

ArtsGuide for Denver, CO

Arts Section

Association of College and Research Libraries American Library Association MidWinter Conference January 23-28, 2009

Thanks to Lisa Blakenship, Sylvia Curtis, Eamon Tewell, Angela Weaver, and Alessia Zanin-Yost

ARCHITECTURE & DESIGN

This section of the ArtsGuide focuses mostly on architecture and decorative design of buildings. It includes historic, public and private buildings. Entries are organized by area.

Readers are advised to double check hours of operation, admission charges, and other pertinent details prior to their visit. This section focuses only on the following four areas:

1. **Auraria.** Located just east of downtown Denver bounded by Speer Blvd, the South Platte River's east bank, and West Colfax Avenue the Auraria Campus dominates this area, which includes the University of Colorado Denver, the Metropolitan State College of Denver and Community College of Denver. All of the sites listed in this section are about three blocks from the Convention Center.
2. **Lower Downton (LoDo).** Lower Downton is about four blocks from the Convention Center and comprises the area between 20th and 14th street and Wynkoop and Larimer streets. Buildings range from Victorian to modern built by some of the most notable architects.
3. **Downtown.** Between 1960 and 1070, 27 blocks of the downtown area were cleared as part of the Skyline Urban Renewal Project. New skyscrapers and complexes changed the urban landscape of Denver. The downtown area is bounded by 18th and 14th Streets and Cleveland and Larimer Streets. All of the sites listed in this section are about two blocks from the Convention Center.
4. **Civic Center.** Inspired by the 1893 Columbian Exposition in Chicago and designed by architect Edward Bennett, the Civic Center includes state, county and city government building. The Civic Center is listed in the National Register of Historic Places. This area is bounded by 16th and 12th Streets and Delaware and Grant Streets. All of the sites listed in this section are about four blocks from the Convention Center.

1. *Auraria*

Tivoli Brewery

Address: 1320-48 10th Street

Architect: Various, circa 1860

Description: Construction began in mid-1860s. Designed in a Victoria style, with a seven-story mansard tower building (by Frederick C. Eberley). The Tivoli-Union Brewery occupied the building from 1900-69. Since 1991 it is the Auraria Higher Education Student Center.

St. Cajetan's Center

Address: 1190 9th Street

Architect: Robert Willison, 1920s

Description: First church in Denver for Spanish-speaking Catholics. The building, inspired by sanctuaries of Mexico, has a typical southwestern design. National Register of Landmarks and Denver Landmark.

Golda Meir House

Address: 1146 9th Street

Architect: unknown, 1911

Phone: (303) 556-3292

Description: The only remaining U.S. residence of former Israeli Prime Minister Golda Meir (1898-1978). The museum celebrates Golda's life and serves as a museum, conference center, and the Metropolitan State College of Denver Golda Meir Center for Political Leadership. Denver landmark.

Auraria Library

Address: 1100 Lawrence St

Architect: Helmut Jahn /CF Murphy and Associates, 1976

Phone: 303.556.2740

Hours: M-Th: 7:30am-10:00pm; F: 7:30am-6:00pm, Sat-Sun: 9:00am- 5:00pm

Description: Established as a shared library for the Community College of Denver, Metropolitan State College of Denver and the University of Colorado at Denver in 1976.

St. Elizabeth's Catholic Church

Address: 1062 11th Street

Architect: unknown, 1898. Addition: 1978, Marvin Hatami

Description: Built in a Romanesque style the church has an asymmetrical façade because of the high tower and steeple. In 1978 architect Marvin Hatami a new, modern extension was built on one side of the church.

2. Lower Downtown (LoDo)

Denver Union Terminal/Union Station

Address: 17th and Wynkoop Streets

Architect: William Taylor, 1881; wings added in 1890; rebuilt after a fire in 1894; new existing center by Aaron Gove and Thomas Walsh, 1914.

Description: Because of its many rebuilt, the central section of the station is a different style than the wings. The wings retain the Romanesque design of the original building while the center section built in 1914 resemble a Beaux-Arts style with granite exterior and three central arches. Instead of rebuilding the clock tower, destroyed in 1894, Gove and Walsh inserted the clock in the center of the façade. National Register.

Denver City Railway Building

Address: 1635 17th Street

Architect: Baerresen Brothers, 1882; renovated in 1892

Description: Designed to house the city's transit system, in the early 1900s the building became a central warehouse. Today, stores are still occupying the lower level, with residences in the upper floors. The building features a spectacular work of bricks and details along the cornice.

Millennium Building

Address: 1550 17th Street

Architect: Parkhill-Irvins Architects, 2000

Description: Although new, the building retains many of the characteristics of the buildings around it, fitting into the landscape. The entrance, emphasized by columns and rounded windows is the focal point of both 17th and Wazee streets. The gray taupe of the exterior is a nice change from the white and red of the surrounding buildings. This is definitely a modern style, yet the large size of the building does not clash with the rest of the landscape.

Sugar Building

Address: 1530 16th Street

Architect: Aaron Gove & Thomas Walsh, 1906; annex, 1912; renovation by Josh Comfort Architecture, 1999.

Description: The exterior of the building is divided into three sections, with a decorative design in terracotta on the cornice. Geometric pendants fall from the cornice, adorning the piers up to the second section. The original birdcage elevator was kept throughout the renovations.

Larimer Square

Address: 1400 block of Larimer Street

Description: Architect Langdon Morris with the Larimer Square Association, renovated this block which included buildings dating from 1870 to 1890. The buildings display various styles, cast-iron works, terracotta details and cornices add to the unique character of his block. In 1971 Larimer Square became the first historic district of Denver. National Register Historic District, Denver Landmark District.

3. Downtown

Adam's Mark Hotel/Radisson/Hilton Hotel and May D&F/ Courthouse Square

Address: 1550 Court Place

Architect: I.M. Pei & Partners (1958-1960)

Description: The department store and the adjacent Hilton Hotel were designed by I. M. Pei. The modernist design of May D&F was a striking example of 1950s style architecture.

Paramount Theater

<http://www.denverparamount.com/>

Address: 1621 Glenarm Place

Architect: Temple Buell and C.W. and George Rapp, 1930

Phone: 303-623-0106

Hours/Admission: check the Web site for show times and pricing

Description: The original interior featured frosted terracotta tiles and Art Deco decorations. The restoration in 1985 took away some of the glamour, but many of the details still exist like the gilded details, tapestry featuring Commedia dell' Arte figures. National Register, Denver Landmark and part of the Downtown Denver Historic District.

The Denver Dry

Address: 700 16th Street

Architect: Frank Edbrooke, 1889, additions in 1898 and 1906

Description: This Victorian commercial building stretches down to California Street. The massive size is broken by pilasters and arched windows. The cornice is highly elaborated and features a frieze. The 4th floor was added in 1898 and another one in 1906. During the 1930s the whole building was painted white and risked demolition. In 1993 public awareness resulted in a collection of funds and a renovation by architect John Carney brought back this building to its original beauty. National Register, Denver Landmark and part of the Downtown Denver Historic District.

The Daniels & Fisher Tower

Address: 1101 16th Street & 1601 Arapahoe Street

Architect: Fredrick Sterner and George Williamson, 1911

Description: St. Mark Campanile in Venice, Italy, was the inspiration for this tower. The Renaissance revival style was built with bricks set on a concrete base and decorated with terracotta stone, balustrades, painted stones and columns. An entablature between the 13th and 16th floors serves to house the machinery for the clock. The spire begins at the 20th floor. The tower faced demolition but in 1969 it was named a landmark and saved. Restoration in the 1980s brought back to life the murals on the ground floor. Currently the tower houses offices. National Register, Denver Landmark and part of the Downtown Denver Historic District.

Skyline Park

Address: Arapahoe Street between 15th and 18th Streets.

Architect: Lawrence Halprin, 1973

Description: Situated at the bottom of the Daniels & Fisher Tower, the park, stretching for three blocks, connects the surrounding building and at the same time provides a secluded space. All of the material used connects to the natural landscape, terraces and fountains remind the visitor of the Rockies. The space is used for public events and gathering.

The Navarre/Brinker Collegiate Institute

Address: 1725-27 Tremont Place

Architect: Frank Edbrooke, 1880

Description: Built as the first coed college the building was later used as a hotel, brothel, restaurant and jazz club. The building now is used as a gallery space. The building shows a Victorian style with pediment gables, elaborated arched windows and a hipped roof. National Register, Denver Landmark and part of the Downtown Denver Historic District.

Mile High Center/ One United Bank Tower

Address: 1700 Broadway

Architect: I.M. Pei & Partners, 1955; Johnson and Burgee, 1980-83

Description: This 23 floor high building was Pei's first project in Denver. The building weaves dark and gray cast aluminum panels over white porcelain panels creating a patterned texture. With this building Pei introduced the concept of urban planning: the building did not use all of the land, space was reserved for an exhibition hall, and a square with a fountain for public gathering..

Curry- Chucovich House

Address: 1439 Court Place

Architect: Fred Hale, 1888

Description: This massive sandstone house retains a Victorian design: keystones, wood cornice, frieze, and lintels cover the exterior. National Register, Denver Landmark.

Colorado Convention Center

Address: 14th Street

Architect: C.W. Fentress and Associates, 1990

Description: One interesting detail about this building is that there are no windows. Glass is used only in the entrance hall. This massive construction built in gray and pink precast concrete is an example of postmodern style.

Denver Performing Arts Complex

<http://www.denvercenter.org/home.cfm>

Address: Speer Blvd at Arapahoe Street

Architect: Several firms from 1978 to 1992

Description: The complex originated in 1908 as the Denver Municipal Auditorium and went through many renovations. The gallery features works by Fernando Botero and Victor Contreras.

Church of the Holy Ghost/1999 Broadway

Address: 1900 California and 19th Street at Broadway

Architect: Jacques Benedict, 1943; C.W. Fentress, 1985

Description: The Renaissance style church, with the bell tower where joined by a 43 story triangular tower by Fentress. The church's plan is used as a focal point. The brick and stone church seems to go forever as it is reflected into the new glass building

4. Civic Center

Civic Center Park

Address: 1437 Bannock Street

Architect: Various

Phone: 303 964 2522

Description: The Park has a typical Beaux Arts plan. The main building in the park is the City and County building, by Robert Fuller, 1932. The building is a classical Greek building with columns, a portico. The four story building is topped by a clock tower, designed by George Koyl of McKim, Mead and White. Various types of marbles are used inside.

Voorhies Memorial

Address: West Colfax Avenue at Cheyenne Place

Architect: Fisher and Fisher, 1922

Description: This Greek revival building serves as a memorial to John Voorhies, an early Denver leader.

Greek Theatre and Colonnade of Civic Benefactors

Address: West 14th Ave. at Acoma Street

Architect: Marean & Norton, 1919

Description: This neoclassical amphitheatre features murals by Allen True.

Denver Art Museum

<http://www.denverartmuseum.org/home>

Address: 100 West 14th Ave. Parkway

Architect: Gio Ponti and James Sudler, 1971

Phone: 720-865-5000

Hours: Tue-Thu 10am-5pm; Fri 10am-10pm; Sat 10am-5pm; Sun 12pm-5pm

Admission: \$13.00

Description: This reinforced concrete and faceted glass tiles houses 10,000 square foot of space for gallery and exhibitions. In 1999, architect Daniel Libeskind won a competition to construct a new wing.

Denver Central Library

<http://denverlibrary.org/>

Address: 10 West 14th Avenue Parkway

Architect: Burnham Hoyt, 1956; M. Graves, 1995

Phone: 720-865-1111

Description: The multi height building with its colors is a vivid contrast to the surrounding classical buildings. A plaza connects the library to the Denver Art Museum. Many art works can be seen in the building, among them Donald Lipinski and Mark di Suvero.

State Capitol

Address: East 14th Ave. at Lincoln Street

Architect: E.E. Myes and Frank Edbrooke, begun 1890, completed 1904, dome added in 1908.

Phone: 303 866 2604

Hours: 9am- 3:30pm

Description: The building features a Greek –cross floor plan and all of the four sides are symmetrical. The dome is 272 feet high featuring inside various types of stones and murals by Allen True with inscriptions by Denver born poet Thomas Hornsby Ferrill.

Colorado State Museum Building

<http://www.colorado.gov/dpa/doit/archives/cap/first.htm>

Address: East 14th Ave. and Sherman St.

Architect: Frank Edbrooke, 1915

Phone: 1 303 866 2604

Hours: 9am- 3:30pm Mon-Fri year-round; 9am-2:30pm Sat June-Aug

Description: A Neoclassical building built with local materials. The attention to details found outside can be seen in the interior with an abundance of stained glass, columns and deep colors. The building was remodeled in 1977 and now houses the General Assembly's legislative services.

Evans School

Address: 1115 Acoma St.

Architect: David Dryden, 1904

Description: The building is one of the notable structures in the Golden Triangle neighborhood. It features red bricks, elaborated details and a hipped roof. It has been empty since 1974.

VISUAL ARTS

This section of the Arts Guide focuses on art museums, public art, and neighborhoods with a significant number of galleries within the general downtown Denver area. Entries are organized by area and then alphabetically. Readers are advised to double check hours of operation, admission charges, and other pertinent details prior to scheduling a visit.

If you fly into Denver International Airport, you'll have the opportunity to see over two dozen examples of permanent public art, including sculpture, murals, and installations throughout the building and outside (see <http://www.flydenver.com/guide/art/public.asp>), as well as temporary exhibits in the terminal and on the concourses. Look for Gary Sweeney's "America, Why I Love Her" between the fountain area and the east side baggage claim area for an homage to family vacations, Terry Allen's "Notre Denver", a pair of gargoyles seated inside suitcases in the east and west side baggage claim areas (look up to find them), and the 32-foot-tall blue "Mustang" by Luis Jimenez visible as approach or leave the airport by car.

A few of downtown Denver's many examples of public art are listed below. For information about others, see the *Public Art Guide to Downtown Denver* at <http://www.denvergov.org/Portals/239/documents/CountryGuide.pdf>

Central Denver

The sites in this section are within a few blocks of the Convention Center.

Public Art – Colorado Convention Center

Address: 700 14th Street

Description: The Convention Center features several public art installations, both inside and out. Be sure to look for "I See What You Mean", Lawrence Argent's 40-foot-tall blue bear peering into the windows near the main 14th Street entrance.

Public Art – Denver Performing Arts Complex

Address: 14th Street and Curtis Street

Description: Just down the street from the Convention Center, the Denver Performing Arts Complex features outdoor sculptures by Fernando Botero, Victor Contreras, and in the Sculpture Park along Speer Boulevard, *Dancers* by Jonathan Borofsky.

Civic Center (and beyond)

The Civic Center is along the northeast side of an area known as the Golden Triangle Museum District (<http://www.gtmd.org/>), bordered by Lincoln, Speer, and Colfax. This area is home to several art and history museums, other arts organizations, galleries, and shops.

ArtDistrict on Santa Fe

Address: Santa Fe Drive between 4th and 12th Avenues

Web Site: <http://www.artdistrictonsantafe.com/>

Public Transportation: RTD Bus Route 1

Description: Southeast of the Golden Triangle Museum District, Santa Fe Drive has a long history as a home to artists and artist's studios. Among the many galleries, you'll also find the Museo de las Americas (see description below.) This area is a little over a mile from the Convention Center, but is accessible by bus.

Denver Art Museum

Address: 100 W 14th Avenue Pkwy.

Phone: (720) 865-5000

Hours: Tuesday-Thursday 10-5; Friday 10-10; Saturday 10-5; Sunday noon-5; closed Monday

Web Site: <http://www.denverartmuseum.org/>

Public Transportation: 16th Street Mall Shuttle to Civic Center Station, with a short walk

Description: The Denver Art Museum is a 356,000 square foot museum complex featuring the North Building, built in 1971, and the Frederic C. Hamilton Building, the dramatic 2006 expansion. Collections include African Art, American Indian Art, Architecture, Design & Graphics, Asian Art, European & American Art, Modern & Contemporary Art, Oceanic Art, Pre-Columbian Art, Spanish Colonial Art, Textile Art, and Western American Art. Outside you'll see sculptures by Louise Bourgeois, Coosje van Bruggen and Claes Oldenberg, and others.

Kirkland Museum of Fine and Decorative Art

Address: 1311 Pearl Street

Phone: (303) 832-8404

Hours: Tuesday-Saturday 11-5; Sunday 1-5; closed Monday

Web Site: <http://www.vancekirkland.org/>

Public Transportation: RTD Bus Route 15

Description: Kirkland Museum has a nationally important display of 20th-century decorative arts, a survey of Colorado art history, and a retrospective of Colorado painter, Vance Kirkland (1904-1981).

Museo de las Americas

Address: 861 Santa Fe Drive

Phone: (303) 571-4401

Hours: Tuesday-Friday 10-5; Saturday-Sunday noon-5; closed Monday

Web Site: <http://www.museo.org/>

Public Transportation: RTD Bus Route 1

Description: In the ArtDistrict on Santa Fe, the Museo de las Americas focuses on the art, history, and culture of Latin America.

LoDo

Sites in this section are in or just beyond the LoDo neighborhood, and with the exception of the River North Art District, are easily walkable from the free 16th Street Mall Shuttle.

Center for Visual Art

Address: 1734 Wazee Street

Phone: (303) 294-5207

Hours: Tuesday-Friday 11-6; Saturday 12-5; closed Monday

Web Site: <http://www.mscd.edu/news/cva/>

Public Transportation: RTD Bus Route 20 or 16th Street Mall Shuttle with a short walk

Description: The Center for Visual Art (CVA) is the off-campus art gallery of Metropolitan State College of Denver, showing works by Metro State students and faculty as well as other exhibits of significant contemporary art. During ALA Midwinter, the exhibit will focus on contemporary abstractions by Colorado artists.

Museum of Contemporary Art

Address: 1485 Delgany Street

Phone: (303) 298-7554

Hours: Tuesday-Sunday 10-6; Friday 10-10; closed Monday

Web Site: <http://www.mcadenver.org/>

Public Transportation: RTD Bus Route 10 or 16th Street Mall Shuttle with a short walk

Description: Founded in 1996, MCA DENVER was formed to provide the city with its first contemporary art museum. The museum moved into a new building in late 2007, offering five galleries and multiple sites for special projects and commissioned works. During ALA Midwinter, the exhibits will include a display of signature works by Damien Hirst.

River North Art District

Address: Just north of downtown, bounded by I-70 to the North, I-25 to the West, Park Avenue West to the South, and Lawrence to the East

Web Site: <http://www.rivernorthart.com/>

Public Transportation: RTD Bus, routes vary according to destination

Description: Referred to as RiNo, this neighborhood includes many creative businesses, including architects, art galleries, furniture makers, painters, media artists, photographers, sculptors, and studio spaces. It's a bit further afield with destinations ranging between 1 and 2 miles from the Convention Center, but various RTD bus lines make it accessible if you don't want to take a long walk.

Robischon Gallery

Address: 1740 Wazee Street

Phone: (303) 298-7788

Web Site: <http://www.robischongallery.com/>

Public Transportation: RTD Bus Route 20 or 16th Street Mall Shuttle with a short walk

Description: One of several galleries in the LoDo neighborhood, Robischon Gallery has been offering exhibits of regional, national, and international artists since 1976. Well-known artists as well as emerging artists are represented.

Theatre and Dance

LoDo Neighborhood

Show: *Girls Only* by A.C.E.

Website: <http://www.girlsonlycomedy.com/>

Theatre Company: A.C.E.

Address: Denver Performing Arts Complex, Garner Galleria Theatre, 14th St and Curtis St.

Phone: 303.893.4100, 1.800.641.1222 or TTY at 303.893.9582

Distance from Convention Center: .6 mi., within walking distance of the convention center

Public Transportation: Yes

Run Dates: September 8, 2008-February 15, 2009

Curtain Time: Wed-Sun, 7:30pm, Sat & Sunday Matinees, 2:00pm

Running Time: 2 hours 10 minutes

Admission: \$29.00 + \$5 service charge on all online orders

Description: *GIRLS ONLY* is an original comedy that celebrates the honor, truth, humor and silliness of being female. With a two-woman cast and audiences full of raucous, laughing ladies, the show has found quick popularity in its unique examination of all things girly. Borne out of the earnest and sweetly ridiculous writings the two authors discovered in their girlhood diaries, the *GIRLS ONLY* mix of sketch comedy, improvisation, audience participation, and hilarious songs and videos will remind you that underneath, women all have very funny and very charming feminine similarities. We encourage women to come and bring their mothers, daughters, sisters and girlfriends. We promise you'll leave laughing, ready to dig out your old diary.

Warning: *This show contains feminine subject matter including teenage diaries, breast feeding, tampons, shadow puppets, pantyhose, menstrual cycles, slumber parties, menopause and maxi pads.*

Show: *Improv*

Website: <http://www.impulsetheater.com/>

Theatre Company: Impulse Theatre

Address: 1634 18th St in the basement of the Wynkoop Brewing Co.

Phone: 303-297-2111

Distance from Convention Center: 1 mi; 20 minutes walking distance from convention center

Public Transportation: Yes

Run Dates: Year Round

Curtain Time: Thursday and Friday, 8:00pm; Saturday, 7:30pm and 8:45pm

Running Time: 90 min.

Admission: \$18

Description: Impulse Theater is Colorado's premier improvisational comedy theater. Each 90 minute performance consists of 10-12 short scenes, each with their own set of unique rules that the actors must follow. Audience suggestions form the basis for each unpredictable and hilarious scene. No two performances are alike.

Show: *Inana* by Michele Lowe

Website: http://www.denvercenter.org/event_calendar/caldetail.cfm?id_production=11207836

Theatre Company: Denver Center Theatre Company

Address: Ricketson Theatre, Denver Center for the Performing Arts, 1101 13th St.

Phone: 303.893.4100, 1.800.641.1222 or TTY at 303.893.9582

Distance from Convention Center: .6 mi, within walking distance of the convention center

Public Transportation: Yes

Run Dates: January 16, 2009 -- February 28, 2009

Curtain Time: Mon-Thurs at 6:30pm; Fri-Sat Eve at 7:30pm; Sat matinee at 1:30pm

Running Time:

Admission: Tickets start at \$25

Description: On the eve of the US invasion of Baghdad, an Iraqi museum director desperately plots to safeguard an ancient statue from the looting he fears will come. He flees to London with his young bride and before he can begin a new life there, he must reveal his own past and the fate of the statue of Inana, Goddess of War. **A DCTC Commission**

Golden Triangle

Show: *Rabbit Hole* by David Lindsay-Abaire

Website: <http://www.curious theatre.org/>

Theatre Company: Curious Theatre Company

Address: 1080 Acoma St.

Phone: 303.623.0524

Distance from Convention Center: .8 mi., 20 minute walk from convention center

Public Transportation: Yes

Run Dates: January 10, 2009-February 14, 2009

Curtain Time: Thurs-Sat, 8:00pm, Sun matinee, 2:00pm

Running Time:

Admission: Single ticket Fri: \$30, Single ticket Sat: \$32, Single ticket Sun: \$25 + \$2 handling fee per ticket on all orders

Description: This Pulitzer-winning story of loss, heartbreak and forgiveness unravels as a couple struggles through the motions of daily tasks, attempting to move on after the accidental death of their son. Somewhat lost, but always acutely aware of what is missing, they must find a common ground in order to overcome their grief. A graceful drama of what comes after tragedy; this lyrical and surprisingly humorous story gives way to a sad, sweet release about the nuances of the human heart and the capacity to overcome loss. Written on a tight schedule and based, in part, on audience suggestions, a new episode is featured every other Saturday from November through May.

North Capitol Hill

Show: *The Woman Show*

Website: http://www.avenuetheater.com/Av_Girls_Night_Out.htm

Theatre Company: Avenue Theater

Address: 417 E. 17th

Phone: 303-321-5925

Distance from Convention Center: .8 mi., 20 min walk from the convention center

Public Transportation: Yes

Run Dates: January 17, 2009-March 7, 2009

Curtain Time: January 23 and 24th, 7:30pm

Running Time:

Admission:

Description:

Lincoln Park

Show: *tRUNKs*

Website: <http://www.bunport.com>

Theatre Company: Buntport Theater

Address: 717 Lipan Street

Phone: 720-946-1388

Distance from Convention Center: 1.4 miles; not within walking distance of convention center

Public Transportation: Yes, light rail

Run Dates: Every other Saturday, including Saturday, January 24, 2009

Curtain Time: 1:00pm and 3:00pm

Running Time:

Admission: Tickets are \$4-\$6 (depending on what you roll at the door), with a **discount** if you come dressed in your super-hero togs. We do not accept credit cards.

Description: One sunny morning in the fair city of Dendiggityopolis, a couple of average citizens were touched by Destiny. They thought, "What was that?" It took a few more sunny mornings for them to realize they had become super. Since then, they've banded together with the super-est of superheroes to defend all that is good, just, and shiny!

Jefferson Park

Show: *Molly Brown and the Mysterious Murder*

Website: <http://www.adamsmysteryplayhouse.com/>

Theatre Company: Adams Mystery Playhouse

Address: 2406 Federal Boulevard

Phone: 303-455-1848

Distance from Convention Center: 2.3 mi., not within walking distance of the convention center

Public Transportation: Yes

Run Dates: January 23 and 24

Curtain Time: Doors and bar open at 6:00pm

Suspicious Mystery characters enter at 6:15pm

Dining room open at 6:45pm

Running Time: 2 hr 30 min

Admission: Tickets are \$39 per person*, and include Dinner, Show and Tax

Unless otherwise noted!

*Ticket price does NOT include: Cash bar, palm reader and caterer's or actors gratuity.

All tickets must be booked in advance by calling (303) 455-1848!

TICKETS ARE NON-REFUNDABLE and/or NON-TRANSFERABLE TO ANOTHER DATE

Description: The setting is the Denver Democratic Convention of 1908. Denver socialite **Molly Brown** is hosting her political fund-raiser and you can bet that spells E-X-C-I-T-E-M-E-N-T! In addition to Molly Brown, keep your eyes peeled for **Buckhorn Bob**, "the greatest promoter of all times", the infamous, **Lilly Rose**, the notorious **Soapy Smith** and **Ol' Geezer** the miner! Tempers are wearing thin and anything can happen!

Lowry

Show: *Mother Hicks* by Suzan Zedar

Website: <http://www.firehousetheatercompany.com/>

Theatre Company: Firehouse Theater Company

Address: John Hand Theater, 7653 E. 1st Pl

Phone: 303-562-3232

Distance from Convention Center: 6.7 mi., not within walking distance of convention center

Public Transportation: Yes, bus, then walk

Run Dates: January 16, 2009 through February 15, 2009

Curtain Time: Friday and Saturday, 7:30pm, Sunday matinee, 2:00pm

Running Time:

Admission: \$17, \$2 discount for students with ID and seniors 62 and over

Description: Set in southern Illinois, during the great Depression, this play is about three outsiders - a foundling girl known only as Girl; a deaf boy, eloquent in the language of his silence; and an eccentric recluse, Mother Hicks, who is suspected of being a witch. The tale, told with poetry and sign language, chronicles the journeys of these three to find themselves, and each other, in a troubled time. Provocative productions through North America have revealed the power and appeal of this play.

University

Show: *The Talking Bird*, book and lyrics by Tom Isbell, music by Louis Dunoyer de Segonzac

Website: <http://www.du.edu/thea/CurrentSeason.htm>

Theatre Company: University of Denver Department of Theatre

Address: Performance space not indicated, call for information

Phone: 303.871.2518

Distance from Convention Center: 9.1 mi., not within walking distance of convention center

Public Transportation: Yes, light rail, then bus

Run Dates: January 24, 25, 26 and February 1, 2, 3

Film & Music

see google map www.denverarts.notlong.com

FILM

Find some movies to go see during Midwinter! There are two theatres within walking distance of the Convention Center (Denver Pavilions and Starz Film Center). The Mayan and Esquire theatres are further away but well worth the bus or cab fare if you're in search of independent film.

Denver Pavilions (United Artists)

<http://www.denverpavilions.com/uatheatre.html>

Address: 500 16th Street (Third level of the Denver Pavilions outdoor shopping mall, 16th and Tremont)

Phone: 303-454-9032

Distance from Convention Center: 0.3 miles

Transportation: Denver Pavilions is three blocks from the Convention Center at 16th Street. You can also catch the 16th Street Mall Shuttle, a free bus that runs along 16th Street from Broadway to Blake Street.

Admission Info: \$10.25 General; \$8.00 Matinee (all showings before 4:00 pm)

Description: For blockbusters and wide-release films, the Denver Pavilions Theatre is a sure bet. Denver Pavilions is a large outdoor shopping mall right in the Convention Center area, which offers some nice views of the Denver skyline from the third floor.

Esquire Theatre (Landmark Theatres)

www.landmarktheatres.com/Market/Denver/EsquireTheatre.htm

Showtimes: www.landmarktheatres.com

Address: 590 Downing Street

Phone: 303-352-1992

Distance from Convention Center: 2 miles

Transportation: Catch the route 2 bus (Colorado via E 1st). Depart the bus at Corona Street and 6th Ave. Walk along 6th Ave one block to Downing Street. The Esquire is located on the corner of 6th Ave and Downing Street, and the trip from the Convention Center takes approximately 20 minutes.

Admission Info: \$9.75 General; \$7.25 Matinee (M-F All shows before 6PM, Sat-Sun First screening daily)

Description: Located in Denver's residential Capitol Hill neighborhood, the Esquire presents independent films on two screens. For late-niters and cult film enthusiasts, the Esquire offers Midnight Movies on Friday and Saturday nights. View the showtimes online for more information.

Mayan Theatre (Landmark Theatres)

www.landmarktheatres.com/Market/Denver/MayanTheatre.htm

Showtimes: www.landmarktheatres.com

Address: 110 Broadway (between 1st and 2nd Avenues)

Phone: 303-352-1992

Distance from Convention Center: 2 miles

Transportation: Catch the route 0 bus at 17th and California, two blocks from the Convention Center, towards Broadway Station/Englewood. Depart the bus at Broadway and 1st Ave. The Mayan is between 1st and 2nd Aves on Broadway. The trip takes approximately 20 minutes.

Admission Info: \$9.75 General; \$7.25 Matinee (M-F All shows before 6PM, Sat-Sun First screening daily)

Description: A mainstay of Denver's cinema scene, the Mayan is located along a strip of Broadway that has a number of vintage clothing and crafts stores. The theatre offers current releases in independent and foreign film, three screens, and alcoholic beverages upstairs. For architecture buffs, the Mayan is one of the country's three remaining movie houses designed in the Art Deco Mayan Revival style.

Starz FilmCenter

www.denverfilm.org

Address: 900 Auraria Parkway (9th Street and Auraria Parkway, in the Tivoli Student Union, on Auraria Campus)

Phone: 303-595-3456 x250

Distance from Convention Center: 1 mile

Transportation: Because of the theatre's close location to the Convention Center and hotels, a taxi or walking is recommended. Walking from the Convention Center to Starz FilmCenter takes approximately 15 minutes, and you can follow 14th Street to Auraria Parkway.

Admission Info: \$9.50 General; \$7.50 Matinee (First screening daily)

Description: Starz FilmCenter is a non-profit organization offering a "weekly-changing calendar of first-run exclusives and arthouse revivals both domestic and foreign, narrative and documentary." Their selection of foreign and repertory films is the best one can find in Denver. Starz presents over 600 films per year on twelve screens.

MUSIC

Finding concerts: Denver's daily and weekly papers have comprehensive concert and live music listings online and in print.

Denver Post Calendar: www.calendar.denverpost.com

Rocky Mountain News: www.rockymountainnews.com/events/

Westword, Denver's weekly alternative paper: www.westword.com/music

Colorado Symphony Orchestra

www.coloradosymphony.org

Address: Boettcher Concert Hall, Denver Performing Arts Complex, 1000 14th Street (14th and Curtis Streets)

Phone: 303-MAESTRO

Distance from Convention Center: 0.2 miles

Transportation: The Colorado Symphony Orchestra performs a mere three blocks from the Convention Center. Boettcher Concert Hall is located on the southwest end of the Denver Performing Arts Complex at 14th and Curtis Streets.

Admission Info: Tickets are \$15 and up. Performances are Fri & Sat 7:30-9:30pm, with a 2:30-4:30pm performance on Sunday.

Description: During ALA's Midwinter Meeting, the Colorado Symphony Orchestra offers Brahms Symphony No. 4 on Jan. 23rd, 24th, and 25th. Boettcher Hall is a great venue for "the region's only full-time professional orchestra," and you can't beat location right by the Convention Center.

Opera Colorado

www.operacolorado.org

No performances scheduled during Midwinter.

Friends of Chamber Music

www.friendsofchambermusic.com

No performances scheduled during Midwinter.

Live Music

The mile-high city has a wide range of quality music venues to choose from, far too many to list here. Two music venues that are top picks for jazz and rock in Denver are below. For live music listings during Midwinter, view the event calendars in the *Denver Post*, *Rocky Mountains News*, or *Westword* (web addresses listed above).

Dazzle

www.dazzlejazz.com

Address: 930 Lincoln Ave

Phone: 303-839-5100

Distance from Convention Center: 1.3 miles

Transportation: Catch the route 0 bus at 17th and California, two blocks from the Convention Center, towards Broadway Station/Englewood. Depart the bus at Broadway and 9th Ave. Walk along 9th Ave one block to Lincoln, and Dazzle is in between 9th and 10th Aves on Lincoln. The trip takes approximately 15 minutes from the Convention Center.

Admission Info: Concerts range in price from no cover to \$15, depending on the performers. Visit Dazzle's website for a complete listing of performances during Midwinter. Most concerts begin at 7pm in The Dazzle Showroom, with smaller acts playing The Dizzy Room at 9pm.

Description: Dazzle is Denver's premier jazz club, hosting live jazz seven nights a week. The 100-seat Dazzle Showroom is geared towards the music, as "the performances are front and center," while the Dizzy Room is better for socializing with background music. Arrive early to take advantage of Dazzle's 4-6:30pm Happy Hour, with \$5 food and inexpensive drinks.

hi-dive

www.hi-dive.com

Address: 7 South Broadway

Phone: 720-520-4500

Distance from Convention Center: 2 miles

Transportation: Catch the route 0 bus at 17th and California, two blocks from the Convention Center, towards Broadway Station/Englewood. Depart the bus at South Broadway and Ellsworth Ave. The hi-dive is near the corner of South Broadway and Ellsworth. The trip takes approximately 20 minutes.

Admission Info: Most concerts begin after 8pm and cost between \$6 and \$12.

Description: If indie-rock is more your bag, the hi-dive is a concert venue and bar with (almost) nightly touring acts. The sound is well above average and the space is intimate, holding 285 people maximum. For excellent bar food and a photo booth for souvenirs, Sputnik is next door.