THE WORLDS OF MAURICE SENDAK IN A NUTSHELL

Maurice Sendak's best known are the illustrations for many of the ARMS, including Where the Wild Things Are and It's the Big House, which he illustrated in 1950 for his childhood and his interpretation of the Nutshell Series. His Nutshell is the story of a little girl, a nursery rhyme, and a play that was adapted into The Nutshell Series. In each of his books, Sendak uses his own illustrations to create a world that is both familiar and magical.

IN THE NIGHT KITCHEN

“...They roared their terrible roars and gnashed their terrible teeth, and rolled their terrible eyes...”

Sendak's work is a testament to the power of imagination, the strength of the human spirit, and the beauty of the human condition. Through his illustrations, he has shown us the importance of perspective, the value of art, and the magic of dreams.

WHO THE WILD THINGS ARE

“...Living in Brooklyn is like living on Planet Y.”

The Nutshell Series is a series of books that Sendak wrote and illustrated. The Nutshell Series is a metaphor for the human condition and the power of imagination. The Nutshell Series is a celebration of the human spirit and the magic of dreams.

BROOKLYN AND THE NIGHT KITCHEN

Sendak's work is a reminder that the world is a place of wonder and imagination. Through his illustrations, he has shown us the importance of perspective, the value of art, and the magic of dreams.
"It broke [left out of me, and I knew it was a book. That just sailed over the heads of most people, and it was too strange."