

National Impact of Library Public Programs Assessment Planning Grant (2013-2014)

Planning Meeting Stakeholders

May 8-9, 2014 | Chicago, IL

[Briefing materials for May 2014 NILPPA stakeholders meeting](#)



Carolyn Anthony

Carolyn Anthony has been the Director of the Skokie Public Library since 1985. She is President of the Public Library Association, 2013-2014, a Past President of the Illinois Library Association and a past Chair of the Illinois State Library Advisory Committee. She has served as a member-at-large on the Council of the American Library Association and twice served on the Board of the Public Library Association. She has chaired the ALA Public and Cultural Programs Advisory Committee and the ALA Education Committee. Within PLA, she has chaired the Leadership Task Force; the Goals, Guidelines and Standards Committee; and the Output Measures Committee. Locally, she is involved in a number of community organizations in Skokie and she

serves on the Advisory Board for the Graduate School of Library and Information Science at Dominican University. She was Librarian of the Year in Illinois in 2003 and Staff Member of the Year in the North Suburban Library System in 2004. The Skokie Public Library was recognized by the Institute of Museum and Library Services with a National Medal in 2008 and the Library was recognized as 2nd place winner in the Library Aware competition in 2012.



Geoffrey Banks

Geoffrey is the Director of Programs & Partnerships at the Illinois Humanities Council – overseeing programs and grant making strategy. He began his career as a community organizer with a Chicago grassroots organization called the Southwest Youth Collaborative. Next, at the Children & Family Justice Center at the Northwestern University School of Law Legal Clinic, Geoffrey provided young offenders with community mediation as a positive alternative to the juvenile justice system. Geoffrey was then Project Coordinator for the IHC's program called The Public Square. He brought several nationally known speakers underserved Chicago communities. Before rejoining the IHC, Geoffrey led foundation relations strategy for *The Chicago*

Reporter urban affairs newsmagazine, the *Catalyst Chicago* publication on urban school reform, and community organizing programs at the Community Renewal Society of Chicago. Geoffrey graduated from the University of Michigan with high honors in History and African-American Studies and he holds a Master's degree in Sociology from the University of Illinois at Chicago.



Julie Derden

Julie Derden is the Teaching Materials Librarian at Illinois State University and works with undergraduates, graduate students, and faculty/staff of the School of Teaching and Learning. She has worked with a library consultant on two public library building programs since graduating from the University of Illinois' Graduate School of Library and Information Science in 2006, and has had a number of careers and work experience in her circuitous route to librarianship, including working for a number of years at Walt Disney World, being a public elementary school teacher, handling homeowner and commercial insurance claims, and writing and teaching curriculum at the corporate level for a major insurance company. She worked on the team that

applied for and received the 2011 NEH/ALA programming grant for "Louisa May Alcott: The Woman Behind *Little Women*."



Monica Chapa Domercq

Monica Chapa Domercq oversees public library programming, collection development and reference services for adults in Oceanside, California, as the Principal Librarian for Adult Services at the Oceanside Public Library. Since 2009, she has been a member of the Library management team, developing an exciting vision for programs for adults, the Spanish-speaking, and anyone in the community interested in culture and literature, to be delivered at Oceanside's Civic Center Library and Mission Branch, its two bookmobiles, and local venues. Monica has been the project director and grant writer for the library's National Endowment for the Arts' *The Big Read* projects, and is the community partners' liaison for this year's program. Active in the REFORMA, the

National Association to Promote Services to Latinos and the Spanish-speaking, Monica chaired the Communications, Publicity and Marketing Committee for REFORMA's last national conference, and is serving in the same position as REFORMA plans its fifth national conference, to be hosted in San Diego in March 2015. She also served on the American Library Association's Public and Cultural Programs Committee, and has contributed articles and reviews to national professional publications. Monica received a Bachelor's Degree in Spanish Literature from Cal State University San Marcos and her Master's in Library and Information Science from San Jose State University.

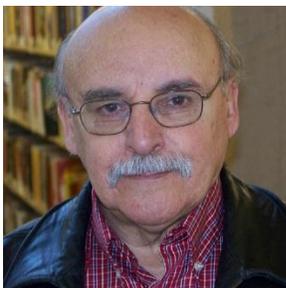


Theresa (Teri) Embrey

Theresa (Teri) A. R. Embrey is the PMML's lead for library acquisitions, cataloging of library materials, reference and reader services, and conservation and preservation of the Library's rare books.

Teri is the recipient of the 2006 Illinois Library Association TBS, Inc. Technical Service Award and the 2006 Library Leadership Award from the Metropolitan Library System. She graduated from Dominican University with a Bachelor of Arts in English and History and a Masters in Library and Information Sciences. She later earned a Masters of Arts

in Public History at Loyola University Chicago. Her professional associations currently include the American Historical Association, the American Library Association, the Illinois Library Association, the Society for Military History, and the Caxton Club of Chicago. She has published and presented numerous articles on innovations in technology applicable to libraries and on topics in American history.



Larry Grieco

Larry Grieco, director of the Gilpin County Public Library, obtained his MLS from the State University of New York at Buffalo. Memberships include the American Library Association, Colorado Association of Libraries, and the Association for Rural and Small Libraries (including serving two terms on the ARSL Board of Directors.) He is a member of ALA's Public and Cultural Programs Advisory Committee, and an advisor on the National Science Foundation five-year project, *Pushing the Limits*. With *Let's Talk About It: Muslim Journeys*, the Gilpin County Public Library is enjoying its third LTAI program in the last five years. He was a contributor to *Bringing the Arts into the Library*,

ALA Editions, 2013, and has chaired ALA's Loleta D. Fyan Award Jury for the last four years. In 2010, the Gilpin Library won the EBSCO Award for Excellence in Small/Rural Public Libraries on the basis of its ongoing Artist-in-Residence program.



Tim Grimes

Tim Grimes is the Manager of the Community Relations and Marketing Department of the Ann Arbor District Library in Michigan, a position he has held (under different titles), since the department was created 19 years ago. In this capacity, Tim oversees adult, youth and teen events at the Library (ranging from 30 – 50 events a month) as well as managing publicity and marketing efforts for the Library system. Tim has served on the governing council of the American Library Association from 1999-2010 and is a past President of both ALA's Library Instruction Round Table and the Michigan Library Association's Public Library Division. He has chaired several ALA committees and is a current member and past chair of the ALA's Public and Cultural Programs Advisory

Committee. Tim recently worked with the ALA Public Programs Office on two national advisory committees to develop programming grants for libraries: ***Bridging Cultures Bookshelf: Muslim Worlds*** (working with The National Endowment for the Humanities) and ***America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway*** (working with the Tribeca Film Institute).

Originally from New England, Tim holds a B.A. in English from the University of New Hampshire and a Masters Degree in Library and Information Science from the University of Michigan. He studied acting at the American Academy of Dramatic Arts in New York – where he met his wife, Loretta – and 15 years ago they founded Redbud Productions – an Ann Arbor theater company, which, in addition to several productions a year, offers acting classes to adults and teens, based on the methods of Sanford Meisner.



Colleen Leddy

Colleen Leddy, director of Stair Public Library in Morenci, Michigan, has a strong interest in public programming. She won grants to host the following programs, among others, Let's Talk About It: Muslim Journeys; Pushing the Limits; Prime Time Family Reading Time; "Picturing New York...in a tiny Midwest town" (ALA Picturing America); six Michigan Notable Book authors; and the Smithsonian Institution exhibit, "Barn Again! Celebrating an American Icon." She hosted the first Human Library east of the Mississippi. While Director, Stair Public Library won the State Librarian's Excellence Award, 2009; Leddy won the Community Partnership Award, Rural Libraries Conference, Library of Michigan, 2005. She wrote "Programming on a (Long, Colorful)

Shoestring" for the ALA Programming Librarian website. Leddy is a Michigan State University graduate with a BA in Social Science, Multi-Disciplinary Program: Pre-Law. She is also a copy editor and columnist for the State Line Observer weekly newspaper in Morenci.



Annie Norman

Dr. Annie Norman has worked at the Delaware Division of Libraries since 1985, and has been State Librarian & Director since 2002. Annie received her Doctorate of Education in Innovation and Organizational Leadership from Wilmington University, and is the recipient of the Audrey K. Doberstein Award for Leadership for her dissertation entitled, *Librarians' Leadership for Lifelong Learning*. Her Master's degree in Library Science is from Drexel University and she is a member of Beta Phi Mu, the international library and information studies honor society. Under her leadership, the Delaware Division of Libraries received the *Delaware Quality Award of Merit* and the Delaware Library Association *Institutional Award* in recognition of performance excellence

principles and practices. Annie is passionate about libraries and the opportunities they provide for individuals and communities to achieve full potential.



Marcia A. Warner

Marcia Warner is the Director of the Grand Rapids Public Library, a position she has held since December 2004. Marcia began working in libraries in 1977, holding several management positions, most recently as the Director of the Public Libraries of Saginaw. Well-known in the library field, she is the past-president of the Michigan Libraries Association and has presented nationally on customer service in libraries and using advertising to gain public acceptance and awareness of library services. She was the 2011 President of the Public Libraries Association and was named the 2012 Michigan Librarian of the Year.

January 24, 2014 | Philadelphia, PA

[Briefing materials for January 2014 NILPPA stakeholders meeting](#)



Frannie Ashburn

Frannie Ashburn coordinated public humanities programs in libraries statewide for 23 years. From 1988 to 1995 she was the Let's Talk About It scholar-led book discussion project director in South Carolina in partnership with the State Library and Humanities Council and with funding from NEH. From 1995 until her retirement in 2011 she was Director of the North Carolina Center for the Book, a program of the State Library that developed and coordinated humanities-based programs hosted by local public libraries and their community partners. Since 1989 Ashburn has led sessions at national library conferences and workshops on implementing humanities programs. She continues to work with the ALA Public Programs office as a project advisor and with both ALA and

NEH to review national grant proposals. Ms. Ashburn earned her undergraduate degree in English from Wake Forest University and her library science degree from the University of South Carolina.



David Carr

David Carr speaks, writes, and teaches about the value of cultural institutions as essential instruments for a nourished public imagination in a democratic society. Following several years in teaching, reference work and bibliography, he taught librarianship for twenty-five years, emphasizing collections, popular reading, and reference tools. For thirty years, he has consulted in American museums as an advocate for collaborative adult experiences in collections. He has published more than sixty articles, addresses, chapters, and reviews, and has delivered over two

hundred talks and thirty keynote addresses. In 2002, he spoke at the White House in recognition of American cultural

institutions as places for lifelong learning. Carr received degrees in literature (Drew 1967), teaching (Teachers College, Columbia 1968), and library service (MLS 1973, PhD, Rutgers 1979). He has written three books: *The Promise of Cultural Institutions* (2003), *A Place Not a Place* (2006) and *Open Conversations* (2011).



Terrilyn Chun

Terrilyn Chun is the Programming and Community Outreach Manager for Multnomah County Library in Portland, Oregon. She oversees public programs for adults, youth and families for the system's 18 neighborhood libraries and the Central Library. For the past 13 years she has been the coordinator for Everybody Reads, the library's One City/One Book community reading project. In addition, her responsibilities include oversight for public training, outreach and services to special populations, Reader Services and community partnerships for the system. She received a degree in communication from Mills College in Oakland, California and her MLS from Emporia State University. She is a former member and chair of the American Library

Association's Public and Cultural Programs Advisory Committee.



Henry Fortunato

Henry Fortunato is director of public affairs at the Kansas City Public Library. He guides a 14-person department with an annual \$1.1 million budget responsible for developing, orchestrating, and executing the Library's special events programming, marketing, print publications, media relations, community affairs, online communications, social media, and exhibits – a massive public outreach effort that in aggregate draws a yearly special events door count of approximately 100,000. Additionally, Fortunato conceptualized and directed the Library's regional Emmy-nominated KCPT television series *Meet the Past with Crosby Kemper III*; developed numerous successful ongoing speakers series; orchestrated efforts that led to

programming partnerships with more than 100 Kansas City-area organizations; and obtained more than a dozen programming grants from the American Library Association, the National Endowment for the Humanities, the National Endowment for the Arts, and other foundations and donors. In fall 2013, he co-directed the Library's fifth Big Read, a celebration of *True Grit* by Charles Portis that included nearly a dozen speaker programs; an original photography exhibit of period photos interpreted with passages from *True Grit*; and on-site book discussion groups at nearly two dozen companies and non-profits known as the Big Read-Corporate Edition. Prior to joining the library in June 2006, Fortunato served as the creator and project director/editor-in-chief of two public history initiatives at the University of Kansas. Fortunato holds a bachelor of science in foreign service from Georgetown University and a master of arts in American history from the University of Kansas. He is the 2013-14 Simons Fellow in Public Humanities at the University of Kansas where he is conducting research for a forthcoming book on his walks across Kansas.



Janine Golden

Dr. Janine Golden is an Associate Professor in the School of Library and Information Studies at Texas Woman's University, Denton, TX. She teaches MLS courses in library management, foundations of library science as a profession, the public library, and marketing and advocacy. Her areas of specialization are library management and public libraries. Dr. Golden's research path concerns factors and strategies related to career development success for library emerging leaders, succession planning, employee retention strategies, the mentoring process for those individuals interested/involved in leadership and management fields, and the use of the Enneagram as a career development strategy. Dr. Golden is a past president of the

American Library Association's division, Library Leadership and Management Association (LLAMA). She has created the ALA LLAMA 3-year Emerging Leader *Collaboration with Graduate LIS Schools* project and has led a team working with the ALA diversity project, *Building Bridges Across Mentoring*. Dr. Golden co-edits the monograph series *Advances in Library Administration and Organization*.



Manju Prasad-Rao

Prof. Manju Prasad-Rao is the head of the Instructional Media Center of the library at Long Island University, and has graduate degrees in English, Educational Technology, and Library and Information Science. Prof. Prasad-Rao stays abreast in her field and offers workshops and demonstrations on new and useful technologies for educators and students. As a media professional, she is committed to a non-linear, interactive, and interdisciplinary approach to learning. She is also a storyteller, dancer, and teacher of classical Indian dance forms, and offers multimedia presentations with live music and dance on the Indian Arts to museums and libraries in the area. As an exhibits coordinator for the library, she has been promoting the library with numerous exhibits and events. Noteworthy exhibits, some with speakers include: *Non Violence: the Global Choice! Gender and Advertisement, Anonymous and Anonymity, Einstein Centennial Celebration: Annus Mirabilis, The Evolving Face of Publishing* and ALA traveling exhibits.