From the Chair

MAGIRT Annual 2012 Schedule (rev.)

On the Cataloging/Cataloguing Front

Proposed Treatment of Globes Discus. Paper

Virtual Meeting Reports & Minutes

Publications Committee, 2/29 & 6/12

New Maps and Cartographic Materials

Great Moments in Map Librarianship

http://www.ala.org/magirt/
base line is an official publication of the American Library Association’s Map and Geospatial Information Round Table (MAGIRT). The purpose of base line is to provide current information on cartographic materials, other publications of interest to map and geography librarians, meetings, related governmental activities, and map librarianship. It is a medium of communication for members of MAGIRT and information of interest is welcome. The opinions expressed by contributors are their own and do not necessarily represent those of the American Library Association and MAGIRT. Contributions should be sent to the appropriate editor listed below.

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FROM THE CHAIR  
Hallie Pritchett, University of Georgia

Several years ago, some colleagues and I were discussing how to be professionally active in an era where travel monies are scant or too often non-existent. When I pointed out that virtual participation in professional organizations was an increasingly viable option, several of my colleagues actually laughed and scoffed at the notion. To them, the only way to participate in an organization such as ALA was to show up in person; if they could not afford to attend a conference, they could not be active in that organization.

As I look back at my year as chair of MAGIRT, I am often reminded of that conversation, only now I am the one who is laughing. MAGIRT is in the process of making a very successful transition to becoming a more virtual round table. Over this past year all of our committees held virtual meetings via Skype and conducted a significant amount of their business between conferences. Several committee chairs have commented on how satisfying it is to meet with all of their committee members on a regular basis, not just those who are able to attend their in-person meetings. But perhaps most importantly, MAGIRT has truly become a year-round organization, not one that conducts a flurry of business in January and June.

Like any organization in transition, there have been some glitches along the way, and there are still some issues and concerns to address and resolve. However, none of these are insurmountable, nor should they stop us from continuing to pursue a MAGIRT that is open and accessible to everyone who wants to participate, regardless of whether they can do so in person. Under the leadership of incoming Chair Tracey Hughes and with the combined efforts of the Executive Board and our membership, I am certain that a more virtual MAGIRT will continue to grow and evolve in the coming year.

If you are attending Annual 2012 this month, I look forward to seeing you at the various MAGIRT meetings and events listed on the meeting schedule included in this issue of base line. In particular, I encourage you to attend what promises to be an excellent program on Sunday: The Nuts and Bolts of Map Scanning: Building Your Map Scanning Toolbox. If you will not be joining us in Anaheim, please consider joining one of our committees in the coming year – remember, you do not need to attend meetings and conferences in person to actively participate in MAGIRT.

Finally, I would like to thank the Executive Board for all of their hard work this year. I am very proud of what we have accomplished together and look forward to meeting and working with all of you – in person and/or virtually – in the years to come.
MAGIRT Conference Schedule

Friday, June 22nd
10:30AM – noon   Round Table Coordinating Assembly   Marriott-Marquis (NOTE: chair trio and treasurer only)
Northeast
Evening   Baseball game – Angels vs. Dodgers   Angel Stadium
Please contact MAGIRT Treasurer Paige Andrew (pga2@psu.edu) for further details

Saturday, June 23rd
8 – 9AM   Publication Committee   Sheridan Garden Grove - Burgundy Room
9 – 10:30AM   Program Planning Committee Education Committee   Sheridan Garden Grove - Burgundy Room
10:30AM – noon   Membership Committee   Sheridan Garden Grove - Burgundy Room
1:30 – 3:30PM   Map Collection Management Discussion Group   Hyatt-Royal Ballroom A
Evening   Awards Reception   Catal Restaurant - Downtown Disney
RSVP required; please contact RogerKnouff (roger.knouff@asu.edu) by June 18th

Sunday, June 24th
8 – 10AM   MAGIRT/ALCTS CaMMS Cataloging of Cartographic Resources Interest Group   Hyatt-Royal Ballroom A
GeoTech Committee   Anaheim Conv Ctr - 212B
10:30AM – noon   Cataloging and Classification Committee   Hyatt - Royal Ballroom A
GIS Discussion Group   Anaheim Conv Ctr - 212B
1:30 – 3:30PM   The Nuts and Bolts of Map Scanning: Building Your Map Scanning Toolbox   Anaheim Conv Ctr - 204C

Monday, June 25th
8 – 10AM   Executive Board meeting   Hilton - Coronado

If you have any questions, comments or suggestions about our Annual 2012 meeting schedule, please contact MAGIRT chair Hallie Pritchett at hpritch@uga.edu.
ON THE CATALOGING/CATALOGUING FRONT
Tammy Wong, Library of Congress

Here are the subject headings in the Library of Congress Subject Headings and Classification Monthly List 04 (April 16, 2012) that might be of interest to map catalogers. For the full lists please see the LC PCC webpage at http://www.loc.gov/aba/pcc/saco/proposal.html

LIBRARY OF CONGRESS SUBJECT HEADINGS
MONTHLY LIST 04 (April 16, 2012)

151 Arpoador Beach (Brazil) [sp2012000655]
151 Arroyo Park (Bellingham, Wash.) [sp2012000664]
151 Austin Canal (Wyo.) [sp2012001018]
151 Aylesworth Creek Lake (Pa.) [sp2012000642]
150 Beaches--Brazil [sp2012000725]
151 Beaverhead Mountains (Idaho and Mont.) [sp2012000747]
151 Caribou Mountain (Idaho) [sp2012000730]
151 Cassiopeia (Constellation) [sp2012000490]
151 Catanzaro, Isthmus of (Italy) [sp2012000957]
151 Chad--History--Coup d’état, 1975 [sp2012000660]
151 Channel Tunnel (England and France) CHANGE HEADING
151 Chełmski Park Krajobrazowy (Poland) [sp2012000206]
151 Chilkoot Trail National Historic Site (B.C.) [sp2006004199]
151 Como, Lake (Mont.) [sp2012001039]
151 Conon, River (Highland, Scotland) [sp2012000708]
151 Curtis Ridge (Wash.) [sp2012000849]
151 Eskmeals (England) [sp2012000973]
151 Etolin Island (Alaska) [sp2012000870]
151 Evansville Creek (Ark. and Okla.) [sp2012000963]
151 Eye Kettleby (Extinct city) [sp2012001313]
151 Fauntleroy Creek (Wash.) [sp2012000853]
151 Fort Prinz Karl (Grossmehring, Germany) [sp2012000866]
151 Glacier National Park (Mont.) [sp2007003872]
151 Gotthardtunnel (Airolo and Göschenen, Switzerland : Railroad tunnel) [sp2012000780]
151 Grand Army Plaza (Brooklyn, New York, N.Y.) [sp2012000733]
151 Gulf of Georgia Cannery National Historic Site of Canada (Richmond, B.C.) [sp2012000882]
151 Hancock Park (Los Angeles, Calif. : Park) [sp2012000702]
151 Hangzhou Wan Daqiao (Zhejiang Sheng, China) [sp2012000721]
A genre/form browse search would yield many hits under Globes, but the user would still be able to find records for the type of globe being sought. With regard to keywords, it could be argued that this approach would benefit English-language speakers. Currently, the word Earth does not appear in a subject heading in the bibliographic record; the heading Globes is used instead. This means that the users cannot limit their keyword searches to globes of the Earth alone. Since the revised policy would require that the subject heading Earth—Globes be used for terrestrial globes, the word Earth would always appear in the record and be searchable, independent of the language of the description (see the third example above).

This solution would also work well in a faceted environment. A user who searches for Globes would be met with a display that shows all of the heavenly bodies for which the library has a globe.

Subjects
Alpha Centauri (1)
Earth (78)
Halleys’ Comet (2)
Mars (Planet) (4)
Neptune (Planet) (6)
Venus (Planet) (10)

Genre/form terms
Celestial globes (12)
Globes (101)

The user would be able to click on the pertinent heavenly body heading, and be provided with a targeted list of bibliographic records.

COMMENTS
Interested parties are invited to submit comments on this proposal to LC through July 31, 2012. Comments may be sent to Janis L. Young, genre/form coordinator, at jayo@loc.gov.
Holland Tunnel (New York, N.Y.) CHANGE HEADING
Ile Saint-Louis (Paris, France) CHANGE HEADING
Indonesia--History--Revolution, 1945-1949--Campaigns  [sp2012000728]
Inland Empire (Pacific Northwest)  [sp 90006012 ]
Isthmus--Italy  [sp2012000978]
Jordan Point (Va. : Cape)  [sp2012000886]
Karkabhat Site (India)  [sp2011004617]
Khangabok Site (India)  [sp2011004573]
Klondike Gold Rush International Historical Park  [sp2012000613]
Klondike Gold Rush National Historical Park (Skagway, Alaska, and Seattle, Wash.)  [sp2012000612]
Lickey Hills (England)  [sp2012000791]
Lincoln Tunnel (New York, N.Y.) CHANGE HEADING
Los Angeles International Airport Region (Calif.)  [sp2012000594]
Lötschberg-Basistunnel (Frutigen and Raron, Switzerland)  [sp2012000855]
Lötschberg-Tunnel (Switzerland) CHANGE HEADING
Louisville Ridge  [sp20020006150]
Luna Park (Seattle, Wash.)  [sp2012000877]
M.D. Anderson Plaza (Jackson, Tenn.)  [sp2012000601]
Màn Bạc Site (Vietnam)  [sp2012000846]
Massey Creek (Wash.)  [sp2011005174]
McSorley Creek (Wash.)  [sp2011005173]
Mont Blanc Tunnel (France and Italy) CHANGE HEADING
Mowich Face (Wash.)  [sp2012000751]
Moxee Valley (Wash.)  [sp2012000851]
Ozernaya River Watershed (Kamchatskiĭ kraĭ, Russia)  [sp2011006039]
Padang, The (Singapore)  [sp2012000881]
Parque Natural Sierra de Cebollera (Spain)  [sp2011003992]
Parque Pumalín (Chile)  [sp2012000547]
Plaza de la Corredera (Córdoba, Spain)  [sp2012000897]
Pontic-Caspian Steppe  [sp2012000737]
Punggol River (Singapore)  [sp2012000783]
Quail Mountains (Calif.)  [sp2011004310]
Raft River Mountains (Box Elder County, Utah)  [sp2012000732]
Rapid River (Me.)  [sp2012000654]
Rawdah Island (Egypt)  [sp2012000921]
Recreation areas--Singapore  [sp2012000945]
Red Rock Canyon Open Space (Colorado Springs, Colo.)  [sp2012000812]
Rhine-Ruhr Metropolitan Region (Germany) CANCEL HEADING  [sp2009001203]
Rochor River (Singapore)  [sp2012000784]
Rynek Staromiejski (Toruń, Poland)  [sp2011005299]
Saint Gotthard Highway Tunnel (Switzerland) CHANGE HEADING
Santa Cruz Formation (Argentina)  [sp2012000821]
Sebatik Island (Indonesia and Sabah)  [sp2012000770]
In 2009 the Library of Congress’ Policy and Standards Division (PSD) and LC’s Geography and Maps Division (G&M) began a project to develop genre/form terms for cartographic materials. In 2010 approximately 60 terms were approved for use and implemented. However, an important issue has not yet been resolved: What is the appropriate genre/form treatment for globes?

PSD and G&M have collaborated on a discussion paper that proposes an answer to this question. In addition to appearing below, the discussion paper is available on LC’s website at http://www.loc.gov/catdir/cpso/genreformgeneral.html and responses may be sent to Janis L. Young, LC’s genre/form coordinator, at jayo@loc.gov by July 31, 2012.

Janis L. Young
Policy and Standards Division
Library of Congress
Proposed Treatment of Globes in the LCGFT Environment
Discussion paper
May 24, 2012

In 2009 the Library of Congress’ Policy and Standards Division (PSD) and LC’s Geography and Maps Division (G&M) began a project to develop genre/form terms for cartographic materials. In 2010 approximately 60 terms were approved for use and implemented. However, an important issue has not yet been resolved: What is the appropriate genre/form treatment for globes? This paper will define and provide background on the issue and propose a solution.

PSD and G&M are requesting comments on the proposed solution, and are also interested in hearing about additional solutions that others have developed. Responses to this paper may be sent to Janis L. Young at jayo@loc.gov by July 31, 2012.

BACKGROUND
Library of Congress Genre/Form Terms for Library and Archival Materials (LCGFT) currently includes three terms for globes: Globes; Lunar globes; and Celestial globes. Through its reference structure, which includes a UF Terrestrial globes, it is clear that Globes is to be used for spherical depictions of the Earth. This reflects the fact that most users equate the word globe with a representation of the Earth, to the exclusion of other heavenly bodies. Lunar globes is to be used for spherical depictions of the Earth’s moon, and Celestial globes refers to globes that depict the relative positions and brightness of heavenly bodies. This raises the question of the appropriate treatment of globes of other bodies, such as the other planets and moons, stars, comets, meteors, etc., which are not yet represented in LCGFT.

PSD and G&M have considered and rejected two options for resolving this issue. The first rejected option was to retain the existing terms Lunar globes and Globes, and retain their meanings as well. Globes of the Earth would continue to be assigned Globes, and globes of the moon, Lunar globes. Additional specific terms would be created for categories of heavenly bodies (e.g., Comet globes; Planetary globes) and/or for specific heavenly bodies (e.g., Martian globes; Jovian globes; Halley’s Comet globes). Both of these approaches would violate a basic principle of LCGFT – to include only genres and forms, not topics – because the topic of a globe is the heavenly body depicted and the terms would therefore explicitly combine topic with form. The more specific approach – making a genre/form term for specific heavenly bodies – also exhibits an additional problem: it is unlikely that most users would search by the phrases that would result. Would a user search for a globe of Jupiter, for example, by searching the phrase “Jovian globes?”
The second rejected option also retained the genre/form term *Globes*, but redefined it to refer to any heavenly body, including the Earth. The UF *Terrestrial globes* would also be retained, helping to make it clear that the term would be used for globes of the Earth. The genre/form term *Lunar globes* would be cancelled. *Celestial globes* would be retained since that is a distinct form.

Under this option, globes of the Earth would be assigned the genre/form term *Globes* and a subject heading would not be necessary since the genre/form term *Globes* would intrinsically mean globes of the Earth. A globe of any other body would be assigned the genre/form term *Globes* along with a subject heading for the body, with the form subdivision –*Globes*. *Examples:*

**Title:** [Globe of Mercury].
651 #0 $a Mercury (Planet) $v Globes.
655 #7 $a Globes. $2 lcgft

**Title:** [Globe of Ganymede].
651 #0 $a Ganymede (Satellite) $v Globes.
655 #7 $a Globes. $2 lcgft

**Title:** [Ein Globus der Erde].
655 #7 $a Globes. $2 lcgft

**Title:** [Globe of the Earth].
655 #7 $a Globes. $2 lcgft

**Title:** Sky-master.
655 #7 $a Celestial globes. $2 lcgft

This option would have been adequate for traditional library catalogs, which rely on left-anchored browse indexes and keyword access. In fact, the only difference from the user’s perspective would be that when applied to globes of the Earth, the heading *Globes* would now be a genre/form term instead of a subject heading. For globes of other heavenly bodies, the subject treatment would not change, and the genre/form term *Globes* would merely be added.

In faceted discovery systems, though, the situation is different. Someone searching “globes” would be presented with a display such as the following.

**Subjects**
- Alpha Centauri (1)
- Halleys’ Comet (2)
- Mars (Planet) (4)
- Neptune (Planet) (6)
- Venus (Planet) (10)
**Genre/form terms**

Celestial globes (12)
Globes (101)

Note that the subject heading Earth is not provided in the subject facet since the cataloger did not assign Earth—Globes in the bibliographic record. This display leads to three logical assumptions. First, users might reasonably assume that the library does not have any globes of the Earth, and has only globes of Alpha Centauri, Halley’s Comet, etc. Second, the 101 hits on Globes as a genre/form term include all of the globes in the library’s collection, not just globes of the Earth, so users would have to examine all of those records to determine which ones depict the Earth. Third, it would not be possible to retrieve only records for globes of the Earth, because the computer cannot be programmed to narrow the results set based on the lack of a subject heading for a celestial body other than the Earth.

PSD and G&M therefore rejected this option as unworkable in the new discovery environments.

**PROPOSED SOLUTION**

The proposed solution goes one step farther than the second rejected option discussed above. As in that option, the genre/form term Lunar globes would be cancelled, and Celestial globes would be retained. Also as above, the genre/form term Globes would be redefined to refer to all globes, not just globes of the Earth. However, with this proposed solution the UF Terrestrial globes would be removed and Globes would cease to be linked to a specific heavenly body.

The LCGFT terms would appear as follows.

**Globes**

SN This heading is used as a genre/form heading for spherical representations of individual planets, stars, moons, comets, etc.
UF Lunar globes [Former heading]
BT Cartographic materials

**Celestial globes**

SN This heading is used as a genre/form heading for spherical representations of the relative positions and brightness of stars and other celestial bodies.
UF Star globes
BT Astronomical models

LCSH would also be modified under this proposal. Currently, the subject heading Globes has the UF’s Terrestrial globes and Earth—Globes. These UF’s would be removed and Earth—Globes would be established as a separate heading with the BT Globes. The heading Earth—Globes would be parallel in structure and mean-
ing to existing headings for the globes of other bodies (e.g., *Mars (Planet)—Globes*).

**Globes (May Subd Geog)**

SN This heading is used as a topical heading for general works about spherical representations of individual planets, stars, moons, comets, etc.

BT Cartographic materials

NT Earth—Globes

Eros (Asteroid)—Globes

Mars (Planet)—Globes

Moon—Globes

[additional references were omitted]

**Earth—Globes**

UF Terrestrial globes

BT Globes

The genre/form term *Globes* would be applied to all globes except celestial globes. The heavenly body being depicted, including the Earth, would be brought out through the use of a subject heading for the body subdivided by the form subdivision—Globes. *Examples:*

**Title:** [Globe of Mercury].

651 #0 $a Mercury (Planet) $v Globes.

655 #7 $a Globes. $2 lcgft

**Title:** [Globe of Ganymede].

651 #0 $a Ganymede (Satellite) $v Globes.

655 #7 $a Globes. $2 lcgft

**Title:** [Ein Globus der Erde].

651 #0 $a Earth $v Globes.

655 #7 $a Globes. $2 lcgft

**Title:** [Globe of the Earth].

651 #0 $a Earth $v Globes.

655 #7 $a Globes. $2 lcgft

**Title:** Sky-master.

655 #7 $a Celestial globes. $2 lcgft

When implemented in traditional catalogs, this solution would provide the same level of access as is provided currently. A user doing a subject browse search on *Globes* would be led to a list of narrower terms, including *Earth—Globes.*

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base line 33(3): 12
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Reports from MAGIRT Virtual Board & Committee Meetings

MAGIRT Publications Committee
Meeting Minutes February 29, 2012, conference call
Present: John Olson, Steve Rogers, John Phillips, Chris Kollen, Roger Knouff, Jim Coombs, Kathleen Weessies

Agenda:
1. Update from MAGIRT Board
2. Generic emails
3. Annual Conference 2012
4. Web site update
5. Base line / other paper pubs update

1. Update from recent Board meetings
2. ALA recommends that people remove their personal email addresses from ALA websites. Toward that end, we discussed inventing some generic email addresses. How many and what they should be called.
3. Only a few Publications Committee members will be attending the Anaheim conference. We may have no reason to meet in person there.
4. The Board will be asking all committees to update their website descriptions. We also must examine our bylaws text for recommended changes. Chris Kollen led a task force to advise on the website, but that assignment ended. Kathleen will be looking over bylaws and the website as part of a web Task Force led by Vice Chair Tracey Hughes.
5. Jim’s official title is Publications Distribution Manager. Other named titles in the Publications Committee are Webmaster and base line editor. The MAGIRT brochure was handed out at a New Members Round Table event. Jim still has a stick of them (tri-fold) but it needs to be updated. Jim did it in Freeland and it is at least 4 years old.

Publications Committee
Meeting minutes June 12, 2012, conference call

Agenda:
1. Paper publication distribution status (Coombs)
2. Website changes (Cahill)
3. Website visioning task force (Weessies)
4. Base line (Rogers)
5. Coordinates Archive (Weessies)
Late topic:

6. Approval of text for Bylaws

1. Jim reported that since January 1, 2012 he has sold 20 copies of Cartographic Citations, 3 copies of Great Moments, and 1 copy of Rare, Antiquarian or Just Plain Old. He has plenty of inventory right now. He notes that 19 of the 20 copies of Cartographic Citations were purchased in small batches by Yankee Book Peddler.

• We decided that we ought to do another publicity blast in August.

• Talk moved to our more ephemeral publications, specifically the promotional brochure, the Map Security Guidelines brochure, and any post cards that have been made. Hallie Pritchett has arranged to make updated copies available for 2012 and advises us that production costs are better through ALA, plus ALA will send the pubs to conference for us. What should the Publications Committee role be for these items? Are we responsible for content? We think we should work with Membership on updating content but can continue to be responsible for production, storage, and delivery. We need to get the digital files from Hallie.

• Somebody noticed that Rare Antiquarian or Just Plain Old is missing from the Publications website. Kathleen will get that fixed.

2. Website changes – Colleen was accidentally left off the email list for this meeting and Kathleen apologizes for that. Kathleen shared what she knew about the website. Which segues into item #3

3. Tracey Hughes has chaired a task force this spring with Carol McAuliffe, Kathleen Weessies, John Albrecht, with Colleen in an advisory capacity to completely examine MAGIRTs web presence and make recommendations. Kathleen described a couple ways the proposed changes will impact the Publications Committee.

4. Steve reports that base line is coming out on schedule. We finally have a new electronic maps editor, Carole McAuliffe, which fills an absence of about 2 years. We decided to set a stated deadline for base line content that may be advertised. It will be the 10th of each month that the newsletter is published (February, April, June, August, October, and December). Steve is quite flexible with the deadline, but we felt having a stated date gives people something to plan around.

5. The Coordinates archive site at Texas Digital Library is up. Two things were noticed:

base line 33(3): 16
• One of the pull down filters, in addition to date, author, subject, is “Department.” When a person chooses that, nothing happens. Is it possible to establish “Libraries” or something similar as our department? Or would that mislead people into thinking that these are some kind of departmental publications at a Texas library?

• Two of the letters to editor were uploaded as Microsoft Word documents. Are we allowed to convert these to PDF and replace them? It seems format with more longevity than .docx.

6. In the revised bylaws, base line was misspelled baseline, but was otherwise OK.

Kathleen Weessies
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Head, Map Library
Coordinator, Collaborative Technology Labs
Michigan State University Main Library
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Wanted: Publications Committee Chair

The MAGIRT Publications Committee invites your participation and is accepting nominations for the position of chair.

The MAGIRT Publications Committee’s charge is to coordinate, edit, and produce MAGIRT publications, including base line, the Electronic Publication Series, the Print Publication Series, and the MAGIRT Information Brochure. The committee oversees and executes changes to the MAGIRT website, and serves as intermediary with publishers. This is an exciting time for the MAGIRT Publications Committee as we implement new methods of output including LibGuides and Electronic Publications to complement our traditional print publications.

Please forward nominations and expressions of interest to Kathleen Weessies at weessie2@msu.edu.
THE NUTS AND BOLTS OF MAP SCANNING
Building Your Map Scanning Toolbox

presented by
THE MAP AND GEOSPATIAL INFORMATION ROUND TABLE

Scanning maps and making them available online presents many challenges for libraries and librarians. A panel of experts will discuss the details unique to scanning maps, including project planning and costs, tools and equipment, scanning and metadata standards, access strategies, copyright issues and more. Come gather the tips and tools you need to build your own map scanning toolbox!

FEATURED SPEAKERS INCLUDE:
Colleen Cahill, Geography and Map Division, Library of Congress
Mark Phillips, University of North Texas
Jennifer Weintraub, UCLA

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SUNDAY JUNE 24TH 1:30-3:30PM
ANAHEIM CONVENTION CENTER ROOM 204C
ALA ANNUAL 2012 - ANAHEIM, CA
Happy Summer! After a few weeks of travel to map conferences and then giving presentations at a library conference, I am finally seeing open spaces on the calendar. In between several collection projects we are doing in our map collection, I have been seeing new books, maps, and atlases that are showing up. A few of these are described below.

I decided to keep it light for summer reading (though some of the works listed below are physically not light). As usual, I have more items than room for including in this column, but I chose materials that you may find interesting.

Maps


*Western Mediterranean Sea Gibraltar to the Ionian Sea.* St. Ives, Cambridgeshire: Imray, Laurie, Norie & Wilson, 2011 (ISBN: 9781846233531; *Imray; M Charts*). 1 map: col.; 61 x 88 cm., folded in envelope 23 x 33 cm. Mercator proj. Scale 1:2,750,000.

These two maps serve as a good tool for regional studies and for basic location for tourists and others. Depths (in meters) are shown by soundings and isolines. Some spot heights show major heights; included are text and symbols for users. The maps are printed on waterproof paper. Use of the Mercator projection is handy for distance measurements.

These two charts cover the entire Mediterranean and make a good set of maps for any level student or adult learner. For navigation purposes, it contains general data, and the company provides a link to view corrections to the map. However, for navigation, you will need larger scale maps, with current data.


I am always happy to see a new map of Mexico, especially when it is large enough to show the immensity of the country in detail. This map can be used as a travel/road map, though it would also be great for a wall decoration. Relief
shown on the map as well as bathymetric data; depths are shown by gradient tints

There are three inset maps showing major islands, plus one of central Mexico (around Mexico City), and a distance table. The map is in Spanish, but this does not create much of a barrier for the Anglo user.


Want a map with a little extra aesthetic value? This one may be what you are looking for: “Using the refined technique of marquetry inlay, LINLEY has created a map of the world using 29 different veneers. Some of these veneers have been chosen specifically to represent the country from which they originate. For example Great Britain is depicted using English burr oak, Spain by Spanish cedar, Australia by eucalyptus burr and Switzerland by Swiss pear. The varied and diverse veneers used for the rest of the world range from lacewood, to amboyna, ripple sycamore, Tamo ash and rosewood. This combination displays the immense beauty and diversity of timbers from across the world, and in turn symbolises global cultural diversity.”—website

This map measures 3.5 feet tall, 5.6 feet wide, and about 2 inches thick. It is a beautiful rendition that would grace any finely decorated room. The cost might be a bit steep, but other than that, it is a wonderful map and beautiful use of wood.

base line 33(3): 20
Wooden Maps Company
http://www.woodenmaps.com/

Here is another veneer world map that is even more intricate than the one above—this one features 123 different types of wood. This and other wooden maps were created by Minneapolis woodworker Dan Bredemeier. The 41-by-64-inch map of the world uses wood that comes from the country that is being depicted, while creating oceans using well-figured maple. The artist worked on these maps as a hobby, until someone offered him a large sum of money ($2,000) for one. Now he does this full time.

The maps can be seen on the website, which also adds context to show how large these are. Other maps include: Africa, Middle-earth, Minnesota, and the British Isles, among others. He also will do custom maps by commission.

Atlases


The Yellowstone region, along with neighboring Grand Tetons, is an incredible ecosystem containing a diverse climate, natural resources, wildlife, that are popular for tourist through environmental researcher. This atlas provides a wealth of data, great maps, and covers the region from its pre-history to the future.

Topics are gathered into main sections: Geographic Setting – Human Geography – Physical Geography – Wildlife – Reference Maps – Afterword, Sources and
Sponsors. Chapters within these sections cover a wide range of data. A sample of some of the topics will give a small glimpse of what is inside: geology, geysers, earthquakes, rivers, archaeology, history of roads, economic history, population (e.g., people, animal species), climate and vegetation, animals (by type), soil, and ecoregions.

There are over 500 maps in this atlas. All are very well-drawn and provide great visualizations. The text and statistical tables, cross-sections, and other data are presented for all of the topics.

The extensive Reference Maps section (p. 178-223) with 1:500,000-scale, shaded-relief maps. The maps are detailed. Also included is a “Gazetteer and a “USGS Map Index” that covers 4 pages and is an index naming all the quads. On pages 236-237 is a map showing the counties included in this work. Pages 240-249 are the following sections: Greater Yellowstone Area Physical Place Names – Yellowstone National Park Place Names – Grand Teton National Park Place Names.

This atlas is a pleasure to read and view. It would be a great reference work for any student from grade-school through adult learner. It is also worth acquiring for personal collections. This is definitely a publication that is worth having in any collection.


This atlas is a primary study of global economics and sustainability. It puts a lot of statistical data in one place, with great illustrations and maps. Rather than try to describe it, I will let the publisher provide the basics:

“For studies of economic development and the challenges of World economics, this atlas may be a valuable tool. “This revised and updated third edition of the ‘Atlas of Global Development’ illustrates some important development challenges facing the world. Based upon authoritative data from the World Bank’s World Development Indicators, this volume provides a wealth of information on critical global topics including poverty, environmental sustainability, communicable diseases, migration, corruption, and growing populations. Features include worldwide mapping, timeline graphs, ranking tables, comparative mode, the ability to export and share graphics, and easy navigation.”—Publisher description.

Important to the work is that it explains the World Bank and its role in world economics. This atlas is great for economics and management studies, for research on global development and environmental planning and assessment work, among other fields. It would be suitable for college and post-graduate use, as well as for professionals working in this area. The work would also provide help to high school and adult learners and should be considered for this as well.


This atlas came out in 2011, but when I found it earlier this year I had to buy a copy. It is in Spanish. It covers history from pre-historic time to the present. The work is loaded with illustrations and photos, many in color, that add to the study. Facsimile maps are also included, in addition to the ones drawn for the publication.

For those whose Spanish is non-existent, this atlas is still very useful. The maps are easy to understand, most illustrations can be identified with basic translation, and the topics are arranged so that one may be able to gather enough from simple reading skills. Included is a glossary of terms and the bibliography will help to locate related materials.

I found many features that make this atlas useful to someone studying Central American history. The paintings and illustrations of notable persons, the illustrations of ancient and modern Mayas and Spanish of the region, the clarity of the maps, and other features are truly comprehensive. I especially enjoyed reading through the military history of Guatemala, which is a major part of Central American history. This material is not easy to obtain without extensive language skills.

This work would be extremely popular for anyone researching Central American—and more specifically—Guatemalan history. These patrons will most likely have Spanish language training. The work would be useful to these patrons in college and post-graduate studies. It is worth viewing by Hispanic studies.
students and adults, as well as for Spanish speakers who want to gain in-depth historical background on the region.

The visuals and maps make this a wonderful study that can be enjoyed by a wide audience. It is worthy of many collections.


![Napa Valley Historical Ecology Atlas Cover](image)

For anyone who is studying ecological succession or environmental science, this atlas provides a nice model study. The book discusses the Napa Valley system’s historic ecology, effects of human settlement and use, and related topics. It also goes into in-depth human history, including personal accounts of travel, paintings and photographs, and other works that give a capsule history of the Napa Valley in the nineteenth and early twentieth centuries.

The depth of the study gives a rich natural and human history of the region, with discussion of how the region has been affected (both good and bad) by our presence and development of resources. The final discussions point to possible future
development and preservation of this rich agricultural and natural environment.

This work is mainly geared toward college and professional research in environmental, agricultural, and other sciences, as well as economic and geographic research. It would also be of interest to planners and to adults interested in the region.

Books


This textbook covers all aspects of physical geography. As part of a series, this book is designed to offer visual and textual descriptions of concepts being studied. The photographs, maps, and charts provide a very good description that students may find easier to use in grasping the material being presented.

The contents of this work are very detailed; I am listing only the main section headings:


As a textbook for high school or college students, this is a good work. The illustrations and maps support the text, which is organized and displayed well. This work would also assist an adult learner wanting to learn the fundamentals of physical geography.


Another textbook to note is this work. This book contains similar materials, but in a different way. The chapters are arranged in a more traditional style. The book provides study material covering the main themes with the addition of issues, “questions, and debates any student obtaining a degree in this field ought to have
mastered for effectiveness in the 21st century.”—Publisher description. The main chapters are:


This book is targeted mainly at advanced undergraduate through advanced degree students. It may be considered by other collections, but you may want to view a copy to see if it will suit your patrons’ needs.


A companion textbook to those above, this describes how to use maps for research and in-depth studies involving geo-spatial examinations of data. The book is arranged as indicated by the subtitle. It is divided into three main parts: 1. Map use; 2. Map analysis; 3. Map interpretation. Under each of these divisions are a series of sections that discuss the main themes of the book. Appendices include GPS-related terms, useful tables, and a glossary.
The descriptions throughout are clear and include illustrations, figures, and tables to improve understanding of the concepts presented. The publication is well designed and printed. This work would be useful for high school through adult learner, and would be very useful for college level research, especially in cases in which the students may not be majoring in cartography or physical geography. It would be at home in most map or geography collections, but would also be good in collections for other non-science disciplines.


Not all of our patrons are working on dissertations. This book (and several that follow) will suit anyone who works with young adults. The book is designed to teach basic map drawing skills, while making it fun. The contents are geared toward young people, with simple projects and discussion. This book would be useful for teachers of grade school through high school, as well as for interested individuals. It also would be valuable for parents wishing to provide interesting learning skills to their children.


So your young cartographer is working hard on some maps; here is a title that
will help them to get started using maps. This short work is mainly for primary education. It is written to provide a first exposure to reading and using a map.


This book will be out in September, but I thought to keep it with the previous one since it covers the same general area. Both *Let’s Use a Map* and *Map Keys* explain how to read map symbols, how to determine distance, and other skills needed to read a map. This work also is geared toward primary education students and teachers.


This is another useful book for teaching map use skills. Using maps of world countries, it explains physical and other features on a map and includes some map-making instruction. Also included are quizzes, along with a mapmaking activity. Again, this title would be useful to grade school through high school user, and also for teaching anyone who lacks map-reading skills.


This is a companion to the previous title and has the same theme. It is designed to introduce and to teach map skills to young people while making the experience interesting and fun. The format is the same, with similar topics and a quiz section. It would also appeal to anyone wishing to focus on his or her own community’s development.


This book is by the same author as the two above it, but this time the emphasis is on physical features, including those relating to the oceans. The format and organization is the same; the scope and user levels are similar to the two other publications by Brasch.

**Conclusion**

Enjoy the summer and make sure to take some maps with you to help you on your journey. –DJB 🌞
WHAT THE HEAD LIBRARIAN THINKS I DO ALL DAY

EXCUSE ME, I BELIEVE YOU HAVE MY STAPLER.

WHAT MY EMPLOYEES THINK I DO ALL DAY

YOU PROBABLY DON’T HAVE A MAP OF HUMANSVILLE, DO YOU?

ACTUALLY, WE HAVE SEVERAL IN 1860.

YES.

YEP.

CENSUS TRACTS.

HOW ABOUT ONE THAT SHOWS SOILS?

YES, HERE’S ONE.

HOW ABOUT LAND USE?

WELL, IS 1870 CLOSE ENOUGH?

UNDISCOVERED GOLD MINES?

UM, NO, WE DON’T HAVE THAT.

EXCUSE ME, I BELIEVE YOU HAVE MY STAPLER...

MY HERO!

EXCUSE ME, I BELIEVE YOU HAVE MY STAPLER...

INTERLIBRARY LOAN request D60738.

HMM!

YAY, YOU’RE HERE!

WE RECEIVED AN INTERLIBRARY LOAN REQUEST FOR A 1996 GAZETTEER OF BIZZARKISTAN, AND I CAN’T FIND IT ANYWHERE. IT’S IN THE MICROFICHE CABINET. REMEMBER MICROFICHE? IN THE ’90s THE GOV'T SENT US LOTS OF GAZETTEERS ON MICROFICHE. THAT’S WHY WE CALL HIM THE FINDER!

WHAT I REALLY DO ALL DAY