Ward Circle, at the intersection of Massachusetts and Nebraska Avenues)

Washington, DC 20016

(202) 885-ARTS (2787)

<http://www.american.edu/academic.depts/cas/katzen/index.cfm>

Hours of Operation: Tue-Sun, 11am-4pm; *Cost of Admission:* Free

Neighborhood: Upper Northwest; Approx. 4.4 miles from the Convention Center

Public Transportation: Metro Rail/AU Free Shuttle: From the Tenleytown/AU Red Line Metro East Exit (escalator or elevator), simply walk straight ahead 100 feet to the bus stop at the corner of Albemarle and 40th Streets. Both shuttle bus routes — Main Campus and Washington Law School — lead directly to the Katzen, and both run every 10–15 minutes, so waits are minimal. Buses are clearly marked with AU logos.

The Katzen Arts Center features an extraordinary 30,000 square foot art museum with a variety of gallery spaces for exhibition of contemporary art from the nation's capital region and the world, along with AU's own Watkins Collection and the collection of Cyrus and Myrtle Katzen. There is also a 6,000 square foot sculpture garden.

Events/Exhibits/Performances of Interest

Through ALA's local arrangements committee, we are offering a tour of the music library, visual resource center and the museum on Friday June 23, beginning at 2:00. All are welcome to join us.

Christina McPhee: Carrizo-Parkfield Diaries, through July 29

Made in America: The Washington Print Club 19th Biennial, through June 24

Resolutions: New Art from Northern Ireland, through July 29

Jules Olitski: Late Sculpture, through July 29

Laura Amussen: The Façade, through July 29

Diseño Shakespear, through June 24

The Kreeger Museum

2401 Foxhall Rd., NW
Washington, DC 20007
(202) 337-3050 or (877) 337-2050
<http://www.kreegermuseum.org>

Hours of Operation: Tues. – Friday: Reservations are required for weekday visits (10:30 am or 1:30 pm guided tour). Call 202-338-3552 or email visitorservices@kreegermuseum.org
Sat.: 10am-4pm (no reservation required). Guided tours at 10:30am, Noon, and 2pm.
Cost of Admission: \$5 for students and seniors (65+), \$8 general admission

Neighborhood: Foxhall

Approx. 4 miles from the Convention Center

Public Transportation: The nearest Metro stop is Tenleytown, on the Red line. When you arrive at the Tenleytown Metro stop you will exit onto Wisconsin Ave. From this location the easiest way of reaching the museum is by taxi. You can also take a bus or walk. Take the D6 headed West from the Dupont Circle metro, toward Sibley Hospital, and get off at the corner of Reservoir Road and Foxhall Road. Walk up the hill on Foxhall Road approximately half a mile.

The Kreeger Museum is a private, non-profit art museum located in the former residence of David and Carmen Kreeger. Designed by renowned architect Philip Johnson, it showcases the Kreeger's permanent collection of 19th and 20th century paintings and sculptures. Highlights of the collection include works by Monet, van Gogh, Picasso, Renoir, Cezanne, Chagall, Rodin, Miro, Moore, Kandinsky and Washington artists Gene Davis, Sam Gilliam, William Christenberry, and Kendall Buster as well as examples of traditional African and Asian Art. Tours last 1 ½ hours.

Events/Exhibits/Performances of Interest

Gene Davis: Interval, through July 31, 2007

Gene Davis was one of Washington, DC's most influential and successful artists, best known for his paintings of vertical stripes. The Kreeger Museum presents a timely and extensive exhibition about the artist's use of interval in his stripe paintings, micro-paintings and works on paper.

The Phillips Collection

1600 21st St.
NW, Washington, DC 20009
(202) 387-2151
<http://www.phillipscollection.org>

Hours: T, W, F, Sat. 10am – 5pm; Thurs. 10am – 8:30pm; Sun. 11am – 6pm
Cost of Admission: \$12 for adults, \$10 for visitors 62 and over and students.

Neighborhood: Dupont Circle

Approx. 1.5 miles from the Convention Center

Public Transportation: Metro on the red line to the Dupont Circle Station, Q street exit. At the top of the escalator, go left on Q Street one block to 21st Street. Turn right on 21st. The museum entrance is located halfway up 21st Street on the left.

The Phillips Collection, America's first museum of modern art, opened in 1921 in the home of Duncan Phillips (1886–1966). The collection includes Renoir's great masterpiece *Luncheon of the Boating Party*, along with other outstanding Impressionist paintings by van Gogh, Monet, Degas and Cézanne. Plan to spend a couple hours.

Events/Exhibits/Performances of Interest

Lyrical Color: Morris Louis, Gene Davis, Kenneth Noland and the Washington Color School, through July 29, 2007

Approximately 20 paintings and works on paper from the museum's permanent collection will be on display as part of a citywide celebration of the Washington Color School artists, featuring works by Helen Frankenthaler, Morris Louis, Howard Mehring, Kenneth Noland, Alma Thomas, Gene Davis, Thomas Downing, Willem de Looper, and Sam Gilliam.

American Impressionism: Paintings from The Phillips Collection, through September 16, 2007

This exhibition will highlight paintings that were among the museum's earliest acquisitions. Featured artists will be Childe Hassam, Ernest Lawson, Maurice Prendergast, Theodore Robinson, Robert Spencer, Augustus Vincent Tack, John Henry Twachtman, and Julian Alden Weir, among others.

National Gallery of Art

4th and Constitution Ave.

NW, Washington, DC

(202) 633-1000 or (202) 633-5285 (TTY)

<http://www.nga.gov>

Hours of Operation: M-Sat. 10 am – 5 pm; Sun. 11am – 6 pm; *Cost of admission:* Free

Neighborhood: National Mall

Approx. 1 mile from the Convention Center

Public Transportation: The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow/Green Lines, and Smithsonian on the Blue/Orange Lines.

The National Gallery of Art houses one of the finest collections in the world illustrating major achievements in painting, sculpture, decorative arts, and works on paper from the Middle Ages to the present. The museum is split into two buildings, the East and West. Plan to spend at least a few hours.

Events/Exhibits/Performances of Interest

Eugène Boudoin at the National Gallery of Art, through August 5, 2007

A special exhibition of 40 paintings and works on paper by French impressionist Eugène Boudin (1824–1898).

States and Variations: Prints by Jasper Johns, through October 28, 2007

The focus of this exhibition is *1st Etchings, 2nd State*, a portfolio of 13 prints by Jasper Johns that was published in 1969.

Fabulous Journeys and Faraway Places: Travels on Paper 1450 – 1700, through September 17, 2007

Approximately 75 works of art on paper, nearly all from the National Gallery of Art's own collection, will lead viewers along an adventurous route through European perceptions of foreign realms from the 15th to the early 18th century.

Claude Lorrain—The Painter as Draftsman: Drawings from the British Museum, through August 12, 2007

The first exhibition in the United States devoted to Claude Lorrain (1604–1682) since the National Gallery of Art's retrospective in 1982 offers a rare opportunity to see the important role played by drawing in his work, both as an exercise in itself and in relation to the development of his paintings.

Foto: Modernity in Central Europe 1918 – 1945, through September 3, 2007

This groundbreaking exhibition of some 150 photographs, artists' books, and illustrated magazines examines how photography developed into an immense phenomenon in central Europe during the 1920s and 1930s.

The National Museum of African Art

950 Independence Ave.
SW, Washington, DC 20560
(202) 633-4600
<http://www.nmfa.si.edu/>

Hours of Operation: Daily, 10am-5:30pm
Cost of Admission: Free

Neighborhood: National Mall
Approx. 1 mile from the Convention Center
Public Transportation: On metro, take Orange/Blue line to Smithsonian Metro, and use the Independence Ave. exit. Or take the Orange/Blue/Green/Yellow lines to L'Enfant Plaza and exit Maryland Ave./Smithsonian Museums.

The collection of the National Museum of African Art embraces the diverse artistic expressions found throughout Africa, from ancient to contemporary times. Collection objects range from ceramics, textiles, furniture and tools to masks, figures and musical instruments. The arts of painting, printmaking, sculpture and other media are well represented by living artists whose works highlight individual creativity, address global and local art trends and innovatively transform artistic traditions into modern idioms. Plan to spend at least a couple hours.

Events/Exhibits/Performances of Interest

African Vision: The Walt Disney – Tishman African Art Collection, through September 7, 2007

Donated to the museum in 2005, the Walt Disney-Tishman collection is known for its unique and rare works of traditional African art from throughout sub-Saharan Africa. The collection has been instrumental in defining the field of African art history in the United States and abroad.

Body of Evidence: Selections from the Contemporary African Art Collection, through June 14, 2008

The museum's commitment to growing its collection of contemporary African art is seen in this display of objects from its permanent collection. This exhibition will showcase works of art that represent the "curator's choice" and will rotate a myriad of objects from different cultures.

Ceramics at the National Museum of African Art, ongoing

Examples of the museum's contemporary and traditional ceramic works from different regions of the continent are on view throughout the museum.

National Museum of Women in the Arts

1250 New York Ave., NW
Washington, DC 20005
(202) 783-5000 or (800) 222-7270
<http://www.nmwa.org>

Hours of Operation: M-Sat. 10am – 5pm; Sun. Noon – 5pm
Cost of Admission: ***During the ALA Conference, admission will be free to conference attendees. Please show your conference badge at the ticket office. ***

Neighborhood: Downtown
Approx. 1/2 mile from the Convention Center
Public Transportation: Take the Red, Blue or Orange line to Metro Center. Use the 13th Street exit and walk two blocks north. Or, from the Convention Center, walk south on 9th street, and west on New York Ave.

The National Museum of Women in the Arts is the only museum in the world dedicated exclusively to recognizing the contributions of women artists. The permanent collection, comprised of more than 3,000 works, provides a comprehensive survey of art by women from the 16th century to the present. Plan to spend a couple hours.

Events/Exhibits/Performances of Interest

Italian Women Artists from Renaissance to Baroque, through July 15, 2007

This exhibition brings together paintings, prints, drawings and sculpture by prominent women painters, including Artemisia Gentileschi, Lavinia Fontana, Sofonisba Anguissola, Giovanna Garzoni and Elisabetta Sirani and presents them within a historical context.

The National Museum of Women in the Arts at 20: Selections from the Archives through Dec. 31, 2007

Through photographs, original posters, and historical objects gleaned from the museum's institutional archives as well as paintings from the permanent collection, this exhibition documents the museum's achievements over the past twenty years.

Artists' Sketchbooks and Illustrated Diaries: Exploring the In/Visible, through July 15, 2007

This exhibit of sketchbooks contains 21 works by 14 artists from the United States, Argentina and Spain. The works span the 18th-century to present day and include works by Elisabeth Vigee-Lebrun, Princess Beatrice of Saxe-Coburg and Gotha, and Irene Rice Pereira.

The National Portrait Gallery

8th and F Streets, NW
Washington, DC 20001
(202) 633-8300
<http://www.npg.si.edu/>

Hours of Operation: Daily 11:30am – 7pm
Cost of Admission: Free

Neighborhood: Penn Quarter

Approx. .3 miles from the Convention Center

Public Transportation: The Gallery is located above the Gallery Place-Chinatown Metrorail station (Red, Yellow and Green lines). Or walk south on 9th street from the convention center.

The National Portrait Gallery is the only museum of its kind in the United States to combine the aspects of American history, biography and art. The museum's collection of nearly 20,000 works ranges from paintings and sculpture to photographs and drawings. The collection presents the wonderful diversity of individuals who have left—and are leaving—their mark on our country and our culture, including George Washington, Martin Luther King Jr., Mary Cassatt, George Gershwin, Rosa Parks, Babe Ruth and Marilyn Monroe. Plan to spend a couple hours, or combine your visit with the American Art Museum and spend even more time!

Events/Exhibits/Performances of Interest

Portraits of Sandra Day O'Connor, through October 8, 2007

The Painting Group, a New York-based group of 25 artists led by watercolorist and caricaturist David Levine and portrait painter Aaron Shikler, has been meeting regularly for 40 years. In October 2006, Justice Sandra Day O'Connor sat for the Painting Group for a full-day session with the artists. The exhibition includes the 25 portraits of O'Connor completed by the artists following that sitting.

Americans Now, through January 6, 2008

Drawn from the Portrait Gallery's permanent collection, this exhibit features individuals prominent in sports, entertainment and other fields of endeavor during the last 25 years. It also reflects the variety of media the Gallery is now collecting and address the museum's newly established policy of accepting living subjects into the collection.

America's Presidents, permanent exhibition

An enhanced and extended display of multiple images of 42 presidents of the United States, including Gilbert Stuart's "Lansdowne" portrait of George Washington, the famous "cracked plate" photograph of Abraham Lincoln and whimsical sculptures of Presidents Lyndon Johnson, Jimmy Carter, Richard Nixon and George H. W. Bush by noted caricaturist Pat Oliphant.

American Origins 1600-1900, permanent exhibition

A series of 17 galleries and alcoves chronologically arranged to take the visitor from the days of contact between Native Americans and European explorers through the struggles of independence to the Gilded Age. Major figures from Pocahontas to Chief Joseph, Alexander Hamilton to Henry Clay, and Nathaniel Hawthorne to Harriet Beecher Stowe are among those included.

The Smithsonian American Art Museum

8th and F Streets, NW

Washington, DC

(202) 633-1000

<http://americanart.si.edu>

Hours of Operation: Daily 11:30am – 7pm

Cost of Admission: Free

Neighborhood: Penn Quarter

Approx. .3 miles from the Convention Center

Public Transportation: The museum is located above the Gallery Place-Chinatown Metrorail station (Red, Yellow and Green lines). Or, walk south on 9th street from the convention center.

The Smithsonian American Art Museum is dedicated to the art and artists of the United States. All regions, cultures, and traditions in this country are represented in the museum's collections, research resources, exhibitions, and public programs. Colonial portraiture, nineteenth-century landscape, American impressionism, twentieth-century realism and abstraction, New Deal projects, sculpture, photography, prints and drawings, contemporary crafts, African American art, Latino art, and folk art are featured in the collection. Plan to spend a couple hours, or combine your visit with the National Portrait Gallery and spend even more time!

Events/Exhibits/Performances of Interest

Variations on America: Masterworks from the American Art Forum Collections, through July 29, 2007

This exhibit explores the vision and passion of private collectors who are formally affiliated with the Smithsonian American Art Museum through its patrons' support organization, the American Art Forum. Major oil paintings, sculptures and works on paper by leading artists from the past 150 years will be included.

Passing Time, the Art of William Christenberry, through July 8, 2007

This installation—not a retrospective, but a survey of past and present work, some seen here for the first time—includes more than 60 of Christenberry's photographs, drawings, paintings, sculptures and building constructions. Though his work is inspired by the American South, Christenberry's overall themes are universal, touching on family, culture, nature and the spiritual.

Prints of Sean Scully, through October 8, 2007

"The Prints of Sean Scully" will explore recurring themes in Scully's work. The exhibition presents the artist's generous gift in 2001 of a master set of his prints to the Smithsonian American Art Museum, which is the only complete set in an American museum.

The Renwick Gallery
1661 Pennsylvania Ave., NW
Washington, DC 20006
(202) 633-2850

<http://americanart.si.edu/renwick/>

Hours of Operation: Daily 10am – 5:30pm

Cost of Admission: Free

Neighborhood: White House Vicinity

Approx. 1 mile from the Convention Center

Public Transportation: Take the metro to Farragut North (Red line) and Farragut West (Blue and Orange lines).

Among the highlights of the original collection are early Chinese bronzes and jades, Chinese paintings and lacquerware, ancient Near Eastern ceramics and metalware, and sculpture from South and Southeast Asia. In recent years, the collections have expanded to include the Vever Collection, an important assemblage of the Islamic arts of the book from the 11th to the 19th century; 19th- and 20th-century Japanese prints and contemporary porcelain; Indian, Chinese, Japanese, and Korean paintings; arts of village India; contemporary Chinese ceramics; and photography. Plan to spend a couple hours.

Events/Exhibits/Performances of Interest

From the Ground Up: Renwick Craft Invitational 2007, through July 22, 2007

This biennial exhibition series at the Renwick Gallery established in 2000 to honor the creativity and talent of craft artists working today, will feature glass artist Paula Bartron, paper artist Jocelyn Châteauvert, glass artist Beth Lipman and ceramicist Beth Cavener Stichter.

George Catlin's Indian Gallery, on view indefinitely

This installation features several hundred portraits, landscapes and scenes of American Indian life. Catlin, a lawyer turned painter, visited 50 tribes living west of the Mississippi River from present day North Dakota to Oklahoma from 1830 to 1836 to record the "manners and customs" of Native Americans. These paintings—drawn from the nearly complete surviving set of Catlin's first Indian Gallery painted in the 1830s—are considered an authentic record of early Plains Indian culture and one of the most important collections at the Smithsonian American Art Museum.

Sixth & I Historic Synagogue

600 I Street, NW
Washington, DC 20001
(202) 408-3100

<http://www.sixthandi.org/>

Neighborhood: Convention Center; .1 mile from Convention Center

Hours: Monday - Thursday 12 noon - 3 pm; First Sunday of every month 12 noon - 3 pm; or by appointment

Cost of Admission: Free

Roman Vishniac's Berlin Photo Exhibition, through June 27

Exhibition of photographs by Roman Vishniac (1897-1990) taken while he lived in Berlin in the 1920s and 1930s. The photos were donated to the Jewish Museum Berlin by his daughter Mara Vishniac Kohn. A selection of them is exhibited for the first time in the U.S.

The Textile Museum

2320 S St., NW

Washington, DC 20008

(202) 667-0441

<http://www.textilemuseum.org/>

Hours of Operation: Daily, 10am-5:30pm

Cost of Admission: Free, suggested \$5 donation

Neighborhood: Dupont Circle

Approx. 2 miles from the Convention Center

Public Transportation: Take the red line to the Dupont Circle stop. Leave the station via the Q Street exit. Walk north on Connecticut Avenue. At the intersection of Connecticut Avenue, Florida Avenue and S Street, cross Florida Avenue and go left. Take immediate right onto S Street. Continue walking up S Street 2 long blocks to The Textile Museum on the left.

In 1925 George Hewitt Myers founded The Textile Museum with a collection of 275 rugs and 60 related textiles drawn from the traditions of non-Western cultures. With the establishment of The Textile Museum, Myers demonstrated his commitment to championing the appreciation of textiles as works of art. At the time of his death in 1957, his collection numbered 500 rugs and 3,500 textiles. Since then, the Museum has broadened its' holdings to better represent the full spectrum of non-Western textile arts. Today the Museum's collections number more than 17,000 objects and span 5,000 years, dating from 3,000 B.C.E. to the present. Plan to spend at least an hour.

Events/Exhibits/Performances of Interest

Red, through July 8, 2007

This exhibition explores the uses and meanings of red in textiles across time and place. From the pre-Columbian high Andes to the 21st-century streets of New York, red textiles are a compelling symbol, representing passion, power, status and human emotion itself.

Architectural Textiles: Tent Bands of Central Asia, through August 19, 2007

The exhibition includes tent bands made by different Central Asian ethnic groups, including Turkmen, Kyrgyz, Uzbek and Kazakh. Approximately 40 objects drawn from The TM's collections and private holdings are included in this exhibition, representing a wide range of structures, colors, designs and materials.

Commercial art galleries near the Convention Center:

Touchstone Gallery

406 7th St. NW

(202) 347-2787

<http://www.touchstonegallery.com/>

Wednesdays—Fridays, 11 a.m.—5 p.m.; Saturdays & Sundays, noon—5 p.m. and by appointment.

Warehouse Gallery

1021 7th St. NW

(202) 783-3933

<http://www.warehouseheater.com/>

Mondays—Fridays, 5—11 p.m.; Sat., noon—midnight; Sundays, noon—6 p.m.

Zenith Gallery

413 7th St. NW.

(202) 783-2963.

<http://www.zenithgallery.com/>

Tuesdays—Fridays, 11 a.m.—6 p.m.; Saturdays, 11 a.m.—7 p.m.; Sundays, noon—5 p.m.

ACRL ArtsGuide: Washington, D.C.

ALA Annual Conference 2007, June 21-27, 2007

2. Architecture

The National Building Museum

401 F St., NW
Washington, DC 20001
(202) 272-2448
<http://www.nbm.org/>

Hours: M, T, W, Thur., F, Sat. 10am-5pm; Sun. 11am-5pm
Cost of Admission: Admission is free. A donation of \$5 per person is suggested.

Neighborhood: Judiciary Square Downtown
Approx. 1 mile from the Convention Center

Public Transportation: Metro to Judiciary Square on the Red line (take National Building Museum exit and cross street to F St. entrance).

Montgomery C. Meigs designed the National Building Museum in 1881. Since 1985 when the museum opened, it has been dedicated to exploring and celebrating architecture, design, engineering, construction, and urban planning. The museum is built in the style of Italian Renaissance Revival with a central fountain and eight Corinthian columns. Exhibition subjects range from the poetic use of concrete to visions for affordable housing, as well as exploring possibilities of rebuilding New Orleans, and contemporary ideas for building sustainable residences.

Events/Exhibits/ Performances of Interest

David Macaulay: The Art of Drawing Architecture, opens June 23, 2007 through January 21, 2008

The drawings of David Macaulay are powerful visual storytellers. For more than 30 years, since the publication of his first book *Cathedral* in 1973, they have unearthed "the way things work." Trained as an architect, Macaulay has long been fascinated by large-scale constructions and his accessible illustrations teach viewers to see—and understand—architecture. Macaulay's unique brand of visual archeology not only peels back exterior façades and interior walls to reveal what is beneath them, but his drawings show us how a building is designed and constructed from the ground up, making the inaccessible, accessible.

The Big Draw with David Macaulay, Saturday, 10:00 AM - 4:30 PM

Jumpstart your summer fun and the opening of the *David Macaulay: The Art of Drawing Architecture* exhibition at this hands-on, fun-for-all event. The first U.S. event of its kind, the National Building Museum's **Big Draw** is offered in association with a UK-wide initiative of the same name organized by the [Campaign for Drawing](#). Featuring architect and illustrator David Macaulay himself, the Big Draw invites visitors of all ages to shake off their fear of "drawing" and try some fun and interactive sketching exercises that promote a new way of seeing and understanding the world around us. Full of surprises: caricature artists, face painters, sidewalk artists, and lots of visitor-led drawing experiences, this is a day sure to please! Free. All ages. Drop-in program. No registration required.

Reinventing the Globe: A Shakespearean Theater for the 21st Century, through August 27, 2007

The exhibition traces the history of the Globe Theater in which many of Shakespeare's plays premiered, and the numerous efforts to evoke the spirit of that structure in subsequent theater designs. The show culminates with a series of hypothetical Shakespearean theaters for the 21st century.

The Hirshhorn Museum and Sculpture Garden

Independence Ave. at 7th St., SW
Washington, DC 20013
(202) 633-1000 or (202) 633-5285 (TTY)
<http://hirshhorn.si.edu>

Hours: Open daily, Museum: 10am–5:30pm; Plaza: 7:30 am-5:30 pm; Sculpture Garden: 7:30am–dusk
Cost of Admission: Free

Neighborhood: National Mall
Approx. 1.2 miles from the Convention Center
Public Transportation: Take the metro to L'Enfant Plaza (Blue, Orange, Yellow, and Green lines). Use the Smithsonian Museums exit to Maryland Avenue and Seventh Street SW.

Designed by Gordon Bunshaft, the Hirshhorn Museum and Sculpture Garden, a modern and contemporary art museum, is built in the style of late Modernist architecture. The elevated cement cylinder, which houses a gallery of 11,500 pieces of art, has a hollow center with a fountain, and floats above approximately four acres of landscaped grounds for sculptures. The galleries are curved in order to expand the visitor's view of the works and the window-walls open the interior to a view of the fountain.

East Wing, The National Gallery of Art

Constitution Avenue between 3rd and 7th Sts., NW
(East Wing entrance is on 4th St.)
Washington, DC 20565
(202) 737-4215
<http://www.nga.gov/>

Hours of Operation: M- Sat. 10am-5:00pm; Sun. 11:00am-6:00pm
Cost of Admission: Admission is free.

Neighborhood: National Mall
Approx. 1 mile from the Convention Center
Public Transportation: Metro to Judiciary Square on the Red line, Archives/Navy Memorial on the Yellow and Green lines, or Smithsonian on the Blue and Orange lines. Metro bus stops are located on 4th St. and 7th St. NW.

The design for the East Wing of Washington DC's National Gallery was completed by I.M Pei in 1978. The East Wing expansion, a post-tensioned concrete structure, follows the triangular shape of the Fourth Avenue West Wing site. To correspond in texture and color to the original building, the East Wing is faced inside and out with lavender-pink marble. The "H" shaped structure has massive towers with connecting bridges that mark the exhibition spaces. At the entrance exists a colossal abstract bronze by Henry Moore, which announces the modern art within.

Events/Exhibits/Performances of Interest

Andy Goldsworthy: Roof, Permanent Installation

The dome shaped sculpture, *Roof*, emanated from Goldsworthy's interest in the origin of Washington building stones, and evokes the natural sources of the National Gallery of Art. The sculpture comprises nine, stacked-slate, and hollow domes, each measuring approximately five and a half feet high and twenty-seven feet in diameter. The sculpture follows a trajectory that includes Neolithic burial chambers and dwelling Cairns, ancient Roman and Byzantine structures, Enlightenment architecture and modern public buildings.

The Supreme Court of the United States

One 1st St., NE
Washington, DC 20543
(202) 479-3211

<http://www.supremecourtus.gov/>

Hours of Operation: M, T, W, Thur., F, Sat., Sun, 9:00am-4:30pm; *Cost of Admission:* Admission is free.

Neighborhood: Capitol Hill (Across 1st St. from the United States Capitol, and across East Capitol St. from the Library of Congress); Approx. 2 miles from the Convention Center

Public Transportation: Metro to Capitol South on the Blue and Orange lines, or Union Station on the Red line.

The Supreme Court was provided with its own building in 1935. It is the highest tribunal in the nation for all cases arising under the Constitution or the laws of the United States. Architect Cass Gilbert designed the building in a classical Corinthian style to create harmony with nearby congressional buildings. Its design details both American and legal themes. Several steps lead up to the 252-foot-wide oval plaza in front of the building. On either side of the plaza are fountains, flagpoles, and benches. Sculptor James Earle Fraser created the statues of seated figures on the sides of the front stairway on the West side of the building. On the left is a female figure, the Contemplation of Justice. On the right is a male figure, the Guardian or Authority of Law. An architrave exists above the 16 marble columns at the front entrance, on which is inscribed the famous phrase "Equal Justice Under Law." Corresponding pediments and columns are also located on the East side of the building. The building can be entered through bronze doors on the West side, each of which weighs six and one-half tons. The door panels are sculpted by John Donnelly, Jr. and depict historic scenes in the development of the law.

The Vietnam Veterans Memorial

Constitution Ave. and Henry Bacon Drive NW
Washington, DC 20001
(202) 426-6841

<http://www.nps.gov/vive>

<http://thewall-usa.com/>

Hours of Operation: Daily, 24 hours a day; Park Rangers are on duty to answer questions from 9:30am to 11:30pm daily.

Neighborhood: National Mall

Approx. 2 miles from the Convention Center

Public Transportation: Metro to Foggy Bottom-GWU, or Smithsonian on the Blue and Orange lines.

Cost of Admission: Admission is free.

The Vietnam Veterans Memorial recognizes and honors the men and women who served in the Vietnam War. The Memorial consists of three parts: the Wall of names, the Three Servicemen Statue, and the Vietnam Women's Memorial. The Vietnam Veterans Memorial Wall was designed by Maya Ying Lin in 1981 when she was an undergraduate at Yale University. At the time of its selection, the design was controversial. It contains the names of over 60,000 men and women who were killed and remain missing from the war. The walls have a mirror-like surface made of polished black granite reflecting the images of the surrounding trees, lawns, monuments, and visitors. The wall stretches eastward to the Washington Monument and westward to the Lincoln Memorial. The Three Servicemen Statue depicts soldiers in action and was designed by Frederick Hart as an honor to the American military who fought in Vietnam. The Vietnam Woman's Memorial is comprised of a sculpture designed by Glenna Goodacre, and a circle of trees in honor of the eight military women who died during the war.

Anderson House

2118 Massachusetts Ave., NW

Washington, DC 20008

(202) 785-2040

<http://www.thecincinnati.org/visits.htm>

Hours of Operation: M-Sat. 1pm-4pm

Neighborhood: Dupont Circle

Approx. 1.5 miles from the Convention Center

Public Transportation: Metro to Dupont Circle on the Red Line. Exit Q Street.

Cost of Admission: Free, donations accepted.

Anderson House was built between 1902 and 1905 in the heart of Dupont Circle, which was at that time, our capital's most fashionable neighborhood. At a cost of nearly \$750,000, the Boston firm, Arthur Little & Herbert Browne, designed this Beaux Arts mansion to be the winter home of Larz Anderson III (1866-1937), an American diplomat, and his wife, Isabel (1876-1948), an author and Red Cross volunteer. The fifty-room mansion is Little & Browne's finest architectural achievement. Guided tours take approximately one hour.

Anderson House also serves as the Headquarters of the Society of the Cincinnati, a hereditary society founded at the close of the Revolutionary War by the officers of the Continental line and their French counterparts, who had served together in the struggle for American independence. Visitors to the house also have the chance to view the current exhibit on the subject of North Carolina and the Revolutionary War. Anderson House also contains the library of the Society of the Cincinnati, which houses a collection printed and manuscript materials relating to the military and naval history of the eighteenth century, with a particular concentration on the people and events of the American Revolution. The library is available to researchers by appointment.

3. Music Venues

Black Cat

1811 14th St. NW

Washington, DC 20009

(202) 667-7960

<http://www.blackcatdc.com/>

Hours of Operation: Fri-Sat 7 pm-3 am; Sun-Thu 8 pm-2am

Neighborhood: U Street/Cardozo

Approx. 1 mile from the Convention Center

Metro: U Street/African-American Civil War Memorial/Cardozo (Green Line)

The Black Cat is Washington's premiere venue for independent bands. The main stage, which holds close to 1,000, has featured Blur, Bloc Party and Ted Leo as well as locals Q and Not U, Trans Am and Fugazi. The Red Room bar features beers, pool, vintage pinball machines and one of the finest jukeboxes around. The back stage is used for concerts by up-and-coming bands early in the week and DJ dance parties on Fridays and Saturdays.

Blues Alley

1073 Wisconsin Ave. NW (at M St.)

Washington, DC 20007

(202) 337-4141

<http://www.bluesalley.com>

ACRL ArtsGuide: Washington, D.C.

ALA Annual Conference 2007, June 21-27, 2007

Hours of Operation: Daily 6pm – 12:30am

Neighborhood: Georgetown

Approx. 2.3 miles from the Convention Center

Public transportation: Take the DC Circulator Bus (<http://www.dccirculator.com>) to Georgetown

Cost of Admission: Cover Charge of \$16 - \$75, plus \$10 food and drink minimum

Founded in 1965, Blues Alley is the nation's oldest continuing jazz supper club, having showcased internationally renowned concert hall artists such as Dizzy Gillespie, Sarah Vaughan, Nancy Wilson, Grover Washington Jr., Ramsey Lewis, Charlie Byrd, Maynard Ferguson and Eva Cassidy in a small intimate setting. Blues Alley also specializes in authentic Creole cuisine, steak and seafood dishes.

National Symphony Orchestra at the Kennedy Center for the Performing Arts

2600 F St. NW

Washington, D.C. 20037

(202) 444-1324

<http://www.kennedy-center.org/nso/>

Box Office: Mon. – Sat.: 10am to 9pm; Sun.: Noon – 9pm

Neighborhood: Foggy Bottom

Metro: Bottom/George Washington University (Orange and Blue Lines)

Officially founded in 1931, throughout its history the Orchestra has been committed to both artistic excellence and a force for music education. In 1986 the National Symphony became the artistic affiliate of The John F. Kennedy Center for the Performing Arts. The Orchestra presents a 52-week season of approximately 175 concerts each year. These include classical subscription series, pops concerts, and one of the country's most extensive educational programs.

NSO at Washington National Cathedral (Please note different location)

Jun 22, 2007 at 7:30 PM

<http://www.kennedy-center.org/nso/calendar/index.cfm?fuseaction=showEvent&event=ZHNNE>

9:30 Club

815 V St. NW (at Vermont Ave.)

Washington, DC 20001

(202) 265-0930

<http://www.930.com>

Hours of Operation: Sun. – Thurs.: Doors open at 7pm; Act One: 8:30pm; Act Two: 9:15pm; Headline: 10pm
Fri. – Sat.: Doors open at 9pm; Act One: 9:45pm; Act Two: 10:15pm; Headline: 11:30pm

Neighborhood: U Street/Cardoza

Approx. 1 mile from Convention Center

Metro: U Street/African-American Civil War Memorial/Cardozo (Green Line)

A state-of-the-art concert space that presents top-name rock, punk, hip-hop and country acts nightly. This is simply Washington's finest live music venue, with a state-of-the-art sound system, a huge stage, excellent sight lines and a consistently good schedule of bands rolling though. While most of the action takes place in front of the stage, the best views are from the wide, stepped balcony that runs around three sides of the building.

4. Film

Mary Pickford Theatre, Library of Congress

James Madison Building, Third Floor
101 Independence Ave, SE
Washington, D.C.
(202) 707-5677
<http://www.loc.gov/rr/mopic/pickford/>

Admission: FREE, but seating is limited to 60 seats. Reservations may be made by phone, beginning one week before any given show. Call (202) 707-5677 during business hours (Monday-Friday, 9:00 am to 4:00 pm). Reserved seats must be claimed at least 10 minutes before showtime, after which standbys will be admitted to unclaimed seats.

Neighborhood: Capitol Hill

Approx. 2 miles from Convention Center

Public transportation: Take metro to Capitol South station, walk half a block uphill to the corner of 1st and C Sts. SE. Cross the walkway at C St, SE, head right and cross 1st St. SE to reach the James Madison Building. Walk one block up 1st St. SE and turn right on Independence Ave. SE to access the main entrance.

Thursday, June 21, 7 p.m., Sitcom Shakespeare, Part 1 (1950s, 60s & 70s) Film Series

"I Love Lucy: Lucy Meets Orson Welles" (Desilu/CBS, 1956), "Gilligan's Island: The Producer" (Gladasya-UATV/CBS, 1966), "Sanford and Son: Lamont as Othello" (Norbud Productions/NBC, 1973) and "Happy Days: A Star Is Bored" (Paramount TV/ABC, 1974)

Friday, June 22, 7 p.m., Animated Shakespeare Film Series

"Sen Noci Svatojánské" or "A Midsummer Night's Dream" (Studio for Cartoon and Puppet Films, Czechoslovakia, 1959), "Shakespearian Spinach" (Fleischer Studios/Paramount, 1940), "A Witch's Tangled Hare" (Warner Bros., 1959), "Enter Hamlet" (Film Dept. of the School of Visual Arts/Janus Films, 1965) and "Bottom's Dream" (1983)

Tuesday, June 26, 7 p.m., Screening Shakespeare Film Series

"Much Ado About Nothing" (BBC, U.K., 2/5/1967)

AFI Silver Theatre and Cultural Center

8633 Colesville Rd
Silver Spring, Maryland 20910
(301) 495-6720
<http://www.afi.com/silver>

Neighborhood: Downtown Silver Spring; *Public transportation:* Take metro red line to Silver Spring

Approx. 6.7 miles from Convention Center

Cost of Admission: \$9.25 General Admission; \$7.50 AFI Members, Students, Children, and Seniors
\$6.75 Matinee tickets, weekdays before 6pm (holidays excluded)

The AFI Silver Theatre and Cultural Center is a state-of-the-art moving image exhibition, education and cultural center offering the best in cinema in terms of sight, sound, and comfort. The theatre presents a richly eclectic program of international first run and repertory cinema unsurpassed in the D.C. metro area.

AMC Loews Uptown Theatre

3426 Connecticut Ave. NW
Washington DC 20008
(202) 966-8805

ACRL ArtsGuide: Washington, D.C.

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<http://www.fandango.com>

Neighborhood: Cleveland Park/Woodley Park; Approx. 3 miles from Convention Center

Metro: Cleveland Park (Red Line)

Cost of Admission: \$9.50 General Admission; \$8.50 Students; \$7.50 Seniors/Matinees; \$6.50 Children

"The" place to see a movie in Washington is unquestionably the Uptown. In this day of generic multiplexes, the Uptown theatre carries you back to the era of the movie palaces. Its one screen is curved, 40-feet high, and about 70-feet long. Opened in 1933, it hosted the world premiere of *2001: A Space Odyssey* in April 1968. Arrive early or be sure to use Fandango. The lines are huge and the movies regularly sell out.

The Avalon Theatre

5612 Connecticut Ave. NW

Washington DC 20015

(202) 966-6000

<http://www.theavalon.org/>

Neighborhood: Connecticut Avenue; Approx 5.4 miles from Convention Center

Metro: Friendship Heights (Red Line); A mile walk northeast on Western Ave, or you can take the Ride-On 1 or 11 buses.

Cost of Admission: \$9.75 Adults; \$7.00 Children, Students, Seniors, and Matinees

The Avalon Theatre is the oldest surviving movie house in Washington (beginning life as the Chevy Chase Theatre in 1923). Currently run by a non-profit organization, the theatre has programming that includes outstanding independent, foreign, and documentary films as well as the best commercial films and film festivals.

Landmark E-Street Cinema

511 11th St. NW (at E. St.)

Washington, DC 20004

(202) 452-7672

<http://www.landmarktheatres.com>

Neighborhood: Penn Quarter; Approx. 1 mile from Convention Center

Metro: Metro Center or Gallery Place/Chinatown (Blue, Green, Orange, Red and Yellow lines); *Cost of Admission:* \$6.75-\$9.50

An 8 screen luxury movie theater where you can view independent, international, and select releases. Stadium seating and gourmet concessions.

Lockheed Martin IMAX Theater

At National Air and Space Museum: Independence Ave, (between 4th and 7th Streets)

Washington, DC 20560

(202) 633-4629

<http://www.nasm.si.edu>

Neighborhood: National Mall; Approx. 1.2 miles from Convention Center

Metro: L'Enfant Plaza or Smithsonian (Blue and Orange Lines)

Cost of Admission: \$8.50 Adults; \$7.50 Seniors; \$7.00 Youth; \$6.50 Members

View Earth from the open cargo of the Space Shuttle or journey through the natural and manmade wonders of the world in this IMAX theater. Films generally run less than an hour.

Loews Georgetown 14

3111 K St. NW (at Wisconsin Ave.)

Washington, DC 20007

(202) 342-6033

<http://www.fandango.com>

Neighborhood: Georgetown; Approx. 2.3 miles from Convention Center

Metro: Foggy Bottom (Blue & Orange Lines); then two blocks up I St. to Washington Circle, Pennsylvania Avenue east to M Street, cross the bridge, then back down to 31st and K or take the Georgetown Circulator bus; *Cost of*

Admission: \$6.50-\$9.50

A mixture of blockbusters and artier fare at this cinema with 14 screens and stadium seating. The waterfront location (steps from M street) is near to lots of post-movie action.

5. Theatre

The Studio Theatre

1501 14th Street, NW
Washington, DC 20005
(202) 332-3300

<http://www.studiotheatre.org/>

Neighborhood: Logan Circle; Approx. 1 mile from Convention Center

Metro: From Dupont Circle (red line) walk 5 blocks east on P Street. The Studio is on the northeast corner of 14th and P. From U Street/Cardozo (yellow/green), walk 6 blocks south on 13th Street. Make a right and walk 1 block west on P Street. The Studio is on the northeast corner of 14th and P. From McPherson Square (orange/blue): Walk 7 blocks north on 14th Street. The Studio is on the northeast corner of 14th and P.

From the website: "The Studio Theatre's mission is to produce the best in contemporary theatre. Its restless, innovative spirit seeks out new directions and makes The Studio Theatre a leader both in Washington and in the nation. Artist-founded and artist-driven, The Studio Theatre demands the highest quality production values, bringing audiences unparalleled artistry in design, directing and performance."

Rosencrantz and Guildenstern are Dead (Mead Theatre)

Thursday, June 21, 8:00 pm; Friday, June 22, 8:00 pm; Saturday, June 23, 2:00 and 8:00 pm; Sunday, June 24, 2 pm and 7 pm

Souvenir (Milton Theatre)

Thursday, June 21, 7:30 pm; Friday, June 22, 7:30 pm; Saturday, June 23, 2:30 and 7:30 pm; Sunday, June 24, 2:30 pm and 7:30 pm

Shakespeare Theatre Company

450 7th Street NW
Washington, DC 20004-2207
Box Office Phone: (202) 547-1122

<http://www.shakespearetheatre.org/>

Neighborhood: Penn Quarter; Approx. .6 mile from Convention Center

Public Transportation: Archives-Navy Memorial-Penn Quarter on the Yellow and Green Lines – one and a half blocks south of the theatre, or Gallery Pl-Chinatown on the Red, Yellow and Green Lines – two blocks north of the theatre. Use the MCI Arena exit.

From the website: Shakespeare Theatre Company endeavors to be the nation's leading force in the presentation and preservation of classic theatre. From January through June, the Shakespeare Theatre Company, along with more than 60 other arts organizations is participating in *Shakespeare In Washington*, a landmark festival of theatre, music, dance, films and art exhibits at venues throughout the D.C. area.

Hamlet, June 5-July 29, 2007

Tues., Wed., Sun. 7:30 pm; Thurs.-Sat. 8:00 pm; Sat., Sun. 2:00 pm matinee; Mon. dark.

John F. Kennedy Center for the Performing Arts

2700 F Street, NW

Washington, DC 20566

Tickets and Information: 800-444-1324 or 202-467-4600

<http://kennedy-center.org/>

Neighborhood: Foggy Bottom; Approx. 2.2 miles from Convention Center.

Public transportation: Metro: Bottom/George Washington University (Orange and Blue Lines). There is a free shuttle from the metro to the Kennedy Center.

Events/Exhibits/Performances of Interest

Mrs. Packard: Fund for New American Plays (Jun 16 - 24, 2007)

Terrace Theater; Tickets: \$35.00

<http://www.kennedy-center.org/calendar/index.cfm?fuseaction=showEvent&future=true&event=THTSG>

The Phantom of the Opera (Jun 20 - Aug 12, 2007)

Opera House, Running Time: 2 hrs. 40 min.; Tickets: \$36.00 - \$94.00

<http://www.kennedy-center.org/calendar/index.cfm?fuseaction=showEvent&future=true&event=THTSH>

Shear Madness (Ongoing)

Theater Lab; Running Time: 2 hrs.; Tickets: \$40.00 - \$50.00

<http://www.kennedy-center.org/calendar/index.cfm?fuseaction=showEvent&future=true&event=THMAD>

Washington Improv Theater

Located at the Mead Theatre Lab at [Flashpoint](#)

916 G St

Washington, D.C. 20001

<http://www.washingtonimprovtheater.com/>

Location: Penn Quarter; Approx. ½ mile from Convention Center

Public transportation: Metro to Gallery Place/Chinatown stop (9th & G exit) (red, green, or yellow). Or walk south on 9th St. from the Convention Center.

Events/Exhibits/Performances of Interest

June schedule was not listed at time of publication. Check the website for specific shows and showtimes.

Woolly Mammoth Theatre Company

641 D St NW

Washington, DC 20004

(202) 393-3939

<http://www.woollymammoth.net/>

Location: Penn Quarter; Approx. .7 mile from Convention Center

Public Transportation: Metro: Archives-Navy Memorial-Penn Quarter (Yellow & Green lines) — 1 block away
Gallery Place (Red, Yellow & Green lines) — 2 blocks away, use Verizon Center exit to 7th & F.

From the website: Our Mission: To ignite an explosive engagement between theatre artists and the community by developing, producing and promoting new plays that explore the edges of theatrical style and human experience, and by implementing new ways to use the artistry of theatre to serve the people of Greater Washington, DC.

Dead Man's Cell Phone (World Premiere, June 4-July 1, 2007)

By Sarah Ruhl, directed by Rebecca Bayla Taichman

Wed 8pm, Thurs 8pm, Sun 7pm. . . \$32 & \$40; Fri 8pm, Sun 2pm . . . \$38 & \$46; Sat 8pm . . . \$44 & \$52

6. Dance

Dance Place

3225 8th Street, NE
Washington, DC 20017
202-269-1600

<http://www.danceplace.org/>

Neighborhood: Brookland/Catholic University; Approx. 3 miles from Convention Center

Public transportation: BY METRO: Dance Place is two blocks from the Brookland/CUA Redline Metro stop. Exit the turnstiles and immediately go right and up the escalator. You will be out of doors in a bus area. Turn right at the bus area. Follow the sidewalk, which leads to Monroe Street. Turn right on Monroe Street and go across a short bridge. After the bridge, turn left immediately onto 8th Street, NE. Dance Place is two blocks down on the left side of the street.

Ticket Prices: \$20 general admission; \$15 members, students, teachers (PreK-12), professional artists & seniors; \$7 for children 17 & under

Laura Schandelmeier & Stephen Clapp (June 23, 8:00 pm; June 24, 7 pm)

7. Arts Centers

The following are arts centers that may include performance spaces, art galleries, cafes, and more. Please see individual websites for more information and for event schedules. Please note that this is a selective list.

Atlas Performing Arts Center

<http://www.atlasarts.org>

District of Columbia Arts Center

<http://www.dcartscenter.org/>

Warehouse

<http://www.warehousetheater.com/>