

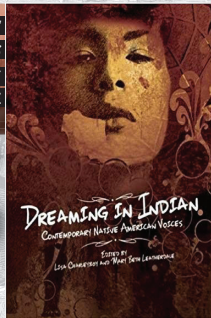


*Dreaming In Indian:
Contemporary Native American Voices*

EDITED BY LISA CHARLEYBOY
AND MARY BETH LEATHERDALE

DEEPER THAN OUR SKINS

The present is a *conversation* with the past





“THE PAST IS NEVER DEAD. IT’S NOT EVEN PAST.”

—William Faulkner

ALA American Library Association

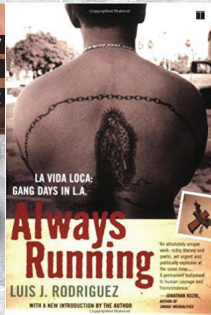
Great Stories  Club

DEEPER THAN OUR SKINS

*Always Running:
La Vida Loca: Gang Days in L.A.*

BY LUIS J. RODRIGUEZ

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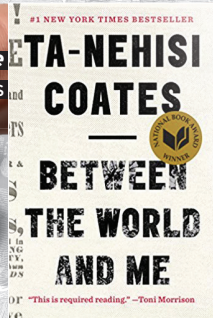
The background of the entire image is a grayscale map of the United States. Overlaid on this map are two hands, one from a Black person and one from a white person, shaking in a firm grip. The title 'DEEPER THAN OUR SKINS' is written across the center, with 'DEEPER' and 'SKINS' in large, bold, black letters, and 'THAN OUR' in smaller, bold, white letters.

DEEPER THAN OUR SKINS

Between the World and Me

BY TA-NEHISI COATES

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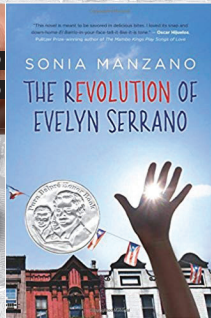


DEEPER THAN OUR SKINS

The Revolution of Evelyn Serrano

BY SONIA MANZANO

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DEEPER THAN OUR SKINS

The Shadow Hero

BY GENE LUEN YANG

ILLUSTRATED BY SONNY LIEW

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DEEPER THAN OUR SKINS

Mother of the Sea

BY ZETTA ELLIOTT

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