

BACKGROUND

This list was compiled from suggestions provided by attendees at the 2021 ALA Midwinter Discussion Group "Crowdsourcing for Community: A Conversation about DEI Resources," hosted by the [Independent Schools Section](#). It contains various media sources: books, articles, online resources, social media accounts, and more. Many suggestions were accompanied by a summary or other relevant information. Because of the nature of the session, we are not able to credit each individual who contributed to this list, but we are grateful for their input. All book titles are linked to their Bookshop.org product page. If a link changes after this list is distributed, we encourage you to purchase the book from an independent bookstore, or to check it out from your local library. This list is not comprehensive, but we do hope it provides a helpful start.

BOOKS

[*Black Brother, Black Brother*](#) by Jewell Parker Rhodes

-Good one to share with students about the differences in how the two brothers are treated

[*The Black Friend: On Being a Better White Person*](#) by Frederick Joseph

[*Black Girl, White School: Thriving, Surviving and No, You Can't Touch My Hair: an Anthology*](#)
edited by Olivia V. G. Clarke

[*Blindspot: Hidden Biases of Good People*](#) by Mahzarin R. Banaji and Anthony G. Greenwald

[*Cultivating Genius: An Equity Framework for Culturally and Historically Responsive Literacy*](#)
by Gholdy Muhammad
-Equity framework specialized around literacy education

[*Culturally Responsive Teaching and the Brain: Promoting Authentic Engagement and Rigor Among Culturally and Linguistically Diverse Students*](#) by Zaretta L. Hammond

-The premise is that our brains are wired for the cultures in which we are raised. Teachers need to learn how to design instruction to positively engage the brains of all kids regardless of the home culture. The goal is to help kids shift from being "dependent" learners to becoming "independent" learners. This is not a how to book; Hammond proposes a framework that includes "Awareness" (of cultural frames), reimagining the relationship with students as a "Learning Partnership," strategies to engage learners in "Information Processing," and characteristics of "Communities of Learners."

[*The Dark Fantastic: Race and the Imagination from Harry Potter to the Hunger Games*](#)
by Ebony Elizabeth Thomas

[*Don't Ask Me Where I'm From*](#) by Jennifer de Leon

[*Dragon Hoops*](#) by Gene Luen Yang

[Front Desk](#) by Kelly Yang

-sequel: [Three Keys](#)

-A TON about racist ideas and how to fight them

-And the sequel goes more in depth with how to fight and resist ideas!

[Hood Feminism: Notes from the Women That a Movement Forgot](#) by Mikki Kendall

-Kendall speaks about the impact of certain issues that white people don't necessarily consider feminist issues, but very much are. Definitely applications to education.

[How Long 'til Black Future Month?: Stories](#) by N. K. Jemi

-A collection of science fiction and fantasy short stories

-[Link to original essay that inspired the collection](#)

[An Indigenous Peoples' History of the United States for Young People](#)

by Roxanne Dunbar-Ortiz, Jean Mendoza, and Debbie Reese

[New Kid](#) by Jerry Craft

-Sequel: [Class Act](#) by Jerry Craft

[#notyourprincess: Voices of Native American Women](#) edited by Charleyboy and Leatherdale

[The Parker Inheritance](#) by Varian Johnson

-An homage to the Westing Game with black characters, history of racism, but still readable and fun for middle grade readers

[A Phoenix First Must Burn: Sixteen Stories of Black Girl Magic, Resistance, and Hope](#)

edited by Patrice Caldwell

[Popular: Vintage Wisdom for a Modern Geek](#) by Maya Van Wagenen

[Race at Predominantly White Independent Schools: The Space between Diversity and Equity](#)

by Bonnie E. French

[So You Want to Talk about Race](#) by Ijeoma Oluo

-Adult title but could be used with AP classes; discusses very specific topics in essay form

[Some of My Best Friends Are Black: The Strange Story of Integration in America](#)

by Tanner Colby

-An examination of why integration has failed in schools, workplaces, churches, neighborhoods

[Stamped: Racism, Antiracism, and You: A Remix of the National Book Award-Winning Stamped from the Beginning](#) by Ibram X. Kendi and Jason Reynolds

-Great for a school-wide read; [original version linked here](#)

-[Padlet](#) created by Sherry Neal for her school

[The Sun Does Shine: How I Found Life, Freedom, and Justice](#)

by Anthony Ray Hinton with Lara Love Hardin

[*Take the Mic: Fictional Stories of Everyday Resistance*](#)

[*The Talk: Conversations about Race, Love & Truth*](#)

edited by Wade Hudson and Cheryl Willis Hudson

-Collection of writings that address racism and identity conversations

[*Tell Me Who You Are: Sharing Our Stories of Race, Culture, & Identity*](#)

by Winona Guo and Priya Vulchi

[*Was the Cat in the Hat Black?: The Hidden Racism of Children's Literature, and the Need for Diverse Books*](#) by Philip Neal

-Discusses racism in kidlit, provides examples of subtle hidden racism in children's books; good for discussing classics

[*We Got This.: Equity, Access, and the Quest to Be Who Our Students Need Us to Be*](#)

by Cornelius Minor

[*When They Call You a Terrorist: A Black Lives Matter Memoir*](#)

by Asha Bandele and Patrisse Khan-Cullors

[*Why Are All the Black Kids Sitting Together in the Cafeteria?: And Other Conversations about Race*](#) by Beverly Daniel Tatum

[*You'll Never Believe What Happened to Lacey: Crazy Stories about Racism*](#)

by Amber Ruffin and Lacey Lamar

-Centers the lived experience of two Black women in the USA

-Good complement to *The Black Friend*

BOOK LISTS

[American Indian Youth Literature Award](#)

[Asian/Pacific American Award for Literature](#)

[BCALA Literary Award](#)

[Black Caucus Booklists](#)

[CALA Annual Best Book Award](#)

[Coretta Scott King Book Awards](#)

[Ezra Jack Keats Award](#)

[MAME "MISelf in Books"](#)

[Pura Belpré Award](#)

[Rick Riordan Presents imprint](#)

-Percy Jackson-esque books celebrating non-White cultures/religions/folklore

[RISE: A Feminist Book Project](#)

[Schneider Family Book Award](#)

[The YA/MG Trans & Nonbinary Voices Masterlist](#)

WEB CONTENT

[ALA Office for Diversity, Literacy and Outreach Services Glossary of Terms](#)

[We Need Diverse Books](#)

[Diverse Book Finder](#)

-Good source for finding picture books with BIPOC character representation

-Their [blog](#) is good for critical analysis

[See What We See: Children's and Young Adult Book Reviews](#)

-Collated book reviews that look at books marketed as “diverse.” Reviewers speak from the I-perspective about the aspect of diversity that is part of the story. Books are rated and include caveats that are helpful to those who may not share a lived experience.

[Code Switch](#) [podcast]

[Learning for Justice](#)

-They offer social justice and anti-bias educational resources; part of the Southern Poverty Law Center

[De Colores: The Raza Experience in Books for Children](#)

[American Indian Library Association - Resources](#)

[American Indians in Children's Literature](#)

-Established by Dr. Debbie Reese

[Heartdrum Imprint](#)

[Native Land Finder](#)

[The 1619 Project](#)

[Black Lives Matter at School](#)

[Cicely Lewis of Read Woke in Conversation with Frederick Joseph, Author of *The Black Friend*](#)

[Systemic Racism: History, Consequences, and Activism](#) [database]

[Asian Pacific Policy & Planning Council](#)

[Self Evident](#) [podcast]

[Asian Americans](#) [PBS documentary series]

[#AsianAmCovidStories](#)

[Asian Americans Advancing Justice](#)

[South Asian Americans Leading Together](#)

[National Queer Asian Pacific Islander Alliance](#)

[Empowering Pacific Islander Communities](#)

[Talk Story](#)

[Project READY](#)

[Project THRIVE](#)

[Molly of Denali](#)

[“Breaking Down Cultural Competency”](#) by CiKeithia Pugh and Erin Okuno [article]

-Gives library workers ideas on how to go beyond "culturally competency" by providing "culturally engaging" programming and displays.

[iCivics: Your Roadmap for Teaching Controversial Issues](#)

Regional Resource: [United Way of Illinois – Equity Challenge](#)

[“How The Systemic Segregation Of Schools Is Maintained By 'Individual Choices'”](#) [radio]

[TED Talk: Teach girls bravery, not perfection](#)

[TED Talk: We need to talk about an injustice](#)

[Disability Visibility by Alice Wong](#) [podcast]

[Teach Us All](#) [documentary]

[The Safe Zone Project](#) [website]

-Materials for leading training about LGBTQIA+ inclusion (free with a suggested donation)

[Introduction to Social Justice Models of Disability](#) from NCORE, Purdue [video]

[Nice White Parents](#) [podcast]

[Learn About Hate Crimes](#)

[Coded Language](#)

[Hope in a Box](#)

-Donates boxes of LGBT-inclusive books

[Othering & Belonging Institute at UC Berkeley](#)

[Disrupting Whiteness in Libraries and Librarianship: A Reading List](#)

-Compiled by Karla J. Strand, DPhil, MLIS

[Diversity, Equity, and Inclusion: The School Library and Me in the Global Learning Community](#)

[webinar]

-Provides a nice starting point for people who are just beginning to delve into these issues

-Must be member of AASL to access

[Seeing White](#) [documentary series]

-Explores whiteness in America – where it came from, what it means, and how it works

["Why Are All the Black Kids Sitting Together in the Principal's Office?"](#)

-Based on his extensive research and teaching experience, Dr. Daudi Abe demonstrates that the racial achievement gap cannot be solved without first addressing the discipline gap.

[Race: The Power of An Illusion](#)

-Site includes video series and additional interviews

-About the social construct of race and some of the results of institutional racism

-Various sections of series available for free online; purchase three-hour series for full impact

[Explained: Racial Wealth Gap](#)

[Community Remembrance Project](#)

[Example of Faculty Summer Reading List](#)

-From The Fessenden School

[Read and Reflect on "This Book is Anti-Racist" by Tiffany Jewell](#) [webinar]

-Must be member of AASL to access

-Presentation slides linked [here](#)

[Netflix Bookmarks](#)

[Harvard Implicit Bias Tests](#)

-Great for demonstrating how we're often not even aware of how we may be biased for or against various groups

-Good to use with psychology classes

-Pairs well with [Blindspot: Hidden Biases of Good People](#) by Mahzarin R. Banaji and Anthony G. Greenwald

[Edelweiss Diverse Book Finder community](#)

[Zinn Education Project](#)

-Offers free resources for teaching outside the textbook

[The Harry Potter Alliance – Accio Books Campaign](#)

[Race and Cultural Diversity in American Life and History](#) [online course]

[Indigenous Canada](#) [online course]

[African American History: From Emancipation to the Present](#) [online course]

[1000 Black Girl Books Resource Guide](#)

[A Most Beautiful Thing](#), film by Arshay Cooper

[The StoryGraph](#)

-Black woman owned alternative to Goodreads

[Developing Inclusive Learners and Citizens Activity Guide](#) [AASL toolkit]

[Defending Intellectual Freedom: LGBTQ+ Materials in School Libraries](#) [AASL toolkit]

[PBS Origin of Everything](#) [videos]

-[Race in the USA](#)

-[Is the Rosa Parks Story True?](#)

-[What is Racial Passing?](#)

-[Why Do We Say "African American"?](#)

-[How Did Martin Luther King Jr. Get a Holiday?](#)

-[Why Did Europeans Enslave Africans?](#)

-[The Racist Origins of U.S. Law](#)

Henry Louis Gates, Jr. documentaries

-[The African Americans: Many Rivers to Cross](#)

-[Reconstruction: American After the Civil War](#)

-[Finding Your Roots](#)

-[Africa's Great Civilizations](#)

[Anti-Defamation League - Resources to Address and Challenge Antisemitism](#)

[The United States Holocaust Museum - Teaching Materials on Antisemitism and Racism](#)

[Learning for Justice - Addressing Antisemitic Hate With Students](#)

[Echoes & Reflections Antisemitism Lessons](#)

-Focuses specifically on the Holocaust; they offer a variety of webinars and PD in addition to teaching resources

[Classrooms Without Borders](#)

-A wonderful resource for seminars and events that can serve as PD for adults; check out their curriculum center for lessons you can use with students

[United States Holocaust Memorial Museum](#)

- In addition to thorough and well regarded resources for teaching about the Holocaust specifically, they provide many resources for teaching about Antisemitism
- [Teaching Materials on Antisemitism and Racism](#)
- [Antisemitism and Holocaust Denial](#)

[AllSides](#)

- News analysis from all sides of the political spectrum so they can better understand the world and each other

[CrazyQuiltEdi](#)

- Edi Campbell website; she reviews/collates books by BIPOC creators
- Has done important work on monkeys in kidlit and the inherent racism in those books

[Pronouns](#)

- Gamifies different pronoun sets

[MyPronouns.org](#)

- Explains how to use pronouns and why people share them with their names

[Project ENABLE](#)

- a free, self-paced course for librarians related to accessibility and inclusion of people with disabilities, including explanations of ADA and related laws and practical strategies to make library programs more inclusive

[Exploring the History of Latino Civil Rights](#) [lesson plan, grades 3-5]

[Understanding the History of Latino Civil Rights](#) [lesson, grades 6-12]

Accessibility Resources

[NaturalReaders](#)

[Just Read Chrome extension](#) – removes ads and formatting to make sites screen reader friendly

[WAVE Chrome extension](#)

[BeeLine Reader](#) – makes fonts easier to read

*Microsoft Office apps have a feature where you can check your document for accessibility.

SOCIAL MEDIA

Please note that many of the accounts listed below may also have an account on other social media platforms.

Twitter

@MissDahIELama – LGBTQ book recs

@ClassismExposed – looks at socioeconomic and class issues

@amplifybooks – features BIPOC authors

@GemsBookclub – features BIPOC authors

@WellReadBlkGrl

@Center4BlackLit

@latinxpitch

@eji_org

@aalbc – online bookstore dedicated to books by or about Black people

@ProjectLITComm – a grassroots literacy movement empowering readers and leaders in hundreds of schools/communities across the country #ProjectLITBookClub #ProjectLITchat

@booktoss – Dr. Laura Jimenez; focuses on graphic novels and social justice

@SFdirewolf – Alice Wong (of Disability Visibility)

@AntiRacismDaily

@fromqueerpages

@AttnWhitePeople

@ava

@ElloEllenOh

@iammarleydias

@BakerChair – Dr. Augusta Baker Endowed Chair at the U of SC

@DETWILLBREATHE (specific to Detroit; consider looking for similar groups in your own area)

@NMAAHC – National Museum of African American History and Culture

@LitCelebrAsian

@DisruptTexts – #DisruptTexts

-Disrupt Texts Team: @juliaerin80 @TchKimPossible @nenagerman @triciaebarvia

Instagram

@educatorsforjustice

@black_education_matters

@brownbookshelfteam

@_lyneezy

-Mature content; good discussion prompts for adults and young adults

@privtoprog

@iammarleydias

@apron_education and @readlikearockstar

-Elementary educators; recently released *Unpack Your Impact*, a book that focuses on Social Studies education

Facebook

Think Indigenous

-K-12 teaching resources; focus on what is happening now, not just correcting stereotypes of the past

Hashtags

#spoonie – disability awareness

TikTok

“I recommend using the TikTok app to hear people talk about their own experiences and to seek out voices different from our own to learn from them. Examples could include:

@Mollyburkeofficial (she has blindness and talks about her experience being blind);

@Blackqueenyouma (she discusses Black history we should all know but that they don't teach in school) @Bossladyky (she has deafness and teaches sign language) @Isapadeu (she

discusses her Inuit culture and experience); this is not an exhaustive list but are just some examples. There are many voices to discover and new content is being produced every day.

Listening to diverse voices on a continuous basis can help us think about situations and experiences from others' perspectives. By increasing our exposure to voices different than our own, we can improve our understanding, connections, and interactions, whether they are patrons, staff, or otherwise.”