This list has been compiled for use by the general reader and by librarians who work with adults. The titles have been selected for their significant contribution to the expansion of knowledge for the pleasure they can provide to adult readers. Criteria include wide general appeal and literary merit.

**FICTION**

- **Allende, Isabel. Eva Luna.** Knopf. Eva Luna travels the distance from illiteracy to tellenovelist and learns along the way that her strength lies in being able to choose the meaning of her own story.
- **Carver, Raymond. Where I'm Calling From: New and Selected Stories.** Atlantic Monthly Press; dist. by Little, Brown. These 37 stories of everyday life and human experience, told in Carver's pared-down prose, transform the reader’s perception.
- **Díaz, Junot. The Brief Wondrous Life of Oscar Wao.** Knopf. A fantastically rich, lively, and sometimes dazzling novel about a deadbeat Dominican pariah who, his life fluctuating between reality and dreams, is destined for the hề of his people's exile.
- **DeLillo, Don.** The MLF. Viking. In a fascinating reconstruction of what was and what might have been, DeLillo delves into the assassination of President Kennedy and the mind of Lee Harvey Oswald.
- **Dexter, Pete. Paris Trout.** Random. Racism and class distinction make a mockery of justice in this compelling tale of a psychopath in 1950s Georgia.
- **Dubus, Andre. Selected Stories.** Godine. Short-story master Dubus scrutinizes the quotidian drama of ordinary people’s lives. A memorable and well-balanced collection.
- **Erdrich, Louise. Tracks.** Holt. An eloquent novel dealing with the effects of disintegrating tribal life on a group of North Dakota Indians in the early decades of the twentieth century.
- **Gabriel Márquez, Gabriel. Love in the Time of Cholera.** Tr. from the Spanish by Edith Grossman. Knopf. The legendary author speaks to each of us in an all-encompassing story of devotion and love that spans a half century.
- **Greenberg, Joanne. Of Such Small Differences.** Holt. The isolation, vulnerability, and daily frustrations of a deaf and blind young poet are insightfully portrayed through his struggle to function within a “normal” society.
- **Lessing, Doris. The Fifth Child.** Knopf. A tale of violence and chaos made manifest in a brutish animal-child and his profoundly conflicted mother who can neither nourish him nor deny him life.
- **Mukherjee, Bharati. The Middlerman and Other Stories.** Grove. Stories about “New” Americans in which immigrants and refugees from the Third World are skillfully juxtaposed against the condos, barbecue pits, and shopping malls of the New World.
- **Naylor, Gloria. Mama Day.** Ticknor & Fields. Straddling the real worlds of New York City and an imaginary island off the South Atlantic Coast, Naylor’s story creates unforgettable characters caught in a web of love and violence.
- **Powers, J. F. Wheat That Springeth Green.** Knopf. A witty and literate book about the life of Father Joe Hackett, a priest who makes a mature but not altogether successful accommodation to his youthful idealism.
- **Sexton, Linda Gray. Points of Light.** Little, Brown. After a tragedy, a mother and artist withdraws from her family and seeks refuge in her work. A lyrical novel of grief and loss redeemed by love and memory.
- **Smith, Lee. Far and Tender Ladies.** Putnam. An episodically novel that chronicles several decades in the life of Ivy Rowe, a poor, hardworking woman and born storyteller from the mountains of Virginia.
- **Spark, Muriel. A Far Cry from Kensington.** Houghton. Through the eyes of a warmhearted, young war widow, Spark elevates the modest private lives of several London neighbors and colleagues into fine art and hilarious entertainment.
- **Tyler, Anne. Breathing Lessons.** Knopf. A funny, perceptive exploration of family relationships, this novel depicts one day in the lives of middle-class, middle-aged Maggie and Ira Moran.

**NONFICTION**

- **Berton, Pierre. The Arctic Grail: The Quest for the North West Passage and the North Pole, 1818-1909.** Viking. An exciting, engaging, and controversial account of Arctic exploration that vividly details the hardships, hopes, courage, and conflicts of visionary explorers.
- **Cagin, Seth and Dray, Philip. We Are Not Afraid: The Story of Goodman, Schwerner, and Chaney and the Civil Rights Campaign for Mississippi.** Macmillan. A detailed re-creation of events culminating in the violent deaths of three young men, and of the passions that inflamed both sides of the civil rights conflict.
- **Ellmann, Richard. Oscar Wilde.** Knopf. Exemplary literary biography by scholar and critic Ellmann, who valued the outrageous Wilde’s art as well as his life and examined them as inseparably bound.
- **Gay, Peter. Freud: A Life for Our Times.** Norton. An accurate, thoroughly documented biography of the father of psychoanalysis set against the background of his time and the development of his thought.
- **Goodwin, Richard N. Remembering America: A Voice From the Sixties.** Little, Brown. A speechwriter and confidant of President Kennedy re-creates the high hopes and deep disappointments of the rollercoaster 1960s.
Hansen, Eric. **Stranger in the Forest: On Foot across Borneo.** Houghton. An engaging journey into joyously rich hills and forest communities changes the adventurer through the act of leaving familiarity behind.

Lester, Julius. **Lovesong: Becoming a Jew.** Holt. Intrigued by his great-grandfather's Jewish ancestry, novelist and black activist Lester undertakes a surprising and courageous spiritual journey.

McPherson, James M. **Battle Cry of Freedom: The Civil War Era.** Oxford. A masterful and matchless history of the dissolution of the Union and the war itself sheds new light on the meaning of slavery and freedom.

Maddox, Brenda. **Nora: The Real Life of Molly Bloom.** Houghton. A lively, revealing portrait of the earthy woman who shared James Joyce's life and served as inspiration for much of his best work.

Pagels, Elaine. **Adam, Eve, and the Serpent.** Random. A provocative study of the Garden of Eden story as it was originally interpreted and then modified by the Early Church, transforming in the process the nature of humankind and moral freedom.

Sharansky, Natan. **Fear No Evil.** Tr. by Stefani Hoffman. Random. A leading Soviet dissident and Jewish activist recounts with warmth, intelligence, and humor his nine harrowing years in KGB custody.

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Many of the books on this list are available in braille, talking books, or large type. Consult your Regional Library for the Blind.

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