SCHEDULE

HINDS PLAZA
9 a.m. 5K Family Run sponsored by Firmenich and Terra Momo Restaurant Group
1 p.m. Princeton High School Studio Band
1:45 p.m. Joel Frankel (children’s entertainer)
2:30 p.m. WPST-FM Live Broadcast
4 p.m. Birthday Cake Cutting sponsored by Johnson & Johnson Consumer Group
4:15 p.m. Chris Harford and His Band of Changes

Throughout the Afternoon
Century Tours by Princeton Tour Co.
Community Partners and Sponsor Tables
Book Art Exhibit at the Arts Council of Princeton

UNPLUGGED STAGE
(second floor fireplace area)
1 p.m. Princeton Pro Musica Chamber Ensemble
2 p.m. Members of The American Boychoir
3 p.m. Princeton High School a cappella groups
4:15 p.m. Princeton Girlchoir

Book Art Exhibit and Discussions
An exhibition and two panel discussions at the Arts Council of Princeton will explore the work of 16 artists and their books. Artists include Buzz Spector, Sarah K. Stengle, Asha Ganpat, Hedi Kyle, Chuck Miley and Marcia S. Wilson. Michael S. Joseph, consulting curator for the project and rare book librarian at Rutgers University, will moderate the panel discussions.
**Oct. 7, 4 p.m.** (exhibit opening and panel discussion)
**Oct. 21, 7 p.m.** (panel discussion)
Arts Council of Princeton
102 Witherspoon St.

CHARACTER LANE sponsored by PNC Bank
(first floor fireplace area)
1-5 p.m. Favorite children’s book characters, including Pat the Bunny and The Very Hungry Caterpillar. Bring your camera.
THANK YOU TO OUR CENTENNIAL WEEKEND CORPORATE SPONSORS

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Princeton Public Library | Sands Library Building | 65 Witherspoon St., Princeton, NJ 609.924.9529 | www.princetonlibrary.org
HAPPY 100th BIRTHDAY

Comic Relief by Henry Martin, part of the In Their Own Hands Silent Auction

PRINCETON PUBLIC LIBRARY
Centennial Gala
SATURDAY, OCTOBER 9, 2010

Program and Auction Book
Κ. Π. Καβάφη, ΕΠΠΥΓΑ

Δέν δεσμονεύομαι. Τελείωσα αρένικα κ’ ἐπίγα.
Εἶς αποκαύστες, πιὸ μικρὸ προσφαιρές,
μικρὸ ὄραμαν μὲς ὅτ’ ἰκαλό μοὸ ἦσαν,
ἐπίγα μὲς σοὶν φωνεμένα νύχτα.
Κ’ ἐπὶ αὐτὸ δυσάλλα κρασά, καθὼς
πιὸ τίνος οἶε ἀνωτέρω τοῖς ἐπίγοι.

C. P. Cavafy, I WENT

I didn’t hold myself back. I gave in completely and went,
went to those delectations that were half real,
half wrought by my own mind,
gave into the brilliant night
and drank strong wine,
the way the champions of pleasure drink.

Trans. Edmund Keeley and Philip Sherrard

Edmund Keeley, May 15, 2010
The Trustees, Foundation and Friends of the Princeton Public Library present

The Centennial Gala
with Terry Gross, host of Fresh Air on National Public Radio

in honor of the 100th Anniversary of the Princeton Public Library

Saturday, October 9, 2010

SCHEDULE

6 p.m.    Talk by Terry Gross
7 p.m.    Cocktail reception and auction on Albert E. Hinds Plaza
8:15 p.m. Live Auction begins
8:30 p.m. Guests move into the library for dinner
9:45 p.m. Coffee, dessert and dancing on Albert E. Hinds Plaza
10 p.m.   Lot No. 1 of Silent Auction closes
10:10 p.m. Lot No. 2 of Silent Auction closes
10:20 p.m. Lot No. 3 of Silent Auction closes
Welcome to the Princeton Public Library’s Centennial Celebration. We’ve planned a memorable weekend to mark the library’s 100th birthday. I hope you enjoy this evening and the community party on Hinds Plaza tomorrow.

I often tell people that when the public library movement of the early 20th century began thanks to the largesse of Andrew Carnegie, Princeton was not the beneficiary of a Carnegie Library building but got a lake instead.

Carnegie, Carnegie
He is giving us a lake
You can hear the breakers break;
Carnegie, Carnegie
Andy, Andy, you’re a dandy Carnegie.

But that didn’t stop the founders of the library, who through their wisdom and foresight quickly realized that the town also needed a public library to ensure a literate and informed community. Becoming a centenarian lends some gravitas to what we do at the library every day. We have the benefit of 100 years of experience and wisdom, millions of satisfied customers, and a reputation for innovation and leadership behind us. The temptation is to take a deep breath and rest. But turning 100 brings new challenges for the library.

We are in the midst of a huge transformation that will shape our library for years to come. We’re focusing our attention now on finding new ways to deliver content to the community, integrating new technology into our services to make it easier for our customers to find the information they need when they need it, offering a wide variety of programs to delight all ages, and creating welcoming spaces that invite everyone to explore what a 21st century library is all about.

When I walk through the doors of our library each day, I am filled with pride in all we have accomplished as the result of an incredible team effort and wonderful leadership throughout the years. I look at the faces of people in the library, the young mother with her baby who is here taking an online class each day, the 7-year old who comes after school each day to work with a tutor, or the job seeker who uses our computers to prepare a resume and seek leads on employment. I know what we do here every day changes lives.

Our library is a well-loved and treasured institution in Princeton, a place of discovery and learning for everyone. As we mark the occasion of our 100th birthday I am looking beyond the celebration to the next 100 years of excellence and service to our community. Thank you for all you do to support the Princeton Public Library.

Leslie Burger
The origins of the Princeton Public Library were the Ivy Hall Book Club and (prophetically) The Witherspoon Street Free Lending Library, both founded in the late 1800s. The Princeton Public Library came into being when these two institutions were joined in 1909, and moved the next year into Bainbridge House, currently the site of the Historical Society. There, the library grew and flourished, and of course, as usage and volumes increased, became inadequate for the space it occupied. It is still remembered fondly by many Princetonians, who recall as well the excitement and pleasure that accompanied the opening of the new building on Witherspoon Street, designed by Thaddeus Longstreth, in December of 1966. Again, the success of the library was obvious, and in the ‘80s there began to be felt a true need for a building larger and even more resource-filled. There ensued discussion, planning, advocacy, and, of course, extensive fundraising. The Community Cornerstone Campaign was overwhelmed by the generosity of Estelle and George Sands, who donated $5 million to endowment and structure, and for whom the building is named. On April 20, 2004, after 35 years of planning, the building on Witherspoon Street, designed by Hillier Architecture, opened.

— Claire Jacobus
For the past 35 years, Terry Gross has been the voice of “Fresh Air,” the award-winning interview show aired on National Public Radio every weekday at 3 p.m. Some 5 million people at 500 stations across the country tune in to hear her question actors, writers, musicians, politicians, and other newsmakers in her unique, informal style.

Gross grew up in Brooklyn and graduated from SUNY Buffalo with a master’s degree in education. After a six-week stint teaching at a Buffalo inner city school, which she calls “disastrous,” she found her way into radio. “Fresh Air” is produced by WHYY-FM in Philadelphia. During her years with the show, Gross has been honored with the Edward R. Murrow Award, a Peabody Award, and numerous other citations. Gross was given an honorary degree from Princeton University in 2002.
In Their Own Hands
SILENT AUCTION

Times to go back door
1. When you are being overplayed
2. When your defender is looking only at the ball
3. When the ball is reversed from one side to the other
4. To make it possible for one of your teammates to get open

NCAA First Round 1996

Princeton 43
UCLA 41

PASS
DRIBBLE
CUT
SCREEN
REVERSE DRIBBLE

BALL 1
3 2
5 4

1 4
2

Looks to pass to 2
- Reverses his body
- Misdirection

Bounce Pass
3 Layup
VOILA!

Pete’s Play by Pete Carril, part of the In Their Own Hands Silent Auction
Through the generosity of 35 of Princeton’s nationally celebrated residents and ex-residents we have found a fitting way to celebrate the library’s 100th birthday. Each of the 35 has created his or her own page for our silent auction. These pages preserve the process of human thought and creativity—from mind to pen to paper—in their own hands, with an immediacy and power lacking in texts produced electronically.

We think these pages are priceless but hope that you don’t agree. We offer you the chance to buy an extraordinary gift for graduate, mentor, teacher, reader, writer, fan, friend and/or family. Or simply buy one just for you to enjoy now and as an investment for the future.

Feeling really generous? Bid high on any of your favorites and give them to the library so that they can be seen and shared by many.

The Gould Group of Wells Fargo Advisors is pleased to sponsor the In Their Own Hands Silent Auction.

Each piece has been custom framed by Image Arts using archival materials.

**BIDDING GUIDELINES**

In Their Own Hands auction items are displayed in the gala tent on Hinds Plaza. Beginning on the west side of the tent and continuing clockwise, the auction is presented in three lots. The opening bid for all “In Their Own Hands” items is $300, with bids rising in $50 increments. Any amount entered less than the required increment will not be considered a valid bid.

Bid on an item by entering your Bidding Number (found on the back of this program) on the bid sheet corresponding with the item. Please be sure to write your number legibly.

Bidding will close at the following times:
Lot 1, 10 p.m.; Lot 2, 10:10 p.m.; Lot 3, 10:20 p.m.

Bid sheets will be collected and the winners determined at auction closing. Winning bids will be displayed at the checkout counter on the first floor shortly thereafter. Any winners not present at the time of closing will be notified within 48 hours to coordinate payment and delivery.

Winning bidders may pick up their auction items Monday morning in the library. Delivery can be arranged if necessary.

The Live Auction will begin at 8:15 p.m. Items are listed near the end of this program and unless otherwise specified, dates and times are to be arranged at the mutual convenience of the donor and the buyer. Bidding will occur in the usual manner – raised hands to indicate bids.

The highest bidder acknowledged by the auctioneer shall be the buyer. The auctioneer has the right to reject any bid and to advance the bidding at his absolute discretion and, in the event of any dispute between bidders, to determine the successful bidder or to re-offer and resell the article in dispute. Should there be any dispute after the sale, the auctioneer’s record of the final sale shall be conclusive.
When a friend did fall, it was like a death in the family.

Bud, the sad-eyed ironist, washed out on acrobatics—he was just too sensible, he said, to learn to fly upside down—and left for Great Lakes. And the Dartmouth man failed to master small-field landings, and else left, though instead of Great Lakes he went to train in blimps, and even got a commission, which we all thought was all right, because he had been to Dartmouth. 

When they walked out of the station gate they left their lives as totally as if they had died. And in a way they had; they weren’t pilots any more.

When I first came to Pensacola it was late summer, and the fields lying eastward from the river were green. The cotton was being picked, and bits of white lay along the roadsides like blown snow. The sun was hot on the landing mat, and even high in the air it was warm. As I went through the training program, autumn came, the fields turned brown and wet, and the days grew shorter. At the end of my time there, in November, darkness fell so early that it overtook the last flight of the afternoon. It was on one of those late flights that I learned a new thing about flying—that it makes the approach of night different. It was late as I flew back from some practice sole, and the sun was nearly set, but the air was still warm and bright. The flight must have gone well, and I was feeling at ease with the plane and, in spite of the engine’s steady racket, quiet and peaceful. Below me the lights began to come on in houses and farms, and everything that was not a light became dark and indistinct, so that the ground was almost like a night sky. But still I flew on in sunlight. The surface of the plane seemed to absorb and hold the light and color of the sunset, and brightness surrounded me. It was as though the earth had died, and I alone was left alive; a sense of my own aliveness filled me. I would never die, I would go on flying forever.

From the manuscript of Flight of Passage (1988)

June 2010

Samuel Hynes

Veteran Writer by Samuel Hynes, part of the In Their Own Hands Silent Auction
1. Hometown Girl
Yes, that was the name of Princeton-native Mary Chapin Carpenter’s first album, released in 1987. Since then, her blend of folk, country, acoustic, rock and blues is both personal and universal. Her 12th studio album, The Age of Miracles, came out this year and you can be a miracle-worker and win her lyrics “before we get back home.”

2. Pete’s Play
To be escorted through the back door doesn’t sound like much of a prize, does it? But if it’s iconic basketball coach Pete Carril who is doing the escorting, you’re in for a treat. Carril, Princeton University coach from 1967 to 1996, is known as the genius behind “the Princeton offense” with its constant movement and back-door cuts. Don’t get cut out of the bidding for his hand-drawn diagram and explanation of the offense.

3. Man of Vision
Celebrated British-born theoretical physicist, mathematician and astronomer Freeman Dyson won the prestigious Templeton Prize in 2000. It is awarded “to one who has made an exceptional contribution to affirming life’s spiritual dimension…” For us, Dyson wrote a passage from his lucid, elegant autobiography, Disturbing the Universe.

4. Novel Approach
Novelist and prolific short story writer Jeffrey Eugenides, a native of Detroit, emerged with a dazzling debut novel, The Virgin Suicides, in 1993. He followed it with the expansive Middlesex in 2002. His offering from the latter establishes the significance of the work that writers do that fill our libraries.

5. Declaration of Independence
Richard Ford has a great affection for the Princeton Public Library, where he used to write. His novel Independence Day was the first ever to win both the Pulitzer Prize and the Pen/Faulkner Award and had just about every critic in America breathing words like “mastery” and “genius.” He told us that he chose to write out the first paragraph of that book. “It’s got a kind Princeton-y feel, from the early 90’s,” he said.

6. Double Exposure
Renowned photographer Emmet Gowin has been teaching in the Princeton University’s Visual Arts Program since 1973. For the library’s centennial, Gowin reflected on life’s lessons from a 1999 conversation in Camera Arts magazine.

COLLECTOR’S NOTE: Gowin wrote on both sides of his paper – on one side in beautiful calligraphy and on back in his wonderful, distinctive handwriting.
Stones In the Road

When we were young we pledged allegiance every morning of our lives
The classroom sang with children's voices under teacher watchful eye
We learned about the world around us, at our desks and at dinner time
Reminded of the starving children, we cleaned our plates with guilty minds

And the stones in the road
Shone like diamonds in the dust
Until a voice called to us
To make our way back home.

When I was ten my father held me on his shoulders above the crowd
To see a train draped in mourning pass slowly through our town
His widow knelted with all their children at the sacred burial ground
And the sun glowed like a long hot summer with all the cities burning down

And the stones in the road
Flew out beneath our bicycle tires
Worlds removed from all those fires
As we raced each other home.

And now we drink our coffee on the run
We climb the ladder rung by rung
We are the daughters and the sons
Past here's the line that's missing...

The starving children have been replaced by souls out on the street
We give a dollar when we pass and hope our eyes don't meet
We pencil in, we cancel out, we wave the corner suite
We kiss your ass, we make you hold, we doctor the receipt

And the stones in the road
Fly out from beneath our wheels
Another day, another dead
Before we get back home.

Stones in the road
Leave a wake where they came
A thousand points of light, or shame
Baby, I don't know...

© Why Walk Music 1994

Words and music by Mary Chapin Carpenter

Hometown Girl by Mary Chapin Carpenter, part of the In Their Own Hands Silent Auction
7. Elements of Style
Princeton architect Michael Graves, world renowned for his award-winning architecture, has also designed over 500 “Objects for the Home.” His colorful buildings are intended to make contemporary architecture more meaningful and accessible while still referring to past tradition. For the auction Graves chose a paint brush rather than a pen and produced a priceless landscape of his beloved Tuscany.

8. Princeton Man of Letters
For decades, Princeton resident and prize-winning poet Dan Halpern has demonstrated multiple literary talents as founder and editorial director of Ecco Press, an imprint of HarperCollins, and as editor of quality anthologies. He is also the author of seven collections of poems and an eloquent food enthusiast. His offering reflects the distinctive lyrical language that Ted Hughes describes as “so free and effortless and unerring.”

9. Master Builder
The very core of the library is its design, which comes from the talents in the office of architect Robert Hillier. A restless entrepreneur, Hillier has created both large and small firms, worked on international and local projects, and is a majority owner of the Town Topics and of Princeton Magazine. He is also both a developer and an advocate for open space. This year he became chairman of the Princeton Chamber of Commerce. His auction contribution is a sketch of “the community’s living room,” our library.

10. Veteran Writer
Author Samuel Hynes is Woodrow Wilson Professor of Literature Emeritus at Princeton. A WWII aviator, Hynes appeared in Ken Burns’s PBS series, “The War.” Hynes wrote his 1988 memoir, Flights of Passage, on his Olivetti. The review in The New York Times called the book “a cross between Tales of the South Pacific and Catch 22. Hynes has signed and given us an original page from that manuscript, complete with edits.

11. Classic Touch
Just like three of our other distinguished donors — Paul Muldoon, Edmund White and Chang-rae Lee — Edmund “Mike” Keeley has served as Director of Princeton University’s world famous Creative Writing Program. An accomplished scholar and novelist, he is probably best known as a leading translator of modern Greek poetry. He offers us I Went by the legendary poet C.P. Cavafy and, on the very same page, he has given us both the original Greek and his highly praised English translation (with Philip Sherrard). Efharisto, Mike!

12. A Woman of The Times
Acclaimed author and science reporter Gina Kolata, who is also a Princeton resident, has written hundreds of articles for The New York Times, many of them front-page blockbusters. Her stories covering the science of health routinely stir controversy and influence public policy. For us insiders, Gina shares what inspires “When I write an article… ”
13. Price of Admission
Princeton resident Jean Hanff Korelitz always wanted to be a writer and was first published at age 17, when she wrote an article for Seventeen magazine about her cousin Helene Hanff, author of 84, Charing Cross Road. Since then, she has published four novels — including her most recent, Admission, from which her donation is taken — a collection of poetry, and numerous magazine and newspaper articles.

14. A Man of The Times
Princeton Professor of Economics Paul Krugman won the 2008 Nobel Prize for his research on patterns of international trade. But for most of us, it is his role as New York Times Op-Ed columnist that keeps his ideas accessible and current. His lines from Thinking About the Liquidity Trap are vintage Krugman.

15. “Princeton Reads” Writer
Princeton resident and University professor since 2002, Chang-rae Lee is currently helping students find their own literary voices as director of Princeton's distinguished Program in Creative Writing, where he is said to begin each semester with the same advice: “This is your chance to make some art and think like an artist.” His submission is a brief excerpt from Native Speaker, his novel that was the “Princeton Reads” book in 2003.

16. Renaissance Man
Once hailed by The Wall Street Journal as “the film character actor of his generation,” Princeton’s own John Lithgow is a distinguished actor on stage and television as well, at home playing menacing villains, big-hearted transsexuals, and loopy aliens. A successful composer and performer of children’s music, our true Renaissance man shows off his skills as an artist with his sketch (including comments) of himself in earlier days in Princeton.

17. The Play’s the Thing
Multi-award-winning Director and Playwright (six Obie awards) Emily Mann has just celebrated her 20th season as Artistic Director of McCarter Theatre. Playwright and novelist Athol Fugard once said of her, “More than any other American writer of our time, the body of her work has demonstrated the central importance of theatre to the psychic well-being and sanity of a society.” For us, Emily chose just one provocative line from the remarkable play she wrote, Mrs. Packard.

18. Native Daughter
Princeton’s honored hometown author Ann M. Martin is the award-winning creator of the hugely popular series, The Baby-sitters Club, as well as the Main Street series and other novels for “middle-aged” kids. For the auction, Martin chose an intriguing passage from her Newberry Honor book, A Corner of the Universe.
19. Comic Relief
Princeton grad Henry Martin worked as a cartoonist and illustrator for more than 45 years, publishing in The New Yorker, Ladies’ Home Journal, The Saturday Evening Post, and many other magazines. Julie Mellby, the University’s graphic arts librarian, said, “Henry never made fun of somebody. He was just funny. Some people are great artists. Some are great writers. Henry was both.” Henry has created a cartoon celebrating the library’s birthday — he hasn’t lost his touch.

20. New Jersey State of Mind
Few writers have covered as much turf (and road and water and sky and woods and more) over the course of a writing career as John McPhee. McPhee is the master of what has been termed “literary journalism,” “narrative non-fiction” and the “literature of fact.” It all translates into: extraordinarily well-written and all true. McPhee’s entry reflects his deep love for New Jersey from his recently published book Silk Parachute, a collection of the best of his humorous and moving personal essays.

21. A Civil Celebration
Historian James McPherson has come to define the Civil War for more than one generation of readers and scholars. His books win copious amounts of prizes and his tours of battlegrounds are packed with students and alumni. He has brought a critical era of our nation’s past to life, as he does here with the celebratory scene of the war’s end.

22. Beloved Writer
When Toni Morrison won the Nobel Prize for Literature in 1993, the committee said she “. . . in novels characterized by visionary force and poetic import, gives life to an essential aspect of American reality.” These days you can barely get through high school without reading at least one of her books and the great news is: she’s working on a new one! This beloved Princeton professor has given us some lines from her ninth novel, A Mercy.

23. Pulitzer Poet
Poetry and rock music are rolling around in the soul of Paul Muldoon, the inaugural head of the University’s Lewis Center for the Arts. Born in Northern Ireland, Muldoon often writes of his agrarian beginnings (as in his auction offering) even while serving as poetry editor of The New Yorker. He won a Pulitzer Prize in 2003 for one of the more than 30 poetry collections he has published. Muldoon also writes and records music with his band, Rackett.

Two-time Tony Award winner and native daughter Bebe Neuwirth amused us as Dr. Lilith Sternin in Cheers, wowed us in Chicago and most recently delighted us as Morticia opposite Nathan Lane in The Addams Family on Broadway. For the auction, Neuwirth turned poet … Princeton naturalists check it out.
The whole subject of the
liquidity trap has a sort
of Alice-through-the-looking-
glass quality. Virtues like
saving, in a central bank
shown to be strongly correlative
to price stability, become vice;
to get out of the trap a
country must loosen its belt,
plead with its citizens to forget
about the future, and convince
the private sector that the
government and the central bank
aren’t as serious and austere
as they seem.

A Man of The Times by Paul Krugman, part of the In Their Own Hands Silent Auction
25. House Calls
How to combine a lifelong interest in science fiction with medical detective work? No problem for Bryan Singer, a film and TV director and producer. Singer, a graduate of West Windsor-Plainsboro South High School, is hugely popular with fans of the X-Men and recent Superman movies, and is also executive producer of the Emmy winning TV series House. Check out the House pilot cover page signed by Hugh Laurie, David Shore, Katie Jacobs and Bryan Singer and pilot script Page 12 with notation by Singer. They're not exactly on the house!

26. All Creatures Great and Small
If you want a thought provoked, Peter Singer is just the person to do it. The controversial bioethicist and Princeton professor has written and spoken about many ethical issues and speaks for the speechless in his widely read writings on animal rights. And although fervent in his beliefs, he is known for his well-reasoned arguments, in lectures or on paper.

27. Editorial License
Editor, author, teacher and political pundit, Evan Thomas knows his way around the American political scene, past and present. As a Newsweek editor, he has guided us through campaign complexities and life in and outside of the Beltway with a compelling voice and strict attention to the highest standards of fine journalism. For our auction, Thomas chose a timely passage underscoring the difference between public figures and public servants from The Wise Men: Six Friends and the World They Made, written with Walter Isaacson.

28. “Aim High and Be Bold”
Shirley M. Tilghman, who became president of Princeton University in 2001, leapt from admired molecular biology professor to Princeton president overnight. Welcoming and unpretentious, she is also known for being candid and intellectually tough. When she says “Aim High,” don’t ask, “How high?” The sky’s the limit for those students she works to inspire.

29. A Sense of Colm
Without graduating from Princeton, or even growing up in the U.S., Princeton professor Colm Toibin can write about “going back” as none other. In this selection from his acclaimed novel Brooklyn, the lyrical storyteller evokes the push and pull between the new country and the old.

30. Work of Monumental Importance
Described as one of the most influential architects of the 20th Century, Robert Venturi’s influence has been felt worldwide for nearly half a century. Check out his presence on campus at Wu Hall, the Lewis Thomas Lab and, of course, the Frist Center (yes, the very one used for those hospital external shots on the TV show House.) “I am a Monument,” Venturi’s ironic signature sketch, reflects the philosophy of “complexity and contradiction” with which he has reassessed architecture.
I hope you will carry forward the spirit of Princeton and all that this place has aspired to teach you—a determination to follow your passions in the service of the common good, a respect for both tradition and progress, an openness to new ideas and a willingness to share them with others, the courage to stand up for your beliefs and the rights of others, a global sensibility, a lifelong devotion to justice and freedom, all informed by the highest standards of integrity and mutual respect. And I fully expect you will continue to do as you have done at Princeton—to aim high and be bold!

Shirley Tilghman
May 2010
31. Out of the West

Cornel West’s best-selling book, *Race Matters*, touched a nerve in the American public and triggered a national debate on race issues. West is a magna cum laude graduate (in only three years) of Harvard, and he earned his master’s and doctorate degrees from Princeton, where he is currently the director of the African American Studies program. Here, he inscribes a signature phrase.

32. White Paper

Princeton Professor of Creative Writing Edmund White has written some 20 books. Novelist John Irving said of him, “I believe Edmund White is one of the best writers of my generation; he’s certainly the contemporary American writer I re-read more than any other, and the one whose next book I look forward to reading most.” For the auction, White chose a wonderful and appropriate passage about a memorable downtown library from his autobiographical novel, *A Boy’s Own Story*.

33. Presidential Pardon

According to Cornel West, Princeton professor Sean Wilentz “is one of the few great American historians. His political and social histories of American Democracy are masterful and magisterial.” Not only has Wilentz taught and written about American history, he has also made American history. His entry here is his 1998 statement to the Judiciary Committee of the House of Representatives on President Bill Clinton’s impeachment.

34. Poetic Genius

Pulitzer Prize winner C.K. Williams is no stranger to poetry awards and is considered by senior poet Paul Muldoon to be “one of the most distinguished poets of his generation.” His elegant lines for us concern his study of the emergent self.

COLLECTOR’S NOTE: C.K. started to write for us on the flip side of the page you see. Dissatisfied with his start, he crossed out his first effort and started again on the other side. Remember to share that “secret” when Sotheby’s comes calling . . .

35. Wood Work

Michael Wood, Professor of Comparative Literature and English at Princeton, is known for his range — from Cervantes to Nabokov, from Shakespeare to Marquez, and for the sensitivity of his close readings of masterworks. The breadth of his writing is matched only by its depth, and the sophistication and insight he brings to fiction, poetry, and film. Wood’s auction entry is from his book *Yeats and Violence*, commenting on the renowned poet and a favored theme.
What each of you on the Committee and your fellow members of the House must decide, each for him or herself, is whether the actual facts alleged against the president -- the actual facts and not the serious formal charges, truly rise to the level of impeachable offenses.

If you believe they do rise to that level, you will vote for impeachment and take your risks at going down in history with the zealots and fanatics.

If you understand that the charges do not rise to the level of impeachment, or if you are at all unsure, and yet you vote in favor of impeachment anyway for some other reason, history will track you down and condemn you for your craveness.

Statement to the Judiciary Committee of the House of Representatives on the Impeachment of William Jefferson Clinton, President of the United States, December 8, 1998

[Signature]
June 10, 2010

Presidential Pardon by Sean Wilentz, part of the In Their Own Hands Silent Auction
**County Limerick, Ireland**

**One week stay**

This beautifully appointed manor has the distinction of being the oldest Georgian hunting lodge in Ireland. Encircled by 150 acres of lovely equestrian countryside, the estate offers spectacular surroundings for riding and polo enthusiasts. World-class golf at the Ballybunion and Lahinch clubs is right at your fingertips, and scenic Dingle Peninsula and fishing spots are practically a stone's throw away. The home's location near the village of Adare, renowned as one of Ireland's “must” tour stops, brings a wealth of sightseeing opportunities: medieval churches, abbeys, castles and manor houses. King John’s Castle, built circa 1200-1210, offers panoramic views of Limerick City and its rolling emerald hills and meadows. A generous living room with baby grand piano also makes this abode a lucky find for family reunions.

**Accommodations for 10 guests:** three queen-size beds; one king-size bed; one double bed; one twin bed; five baths.

**Availability:** Seven nights, as agreed between owner and winner(s).

**Travel arrangements:** A 45-minute drive from Shannon Airport.

**Donated by:** Olivia Cox-Fill

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**Kiawah Island Family Home**

**One week stay**

Enjoy a week with your family and/or friends in this lovely Kiawah Island three story, six-bedroom, seven-bath Charleston-style home located across the street from the beach. Ideal for extended families or groups, the house includes two master suites with private balconies, a fully equipped guest suite and a media room with a 72-inch flat screen TV and a pool table. The gracious outdoor space includes a pool and deck, a large screened-in porch with a full bathroom, and a fabulous outdoor kitchen with a Viking grill. This home is truly a masterpiece.

**Availability:** Seven nights, as agreed between owner and winner(s); unavailable over Thanksgiving and Christmas.

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**The Raintree Regina Resort, Cabo San Lucas, Mexico**

**Week of March 19-26**

This architectural jewel of Mexico’s East Cape is set in a destination noted for its amazing contrasts of beaches, desert and impressive ocean. Between the spectacular sunrises and colorful sunsets, Los Cabos has a wide range of natural attractions including humpback whales, a PGA championship golf course and tournament level fishing. The Raintree Club Regina Los Cabos is located to the extreme south off the Peninsula of Baja, California where the Sea of Cortez blends with the Pacific Ocean. The Resort offers stunning vistas and use of the amenities of the Westin Hotel adjacent to it. This beautiful one bedroom unit sleeps four people and has a fully equipped kitchen, a beautiful living room and spacious balcony. Amenities at the resort include 3 miles of beach, pools, restaurants, beach and pool bars, an activity center, spa, horseback riding and much more.

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**Calling All Fashionistas!**

**VIP Access to NYC Fashion Week 2011**

Watch the fierceness that is New York Fashion Week up close and personal. You will receive two VIP tickets to attend an exclusive fashion show at the world’s premier fashion event. In addition to this invitation-only event, a car service to and from New York City will make you and your friend feel part of the action. You may catch a glimpse of Anna Wintour or the winner of *Project Runway*.

**Donated by:** Johnson & Johnson Consumer Companies Inc.
This is me, age 16, reading The Great Gatsby, by F. Scott Fitzgerald (a Princeton man), some time in 1962, at the Princeton Public Library. Off to a good start!!

Renaissance Man by John Lithgow, part of the In Their Own Hands Silent Auction
The Centennial Gala Committee offers most heartfelt thanks to:

Max Hansen Caterer
Charles Heckscher
Jim Lee and Image Arts
ShopRite Bar and Liquors, Pennington
Cool Vines
The Princeton Public Library Staff
Dave Hoeffel of Sound Choice
Rabner Graphics
Terry Gross
Erin Cook, Event Planner

The keepsakes for this evening’s celebration are the work of Charles Heckscher, whose Aeolus Press is newly established in Princeton. The typefaces are Centaur and Arrighi, the paper by Twinrocker, cut by the Seibel Group. He has been ably assisted by Janet Simon.

The Aeolus Press, a new incarnation of the Uphill Press and the Press at High Loft, is interested in producing letterpress editions of short literary works and is eager for interactions with those who support or want to learn the craft.
Fireflies, rabbits, hushed woods.
Cicadas every 17 years.
There was a tree that saw battle.
Crane in a V, a cold gray dawn "Stork!" from the lake.
Gray squirrels and black squirrels and gray squirrels and
A spotted fawn curled up in the shade.
Good climbing trees in Marquam Park.
Purple wisteria claiming pale stone walls.
The quality of silence.

June 2010
Bebe Neuwirth

A Broadway Baby Says... by Bebe Neuwirth, part of the In Their Own Hands Silent Auction

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"I, even now, persist in believing that these black marks on white paper bear the greatest significance, that if I keep writing I might be able to catch the rainbow of consciousness in a jar. The only trust I have is this story, and unlike a prudent Wasp, I'm dipping into principal, spending it all ..."

—from Middlesex

—Eumenides—

Princeton
10 May 2010

Novel Approach by Jeffrey Eugenides, part of the In Their Own Hands Silent Auction