

ACRL ArtsGuide: Seattle

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UPDATED & REVISED for the 14th ACRL National Conference, March 12-15, 2009 by Eric A. Kidwell, Huntingdon College.

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** Seattle 2007 ArtsGuide: Eric A. Kidwell (library director, Huntingdon College), chair of the ACRL Arts Publications & Research Committee and Arts Section vice-chair would like to extend much appreciation to the members of the ad hoc committee who assisted in compiling this list of Seattle arts venues: Nicole Gustine, list editor; Angela Weaver, head of Drama Library, University of Washington; Edward H. Teague, head of the Architecture & Allied Arts Library, University of Oregon; and Karen Preuss, library manager of the Elisabeth C. Miller Library, UW Botanic Gardens, University of Washington; and Tom Caswell, librarian, University of Florida, and Arts Section webmaster.*

A Note on Transportation: The **Seattle Monorail** can be an inexpensive means of getting to several sites in downtown Seattle, such as the Space Needle and Experience Music Project and Science Fiction Museum. Check the Monorail website for current hours of operation and route schedules: <http://www.seattlemonorail.com>

Architecture and Design

Recently published: *Seattle Architecture: A Walking Guide to Downtown* by Maureen R. Elenga

Experience Music Project

<http://www.emplive.org/>

Architect: Frank O. Gehry, 2000

Museum Hours

Winter Hours (Sept 2, 2008 - May 21, 2009)

Daily 10:00 a.m. - 5:00 p.m.

First Thursday Evening every month, free from 5:00 – 8:00 pm

Location

Experience Music Project is located at the Seattle Center, Queen Anne neighborhood

EMP is located at:

325 5th Ave. N.

Seattle, WA 98109

(on the Seattle Center Campus)

206.770.2772

Directions

From I-5 North or South: Take exit #167 and follow the directional signs to Seattle Center (right on Fairview Ave., left on Valley St., Valley turns into Broad St., turn right on Harrison St.). EMP will be straight ahead on Fifth Ave.

From WA-99, Northbound: Take Western Ave. exit. Turn right onto Broad Street, then left on Fifth Ave. N. EMP will be on your left.

From WA-99, Southbound: Take Broad St. exit. Turn hard right onto Harrison. EMP will be straight ahead.

From Washington State Ferries: Head North on Alaskan Way or Western Ave., turn right onto Broad St., left on Fifth Ave. N. EMP will be on your left.

Parking: There are seven lots and ample street parking surrounding EMP and the Seattle Center Campus. The largest lot in close proximity to EMP is located at Fifth Ave. & Harrison St. This is also the only Seattle Center lot where oversized vehicles, including but not limited to school buses, motor coaches, and recreational vehicles, may be parked. Designated disabled parking spaces are available at all Seattle Center lots.

For more detailed information, please visit the Seattle Center transportation website, or call 206.233.3989

Public Transportation:

EMP is served by fifteen bus routes, with frequent connections to Downtown and surrounding neighborhoods.

For detailed information on bus schedules, routes, and rates, please visit the King County Metro Transit website (<http://transit.metrokc.gov>)

Public Transportation: Monorail

The Seattle Center Monorail connects Westlake Center, located downtown at 5th and Pine, to the Seattle Center campus, where its terminal is adjacent to EMP. For detailed information on schedule and rates, please visit <http://www.seattlemonorail.com>

Additional Transportation Information

Washington Dept. of Transportation Highway Conditions

Phone: 1.800.695.7623
Seattle Bicycle Program & Maps
Phone: 206.684.7583
Amtrak
Phone: 1.800.872.7245
Washington State Ferries
Phone: 1.888.808.7977 (voice)
1.800.843.3779 (automated)

Building Statistics:

140,000 total square feet; footprint, 35,000 square feet;
highest point: 85 feet at sky church widest point: 210 feet at West Harrison Street
length: 360 feet at Fifth Avenue North

Design

To design the building, Gehry looked to music for his inspiration. A classical music fan, Gehry wanted to understand rock 'n' roll so he traded in his Bach for Hendrix and took a trip to the neighborhood guitar store. Gehry bought several electric guitars, took them back to his office and cut them into pieces. The guitar pieces were the building blocks for an early model design. Influenced by the colors in the early model, Gehry's final design brightly displays the red and blue hues of electric guitars.

Seattle Public Library, Central

<http://www.spl.lib.wa.us>

Architect: Rem Koolhaas, 2004

Hours:

Mon: 10 am - 8 pm

Tue: 10 am - 8 pm

Wed: 10 am - 8 pm

Thu: 10 am - 8 pm

Fri: 10 am - 6 pm

Sat: 10 am - 6 pm

Sun: 12 pm - 6 pm

Location

1000 Fourth Ave.
Seattle, WA 98104
206-386-4636

The Central Library is located in downtown Seattle between Spring and Madison streets and Fourth and Fifth avenues. All bus routes that provide service to downtown Seattle come within walking distance of the library and many stop within a block. If you are driving, fee parking is available at the library's underground parking garage with an entrance on Spring Street between Fourth and Fifth avenues.

General Tours & Architectural Tours

Both types of tours last approximately one hour and will familiarize participants with The Seattle Public Library and the Central Library facility. General tours have a greater focus on the services of the library and the functions of the various levels and spaces, while architectural tours focus more on the structure and design of the building.

These public tours are first-come, first-served and are limited to 20 participants. The signup sheets for each day's tours are made available when the Central Library opens and are located at the Welcome Desk on Level 3, just inside the Fifth Avenue entrance to the library. Sign-up must be done in person; reservations will not be accepted by phone or by e-mail.

Schedule of tours vary, but the architectural tours are generally held Friday, Saturday and Sunday at 11:30 am or 1:30 pm. For more detailed information, please contact the Central Tours office by e-mail centraltours@spl.org or call 206-733-9609.

Smith Tower

<http://www.smithtower.com>

Architects: Gaggin & Gaggin, 1914

Location and Hours

Pioneer Square.

506 Second Avenue

Tel: (206) 622-4004

The Observation deck is open year around and most holidays.

November to March:

Saturday, Sunday only

10:00 am to 4:00 pm*

April to August:

Daily 10:00 am until sunset*

*Except during private events.

Purchase tickets on the 35th floor. Adult \$7.50, Seniors (60+) \$6.00, Students (w/ID) \$6.00, Children 6-12 \$5.00, Children 5 and under \$ free. Accept cash, cheques, Visa, Mastercard.

Directions

From Interstate 5 (heading North or South) exit at James Street. Head West (downhill) to Second Avenue. Turn left, we are at the corner of Second and Yesler. Metered street parking is \$1.50 an hour; numerous pay lots are nearby. We recommend the Butler Garage, 114 James Street at Second Avenue. (Hours Monday-Saturday, 7am-10pm).

Public Transit: The Smith Tower is 8 blocks south of the Pike Place Market in the "Ride Free" zone. (No fare is required if you board and exit a bus within the downtown area.)

Most buses heading south on 1st, 2nd, or 3rd avenues will stop at James Street or Yesler Way. Your bus driver will call the stops by street name, or you can ask the driver to announce the Smith Tower stop. We are on Second Avenue between James Street and Yesler Way, in Pioneer Square.

Walking: The Smith Tower is a short 7-minute walk from downtown. As you face the Pike Place Market, turn left on First or Second Avenue. Walk 8 blocks to Yesler Way. We are on the corner of Yesler and Second Avenue. Second Avenue provides a nice view of some of Seattle's finest architecture, while First Avenue contains more shops and galleries.

Building Facts

The Smith Tower opened on July 4, 1914. At the time, it was the fourth tallest building in the world and weighed 48,650 tons. It remained the tallest building west of the Mississippi River for almost 50 years.

Original period of construction: 1910 to July 4, 1914.

Height: 42 floors. (522 feet from curbside to the top of the tower finial.)

Original square footage: 250,000 square feet of floor space occupying 12,160 square feet of ground space. Originally configured as 540 offices, 6 retail stores, two telegraph offices, a public telephone station, one Chinese Room, and an Observation Deck.

Chapel of St. Ignatius

<http://www.seattleu.edu/chapel/>

Architect: Steven Holl, 1997

Hours of Operation: Call

Location

Seattle University

901 12th Avenue

P.O. Box 222000

Seattle, WA 98122-1090

Phone: 206-296-6000

Directions: Take the James Street exit off I-5, (coming from the north, exit 165; coming from the south, exit 164A), continue east until 12th Avenue. Take a left at the light 12th Avenue and proceed north two blocks to East Marion. Take a left on East Marion and turn into the Seattle University visitor parking lot.

Design

Architect Steven Holl chose "A Gathering of Different Lights" as the guiding concept for the design of the Chapel of St. Ignatius. Holl conceived of the chapel as "seven bottles of light in a stone box," with each bottle or vessel of light corresponding to a focal aspect of Catholic worship. Light passes through each bottle in a specific area of the building to define physical and spiritual spaces with pools of clear and colored light. During the day each part of the chapel will glow with colored light from two sources. Light bouncing off color fields painted on the back of suspended baffles creates a halo of light on the surrounding walls, while light passing through colored glass lenses in the exterior windows and openings in the baffles casts onto the chapel walls and floor. Interior lighting will create a similar effect at night, transforming the chapel into a beacon of multicolored light radiating outward to the campus and city. Students contributions were central to the design process. "I think there has been more student input on this job than any other university project I have done," said Holl. Student comments helped anchor the design, and according to Holl, the result was "a design that would be forward looking, but anchored in the past." Holl's plan for the chapel won a design award from the New York Chapter of the American Institute of Architects, and the scale model of the chapel has been selected to become part of the permanent collection of the Museum of Modern Art in New York. Most of the building's furnishings and architectural details were designed by the architect and fabricated by local artisans.

Olympic Sculpture Park

<http://www.seattleartmuseum.org/visit/OSP/default.asp>

Architects: WEISS / MANFREDI Architecture / Landscape / Urbanism, 2007

Park Hours

The Park is open 365 days a year, 30 minutes prior to sunrise and closes 30 minutes after sunset. Free to the public.

PACCAR Pavilion Hours: Tuesday – Sunday, 10:00 am – 4:00 pm, closed Monday.

TASTE Café Hours: Day after Labor Day – April 30, Tuesday – Sunday, 10:00 am – 3:00 pm, closed Monday.

Tours: Free public tours. Tour times and topics vary throughout the year; check the SAM website for more information.

The Olympic Sculpture Park can be experienced if you have only a short amount of free time, or hours to spend wondering among the landscaping and art.

Directions:

From I-5 heading North: Take the Seneca Street exit (exit 165 on the left). Turn slightly left onto Seneca Street. Turn right onto 1st Avenue. Turn left onto Broad Street. The Olympic Sculpture Park will be on your right on Broad Street between Western Avenue and Alaskan Way.

From I-5 heading South: Take the Union Street exit (exit 165B). Stay straight to go onto Union Street. Turn right onto 1st Avenue. Turn left onto Broad Street. The Olympic Sculpture Park will be on your right on Broad Street between Western Avenue and Alaskan Way.

From SR-99 heading North: Take the Seneca Street exit to First Avenue. Turn left onto First Avenue. Continue to Broad Street. Turn left onto Broad Street. The Olympic Sculpture Park will be on your right on Broad Street between Western Avenue and Alaskan Way.

From SR-99 heading South: Take the Broad Street exit, also marked “To Seattle Aquarium.” Merge left onto Broad Street. Proceed west on Broad Street toward the waterfront. The Olympic Sculpture Park will be on your right on Broad Street between Western Avenue and Alaskan Way.

Parking

PACCAR Pavilion Garage

Pay parking is available in the PACCAR Pavilion garage. The entrance to the parking garage is on the southeast corner of the park at Broad Street and Western Avenue. Open daily from 6 am–10 pm No overnight parking.

Rates

0–2 Hours \$6

2–4 Hours \$12

All Day \$22

Metered parking is available on Western Avenue and Alaskan Way.

Bus Transportation

Check Park web site for current bus options and routes.

Location

The Olympic Sculpture Park is bordered by Western Avenue, Broad Street, and Elliott Bay. In the Belltown / Waterfront neighborhoods. Accessable by Metro bus route #99

Design

The Olympic Sculpture Park transforms downtown Seattle's largest undeveloped waterfront property from a former industrial site into open and vibrant green space for people to experience art outdoors. As the Seattle Art Museum's third venue, this new park gives residents and visitors the opportunity to experience a variety of art and sculpture in an outdoor setting while enjoying the incredible views and beauty of the Olympic Mountains, Puget Sound and Seattle's cityscape. Throughout the park, one finds major works by artists such as Alexander Calder, Louise Bourgeois, Roy McMakin, Richard Serra, Beverly Pepper, Mark Dion, Teresita Fernandez and Tony Smith.

SAM selected WEISS / MANFREDI Architecture / Landscape / Urbanism in New York from an international pool of 52 applicants. The design integrates architecture, landscape design and urban infrastructure to unify three separate parcels of land, now divided by Elliott Avenue, a four-lane road and railroad tracks. Pedestrian pathways provide access to the waterfront and adjoining Myrtle Edwards Park.

A pavilion at the park's main entrance houses flexible public event space, a café, underground parking and restrooms. An adjoining plaza and amphitheater provide outdoor play space for children as well as a venue for movies and performances. The park's garden precincts represent archetypal landscapes of the Northwest: the Valley, a dense temperate evergreen forest of fir, cedar and ferns; the Grove, a transitional deciduous forest of quaking aspen; Meadows of native grasses and wildflowers; and the Shore with low-lying pines, beach grasses and a newly created pocket beach to provide regenerative habitat for salmon recovery. Together these garden precincts provide a multi-textured landscape for art and an awareness of Puget Sound's unique ecology. The park's ambitious artistic program and design engages visitors through the element of surprise, presenting permanent and rotating works and commissions that will be continually redefined by the changing seasons, time of day and weather. Above all, the artistic program is flexible, evolving and accessible.

Seattle Art Museum

<http://www.seattleartmuseum.org>

Architect: Robert Venturi, 1990

Location

Downtown Seattle, 1300 First Avenue (museum entrance is located on First Avenue on the corner of Union Street)

Seattle, WA 98101-2902

206.654.3100

Hours

The recently-expanded downtown museum is open Tuesday – Sunday, 10:00 am – 5:00 pm, Thursday and Friday, 10:00 am – 9:00 pm, closed Monday
Tickets: Adult \$13.00, Seniors (62+) \$10.00, Student (13-17, w/ID) \$7.00, Children 12 and under \$ free. Free Days: First Thursdays, First Fridays free to Seniors, Second Fridays free (5:00-9:00pm) to teenagers (13-19 w/ID)
Special Exhibit: “Life, Liberty & the Pursuit of Happiness” February 26 – May 25, 2009,
Suggested Fee: Adult \$15.00, Seniors \$12.00, Students \$9.00, Children \$ free

The expansion of SAM’s downtown location provides more space for the collection, programs and audience needs. Allied Works Architecture’s dynamic design inaugurated 118,000 square feet, including two floors of free public space and 70 percent more gallery space for the collection and exhibition programs.

Allied Works Architecture of Portland, Oregon, led by Brad Cloepfil, was selected to design the Seattle Art Museum’s expansion.

The 300,000-square-foot expansion is within a new 40-story tower for Washington Mutual by Seattle’s NBBJ at the corner of Union Street and Second Avenue.

The pre-expanded Seattle Art Museum by Venturi Scott Brown & Associates opened in 1991.

Directions

Heading North: I-5 to Seneca Street exit (#165), west on Seneca Street to First Avenue, and turn right (north).

Heading South: I-5 to Union Street exit (#165B), west (toward Puget Sound) on Union Street to First Avenue.

From I-90: Heading west, merge onto I-5 North, take Madison Street exit (#2C). Turn left on Madison and right on First Avenue.

Bus Transportation

The museum is easily reached by using the Metro bus system. Detailed rider information is available by calling [Metro](tel:206.553.3000) at 206.553.3000, [Sound Transit](tel:206.398.5000) at 206.398.5000 or [Community Transit](tel:206.353.7433) at 206.353.7433.

Gas Works Park

http://www.seattle.gov/parks/park_detail.asp?ID=293

Architects: R. Haag Associates, 1973

Hours

Park: 4 a.m. - 11:30 p.m.

Parking lot: 6 a.m. - 9 p.m.

Location and Directions

2101 N Northlake Way

(206)684-4075

North end of Lake Union, Wallingford neighborhood

Metro bus route Check website for current detailed information

By car:

From I-5:

Take 45th St. Exit.

Go West on NE 45th St.

Turn LEFT on Meridian Ave. N.

Meridian Ave. N ends at Gas Works Park.

Turn RIGHT on N Northlake Way to turn into parking lot (on LEFT).

Parking: Large parking lot 30 yards away with 2 handicapped parking spots.

Gas Works Park has a play area with large play barn, and big hill popular for flying kites. Special park features include a sundial, and a beautiful view of Seattle.

This 20 acre point on Lake Union was cleared in 1906 to construct a plant to manufacture gas from coal - later converted to crude oil. Import of natural gas in the 1950's made the plant obsolete. The city acquired the site for a park in 1962. The park was opened to the public in 1975. The boiler house has been converted to a Picnic Shelter with tables, fire grills and an open area. The former exhaustor-compressor building, now a children's play barn, features a maze of brightly painted machinery.

Space Needle

<http://www.spaceneedle.com>

Architect: John Graham, 1962

Hours for Observation Deck & SpaceBase

Monday – Thursday: 10:00am – 9:30pm

Friday & Saturday: 9:30am – 10:30pm

Sunday: 9:30am – 9:30 pm

Location

Space Needle

400 Broad Street

Seattle, WA 98109

Queen Anne neighborhood

Located near the Monorail and Seattle Center House at 5th Avenue North & Broad Street.

206.905.2100

Directions

To get to the Space Needle from downtown Seattle :

- Find your way to Alaskan Way—it's easy to find from wherever you are if you head toward the Elliott Bay waterfront
- Head northwest on Alaskan Way
- Alaskan Way turns right and becomes Broad Street
- Follow Broad Street 0.2 miles to the intersection of 4th Avenue North and Broad Street
- Turn left
- Congratulations! Look up, you are at the Space Needle!

To get to the Space Needle from I-5:

- From I-5 take exit number 167 towards MERCER ST./SEATTLE CENTER
- As you exit, get over to the rightmost lane

- Turn right onto Fairview Avenue North
- Turn left onto Valley Street, Valley Street becomes Broad Street
- Continue on Broad Street 0.6 miles to the intersection of 4th Avenue North and Broad Street
- Turn right
- Congratulations! Look up, you are at the Space Needle!

Ticket Pricing is as follows:

SkyCity Restaurant and SkyLine Event guests with validation

First 4 hours: \$8.00

After 4 hours: \$16.00

General Public and Observation Deck guests

Flat rate: \$12.00

After 4 hours: \$24.00

Taxes are included.

Top of the Space Needle - Aircraft Warning Beacon: 605 feet

Observation Deck: 520 feet (If lucky, on a clear day you can see Mt. Rainier.)

Revolving SkyCity Restaurant: 500 feet

Historic Cinema Houses (see under FILM)

Seattle Opera, Marion Olive McCaw Hall

Opened in 2003, McCaw Hall was designed by LMN Architects, interior designer Deborah Sussman, artist Leni Schwendinger, and landscape designer Gustafson-Guthrie-Nichol Ltd. For performance information, (See under MUSIC).

5th Avenue Musical Theatre

1308 5th Avenue, 98101

<http://www.5thavenue.org/>

Opened in 1926 and designed by architect Robert C. Reamer and interior designer Gustav F. Liljestrom, the theatre's interior was designed after three Imperial China architectural wonders: the Forbidden City, the Temple of Heavenly Peace and the Summer Palace. At the time of its construction, the theatre featured state-of-the-art sound, lighting and ventilation systems.

The attention to detail is incredible, from the intricate organ grilles graced by Ho-ho birds to the coffered ceilings and the balcony walls covered with orange blossoms, chrysanthemums and lotus flowers. One of the most stunning features is the auditorium's center dome, a replica of the one from the palace's throne room (only twice the size). The "Pearl of Perfection" chandelier is held in the teeth of a great coiling dragon, which has five toes—each toe representing an evil spirit that must be vanquished. The elaborate proscenium arch that frames the stage features a myriad of Chinese design motifs, including bas-reliefs of the Forbidden City and the Summer

Palace. The theatre's constant residents are a pair of Fu Dogs, which have traditionally stood guard in front of China's imperial palaces.

Tours: Free, guided tours are available (approx. 20 minutes); group tours (4 or more) require advance scheduling. Call 206.625.1418, ext. 281 (See under THEATRE)

Seattle Architecture Foundation, in the Rainier Square Building

<http://www.seattlearchitecture.org>

Architect: Minoru Yamasaki, 1977

Hours

Open weekdays during business hours

Location

The Foundation is located inside the Atrium of Rainier Square on the third level. The Atrium is located between Union and University, 4th and 5th Avenues. The official address is 1333 5th Avenue. You may enter the Atrium from either 4th or 5th and take the stairs or elevator to the Foundation.

Rainier Square Atrium, Third Floor

1333 Fifth Avenue, Suite. 300

Seattle, WA 98101-2600

P: 206.667.9184

info@seattlearchitecture.org

Exhibit: Blueprints: 100 Years of Seattle Architecture

For seasonal architectural tour information, please see:

<http://www.seattlearchitecture.org/tours.cfm>

Music

Seattle Symphony

<http://www.seattlesymphony.org>

Location

All performances are at Benaroya Hall, 200 University Street and 3rd Avenue (downtown, about 4 blocks from the Convention Center)

Hours

Schedule during Conference dates:

Thursday, March 12 (7:30 pm) Tasmin Little Plays Elgar; (7:30 pm) Seattle Arts & Lectures: Jane Hirshfield

Friday, March 13 (7:30 pm) Northwest Sinfonietta: Joshua Roman: the Protecting Veil

Saturday, March 14 (7:30 pm) Tasmin Little Plays Elgar

Sunday, March 15 (5:00 pm) Academy of Ancient Music

Monday, March 16 (7:30 pm) Academy of Ancient Music

For tickets, check website for seating options and ticket prices.

Allow about 1 ½ hours for violin recital and Music for the Theatre; about 2 hours for other performances

Benaroya Hall Box Office: (206) 215-4747 or (866) 833-4747

Box Office Hours: Monday-Friday 10 a.m. to 6 p.m., Saturday 1 to 6 p.m.

For families and children -- *Soundbridge*: Seattle Symphony's commitment to music and education since its inception in 1903 continues through the programs offered in *Soundbridge* Seattle Symphony Music Discovery Center. There are a number of programs scheduled, day and evening, during the ACRL Conference dates. Check the website for further information:
<http://www.seattlesymphony.org/soundbridge/about/>

Seattle Chamber Music Society

Winter Festival at Benaroya Hall

<http://www.seattlechambermusic.org>

Check website for events during ACRL conference dates.

Seattle Opera

<http://www.seattleopera.org>

Location

McCaw Hall, Seattle Center

321 Mercer Street (take the monorail from Westlake Center Mall at 5th and Pine to the Seattle Center. \$4/round trip)

Box Office: (206) 389-7676 or 1-800-426-1619

Box Office Hours: Monday-Friday 9 am to 5 pm

Hours & Events

Sunday, March 15 (4:00 pm) Lecture: A Conversation with Peter Kazaras

Venue: Stroum Jewish Community Center – 3801 E Mercer Way

Admission: \$10.00

Live Music Venues

There are many clubs in the downtown, Capitol Hill, and Belltown neighborhoods, many within walking distance of the Convention Center. A few of the bigger venues are listed below.

The best resource for live music and DJ listings is the weekly publication *The Stranger*, available online at <http://www.thestranger.com>

Dimitriou's Jazz Alley (jazz and blues)

<http://www.jazzalley.com>

2033 6th Avenue (one block north of the Westin Hotel)

(206) 441-9729

Crocodile Café (rock)

<http://www.thecrocodile.com>

2200 2nd Avenue

(206) 448-2114

The Showbox (rock and heavy metal)

<http://www.showboxonline.com>

Showbox at the Market, 1426 1st Avenue (corner 1st and Pike, near Pike Place Market)
(206) 628-3151

Showbox SoDo, 1700 1st Avenue South

Film

See *The Stranger* <http://www.thestranger.com> to check movie listings and times.

Downtown and Capitol Hill movie houses:

The Big Picture

2505 1st Ave. www.thebigpicture.net (206) 256-0572

Central Cinema

1411 21st Ave. www.central-cinema.com (206) 328-3230 Pizza & Beer theater

Cinerama

2100 4th Ave. at Lenora St. www.seattlecinerama.com (206) 441-3080. Historic cinema, originally opened in 1963, reopened in 1998 after a multi-million dollar renovation.

The Egyptian

805 E. Pine www.landmarktheatres/market/seattle/egyptiantheatre.htm (206) 781-5755
Art/Independent. Another historic theatre, originally built as a Masonic Temple and in the 1980s became home to the Seattle International Film Festival.

Harvard Exit

807 E. Roy www.landmarktheatres/market/seattle/harvardexittheatre.htm (206) 781-5755
Art/Independent. . The Harvard Exit Theatre offers Seattle's finest in independent film and foreign language cinema in a cozy atmosphere evocative of the 1920s. Annually, the Harvard Exit is host to the Seattle International Film Festival and the Lesbian and Gay Film Festival. The theatre is located on a quaint, tree-lined street at the north end of Broadway, at Harvard and Roy on Seattle's Capitol Hill. The building in which The Harvard Exit currently resides was originally constructed as a clubhouse for The Woman's Century Club in 1925. The club continues to hold meetings in the lobby, although the building was sold in 1968 for conversion to a movie theatre. In the 1980s, a second auditorium was added in an unused ballroom space on the third floor of the building. One of the very first "art" theatres in Seattle, the Harvard Exit set the standard for the exhibition of independent film and foreign language cinema. Its large and glorious lobby retains a 1920s atmosphere, adorned with a fireplace, a grand piano and chandelier. A recent remodel adds a fully wheelchair accessible restroom on the main floor, expanded concession stand and an inside box office for those rainy Seattle nights.

Regal Meridian

16 1501 7th Ave. & Pike (206) 223-9600 multiplex

Pacific Place

6th and Pine (206) 652-2404 multiplex

Visual Arts

The visual arts thrive in Seattle, the cultural center of the Pacific Northwest, and home to several art museums, over 100 commercial art galleries, and an outstanding collection of outdoor public art. For visitors attending ACRL National, many art venues are conveniently located in downtown Seattle. Listed below are some of the top options for taking in art during a brief stay in Seattle. For transportation information check venue websites.

Burke Museum of Natural History and Culture.

Location: University of Washington campus, 17th Ave NE and NE 45th St., (206) 543-5590.

Hours: 10:00 am -5:00 pm daily, except for New Year's, July 4, Thanksgiving, Christmas. First Thursday of each month, open until 8:00 pm with free admission.

Admission: \$9.50 general, \$7.50 seniors, \$6 students and youth (5 and up w/ID), free for children 4 and under and UW students/faculty and staff.

The Burke Museum is one of the nation's top anthropological museums and often features indigenous art.

More information: <http://www.washington.edu/burkemuseum/> (206-543-5590)

Special exhibits during ACRL dates:

"Coffee: the World in Your Cup", January 24 – June 7, 2009.

Long-term exhibits:

"Pacific Voices" – Over 17 different cultures around the Pacific represented.

"Life and Times of Washington State"

"Erna Gunther: Ethnobotanical Garden" – Over 100 species from both sides of the Cascades.

Frye Art Museum.

Location: 704 Terry Ave., Seattle, WA 98104

Hours: Tues, Wed, Fri., Sat: 10:00 am – 5:00 pm; Thurs. 10:00 am – 8:00 pm; Sun. 12:00 noon – 5:00 pm:

Admission: FREE (and free parking).

The Frye galleries routinely feature representational art of all periods.

More information: <http://www.fryeart.org/> (206-622-9250)

On exhibit:

•"The Munich Secession and America" January 24 – April 12, 2009

"Transatlantic: American Artists in Germany" January 24 – April 26, 2009

"Nathalie Djurberg" January 24 – April 26, 2009

Check museum calendar for additional events, including Saturday, March 14, Art Talk “Munich: The City of Art and Its Institutions: 1825-1900” by Kathleen Curran, Professor of the Arts, Trinity College, 2:00 pm.

Henry Art Gallery.

Location: University of Washington, 15th Ave NE & NE 41st St.

Hours: 11:00 am -5:00 pm Tue., Wed., Fri., Sat., Sun.; 11:00 am -8:00 pm, Thu., Closed Monday.

Admission: \$10 general, \$6 seniors (62+), others free. Free to all on Thurs.

This museum’s exhibits focus on visual art and design of the last two centuries. The gallery occupies an original space designed in the 1920s and a lively 1997 addition designed by Charles Gwathmey.

More information: <http://www.henryart.org/> (206-543-2280)

On exhibit:

“Adaptation: Video Installations by Ben-Ner, Herrera, Sullivan, and Sussman & the Rufus Corporation” through March 22, 2009.

“Henry Art Gallery Adaptation YouTube Challenge” through March 22, 2009.

“Jacob Dahlgren: Forward, Back, Right, Left” through April 19, 2009.

“Outta My Light!: Picturing the Processes of Photography” through May 3, 2009.

“Light Reign, James Turrell Skyspace” permanent installation, sculpture court.

See website for additional programming and events.

Seattle Art Museum.

For Downtown Seattle location, <http://www.seattleartmuseum.org>

(See under ARCHITECTURE AND DESIGN)

Seattle Asian Art Museum.

Location: Volunteer Park, 1400 E. Prospect St., Seattle.

Hours: Wed. – Sun. 10:00 am -5:00 pm; Thurs. 10:00 am -9:00 pm; Closed Mon. & Tues.

Admission: Adult \$5.00; Students w/ID, Seniors 62+, Youth 13-17 \$3.00; Children 12 and under \$ free; 1st Thursdays. free to all; 1st Fridays free Seniors; 1st Saturdays free to families.

Collections include thousands of objects from Japan, India, Korea, China, and other Asian nations. The 1933 museum building is located in scenic Volunteer Park. Administratively, the museum is a unit of the Seattle Art Museum.

More information: <http://www.seattleartmuseum.org> (206-654-3100)

On exhibit:

• “Garden and Cosmos: The Royal Paintings of Jodhpur” through April 26, 2009.

The Seattle Asian Art Museum is easily reached by the **#10 Metro bus** from downtown Seattle.

Contact the following transit systems for detailed rider information:

[Metro](http://metro.wa.gov) 206.553.3000

[Sound Transit](#) 206.398.5000

[Community Transit](#) 206.353.7433

Wing Luke Museum.

Location: 719 South King St. in Seattle's Chinatown and International District.

Hours: Tues. – Sun. 10:00 am – 5:00 pm, Mon. closed, 1st Thursdays and 3rd Saturdays, 10:00 am – 8:00 pm.

Admission: General (ages 18-61) \$4; Seniors 62+ \$6.00; Students grades 6 + \$6.00; Students K-5 \$5.00; Kids ages 5-12 \$5.00; Kids under 5 \$ free; Free 1st Thurs. & 3rd Sat.

Exhibits feature the cultures of Asians and Pacific Islanders who settled in the Pacific Northwest. Collections include textile arts, photographs, basketry.

“New Years All Year Round” through July 12, 2009, This annual New Year’s exhibit features the Cambodian, Korean and Chinese celebrations.

“Still Present Pasts: Korean Americans and the “Forgotten War” a multimedia exhibit about the legacies of war, through May 17, 2009.

“Ho'omau Ka Huaka'i, The Voyage Continues: Native Hawai'ians in the Pacific Northwest” through August 16, 2009.

“My Place or Yours: Embracing Mixed Identities” through June 14, 2009.

More information: <http://www.wingluke.org> (206-623-5124) including directions and bus schedules. From Downtown Seattle by Bus The Wing Luke Asian Museum is on the free bus line to and from downtown Seattle. We are walking distance from the International District-Chinatown Bus Tunnel Station and bus routes 7, 14, 36, and 99 Waterfront Streetcar Line.

Public Art Self-Guided Tours.

Downtown Seattle is rich in public art and to help visitors explore the wealth, the Seattle Arts Commission has prepared numerous self-guided walking tours that describe the city's public artworks. These guides include public art government and corporate collections, community gardens, significant architecture, and other cultural wonders.

For the downtown area there are five guides associated with distinct areas:

- the major government centers along Fourth Avenue
- Belltown street
- Pioneer Square and the International District
- Pike Place Market and the waterfront
- the Seattle Center just north of downtown.

By just walking around, one can see works by Dale Chihuly, Alice Adams, Isamu Noguchi, Henry Moore, Jenny Holzer, Robert Maki, Tom Wesselman, and many others.

For more information, including the PDF guides:

http://www.seattle.gov/arts/publicart/walking_tours.asp

Seattle Center.

The 87-acre landscaped campus features sculpture, fountains, several gardens, and four museums (Experience Music Project, Pacific Science Center, Science Fiction Museum, The Children's Museum).

More information: <http://www.seattlecenter.com/attractions/>

Olympic Sculpture Park.

Located near the Seattle Center, this sculpture park exhibits works by Alexander Calder, Louise Bourgeois, Roy McMakin, Richard Serra, Beverly Pepper, Mark Dion, Teresita Fernandez, and Tony Smith. (See full listing under ARCHITECTURE AND DESIGN)

Galleries

Particularly known for its Native American art and its glasswork, Seattle is rich with art galleries. Most of Seattle's commercial art galleries are located in the Pioneer Square area. Art Guide Northwest <http://www.artguidenw.com> is a great resource for identifying galleries of special interest. On the web since 1995, this guide links to hundreds of galleries, museums, antiques, artists, and cultural events. Also provides a PDF download of the most recent print issue.

Theatre

Seattle Repertory Theatre

<http://www.seattlerep.org>

Location

155 Mercer Street

Box office at 206-443-2222 or toll free 877-900-9285

The Seattle Repertory Theatre is located in the Seattle Center north of downtown Seattle.

Directions

Getting to the Seattle Rep will require taking either public transportation or a cab.

Attendees should probably allocate from 2-2 ½ hours including travel time in order to see the show.

"The Seafarer" by Conor McPherson; Directed by Wilson Milam

February 26 – March 28, 2009, Bagley Wright Theatre

"Betrayal" by Harold Pinter; Directed by Braden Abraham

February 19–March 22, 2009; the Leo K. Theatre

Box Office Hours

Starting September 21, 2008 box office hours are generally from noon until performance time, 7 days a week. If there is no evening performance the box office closes at 6 p.m. However, our box office hours vary throughout the season. Please call 206-443-2222 for current box office hours.

Performance Times

Matinee Performances begin at 2:00 p.m.

Evening performances begin at 7:30 p.m.

Start times for student matinees differ.

Please refer to our web calendar on the upper right for specific information about performance dates and times.

Bagley Wright Theatre Previews/Wed Mat starting at \$15 Weekday Evening/Sat-Sun Matinee starting at \$15 Fri-Sat Evening starting at \$20

Leo K. Previews/Wed Mat starting at \$29 Weekday Evening/Sat-Sun Matinee starting at \$35 Fri-Sat Evening starting at \$45

The Annex Theatre

<http://www.annextheatre.org>

Location

1122 East Pike Street
Seattle, WA 98122-3934
voice 206.728.0933

The Annex is Seattle's fringe theatre.

March 12 - 29, Thursday - Saturday at 8 pm, Sunday at 2 pm (schedule subject to change)

Events

“Elevator Plays” : a collaboration between **Annex Theatre** and **Specific Gravity Ensemble** of Louisville, KY In an as-yet-to-be-determined downtown skyscraper, Annex Theatre and Specific Gravity Ensemble will present 30-40 sixty-second plays performed in elevators as they rise and fall. The audience will dart from elevator to elevator to experience this unique, intimate, and borderline claustrophobic vision of office politics, superheroes, fleeting romance, and modern convenience. (Check website for updated information.)

Capitol Hill Arts Center

<http://www.capitolhillarts.com>

Location

1621 12th Ave, Capitol Hill
206.388.0569

Capitol Hill Arts Center is located to the northeast of downtown Seattle and would require taking public transportation or a cab to reach. (Check website or call for March events.)

A Contemporary Theatre (ACT)

www.acttheatre.com

Location

ACT Theatre
Kreielsheimer Place (behind the Washington State Convention Center)
700 Union Street, 98101

Ticket Office (206) 292-7676 or service@acttheatre.org (on performance day, office open 12:00 noon until show time; phone center open Tues.-Sun. 12:00 noon – 7:00 pm)

Events

“Moisture Fest Grande Variete” by The Moisture Festival, the Falls Theatre
March 11, 12, 13, 14 @ 7:30 pm; March 12, 13, 14 @ 10:30 pm; March 14 @ 2:00 pm

In 2009, *The Moisture Festival* opens their festivities downtown at ACT, presenting their Grande Varietè Shows to ACT audiences for the very first time. The best in comedy/variètè entertainment is fun for all ages. You'll see aerial, acrobatics, juggling, magic, puppetry, astonishing bubbles & much more. (Check website or call for tickets.)

Directions to Act and the Convention Center Garage (Check website for additional information)

The most convenient parking is available in the Washington State Convention & Trade Center Garage with a secure indoor entrance to ACT.

From South via Interstate 5

Take I-5 northbound to exit 165 onto Seneca Street. Turn right onto 6th Avenue, then right onto Pike Street. Turn right onto 8th Avenue, then left into the Convention Center Garage.

From North via Interstate 5

Take I-5 southbound to exit 165B onto Union Street. Take a right onto 7th Avenue, then another right onto Pike Street. Turn right onto 8th Avenue, then left into the Convention Center Garage.

5th Avenue Musical Theatre Co.

<http://www.5thavenue.org>

Location

1308 5th Ave.

(206) 625.1900, (206).625.1418

info@5thavenue.org

5th Avenue is located approximately four blocks to the southwest of the Convention Center.

Events

“Hello Dolly!” starring Jenifer Lewis, March 12, 13, (7:00 pm); March 14 (1:00 pm, 7:00 pm), March 15 (12:30 pm, 6:30 pm), check website for other performance dates.

Tickets from \$24 to \$81 (check website or call for tickets to specific performance dates and times)

Productions begin promptly, so we encourage you to arrive at least 15 minutes early.

Doors open 45 minutes before the show and seating begins 30 minutes before the curtain.

Intiman Theatre

<http://www.intiman.org>

Location

201 Mercer Street

(206) 269-1901; tickets (206) 269-1900

Intiman is located in the Seattle Center northeast of downtown Seattle.

Recipient of the 2006 Tony Award for Outstanding Regional Theatre.

2009 Season on website, though at time of writing, dates not listed.

Dance

Pacific Northwest Ballet

Location

Marion Oliver McCaw Hall, 321 Mercer St. (Mercer Street and 3rd Avenue North), Seattle Center (also home of the Seattle Opera). For more information:
<http://www.pnb.org/season/attend/>

www.pnb.org

PNB Box Office (206) 441.2424

“Broadway Festival”, March 12-22, 2009, “PNB captures timeless Broadway magic with a trio of premieres and the return of last season's blockbuster hit *TAKE FIVE...More or Less*. George Balanchine's *Slaughter on Tenth Avenue*, created for the musical *On Your Toes*, offers a parody of Broadway, Russian ballet and the mob. Danced in front of a ferris wheel, Wheeldon's salute to Richard Rodgers "...is so enriching that one hungers for more: too good to be enough" (*The New York Times*). The legendary singing, finger-snapping teens of Robbins' long-anticipated *West Side Story Suite* are guaranteed to elicit "rockconcert cheers" (*San Francisco Chronicle*).”

See website for ticket information (ranging from \$25 to \$160)

A Contemporary Theatre (ACT)

www.acttheatre.com

Location

ACT Theatre

Kreielsheimer Place (behind the Washington State Convention Center)

700 Union Street, 98101

Ticket Office (206) 292-7676 or service@acttheatre.org

Events

Myth of Me and You by Maureen Whiting Company

March 14, 2009, 8:00 PM, Allen Theatre, \$25.00 reg. price

Myth of Me and You, created in-the-round specifically for the Allen Theatre, heralds a new era of contemporary dance presentation at ACT. Created during a year-long creative residency, this visceral new piece is the latest in a series of intensely visual contemporary dance works by Maureen Whiting Company.

Victoria, British Columbia, Canada

Just a ferry ride from Seattle, if you have a full-day to spend, a trip to Victoria can be an enjoyable way to spend a day. For information on ferry schedules, check

http://www.clippervacations.com/ferry_schedule#sea_vic_schedule

Be sure to bring your passport (a copy of your birth certificate may suffice; check before leaving home).

While in Victoria, enjoy shopping, dining, a variety of attractions, or simply just walking around the downtown area. Below are just a few of the more prominent sites to see in the immediate Inner Harbour area:

Fairmont Empress Hotel <http://www.fairmont.com/empress/> (721 Government St.)

The Empress opened its doors in 1908, and is worth a visit just to admire the architecture and interiors. It is famous for its afternoon tea

(<http://www.fairmont.com/empress/GuestServices/Restaurants/AfternoonTea.htm>), and seating starts at noon. Reservations are required, and recommended one-to-two weeks prior to visit. The dress code is posted on the Empress' website.

The Royal BC Museum: <http://www.royalbcmuseum.bc.ca/MainSite/default.aspx> is located at the Inner Harbor, (675 Belleville St.) and is particularly known for its outstanding natural history dioramas and First Peoples exhibits.

Hours: Museum: 9am – 5pm, IMAX 10am – 8pm, Shop: 9am – 5pm, Cafe: 9am – 5pm

Admission: Tickets are priced for the museum only, the museum and IMAX combined based on number of films, and IMAX only. Museum only price for adults (19+) \$15.00, Seniors (65+) \$9.50, Youth 6-18 \$9.50, Student (19+ w/ID) \$9.50, Children 3-5 \$ free, and Family (2 adults & 2 youths) \$37.50

Craigdarroch Castle (<http://www.craigdarrochcastle.com>) was completed in 1890 for Robert and Joan Dunsmuir. The Victorian mansion is known for its extensive collection of stained and leaded glass, Victorian furniture and decorative arts, and extensive woodwork. An 8 minutes drive or 40-45 minute walk from the Inner Harbour, the Castle is located at 1050 Joan Crescent (off Fort Street). The Castle is open for first admission at 10:00 am with final admission at 4:30 pm (with some holiday exceptions that do not conflict with ACRL dates). Tours are self-guided. Admission: \$12.00 Adult, \$11.00 Senior (65+), \$8.00 Student (19+ w/valid student ID), \$4.00 Children 6-18, \$Free Children 5 and under. (Admission may be reduced by \$1.00 if present same-day taxi receipt.)

Emily Carr House (<http://emilycarr.com>) is the home of noted Canadian artist Emily Carr (1871-1945). Built in 1864, the house is a mix of “San Francisco Victorian” and “English Gingerbread”. Located only 4 blocks from the Inner Harbour at 207

Government Street, the house is open mid-May to mid-October, Tuesday – Saturday, 11:00 am to 4:00 pm.

Parliament Buildings, serving as the seat of the Legislative Assembly of British Columbia, are a series of Neo-Baroque buildings constructed in the 1890s. A statue of Queen Victoria sits prominently on the front lawn. Tours are offered daily. In early 2007, a controversy arose over murals in the legislative lobby that some found offensive to First Peoples. The murals were painted in 1932 by George Southwell. The Parliament Buildings are open Monday – Friday, 8:30 am – 5:00 pm year round (closed on weekends and statutory holidays). The Legislative Tour Office offers free guided tours (September 2, - May 14) 9:00 am – 4:00 pm, but check for frequency. (<http://www.leg.bc.ca/info/2-2-4.htm>) 250-387-3046 or 1-800-663-7867.