

SUGGESTED FILMS FOR POSSIBLE PROGRAMS

If libraries would like additional suggestions or would like to screen a particular film but have trouble locating a copy, please contact Hayley Prihoda (hprihoda@ushmm.org) at the United States Holocaust Memorial Museum for assistance.

***50 Children: The Rescue Mission of Mr. and Mrs. Kraus.* Directed by Steven Pressman. HBO Documentary Films and PerlePress Productions, 2013.**

In the spring of 1939, Gilbert and Eleanor Kraus embarked on a risky and unlikely mission. Traveling into the heart of Nazi Germany, they rescued 50 Jewish children from Vienna and brought them to the United States.

***Band of Brothers.* Dreamworks and HBO Television, 2003.**

The story of Easy Company of the U.S. Army 101st Airborne Division, and their mission in World War II Europe, from Operation Overlord, through V-J Day. *Episode 9 shows encounter with concentration camps.*

***Casablanca.* Directed by Michael Curtiz. Warner Brothers, 1942.**

A cynical American expatriate struggles to decide whether or not he should help his former lover and her fugitive husband escape French Morocco during World War II.

***From Swastika to Jim Crow.* Directed by Lori Cheatle, Steven Fischler, Joel Sucher, Martin Toub. New York: distributed by the Cinema Guild, 2000.**

Before and during World War II Jewish scholars who escaped Nazi Germany and immigrated to the U.S. were confronted with anti-Semitism at major universities and a public distrust of foreigners. A surprising number secured teaching positions at historically African American colleges in the South. In many cases they formed lasting relationships with their students and had an important impact on the communities in which they lived. This is a story of two cultures, each sharing a burden of oppression, brought together by the tragic circumstances of war.

***The Great Dictator.* Directed by Charlie Chaplin. Charlie Chaplin Productions, 1940.**

Dictator Adenoid Hynkel tries to expand his empire while a poor Jewish barber tries to avoid persecution from Hynkel's regime.

[Hitler's GI Death Camp](#). Produced by Hoggard Films and the National Geographic Channel, 2011.

When Americans think of GI's and the Holocaust, they typically envision young soldiers liberating death camps. However, in a place called Berga, American POWs worked and died as slave laborers in one of Hitler's most secretive concentration camps. This is their story. (Available online at link above)

***Home of the Brave: When Southbury Said No to the Nazis*. Directed by Scott Sniffen and Southbury Historical Society (Conn.). [Southbury, Conn.]: Southbury Historical Society, 2013.**

How one small American town in 1937 recognized hate and evil and said no to a regime well before it would become responsible for genocide.

[I'm Still Here](#): *Real Diaries of Young People Who Lived During the Holocaust*. New York: MTV Networks, 2008.

Brings to life the diaries of young people who witnessed first-hand the horrors of the Holocaust. Through an emotional montage of sound and image, the film salutes this group of brave, young writers who refused to quietly disappear. The stories of the young Holocaust victims come to life by weaving together personal photos, handwritten pages and drawings from the diaries, and archival films. Based on the book *Salvaged Pages: Young Writers' Diaries of the Holocaust* by Alexandra Zapruder. *Appropriate for programs directed at teenagers.* (Available online at link above.)

[The Path to Nazi Genocide](#). Washington, DC: The United States Holocaust Memorial Museum, 2013.

This 38-minute film examines the Nazis' rise and consolidation of power in Germany. Using rare footage, the film explores their ideology, propaganda, and persecution of Jews and other victims. It also outlines the path by which the Nazis and their collaborators led a state to war and to the murder of millions of people. By providing a concise overview of the Holocaust and those involved, this resource is intended to provoke reflection and discussion about the role of ordinary people, institutions, and nations between 1918 and 1945. *Appropriate for programs directed at teenagers.* (Available online at link above.)

***The Roosevelts: An Intimate History*. Directed by Ken Burns. Produced by Florentine Films and WETA, 2014.**

Profiles Theodore, Franklin and Eleanor Roosevelt. Through their stories, PBS chronicles the history they helped to shape; from the Square Deal to the New Deal, San Juan Hill to the Western Front to the founding of the United Nations. *Episodes 6 or 7.*

***Race*. Directed by Stephen Hopkins. Forecast Pictures, 2016.**

Jesse Owens' quest to become the greatest track and field athlete in history thrusts him onto the world stage of the 1936 Olympics, where he faces off against Adolf Hitler's vision of Aryan supremacy.

***Two Who Dared: The Sharps' War*. Directed by Artemis Joukowsky and Ken Burns. No Limits Media and Florentine Films, 2013.**

Waitstill Sharp, a Unitarian minister, and Martha Sharp, a trained social worker, in February 1939, boldly commit to a life-threatening mission in Europe to assist refugees.

***The War*. Directed by Ken Burns and Lynn Novick. Hollywood, CA: PBS Home Video, 2007.**

Tells the story of ordinary people in four quintessentially American towns - Waterbury, Connecticut; Mobile, Alabama; Sacramento, California; and Luverne, Minnesota - and examines the ways in which the Second World War touched the lives of every family on every street in every town in America.

***Why We Fight* series, Directed by Frank Capra (1942-1945) .**

Seven documentary films commissioned by the United States government and directed by Frank Capra during World War II to justify to U.S. soldiers their country's involvement in the war. Later on, they were also shown to the U.S. public to persuade them to support U.S. involvement in the war.