NOTABLE BOOKS
1969
25th ANNUAL LIST

Prepared by
Notable Books Council
Adult Services Division
American Library Association
This list has been compiled for use by the general reader and by librarians who work with adult readers. The titles were selected for their significant contribution to the widening of man's knowledge or for the pleasure they can provide to adult readers. Criteria include wide general appeal and literary merit. Council members are chosen for their broad experience in evaluating, critically, adult reading and for their service to adult readers. Participating libraries serve in an advisory role in the nominating and voting procedure.

Notable Books Council members were Ervin Eatenson, Dallas Public Library, Chairman; Raymond Agler, Boston Public Library; Walter Allen, University of Illinois, Urbana; Mrs. Orrilla T. Blackshear, Library Materials Consultant, Madison, Wis.; Murray Bob, Chautauqua-Cattaraugus Library System, Jamestown, N.Y.; John D. Christenson, Stamford's Public Library, Conn.; Jeanne Gelinas, Stamford's Public Library, Conn.; Charles Hewitt, Flint Public Library, Mich.; Ronald Kanen, Miami Public Library, Fla.; Mrs. June Moll, University of Texas, Austin; Frances Stalker, Indianapolis Public Library; David Turiel, New York Public Library. The participating libraries were Clarksdale Public Library, Miss.; Madison Public Library, Wis.; Mount San Antonio Junior College Library, Walnut, Calif.; Orlando Public Library, Fla.; Westport Public Library, Conn.; Cleveland Public Library, Ohio; Concord Public Library, N.H.; Enoch Pratt Free Library, Baltimore, Md.; Michigan State Library, Lansing; Oakland Public Library, Calif.; Seattle Public Library, Wash.; Tucson Public Library, Ariz.; Evanston Public Library, Ill.; Free Library of Philadelphia, Pa.; Georgia State Department of Education, Atlanta, Ga.; Burlington Public Library, Conn.; University of North Carolina, Chapel Hill; Wichita Public Library, Kans.; Arlington County Libraries, Va.; Des Moines Public Library, Iowa; The Ferguson Library, Stamford, Conn.; Mesa Public Library, Los Alamos, N. Mex.; Point Park College, Pittsburgh, Pa.; Trenton Public Library, N.J.

On the cover
SONG OF THE VOWELS
by Jacques Lipchitz
Private Collection, New York;
photo credit, Charles Uht
A masterful fantasy of the 100 years of a family's existence by a student of the time.


The Children of the Dream. Bruno Bettelheim. Macmillan. A careful account of communal rearing of children as it occurs in the kibbutz of Israel, with implications for the disadvantaged in all countries.


Design with Nature. Ian McHarg. Natural History Press. How man can build his environment so that he ultimately does not destroy it.


Look Back with Love: A Recollection of the Blue Ridge. Alberta Pierson Hannum. Vanguard. "A different look at the Appalachian people..." that "is a personal remembrance of a time that was, and perhaps will never be again"—authentic Americana.


Mary, Queen of Scots. Antonia Fraser. Delacorte. A sympathetic and spirited biography.


Present at the Creation. Dean Acheson. Norton. Memoirs of the former U.S. Secretary of State who helped forge the foreign policy that has guided this country for three decades.


Self Portrait, U.S.A. David Douglas Duncan. Abrams. Mr. Duncan's camera preserves the tension, the excitement, and turmoil of the 1968 political convention.

Slaughterhouse-Five or The Children's Crusade. Kurt Vonnegut, Jr. Delacorte. An excursion in time and space becomes a brilliant condemnation of war told with pathos and humor.

So Human an Animal. René Dubos. Scribner. A scientist's concern for man as a human being despite the horrors which man, the technologist, has wrought.


An Unfinished Woman. Lillian Hellman. Little. A candid self-history of the gifted playwright who charges herself with wasted time. There is a special quality in this warm memoir of her famous contemporaries and the honest evaluation of her own mistakes.

What I'm Going to Do, I Think. L. Woiwode. Farrar. The problems of the young, the married, and the almost mature in a first novel of humor and imagination.

