

An Annotated Bibliography of Books, DVDs, and Internet Resources on GLBT Latinos and Latinas

Compiled by Walt "Cat" Walker.

Approved by the GLBTRT Resources Committee.

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Introduction

Latino communities have long been parts of our society and culture, but many people, including in the mainstream media, have only recently noticed that 1/6 of the U.S. population is of Latino or Hispanic heritage. The United States is the second-largest Spanish-speaking country in the world, trailing only Mexico. This underrepresented demographic group is starting to receive more recognition in U.S. culture, including in its literature. Gay men, lesbians, bisexuals, and transgender persons make up another minority group that is increasingly visible in our culture. The subject of this bibliography is the intersection of these two minority groups, GLBT Latino/as.

This bibliography includes resources about gay men, lesbians, bisexuals, and transgender persons that have immigrated to the United States from Latin America, are Americans descended from Latin American immigrants, or are Puerto Rican (a Latin American U.S. territory). It includes a wide range of books, DVDs and a CD-ROM, and many Internet resources related to GLBT Latino/as. The books have all been published in print, although most of them may also be found as e-books. Separate sections contain memoirs, literary anthologies, novels, poetry, plays, graphic novels, and children's and teen books. There is also an index of a few subtopics, such as Cuban-American, Puerto Rican, bisexual, and transgender resources. Each book, DVD, and CD-ROM has a link to the OCLC WorldCat record (when available) where you can see which libraries hold the item.

We plan to update this resource in the future. If you have any suggestions or updates, please contact the GLBTRT Resources Committee.

I. GENERAL NONFICTION

1. Acosta, Katie L. Amigas y Amantes: Sexually Nonconforming Latinas Negotiate Family. Rutgers University Press, 2013. [OCLC](#)
Explores the experience of Latinas who do not conform to traditional gender or cultural roles by identifying as lesbian, queer, or bisexual, including ones who have children.
2. Aldama, Arturo J., Chela Sandoval, and Peter J. García, editors. Performing the US Latina and Latino Borderlands. Indiana University Press, 2012. [OCLC](#)
A collection of essays in the new field of Borderlands Performance Studies, with a focus on the method of de-colonizing performativity, which are designed to exceed all oppressive and criminalizing social orders. Many of the essays are focused on gender, sex, or race, and several address LGBT themes.
3. Aldama, Frederick Luis. Brown on Brown: Chicano/a Representations of Gender, Sexuality, and Ethnicity. University of Texas Press, 2005. [OCLC](#)
Analyzes the representations of the ethnosexualized self in queer Chicana/o literature and film.
4. Aldama, Frederick Luis, editor. Critical Mappings of Arturo Islas's Fictions. Bilingual Press, 2008. [OCLC](#)
A collection of essays examining the Chicano author's major novels and early short stories. Islas created works with queer Chicano protagonists, but then died of AIDS in 1991. (See also III.5, IV.22, IV.23)
5. Aldama, Frederick Luis. Dancing With Ghosts: A Critical Biography of Arturo Islas. University of California Press, 2005. [OCLC](#)
A critical biography of a gay Chicano poet, novelist, scholar, and professor who died of AIDS in 1991. (See also III.5, IV.22, IV.23)
6. Alvarez, Alma Rosa. Liberation Theology in Chicana/o Literature: Manifestations of Feminist and Gay Identities. Routledge, 2007. [OCLC](#)
Feminist Chicana writers and gay Chicano writers have challenged traditional patriarchal Chicano culture and been marginalized by it. Two of the three authors this book focuses on are lesbian Gloria Anzaldúa and gay John Rechy.
7. Alvarez-Borland, Isabel. Cuban-American Literature of Exile: From Person to Persona. University Press of Virginia, 1998. [OCLC](#)
Cuban and Cuban-American writers are producing literature that foregrounds the Cuban Revolution of 1959 and its aftermath, and some of the authors discussed here are gay or lesbian, such as Reinaldo Arenas and Achy Obejas.
8. Anzaldúa, Gloria E. Interviews/Entrevistas. Edited by AnnaLouise Keating. Routledge, 2000. [OCLC](#)

A collection of interviews with the Chicana lesbian author that discusses her books, writing process, sexuality, and cultural theories. (See also I.26, I.48, I.49, III.3, III.4)

9. Anzaldúa, Gloria E., and Analouise Keating, editors. [This Bridge We Call Home: Radical Visions for Transformation](#). Routledge, 2002. [OCLC](#)
Anthology of writings by minority lesbians (including many Latinas) and others that examine multicultural feminist theory and explore new forms of community, identity, and activism.

10. Arrizón, Alicia. [Latina Performance: Traversing the Stage](#). Indiana University Press, 1999. [OCLC](#)
Discusses Latina identity and its context in Latino theater, including the effects of race, ethnicity, and queer identity.

11. Arrizón, Alicia. [Queering Mestizaje: Transculturation and Performance](#). University of Michigan Press, 2006. [OCLC](#)
This book suggests that as an imaginary site for racialized, gendered, and sexualized identities, mestizaje raises questions about historical transformation and cultural memory across Spanish postcolonial sites in the U.S., the Caribbean, and the Philippines.

12. Asencio, Marysol, editor. [Latina/o Sexualities: Probing Powers, Passions, Practices, and Politics](#). Rutgers University Press, 2010. [OCLC](#)
A collection of essays that explore and discuss Latina/os and their sexualities, including lesbians, gay men, bisexuals, and transpopulations.

13. Ayala, John L., and Salvador Güereña, editors. [Pathways to Progress: Issues and Advances in Latino Librarianship](#). Libraries Unlimited, 2012. [OCLC](#)
Provides broad coverage of issues for Latino librarians in the U.S., including reference services to Latina/o gays and lesbians and a conference presentation on preserving LGBT history at One National Gay and Lesbian Archives.

14. Bebout, Lee. [Mythohistorical Interventions: The Chicano Movement and Its Legacies](#). University of Minnesota Press, 2011. [OCLC](#)
Explores the role of myth and history in the social struggle of the Chicano movement, including its use by Chicana feminists to claim cultural citizenship and the ways that Chicana lesbian feminists have engaged the mythohistorical to form queer genealogies in the postmovement era.

15. Benavidez, Max. [Gronk](#). UCLA Chicano Studies Research Center, 2007. [OCLC](#)
Examines the work of a gay Chicano artist who has painted murals, designed opera sets, and created computer animation as he has contributed to Chicano art (especially as the founder of the East L.A. avant-garde art collective Asco) and to contemporary culture.

16. Brady, Mary Pat. [Extinct Lands, Temporal Geographies: Chicana Literature and the Urgency of Space](#). Duke University Press, 2002. [OCLC](#)

Examines the role of space, body, and memory and borderlands in an analysis of Chicana texts, including those of lesbian authors Gloria Anzaldúa, Cherríe Moraga, and Terri de la Peña.

17. Cantú, Lionel, Jr. The Sexuality of Migration: Border Crossings and Mexican Immigrant Men. New York University Press, 2009. [OCLC](#)
Examines the role that sexuality plays in processes of immigration and identity formation from the standpoint of Mexican male immigrants to the United States who have sex with men.

18. Casillo, Charles. Outlaw: The Lives and Careers of John Rechy. Advocate Books, 2002. [OCLC](#)
Chicano author John Rechy started writing novels about male prostitution in the 1960s while he was working as a gay hustler and then later became a university professor. (See also I.70, II.17, IV.57, IV.58, IV.59, IV.60, IX.14)

19. Chávez-Silverman, Susana, and Librada Hernández, editors. Reading and Writing the Ambiente: Queer Sexualities in Latino, Latin American, and Spanish Culture. University of Wisconsin Press, 2000. [OCLC](#)
A collection of essays in which various paradigms of queer theory are applied to U.S. Latino, Latin American, and Spanish literary and cultural texts.

20. Contreras, Daniel. Unrequited Love and Gay Latino Culture: What Have You Done to My Heart? Palgrave Macmillan, 2005. [OCLC](#)
The author considers Latino melodramatic culture along with queer camp as he examines instances of suffering in unrequited love in literary and dramatic texts.

21. Costa, María Dolores, editor. Latina Lesbian Writers and Artists. Harrington Park Press, 2003. Also published as: Journal of Lesbian Studies, v. 7, no. 3. [OCLC](#)
Explores the work of the most significant contemporary Latina lesbian writers, artists, and performers in the United States, Latin America, and Spain and their contributions to Latina lesbian culture.

22. Cruz-Malavé, Arnaldo. Queer Latino Testimonio, Keith Haring, and Juanito Xtravaganza: Hard Tails. Palgrave Macmillan, 2007. [OCLC](#)
The story of Juan Rivera, a homeless runaway Latino youth in the late 1970s who became a partner of 1980s artist Keith Haring.

23. Danielson, Marivel T. Homecoming Queers: Desire and Difference in Chicana Latina Cultural Production. Rutgers University Press, 2009. [OCLC](#)
Examines the ways that literature, film, and performance enable a critical movement toward a reconceptualization of home in language, community, media, and academia for queer Chicanas and Latinas.

24. Decena, Carlos Ulises. Tacit Subjects: Belonging and Same-Sex Desire Among Dominican Immigrant Men. Duke University Press, 2011. [OCLC](#)
Analyzes how gay Dominican immigrants in New York City negotiate race, sexuality, and power in their daily lives.

25. Del Castillo, Adelaida R., and Gibrán Güido, editors. Queer in Aztlán : Chicano Male Recollections of Consciousness and Coming Out. Cognella Academic, 2014. [OCLC](#)
Explores issues of queer youth identity, sexuality, masculinity, homophobia, sexism, and violence in Mexican and American culture, and presents a complex view of queer Chicanos/Mexicanos. Lambda Literary Finalist for LGBT Anthology.

26. Delgado, Theresa. Spiritual Mestizaje: Religion, Gender, Race, and Nation in Contemporary Chicana Narrative. Duke University Press, 2011. [OCLC](#)
Examines Gloria Anzaldúa's theory of spiritual mestizaje in Borderlands/La Frontera and eight Chicana narratives that enter into the space opened by Anzaldúa's queer, feminist, and border theorizing on spirituality.

27. Díaz, Rafael M. Latino Gay Men and HIV: Culture, Sexuality, and Risk Behavior. Routledge, 1998. [OCLC](#)
Discusses the sociocultural factors in Latino communities of machismo, homophobia, family cohesion, sexual silence, poverty, and racism which undermine safe sex practices.

28. Ellenberger, Allan R. Ramon Novarro: A Biography of the Silent Film Idol, 1899-1968. McFarland, 1999. [OCLC](#)
A biography of the closeted gay Mexican actor who became one Hollywood's top stars in the silent movies of the 1920s, then was later murdered in 1968 by two male hustlers. (See also I.76)

29. Epps, Brad, Keja Valens, and Bill Johnson González, editors. Passing Lines: Sexuality and Immigration. David Rockefeller Center for Latin American Studies, Harvard University, 2005. [OCLC](#)
Discusses the role of sexuality and sexual orientation in immigration to the U.S. from Latin America and the Caribbean.

30. Esquibel, Catrióna Rueda. With Her Machete in her Hand: Reading Chicana Lesbians. University of Texas Press, 2006. [OCLC](#)
A study of drama, novels, and short stories that depict lesbian characters or lesbian desire, primarily written by lesbian and bisexual Chicanas.

31. Foster, David William. El Ambiente Nuestro: Chicano/Latino Homoerotic Writing. Bilingual Press, 2006. [OCLC](#)
Examines homoerotic issues in the works of several Chicano and Latino writers, including John Rechy, Michael Nava, and Jaime Manrique.

32. Foster, David William. Sexual Textualities: Essays on Queer/ing Latin American Writing. University of Texas Press, 1997. [OCLC](#)
A collection of essays examining queer culture in Latin America, including homoerotic writings by Chicano and Cuban-American writers as well as Latin American authors.
33. Foster, David William, editor. Chicano/Latino Homoerotic Identities. Garland Publishing, 1999. [OCLC](#)
A collection of essays that focus on Chicano and Latino (primarily Puerto Rican) queer literature studies.
34. Foster, David William, editor. Latin American Writers on Gay and Lesbian Themes: A Bio-Critical Sourcebook. Greenwood Press, 1994. [OCLC](#)
This reference work includes Chicana/o authors Gloria Anzaldúa, Cherríe Moraga, and John Rechy, providing biographical data with an evaluation and bibliography of their major works and its criticism.
35. Garcia, Bernardo. The Development of a Latino Gay Identity. Routledge, 1998. [OCLC](#)
In this psychological dissertation, a gay Latino researcher interviews ten Latinos about their process of acceptance of being gay.
36. Garcia, Lorena. Respect Yourself, Protect Yourself: Latina Girls and Sexual Identity. New York University Press, 2012. [OCLC](#)
Drawing upon field research among Chicana and Puerto Rican teens in Chicago, Garcia examines the sexual behavior of Latina young women and finds that they view sexual activity with more complexity than has been portrayed in the media. The experiences of Latinas who identify as lesbians or have engaged in same-sex sexual activity are also included.
37. Gaskin, Gerald H. Legendary: Inside the House Ballroom Scene: Photographs. Duke University Press/Center for Documentary Studies, 2013. [OCLC](#)
Takes us inside the culture of mostly African-American and Latino house balls, underground events where gay and transgender people compete for trophies based on costume, attitude, dance moves, and “realness”. Honickman First Book Prize in Photography.
38. Gaspar de Alba, Alicia, editor. Velvet Barrios: Popular Culture & Chicana/o Sexualities. Palgrave Macmillan, 2003. [OCLC](#)
Presents several essays from a post-Movimiento generation of scholars who theorize and interpret current Chicano/a cultural production, including gay and lesbian perspectives.
39. Gaspar de Alba, Alicia, and Alma López, editors. Our Lady of Controversy: Alma López's “Irreverent Apparition”. University of Texas Press, 2011. [OCLC](#)
Discusses Chicana artist Alma López's digital collage of a provocative version of the Virgin of Guadalupe and its controversial exhibition, including feminist and queer perspectives in the collection of essays, along with an accompanying DVD.

40. Girman, Chris. Mucho Macho: Seduction, Desire, and the Homoerotic Lives of Latin Men. Harrington Park Press, 2004. [OCLC](#)
Examines machismo and same-sex sexuality from the perspectives of Latin American and Latino macho men.
41. González, Eduardo. Cuba and the Fall: Christian Text and Queer Narrative in the Fiction of José Lezama Lima and Reinaldo Arenas. University of Virginia Press, 2010. [OCLC](#)
This book examines the literary character of three Cuban authors and interprets the moral problems in their works caused by conflicts related to sexual morality and its defiance, especially through the consequences of male homosexual desire.
42. Gorman, Michael R. The Empress is a Man: Stories from the Life of José Sarria. Routledge, 1998. [OCLC](#)
The biography of a famous female impersonator in San Francisco who was also the first openly gay man to run for political office, was a World War II soldier, and started the Imperial Court System. Lambda Literary Award for Transgender.
43. Gutierrez, Laura G. Performing Mexicanidad: Vendidas y Cabareteras on the Transnational Stage. University of Texas Press, 2010. [OCLC](#)
Examines the ways that queer Chicana/o and Mexican performance artists use and transform Mexican cultural symbols such as the Virgin of Guadalupe.
44. Guzmán, Manolo. Gay Hegemony/Latino Homosexualities. Routledge, 2006. [OCLC](#)
The social organization of same-sex desires in Puerto Rican society, especially in New York, is analyzed through in-depth interviews, expert discourse, and material culture to find why gayness jars against other contemporary homosexualities.
45. Hames-García, and Ernesto Javier Martínez, editors. Gay Latino Studies: A Critical Reader. Duke University Press, 2011. [OCLC](#)
A collection of essays exploring the lives and cultural contributions of gay Latino men in the United States and critiquing cultural explanations of gay Latino sexual identity and behavior. Lambda Literary Award for LGBT Anthology.
46. Hernandez, Ellie D. Postnationalism in Chicana/o Literature and Culture. University of Texas Press, 2009. [OCLC](#)
Looks at the transformation of a nationalist-based identity for Chicana/os to a transnational identity, with a focus on the social categories of gender and sexuality as central to the emergence of this transnational culture.
47. Huerta, Jorge A. Chicano Drama: Performance, Society, and Myth. Cambridge University Press, 2000. [OCLC](#)
Examines Chicana/o plays that explore the community and its identity, and part of the book discusses plays that challenge the patriarchy by including gay and lesbian characters.

48. Keating, AnaLouise, editor. EntreMundos/Among Worlds: New Perspectives on Gloria E. Anzaldúa. Palgrave Macmillan, 2005. [OCLC](#)
Collection of essays that discuss Anzaldúa's theoretical and methodological contributions to Mestiza/o Studies; Chicana/o, Latina/o, and Xican Studies; feminist and LGBTQ Studies; emancipatory and peace studies; and to critical and cultural theory. (See also I.7, I.26, III.3, III.4)
49. Keating, AnaLouise, and Gloria González-López, editors. Bridging: How Gloria Anzaldúa's Life and Work Transformed Our Own. University of Texas Press, 2011. [OCLC](#)
A collection of essays that critically engage with Anzaldúa's theories and explore her impact on their lives and work. (See also I.7, I.26, III.3, III.4)
50. Kumashiro, Kevin K., editor. Troubling Intersections of Race and Sexuality: Queer Students of Color and Anti-Oppressive Education. Rowman & Littlefield, 2001. [OCLC](#)
Provides an understanding of the lives of queer students of color rooted in experience and informed by theory, including essays on Chicana/o students.
51. La Fountain-Stokes, Lawrence. Queer Ricans: Cultures and Sexualities in the Diaspora. University of Minnesota Press, 2009. [OCLC](#)
Explores cultural expressions of Puerto Rican queer migration from Puerto Rico to New York and other U.S. cities and shows how Puerto Rican artists have shown their lives and discrimination against them. (See also IV.24)
52. Lorentzen, Lois Ann, Joaquin Jay Gonzalez, and Kevin M. Chun, editors. Religion at the Corner of Bliss and Nirvana: Politics, Identity, and Faith in New Migrant Communities. Duke University Press, 2009. [OCLC](#)
Analyzes the role of religion in the civic and political processes of new migrants, including how it affects and can help migrants who cross transnational boundaries based partially or wholly on one's gender and/or sexuality (such as gay and lesbian immigrants).
53. Loue, Sana, editor. Health Issues Confronting Minority Men Who Have Sex With Men. Springer, 2008. [OCLC](#)
Focuses on infrequently-studied health and mental concerns, such as substance abuse, sexual abuse, and body image disorders, as well as HIV, among minority men who have sex with men. Some of the essays examine health issues in the Latino MSM community.
54. Luibhéid, Eithne, and Lionel Cantú, Jr., editors. Queer Migrations: Sexuality, U.S. Citizenship, and Border Crossings. University of Minnesota Press, 2005. [OCLC](#)
A collection of essays presented at 2 conferences in 2002 that establish queer migration as central in the making of migrant, racial, ethnic, and sexual communities, politics, cultural work, and struggles for social justice.
55. Manrique, Jaime. Eminent Maricones: Arenas, Lorca, Puig, and Me. University of Wisconsin Press, 1999. [OCLC](#)

Describes the final days of Reinaldo Arenas and Manuel Puig, both of whom died of AIDS, and Federico Garcia Lorca's struggle with homophobia and his relationship with an American boyfriend. (See also IV.28, IV.29, V.21)

56. McMahon, Wendy-Jane. Dislocated Identities: Exile and the Self as (M)other in the Writing of Reinaldo Arenas. Peter Lang, 2012. [OCLC](#)
Argues that in his fictional writings, Reinaldo Arenas criticizes oppressive power in the form of a Mother figure which is conflated with Cuba, especially its government. (See also I.59, I.62, I.63, I.78, II.1, IV.1, IX.1)
57. Molloy, Sylvia, and Robert McKee Irwin, editors. Hispanisms and Homosexualities. Duke University Press, 1998. [OCLC](#)
A collection of essays on homosexuality in Spanish-language literature, including works written by LGBT Puerto-Ricans, Cuban immigrants, and U.S. Latinos.
58. Moraga, Cherríe L. A Xicana Codex of Changing Consciousness: Writings, 2000-2010. Duke University Press, 2011. [OCLC](#)
Collection of her writings during the first decade of the 21st century, reflecting her roles as a writer, teacher, teatrista, mother, daughter, and lesbian lover. (See also I.88, II.16, III.6, V.24, VI.5, VI.6)
59. Morales-Díaz, Enrique. Reinaldo Arenas, Caliban, and Postcolonial Discourse. Cambria Press, 2009. [OCLC](#)
A critical study of Reinaldo Arenas from a postcolonial venue that seeks to find the commonalities that exist between Arenas and the image of Caliban which first appeared in William Shakespeare's The Tempest. (See also I.56, I.62, I.63, I.78, II.1, IV.1, IX.1)
60. Muñoz, José Esteban. Disidentifications: Queers of Color and the Performance of Politics. University of Minnesota Press, 1999. [OCLC](#)
Looks at how those outside the racial and sexual mainstream negotiate majority culture by transforming exclusionary works for their own cultural purposes in a process the author calls "disidentification".
61. Nardi, Peter, editor. Gay Masculinities. Sage Publications, 2000. [OCLC](#)
One of the essays focuses on religion and masculinity in the lives of Latino gay men, and another essay examines masculinities among a group of gay Latinos in Santa Ana, California.
62. Ocasio, Rafael. Cuba's Political and Sexual Outlaw Reinaldo Arenas. University Press of Florida, 2003. [OCLC](#)
Biography of Cuban dissident writer Reinaldo Arenas and the price he paid in his quest for political, sexual, and literary freedom. (See also I.56, I.59, I.63, I.78, II.1, IV.1, IX.1)
63. Olivares, Jorge. Becoming Reinaldo Arenas: Family, Sexuality, and the Cuban Revolution. Duke University Press, 2013. [OCLC](#)

Explores gay Cuban author Arenas' life narrative through close readings of a selection of his works. (See also I.56, I.59, I.62, I.78, II.1, IV.1, IX.1)

64. Organista, Kurt C., editor. HIV Prevention With Latinos: Theory, Research, and Practice. Oxford University Press, 2012. [OCLC](#)
Deconstructs the many social ecological contexts of risk within the Latino experience and presents the latest research on HIV prevention with diverse Latino populations and communities, including gay Latinos and transgender Latinas.

65. Ortiz, Ricardo L. Cultural Erotics in Cuban America. University of Minnesota Press, 2007. [OCLC](#)
Explores the histories and self-sustaining cultural practices of Cuban-Americans in U.S. communities outside of South Florida and how Cuban-American writers and artists challenge the heteronormativity of their U.S. and Cuban cultures.

66. Pena, Susana. Oye Loca: From the Mariel Boatlift to Gay Cuban Miami. University of Minnesota Press, 2013. [OCLC](#)
Demonstrates how the stigmatized exile of "locas", gender and sexually transgressive gay Cubans, in the Mariel boatlift in 1980 led to the creation of a Cuban gay culture in Miami.

67. Pérez, Daniel Enrique. Rethinking Chicana/o and Latina/o Popular Culture. Palgrave Macmillan, 2009. [OCLC](#)
Examines the various ways queer identities are represented in Chicana/o and Latina/o cultural texts and shows that they are more prevalent than people think.

68. Ramírez, Rafael L. What It Means to Be a Man: Reflections on Puerto Rican Masculinity. Rutgers University Press, 1999. [OCLC](#)
Explores power and masculinity among Puerto Rican gay men, including in the gay community of Puerto Rico.

69. Ramírez-Valles, Jesus. Compañeros: Latino Activists in the Face of AIDS. University of Illinois Press, 2011. [OCLC](#)
Presents the life histories of contemporary Latino gay and bisexual men and transgender individuals who joined the fight against AIDS, becoming mostly underground activists.

70. Rechy, John. Beneath the Skin: The Collected Essays of John Rechy. Carroll & Graf, 2004. [OCLC](#)
Gay Chicano author Rechy's essays on race, religion, politics, and literature. (See also I.18, II.17, IV.57, IV.58, IV.59, IV.60, IX.14)

71. Rivera-Servera, Ramón H. Performing Queer Latinidad: Dance, Sexuality, Politics. University of Michigan Press, 2012. [OCLC](#)
Examines a variety of performance case studies to document the emergence of a Latina/o queer public culture in the U.S. since 1996. Lambda Literary Award for LGBT Studies.

72. Rodríguez, Juana María. Queer Latinidad: Identity Practices, Discursive Spaces. New York University Press, 2003. [OCLC](#)
A study of the dichotomy inherent in queer Latinos' marginal identities, with analysis of queer Latino AIDS posters, a gay Brazilian immigrant's court case for political asylum, and Latino cyber groups as well as literary texts.
73. Rodríguez, Juana María. Sexual Futures, Queer Gestures, and Other Latina Longings. New York University Press, 2014. [OCLC](#)
Takes the stereotypes of the hyperbolically gestural queer Latina femme body as a starting point from which to discuss how gestures and forms of embodiment inform sexual pleasures and practices in the social realm.
74. Rodríguez, Richard T. Next of Kin: The Family in Chicano/a Cultural Politics. Duke University Press, 2009. [OCLC](#)
Explores the competing notions of "la familia" found in Chicano movement-inspired literature, film, video, music, painting, and other forms of cultural expression created by Chicano men. He includes discussion of homophobia and how Chicano gay men have responded to it.
75. Romo-Carmona, Mariana, editor. Conversaciones: Relatos Por Padres y Madres de Hijas Lesbianas y Hijos Gay. Cleis Press, 2001. [OCLC](#)
Collection of essays by Latino/a parents of LGBT children written in Spanish and accompanied by commentary from their queer sons and daughters.
76. Soares, André. Beyond Paradise: The Life of Ramon Novarro. St. Martin's Press, 2002. [OCLC](#)
A closeted gay Mexican actor who became one Hollywood's top stars in the 1920s, but was later murdered in 1968 by two male hustlers. (See also I.28)
77. Sotelo, Susan Baker. Chicano Detective Fiction: A Critical Study of Five Novelists. McFarland, 2005. [OCLC](#)
One of the novelists studied is Michael Nava, a gay Chicano author of a series featuring a gay Chicano detective, and he is also interviewed. (See also IV.35, IV.36, IV.37, IV.38, IV.39, IV.40, IV.41, IV.42, X.56)
78. Soto, Francisco. Reinaldo Arenas. Twayne Publishers, 1998. [OCLC](#)
Traces the articulation of homoerotic themes and issues in the major works of the Cuban writer. (See also I.56, I.59, I.62, I.63, II.1, IV.1, IX.1)
79. Soto, Sandra K. Reading Chican@ Like a Queer: The De-Mastery of Desire. University of Texas Press, 2010. [OCLC](#)
This study theorizes racialized sexuality as pervasive to and enabling of the canon of Chican@ literature, and provides a queer analysis of the relationship between racialization and sexuality.

80. Stavans, Ilan, editor. Latina Writers. Greenwood Press, 2008. [OCLC](#)
Includes 2 essays by Chicana lesbian authors Gloria Anzaldúa and Cherríe Moraga.
81. Thomas, Felicity, Mary Haour-Knipe, and Peter Aggleton, editors. Mobility, Sexuality and AIDS. Routledge, 2010. [OCLC](#)
Explores the experiences of people who are mobile as they relate to sexuality and to HIV susceptibility and impact. Some of the chapters focus on Mexican and Latino gay immigrants.
82. Torres, Lourdes, and Inmaculada Pertusa, editors. Tortilleras: Hispanic and U.S. Latina Lesbian Expression. Temple University Press, 2003. [OCLC](#)
The first anthology to focus exclusively on queer readings of Spanish, Latin American, and U.S. Latina lesbian literature and culture.
83. Trujillo, Carla, editor. Living Chicana Theory. Third Woman Press, 1998. [OCLC](#)
A collection of essays written by Chicana feminists, including several lesbians, addressing diverse topics such as sexuality, border issues, motherhood, spirituality, and class dynamics that redefines theory so that it encompasses women's everyday concerns.
84. Vilaseca, David. Hindsight and the Real: Subjectivity in Gay Hispanic Autobiography. Peter Lang, 2003. [OCLC](#)
Studies the representations of self and identity in autobiographical works by several Spanish, Catalan, and Latin American authors, most of whom are gay-identified.
85. VIVA. VIVA Records, 1970-2000: Lesbian and Gay Latino Artists of Los Angeles. Essay by Robb Hernandez. UCLA Chicano Studies Research Center, 2013. [OCLC](#)
History of an organization of gay and lesbian Latina/o artists and writers in Los Angeles along with a finding aid to the collection of its records.
86. Ward, Jane. Respectably Queer: Diversity Culture in LGBT Activist Organizations. Vanderbilt University Press, 2008. [OCLC](#)
A study of 3 prominent queer organizations in Los Angeles (Christopher Street West, the Los Angeles Gay and Lesbian Center, and Bienestar, an HIV services organization for gay Latinos), the class and race conflicts within them, and their misuses of diversity culture.
87. Wright, Kai. Drifting Toward Love: Black, Brown, Gay, and Coming of Age on the Streets of New York. Beacon Press, 2008. [OCLC](#)
Explores the lives of a group of young gay men of color in New York City. Publishing Triangle Award for Gay Nonfiction and Lambda Literary Finalist for LGBT Nonfiction.
88. Yarbro-Bejarano, Yvonne. The Wounded Heart: Writing on Cherríe Moraga. University of Texas Press, 2001. [OCLC](#)

A collection of essays on the different facets of Chicana lesbian writer Cherríe Moraga's work as poet, essayist, editor, dramatist, and public intellectual. (See also I.58, II.16, III.6, V.24, VI. 5, VI.6)

II. MEMOIRS

1. Arenas, Reinaldo. Before Night Falls. Penguin Books, 2000. [OCLC](#)
Autobiography of a gay Cuban writer who was oppressed and imprisoned by the Communist government of Cuba, escaped to the United States in the 1980 Mariel exodus, and eventually became ill with AIDS. (See also I.56, I.59, I.62, I.63, I.78, IV.1, IX.1)
2. Bermudez, J.T. Say Goodnight Garbo: A Humorous Memoir of a Young Man's Journey into Adulthood and the Friendship That Changed His Life Forever. CreateSpace Independent Publishing, 2011.
The author shares funny and tragic stories about his childhood, coming-out as gay in the Cuban-American culture, and a relationship that starts in New Jersey and ends in Miami.
3. Blanco, Richard. For All of Us, One Today: An Inaugural Poet's Journey. Beacon Press, 2013. [OCLC](#)
He tells the story of how he became the first Latino and openly gay inaugural poet in 2013 and includes the three poems he wrote for the inauguration. (See also V.6)
4. Blanco, Richard. The Prince of Los Cocuyos: A Miami Childhood. Ecco, 2014. [OCLC](#)
The openly gay inaugural poet has written a memoir about his coming-of-age as a son of Cuban immigrants, how he discovered himself, and what it means to be American. (See also V.6)
5. Campo, Rafael. The Desire to Heal: A Doctor's Education in Empathy, Identity, and Poetry. Norton, 1998. Originally published as: The Poetry of Healing: A Doctor's Education in Empathy, Identity, and Desire. Norton, 1997. [OCLC](#)
A memoir of his life as a primary-care doctor, poet, and Cuban-American gay man, and how his patients have healed him as he has attempted to heal them. (See also V.7, V.8, V.9, V.10, V.11, V.12)
6. Corazón, Lovemme. Trauma Queen: A Memoir. Biyuti Publishing, 2013. [OCLC](#)
A memoir by a transgender person writing about the struggles of being a child survivor of rape and abuse.
7. Galindo, Rudy, and Eric Marcus. Icebreaker: The Autobiography of Rudy Galindo. Gallery Books, 1998. (originally published in 1997) [OCLC](#)
The memoir of a Mexican American figure skating champion from San Jose, California.
8. González, Rigoberto. Autobiography of My Hungers. University of Wisconsin Press, 2013. [OCLC](#)
In his second memoir, González looks at his hungers for food, comfort, the larger world, and a new lover in a series of poetic vignettes. (See also IV.19, IV.20, V.17, V.18, VIII.3, VIII.4, VIII.5)

9. González, Rigoberto. Butterfly Boy: Memories of a Chicano Mariposa. University of Wisconsin Press, 2006. [OCLC](#)
A son of poor Mexican migrant farm workers comes out as gay, becomes involved with a violent older man, and then visits the father who abandoned him in Mexico. (See also IV.19, IV.20, V.17, V.18, VIII.3, VIII.4, VIII.5)
10. González, Rigoberto. Red-Inked Retablos. University of Arizona Press, 2013. [OCLC](#)
Another work of “mariposa memory” in which he reconfigures his personal identity as a queer Chicano. (See also IV.19, IV.20, V.17, V.18, VIII.3, VIII.4, VIII.5)
11. Guerra, Erasmo, editor. Latin Lovers: True Stories of Latin Men in Love. Painted Leaf Press, 1999. [OCLC](#)
Anthology of memoirs and love stories about gay Latinos and/or by gay Latinos.
12. Hernández, Daisy. A Cup of Water Under My Bed: A Memoir. Beacon Press, 2014. [OCLC](#)
In this coming-of-age memoir by a daughter of Colombian and Cuban immigrants, Daisy dates women and transmen and comes to identify as bisexual.
13. Jiménez, Karleen Pendleton. How to Get a Girl Pregnant: A Memoir. Zurita, 2011. [OCLC](#)
A butch Chicana lesbian writes with humor about her attempts to become a mother.
14. Martin, Ricky. Me. Celebra, 2010. [OCLC](#)
The Puerto Rican popular music star comes out as a gay man in this memoir of his life so far.
15. Mock, Carlos T. Historias. CreateSpace Independent Publishing, 2014.
A collection of stories recounting this gay physician’s childhood in Puerto Rico and his training as an obstetrician in the mainland United States. (See also IV.33, V.23)
16. Moraga, Cherríe L. Waiting in the Wings: Portrait of a Queer Motherhood. Firebrand Books, 1997. [OCLC](#)
Middle-aged Chicana lesbian writer’s journal of her pregnancy and first year after childbirth, with her thoughts on motherhood and creativity. (See also I.58, I.88, III.6, V.24, VI.5, VI.6)
17. Rechy, John. About My Life and the Kept Woman: A Memoir. Grove Press, 2008. [OCLC](#)
Autobiography of a gay author who grew up the son of a Mexican mother and Scottish father in El Paso, Texas. (See also I.18, I.70, IV.57, IV.58, IV.59, IV.60, IX.14)
18. Reyes, Guillermo A. Madre and I: A Memoir of Our Immigrant Lives. University of Wisconsin Press, 2010. [OCLC](#)
Tells the story of his struggles with sexual repression, body image, and gay identity, as well as the story of his mother, who supports them as a domestic worker.
19. Rodriguez, Richard. Brown: The Last Discovery of America. Penguin Books, 2003. [OCLC](#)

This memoir reflects on the color brown and the meaning of Hispanics to the life of America today. He meditates on identity, racial and otherwise, in American culture, and the contradictions in his own life as a "queer Catholic Indian Spaniard at home in a temperate Chinese city in a fading blond state in a post-Protestant nation."

20. Rodriguez, Richard. Darling: A Spiritual Autobiography. Viking Adult, 2013. [OCLC](#)
A memoir from a gay Chicano intellectual who considers religious violence worldwide, growing public atheism in the West, and his own mortality. Lambda Literary Finalist for Gay Memoir/Biography.

21. Valerio, Max Wolf. The Testosterone Files: My Hormonal and Social Transformation from Female to Male. Seal Press, 2006. [OCLC](#)
A Latino/Native American former lesbian chronicles his transformation into a heterosexual man after receiving testosterone treatments, along with the changes in his gender identity and how he relates to women. Lambda Literary Finalist for Transgender.

III. LITERARY ANTHOLOGIES

1. Alarcón, Norma, Ana Castillo, and Cherríe Moraga, editors. The Sexuality of Latinas. Third Woman Press, 1993. [OCLC](#)
Anthology of prose, poetry, a play, and essays on sexual themes written by lesbian and heterosexual Latinas.
2. Anzaldúa, Gloria E. Borderlands = La Frontera: The New Mestiza. 3rd ed. Aunt Lute Books, 2007. [OCLC](#)
Essays and poems in English and Spanish by a prominent Chicana lesbian activist and writer. (See also I.7, I.26, I.48, I.49)
3. Anzaldúa, Gloria E. The Gloria Anzaldúa Reader. Edited by AnnaLouise Keating. Duke University Press, 2009. [OCLC](#)
Provides a representative sample of the poetry, prose, fiction, and experimental autobiographical writing that this Chicana lesbian author produced during her thirty-year career. (See also I.7, I.26, I.48, I.49)
4. Caleb Acevedo, David, editor. Los Otros Cuerpos: Antología de Temática Gay, Lesbica y Queer Desde Puerto Rico y Su Diaspora. Editorial Tiempo Nuevo, 2007. [OCLC](#)
Anthology of short stories, poetry, essays, and novel excerpts by LGBT Puerto Rican authors, published in Spanish.
5. Islas, Arturo. The Uncollected Works. Edited by Frederick Luis Aldama. Arte Publico Press, 2003. [OCLC](#)
A gay Chicano writer's unpublished short fiction, poetry and essays explore the U.S.-Mexico border as well as other social, psychological, and philosophical boundaries. (See also I.4, I.5, IV.22, IV.23)
6. Moraga, Cherríe L. The Last Generation: Prose and Poetry. South End Press, 1993. [OCLC](#)
She uses her experience as a queer Chicana activist/artist to discuss the paradox of being both inside and outside communities and to imagine a mythic nation of Queer Aztlán. Stonewall Literature Finalist. (See also I.58, I.88, II.16, V.24, VI.5, VI.6)
7. Moraga, Cherríe L., and Gloria E. Anzaldúa, editors. This Bridge Called My Back: Writings by Radical Women of Color. Expanded and revised 3rd ed. Third Woman Press, 2002. [OCLC](#)
A collection of essays and poetry by Asian, Latina, African American, and Native American women, including several contributions from lesbians and working-class women. The editors are Chicana lesbians. Before Columbus Foundation American Book Award (1986) for 2nd ed.
8. Ramos, Juanita, editor. Compañeras: Latina Lesbians: An Anthology = Lesbianas Latinoamericanas. 3rd ed. Latina Lesbian History Project, 2004. [OCLC](#)
A collection of oral histories, essays, poems, short stories, and art work by and about Latina lesbians in the United States and Latin America in English and Spanish.

9. Trujillo, Carla, editor. Chicana Lesbians: The Girls Our Mothers Warned Us About. Third Woman Press, 1991. [OCLC](#)
A collection of essays, stories, and poetry written by and about Chicana lesbians. Lambda Book Award for Best Lesbian Anthology and Out/Write Vanguard Award for Best Pioneering Contribution to the Field of Gay/Lesbian Lifestyle and Literature.

10. Villegas, Richard. I (Heart) Babylon, Tenochtitlan, Ysteléj. R. Villegas, 2011. [OCLC](#)
A queer Chicano author tells about a teacher anti-hero in an L.A. elementary school in several short stories, along with poetry and an essay.

IV. FICTION

1. Arenas, Reinaldo. The Color of Summer, or, The New Garden of Earthly Delights. Viking, 2000. [OCLC](#)
 Fantastic satire of Communist Cuba with the dictator “Fifo” throwing a 50th anniversary party for the Revolution (when it’s really the 40th anniversary) and gay men trying to unmoor the island from its foundations. (See also I.56, I.59, I.62, I.63, I.78, II.1, IX.1)
2. Arroyo, Rane. How to Name a Hurricane. University of Arizona Press, 2005. [OCLC](#)
 Collects short stories and other fictions depicting different gay Latinos, including drag queens, leather men, religious sinners and happy atheists, working class heroes, and cyberspace vaqueros.
3. Brayden, Melissa. Heart Block. Bold Strokes Books, 2012. [OCLC](#)
 A Mexican immigrant maid in San Diego with an 8-year-old daughter falls in love with the daughter of her rich employer, but it may be too difficult to combine their two very different worlds.
4. Castillo, Ana. Give It to Me: A Novel. Feminist Press at CUNY, 2014. [OCLC](#)
 A middle-aged bisexual Chicana translator has sexual adventures with her younger male ex-convict cousin after failed relationships with an ex-husband and a female stripper/nurse.
5. Corbin, Steven. A Hundred Days from Now: A Novel. Alyson Publications, 1994. [OCLC](#)
 A bittersweet love story, set in Los Angeles, between an African-American screenwriter and a Mexican-American with AIDS who is also dealing with his homophobic family.
6. Cortez, Jaime, editor. Virgins, Guerrillas & Locas: Gay Latinos Writing on Love. Cleis Press, 1999. [OCLC](#)
 A collection of short stories exploring the lives and loves of gay Latino men.
7. Cuadros, Gil. City of God. City Lights, 1994. [OCLC](#)
 A collection of short stories and poems by a gay Mexican-American author who died of AIDS in 1996 about the challenges of being gay in the Latino community of Los Angeles, suffering from AIDS, and relationships.
8. Diaz, Johnny. Beantown Cubans. Kensington Books, 2009. [OCLC](#)
 In this sequel to Boston Boys Club, Tommy Perez meets Carlos Martin, another Cuban-American Miami transplant in Boston. (See also X.15)
9. Diaz, Johnny. Boston Boys Club. Kensington Books, 2007. [OCLC](#)
 Cuban-American Tommy moves from Miami to Boston and meets new friends at Club Café, a gay bar in the South End. (See also X.15)
10. Diaz, Johnny. Looking for Providence. CreateSpace Independent Publishing, 2014. [OCLC](#)

Ronnie Reyes, a gay Cuban-American reporter living in Providence, Rhode Island, meets some new friends and reunites with Elias, an old friend from Miami, in an adventure in Berlin. (See also X.15)

11. Diaz, Johnny. Miami Manhunt. Kensington Press, 2008. [OCLC](#)
Three friends hang out together at a gay bar in Miami and find love among the Latinos there. (See also X.15)
12. Diaz, Johnny. Take the Lead. Dreamspinner Press, 2011. [OCLC](#)
Cuban-American college professor Gabriel Galan has a great life in Boston, but it gets more challenging when he tries to help his ailing father and develops a crush on his father's physical therapy dance instructor. (See also X.15)
13. Espinoza, Alex. The Five Acts of Diego León: A Novel. Random House, 2013. [OCLC](#)
A gay young man leaves Mexico for Hollywood in 1927 and becomes a silent film actor, but he finds that "Latin lover" types like himself are popular but still discriminated against.
14. Flores, Anel I. Empanada: A Lesbiana Story en Probaditas. Korima Press, 2012. [OCLC](#)
A collection of vignettes in three sections called Food, Religion, and Sex featuring a young Latina lesbian named Paloma.
15. Fox, Paula. The Widow's Children: A Novel. Norton, 1999. [OCLC](#)
A bitter and resentful family of Cuban immigrants, including a flamboyantly gay brother, meet for dinner one evening in a Manhattan restaurant.
16. Gaspar de Alba, Alicia. Desert Blood: The Juárez Murders. Arte Público Press, 2005. [OCLC](#)
A Chicana lesbian from El Paso, Texas, investigates the murders of several women in Juárez, Mexico. Lambda Literary Finalist for Lesbian Mystery. (See also V.16, X.21)
17. Gaspar de Alba, Alicia. Sor Juana's Second Dream: A Novel. University of New Mexico Press, 1999. [OCLC](#)
Sor Juana Inés de la Cruz becomes a nun in 17th century Mexico and a popular poet while having intimate friendships with other women. (See also V.16, X.21)
18. Gómez-Vega, Ibis. Send My Roots Rain. Aunt Lute Books, 1991. [OCLC](#)
A Cuban-American author's novel about an artist who travels to a town near the Mexican border where she explores her sexual identity.
19. González, Rigoberto. Crossing Vines: A Novel. University of Oklahoma Press, 2003. [OCLC](#)
This novel spans a single workday in the lives of Mexican migrant workers in the grape fields of Southern California and includes their personal struggles with alcoholism, abuse, infidelities, and homosexuality. (See also II.8, II.9, II.10, V.17, V.18, VIII.3, VIII.4, VIII.5)
20. González, Rigoberto. Men Without Bliss. University of Oklahoma Press, 2008. [OCLC](#)

A collection of short stories about Latinos who struggle to repress their emotions and appear strong as they face difficulties, including sexual repression. (See also II.8, II.9, II.10, V.17, V.18, VIII.3, VIII.4, VIII.5)

21. Gurba, Myriam. Dahlia Season: Stories & a Novella. Manic D Press, 2007. [OCLC](#)
The novella features a Mexican-American lesbian teenager into the goth scene who goes to a Catholic high school for a while and then to stay with relatives in Mexico, meeting several other bizarre characters along the way.

22. Islas, Arturo. Migrant Souls: A Novel. Morrow, 1990. [OCLC](#)
Sequel to: The Rain God. Later generations of the Angel family learn to hate their dark-skinned, Mexican heritage in this novel that shows the anguish of Hispanics living on both sides of the border. (See also I.4, I.5, III.5)

23. Islas, Arturo. The Rain God: A Desert Tale. HarperPerennial, 2003. (Originally published in 1984) [OCLC](#)
Set in a small town near Texas' border with Mexico, this novel tells the saga of a Mexican-American family through three generations, including some gay characters. (See also I.4, I.5, III.5)

24. La Fountain-Stokes, Lawrence. Uñas Pintadas de Azul = Blue Fingernails. Bilingual Press, 2009. [OCLC](#)
A collection of short stories in English and Spanish exploring the difficulties and pleasures of being a gay or lesbian Puerto Rican in a postmodern world, including some controversial or taboo topics. (See also I.51)

25. Lemus, Felicia Luna. Like Son. Akashic Books, 2007. [OCLC](#)
Frank Cruz, born Francisca Cruz, has inherited his Mexican immigrant father's wanderlust, unrequited love, and hyperbolic tendencies, in a novel that moves from 1940s Mexico City to 1990s Los Angeles, and then to present-day New York.

26. Lemus, Felicia Luna. Trace Elements of Random Tea Parties. Seal Press, 2004. [OCLC](#)
A Mexican-American girl moves to Los Angeles and immerses herself in the post-queer hipster scene, navigating the twisting road of her own shifting gender and falling in love.

27. Lima, Lázaro, and Felice Picano, editors. Ambientes: New Queer Latino Writing. University of Wisconsin Press, 2011. [OCLC](#)
A collection of short stories by young Latino and Latina authors writing about the contemporary LGBT Latino experience. Lambda Literary Finalist for LGBT Anthology.

28. Manrique, Jaime. Latin Moon in Manhattan: A Novel. University of Wisconsin Press, 1992. [OCLC](#)
A gay Colombian poet tries to find his place in New York City. (See also I.55, V.21)

29. Manrique, Jaime. Twilight at the Equator: A Novel. University of Wisconsin Press, 2003. [OCLC](#)
In this sequel to Latin Moon in Manhattan, gay writer Santiago Martinez returns to his native Colombia after his sister's suicide and discovers some dangerous family secrets. (See also I.55, V.21)
30. Manrique, Jaime, and Jesse Dorris, editors. Bésame Mucho. Painted Leaf Press, 1999. [OCLC](#)
Anthology of short stories and novel excerpts by Latino writers focusing on the gay Latino experience.
31. Martinez, Jaime. Mijito Doesn't Live Here Anymore. CreateSpace Independent Publishing, 2012.
Twin Mexican-American brothers, one gay and one straight, come from an abusive home in Sacramento, California, and find love, various troubles, and a transsexual friend as they cross the country to Atlanta, Georgia.
32. Meis, Vincent. Tio Jorge. Fallen Brothers Publishing, 2012.
At her graduation from Stanford University, a young woman thinks she sees the man accused of her mother's death sixteen years earlier, so she sets out to track him down, discovers the Mexican side of her family, and finds out that the man was her father's secret lover.
33. Mock, Carlos T. Borrowing Time: A Latino Sexual Odyssey. Floricanto Press, 2006. [OCLC](#)
Novel about the life of an HIV-positive gay Puerto Rican doctor. (See also II.15, V.23)
34. Muñoz, Manuel. The Faith Healer of Olive Avenue: Stories. Algonquin Books, 2007. [OCLC](#)
Ten interconnected short stories about the lives of several Mexican-American families in the same neighborhood in Central California, with a homosexual subtext to several of the stories. Lambda Literary Finalist for Gay General Fiction.
35. Nava, Michael. The Burning Plain. Alyson Books, 2004. (Originally published in 1997) [OCLC](#)
Sequel to: The Death of Friends. Henry is falsely accused of murder and fights with Josh's parents over the disposition of his remains as a gay sociopath terrorizes the city of Los Angeles. (See also I.77, X.56)
36. Nava, Michael. The City of Palaces: A Novel. University of Wisconsin Press, 2014. [OCLC](#)
An epic historical novel set in early twentieth-century Mexico City that features a doctor and his aristocratic wife, their young son, and the doctor's gay cousin, as the Revolution comes and the government changes from Diaz to Madero. (See also I.77, X.56)
37. Nava, Michael. The Death of Friends. Alyson Books, 2004. (Originally published in 1996) [OCLC](#)
Sequel to: The Hidden Law. Henry investigates the murder of a closeted judge while his lover dies of AIDS. (See also I.77, X.56)

38. Nava, Michael. Goldenboy. Alyson Publications, 1988. [OCLC](#)
Sequel to: The Little Death. Lawyer Henry Rios defends an accused murderer, investigates to find out who really killed the teenage victim, and gets his new young HIV+ boyfriend involved. (See also I.77, X.56)
39. Nava, Michael. The Hidden Law. Alyson Books, 2003. (Originally published in 1992) [OCLC](#)
Sequel to: How Town. Henry investigates the murder of a prominent Mexican-American state senator while his lover Josh is having an affair with another person with AIDS, and he starts seeing a therapist because of his emotional turmoil and past abuse from his father. (See also I.77, X.56)
40. Nava, Michael. How Town. Alyson Books, 2003. (Originally published in 1990) [OCLC](#)
Sequel to: Goldenboy. Henry returns to his Central Valley hometown to defend an accused murderer who is a pedophile, explores the continuing effects of child abuse, and moves to Los Angeles with his lover who has AIDS. (See also I.77, X.56)
41. Nava, Michael. The Little Death. Alyson Publications, 1986. [OCLC](#)
The first of seven murder mysteries narrated by gay Mexican-American lawyer Henry Rios. In this one, Henry investigates the murder of his recovering heroin addict lover in San Francisco. (See also I.77, X.56)
42. Nava, Michael. Rag and Bone. Putnam, 2001. [OCLC](#)
Sequel to: The Burning Plain. Henry Rios suffers a heart attack, takes his sister's grandson into his home, falls in love with a divorced bisexual man, and becomes a judge in this final book in the series. (See also I.77, X.56)
43. Negron, Luis. Mundo Cruel: Stories. Translated by Suzanne Jill Levine. Seven Stories Press, 2013. [OCLC](#)
Nine short stories featuring transgressive sexuality (much of it GLBT) in a small community in Puerto Rico. Lambda Literary Award for Gay General Fiction.
44. Obejas, Achy. Days of Awe. Ballantine Books, 2002. [OCLC](#)
Alejandra was born in Havana, grows up in Chicago, and then visits Cuba, as she learns about her Jewish heritage and has experiences with both male and female lovers.
45. Obejas, Achy. Memory Mambo: A Novel. Cleis Press, 1996. [OCLC](#)
A young lesbian Cuban immigrates to the United States with her crazy family, keeps the truth of her life from her family while she manages their laundromat in Chicago, and is involved in a difficult relationship.
46. Obejas, Achy. We Came All the Way from Cuba So You Could Dress Like This?: Stories. Cleis Press, 1994. [OCLC](#)
Short stories by a Cuban-American lesbian about men and women looking for love and fulfillment, with some of them being gay, lesbian, or people with AIDS.

47. Ortiz-Taylor, Sheila. Coachella. University of New Mexico Press, 1998. [OCLC](#)
A novel set in Palm Springs in 1983, with a phlebotomist at a hospital during the AIDS crisis as a major character, and a gay male Latino as another character. This desert mystery is written by a Chicana lesbian, but has received mixed reviews.
48. Ortiz-Taylor, Sheila. Outrageous. Spinsters Ink, 2006. [OCLC](#)
A motorcycle-riding lesbian Latina poet from L.A. gets a position teaching poetry at a small college in northwest Florida in the Seventies and encounters opposition. Lambda Literary Finalist for Lesbian General Fiction.
49. Pastoriza Iyodo, Benito. A Matter of Men = Cuestión de Hombres. Bilingual ed. Translated by Bradley Warren Davis. Xlibris, 2008. [OCLC](#)
A collection of 9 short stories by a Puerto Rican author, presented in their original Spanish and translated into English, that show different views of masculine identity as boys grow into men, including gay ones.
50. Peña, Terri de la. Faults: A Novel. Djuna Books, 2000. [OCLC](#)
A lesbian Latina librarian returns to her family (mother, sister, and niece) in Los Angeles, faces her ex-girlfriend, and confronts her abusive brother-in-law. In mixed English and Spanish.
51. Peña, Terri de la. Latin Satins. Seal Press, 1994. [OCLC](#)
A group of Chicana singers deal with love affairs, racism, homophobia, and AIDS.
52. Peña, Terri de la. Margins. Djuna Books, 2000. (Originally published in 1992) [OCLC](#)
A novel about a Chicana lesbian in Southern California recovering from the loss of her lover in a car accident.
53. Pérez, Emma. Forgetting the Alamo; or, Blood Memory: A Novel. University of Texas Press, 2009. [OCLC](#)
After the fall of the Alamo in 1836, a lesbian Tejana cowgirl travels around Texas and eventually falls in love with a black/American Indian woman. Lambda Literary Finalist for Lesbian Fiction. (See also X.64)
54. Pérez, Emma. Gulf Dreams. 2nd ed. Aunt Lute Books, 2009. [OCLC](#)
Poetic novel by a Chicana lesbian author in which the protagonist yearns for revenge against a manipulative lover that has betrayed her, and eventually realizes that she is not sure whether her memories are real or fiction. (See also X.64)
55. Polanco, David Kennedy. The Princeton Rugby Guy. Stage Center Productions, 2012.
Harvard, a Mexican-American man from Los Angeles, has fallen in love with Stokes, a tall blond from the Virginia countryside, but a guy from Stokes' past threatens to destroy their relationship in this novella.

56. Pomfret, Scott, and Scott Whittier (Scott & Scott). Nothing Personal: A Romantics Novel. BookSurge Publishing, 2005. [OCLC](#)
A Cuban-American gay man runs for political office and falls in love with a mystery man in this romance novel.
57. Rechy, John. City of Night. Grove Weidenfeld, 1988. [OCLC](#)
Rechy's first novel was originally published in 1963 and describes the world of hustlers, drag queens, and other gay men. (See also I.18, I.70, II.17, IX.14)
58. Rechy, John. The Miraculous Day of Amalia Gómez. Arcade Publishing, 1991. [OCLC](#)
Rechy blends tough realism with religious and cultural fables in this novel about a Mexican-American woman in Los Angeles who thinks she sees religious signs as she deals with her troubled life and children. (See also I.18, I.70, II.17, IX.14)
59. Rechy, John. Numbers. Grove Weidenfeld, 1990. (Originally published in 1967) [OCLC](#)
A handsome narcissist travels to Los Angeles in a frenzied attempt to recreate his younger days of sexual desirability among other men. (See also I.18, I.70, II.17, IX.14)
60. Rechy, John. This Day's Death. Grove Press, 1969. [OCLC](#)
A man struggles to hold his life together in Los Angeles after his arrest and trial for homosexual behavior. (See also I.18, I.70, II.17, IX.14)
61. Rice-González, Charles. Chulito. Magnus Books, 2011. [OCLC](#)
Coming-of-age story of a young gay Latino in the South Bronx. Stonewall Honor Book in Literature.
62. Rice-González, Charles, and Charlie Vázquez, editors. From Macho to Mariposa: New Gay Latino Fiction. Tincture, 2011. [OCLC](#)
A collection of short stories by gay Latino writers from around the United States
63. Sáenz, Benjamin Alire. Everything Begins & Ends at the Kentucky Club. Cinco Puntos Press, 2012. [OCLC](#)
A bar near the Mexico-Texas border is the setting for several short stories with Mexican and American, gay and straight characters. PEN/Faulkner Award for Fiction, Stonewall Honor Book for Literature, and Lambda Literary Award for Gay General Fiction. (See also VIII.7)
64. Torres, Justin. We the Animals: A Novel. Mariner Books, 2012. [OCLC](#)
Three young brothers grow up through a dysfunctional childhood with a Puerto Rican father and a white mother. The narrator is the gay youngest brother.
65. Trujillo, Carla. What Night Brings: A Novel. Curbstone Books, 2003. [OCLC](#)
A young lesbian grows up and discovers her identity, sexuality, and freedom in California while defying her working-class Chicano family and God.

66. Wood, Summer. Arroyo. Chronicle Books, 2001. [OCLC](#)
A blues singer moves to a New Mexico town and finds love with a Latina lesbian.

67. Xavier, Emanuel. Christ-Like. Revised ed. Queer Mojo, 2009. [OCLC](#)
Follows a gay Latino New Yorker who is a survivor of sexual abuse through a world of Santeros, transsexuals, and voguing queens in the club scene. (See also V.30, V.31, V.33, V.34)

V. POETRY

1. Anthony, Adelina, Dino Foxx, and Lorenzo Herrera y Lozano. Tragic Bitches: An Experiment in Queer Xicana & Xicano Performance Poetry. 2nd ed. Korima Press, 2013. [OCLC](#)
Three Xicana/Xicano poets write poems about love, desire, and loss, as tragedy is recognized, claimed, learned and healed from.
2. Arroyo, Rane. The Buried Sea: New and Selected Poems. University of Arizona Press, 2008. [OCLC](#)
A gay Puerto Rican from the Midwest selects poems from his past books (and a few new ones) that illustrate the story of his life, his loves, and his spiritual experiences. (See also VI.3)
3. Arroyo, Rane. Home Movies of Narcissus: Poems. University of Arizona Press, 2002. [OCLC](#)
A Puerto Rican poet from Chicago writes about his search for cultural/racial and gender/sexual identity within his family and community. (See also VI.3)
4. Arroyo, Rane. The Portable Famine. BkMk Press, 2005. [OCLC](#)
A gay poet directs some of his poems to other writers and describes mourning, love, and travel to many places, as well as his Puerto Rican heritage. (See also VI.3)
5. Arroyo, Rane. Same-Sex Séances. New Sins Press, 2008. [OCLC](#)
A collection of poems about Arroyo's experiences and the adventures of various gay Latino personae. (See also VI.3)
6. Blanco, Richard. Looking for the Gulf Motel. University of Pittsburgh Press, 2012. [OCLC](#)
A collection of poetry chronicling facets of his life from childhood in the Cuban exile community of Miami to adulthood as a gay man in rural Maine. Publishing Triangle Award for Gay Poetry and Lambda Literary Finalist for Gay Poetry. (See also II.3, II.4)
7. Campo, Rafael. Alternative Medicine. Duke University Press, 2014. [OCLC](#)
Cuban-American poet-physician Campo looks at the relationship between language, empathy, and healing in this poetry collection. Lambda Literary Finalist for Gay Poetry. (See also II.5)
8. Campo, Rafael. Diva. Duke University Press, 1999. [OCLC](#)
The author further explores his experiences as a gay Cuban-American doctor caring for AIDS patients, and includes his translations of Federico García Lorca's queer-themed "Sonnets of Dark Love." (See also II.5)
9. Campo, Rafael. The Enemy. Duke University Press, 2007. [OCLC](#)
In this collection of poetry, he considers what it means to be the enemy in America today. He addresses the U.S. invasion of Iraq, the AIDS pandemic, and the culture wars surrounding feminism and gay marriage. (See also II.5)

10. Campo, Rafael. Landscape With Human Figure. Duke University Press, 2002. [OCLC](#)
His fourth collection of poetry explores his identity as a doctor and a Cuban American gay man. (See also II.5)

11. Campo, Rafael. The Other Man Was Me: A Voyage to the New World. Arte Público Press, 1994. [OCLC](#)
His first book of poetry deals with his Latino ethnicity, gay identity, the responsibilities of doctors in the age of AIDS, and the meaning of family. National Poetry Series Open Competition Award. (See also II.5)

12. Campo, Rafael. What the Body Told. Duke University Press, 1996. [OCLC](#)
A gay Cuban American physician's second book of poetry extends his search for identity into new realms of fantasy and physicality, as his poems offer an alternative means of healing. (See also II.5)

13. Collado, Morgan Robyn. Make Love to Rage. Biyuti Publishing, 2014.
A transsexual Columbian/Puerto Rican's poetry collection is divided into 3 sections: "Rage" (mostly poems about confronting injustice); "Making"; and "Love" (mostly soothing love poems).

14. Corral, Eduardo. Slow Lightning. Yale University Press, 2012. [OCLC](#)
A gay Chicano who is the first Latino to receive the Yale Series of Younger Poets Award writes poems of love and the immigrant experience. Lambda Literary Finalist for Gay Poetry.

15. Foxx, Dino. When the Glitter Fades: Poems. Korima Press, 2013. [OCLC](#)
A debut collection of poetry from a gay Xicano poet writing about his life and loves in San Antonio, Texas.

16. Gaspar de Alba, Alicia. La Llorona on the Longfellow Bridge: Poetry y Otras Movidas, 1985-2001. Arte Público Press, 2003. [OCLC](#)
A collection of poetry and essays by a Chicana lesbian, in sections corresponding to her travels. (See also IV.16, IV.17, X.21)

17. González, Rigoberto. Other Fugitives and Other Strangers: Poems. Tupelo Press, 2006. [OCLC](#)
A collection of poetry from a gay Chicano author, with some of the poems about sexuality in times of violence. Lambda Literary Finalist for Gay Poetry. (See also II.8, II.9, II.10, IV.19, IV.20, VIII.3, VIII.4, VIII.5)

18. González, Rigoberto. Unpeopled Eden. Four Way Books, 2013. [OCLC](#)
This collection of poetry focuses on the people who cross the border from Mexico into the southwestern United States. Lambda Literary Award for Gay Poetry. (See also II.8, II.9, II.10, IV.19, IV.20, VIII.3, VIII.4, VIII.5)

19. Herrera y Lozano, Lorenzo. Amorcito Maricon. Korima Press, 2014. [OCLC](#)
A collection of poems exploring queer Xicano desires, literal and mythical homeland(s), and brown bodies in perpetual displacement.
20. Herrera y Lozano, Lorenzo. Santo de la Pata Alzada: Poems from the Queer/Xicano/Positive Pen. Evelyn Street Press, 2005. [OCLC](#)
These poems in English and Spanish show the survival of a young Xicano coming of age in the U.S. and Mexico, coming out, and facing HIV.
21. Manrique, Jaime. Tarzan; My Body; Christopher Columbus. Painted Leaf Press, 2001. [OCLC](#)
Three previous volumes of poetry together in one collection by a gay Latino. Several of the poems mention AIDS and gay topics. (See also I.55, IV.28, IV.29)
22. Martínez, Pablo Miguel. Brazos, Carry Me: Poems. Korima Press, 2013. [OCLC](#)
A gay Chicano meditates on loss, love, work, and hope in this debut collection of poems set in South Texas.
23. Mock, Carlos T. Infinitas: Una Obra de Poesia Magica Realista = A Magical Realistic Work of Poetry. Floricanto Press, 2011. [OCLC](#)
A book of poetry by a gay Puerto Rican-born physician. (See also II.15, IV.33)
24. Moraga, Cherríe L. Loving in the War Years: Lo Que Nunca Pasó Por Sus Labios. Expanded ed. South End Press, 2000. [OCLC](#)
Poetry and essays by a Chicana lesbian about her life and political theory. (See also I.58, I.88, II.16, III.6, VI.5, VI.6)
25. Reyes, Verónica. Chopper! Chopper!: Poetry from Bordered Lives. Arktoi Books, 2013. [OCLC](#)
A collection of poetry about Chicana lesbians and others in East L.A. Lambda Literary Finalist for Lesbian Poetry.
26. Rodríguez, Aleida. Garden of Exile: Poems. Sarabande Books, 1999. [OCLC](#)
A Cuban lesbian exile in Los Angeles writes mixed English and Spanish poems about words, languages, cultures, and love. Kathryn A. Morton Poetry Prize.
27. Torres, Elliot. Architecture of a Solipsistic Mind: Poems. Infinity Publishing, 2008. [OCLC](#)
Covers his life's journey from ages 27-31 as he faces his demons and lives as a gay man in New York City.
28. Torres, Elliot. Five Years of Solitary. Infinity Publishing, 2002. [OCLC](#)
The poems of a gay Latino about his life between the ages of 17 and 22.
29. Torres, Elliot. Undaunted: A Poetic Journey. Infinity Publishing, 2004. [OCLC](#)
Poetry by a gay Puerto Rican in New York City about his life from age 22-27.

30. Xavier, Emanuel. Americano: Growing Up Gay and Latino in the USA: Poems. Expanded ed. Queer Mojo, 2012. [OCLC](#)
A former homeless gay teen, street hustler, and drug dealer, Xavier pursues the American dream as a spoken word poet using political, sexual, and religious themes in his poetry. (See also IV.67)
31. Xavier, Emanuel. If Jesus Were Gay & Other Poems. Queer Mojo, 2010. [OCLC](#)
Frank poems on sexuality, politics, and religion, with many of the poems asking whether people would still love and worship Jesus if he were gay and other spiritual questions. (See also IV.67)
32. Xavier, Emanuel, editor. Mariposas: A Modern Anthology of Queer Latino Poetry. Floricanto Press, 2008. [OCLC](#)
This anthology of contemporary Latino poetry includes poems in English, Spanish, and “Spanglish” written in the U.S., Puerto Rico, Mexico, and Argentina.
33. Xavier, Emanuel. Nefarious: Poems. Queer Mojo, 2013. [OCLC](#)
A former teen prostitute writes poetry about his current life as a spoken word artist, relationships, heartbreaks, his cat, and aging. (See also IV.67)
34. Xavier, Emanuel. Pier Queen. Queer Mojo, 2012. [OCLC](#)
Self-published as a chapbook in 1997, these poems celebrate queer sexuality, his Latino heritage, and the often brutal streets of New York. (See also IV.67)

VI. DRAMA

1. Alonzo, Jesús. Jotos del Barrio. Korima Press, 2014.
A collection of poems, monologues, and literary vignettes that show the lives of young Latino and Chicano gay men as they discover their multiple identities.
2. Anthony, Adelina. Las Hociconas: Three Locas With Big Mouths and Even Bigger Brains. Korima Press, 2013. [OCLC](#)
The author blends stand-up comedy, monologue, zany characterizations, and some performance art moments in three distinct solo comedies. Lambda Literary Finalist for LGBT Drama. (See also IX.3)
3. Arroyo, Rane. Dancing at Funerals: Selected Plays. Ahadada Books, 2010. [OCLC](#)
A collection of plays by a Puerto Rican author who passed away in 2010 that focus on the gay Latino experience. (See also V.2, V.3, V.4, V.5)
4. Cabranes-Grant, Leo. Chat Room & Other Latino Plays. Floricanto Press, 2007. [OCLC](#)
Explores the complexities of gay Latino life through characters and events that challenge our expectations, such as when closeted men meet and discuss fatherhood, a bisexual man surprises his gay partner with a Puerto Rican, and a Latino pursues a chat room date with a mysterious man.
5. Moraga, Cherríe. Heroes and Saints & Other Plays: Giving Up the Ghost; Shadow of a Man; Heroes and Saints. West End Press, 1994. [OCLC](#)
Three plays by a Chicana lesbian author; at least the first one has lesbianism in it. (See also I.58, I.88, II.16, III.6, V.24)
6. Moraga, Cherríe. The Hungry Woman. West End Press, 2001. [OCLC](#)
In this apocalyptic play based on Greek and Mexican mythologies, a woman goes mad between her longing for another woman and for the Indian nation which is denied her. (See also I.58, I.88, II.16, III.6, V.24)
7. Svich, Carida, and Maria Teresa Marrero, editors. Out of the Fringe: Contemporary Latina/Latino Theatre and Performance. Theatre Communications Group, 2000. [OCLC](#)
Collection of several plays and performance pieces by Latino/as, including some that focus on LGBT themes.
8. Troyano, Alina. I. Carmelita Tropicana: Performing Between Cultures. Beacon Press, 2000. [OCLC](#)
A collection of Cuban-American lesbian feminist Alina Troyano's one-woman shows (some as her character Carmelita Tropicana), plays, and essays.

VII. GRAPHIC NOVELS

1. Hernandez, Gilbert. Julio's Day. Fantagraphics, 2013. [OCLC](#)
Follows the century-long life of Julio from 1900 to 2000 and shows how gay life changed during the 20th century as Julio doesn't act on his same-sex desires and rejects his great-great nephew who does.
2. Hernandez, Gilbert, and Jaime Hernandez. Love and Rockets: New Stories, no. 7. Fantagraphics, 2015. [OCLC](#)
Maggie and Hopey go on a road trip to visit a sick friend, while Ray also visits some friends. This graphic volume includes other stories by Gilbert Hernandez (Jaime's brother).
3. Hernandez, Jaime. Esperanza: A Love and Rockets Book. Fantagraphics, 2011. [OCLC](#)
Sequel to: Penny Century. Maggie faces down her old demons, Hopey starts teaching kindergarten, and Ray is dragged into the aftermath of a murder.
4. Hernandez, Jaime. The Girl from HOPPERS. Fantagraphics, 2007. [OCLC](#)
Sequel to: Maggie the Mechanic. Maggie and Hopey and their friends are Mexican-Americans and punk rockers living in a fictional Los Angeles barrio called Hoppers.
5. Hernandez, Jaime. Locas: The Maggie and Hopey Stories. Fantagraphics, 2004. [OCLC](#)
Created from 1981 to 1996 in the comic book series Love and Rockets, this graphic novel tells the story of Maggie Chascarrillo, a bisexual, Mexican-American woman attempting to define herself in a community rife with class, race, and gender issues. Hopey Glass, a punk rock girl, is Maggie's on-again, off-again lover.
6. Hernandez, Jaime. Locas II: Maggie, Hope & Ray. Fantagraphics, 2009. [OCLC](#)
Maggie and Hopey's chaotic lives continue as now-divorced Maggie becomes an apartment building manager, Hopey starts teaching, and Maggie's ex Ray gets involved with the "Frogmouth", a local bombshell with ties to gangsters.
7. Hernandez, Jaime. The Love Bunglers. Fantagraphics, 2014. [OCLC](#)
Maggie deals with family secrets, many losses, and then a reunion with her off and on lover Ray.
8. Hernandez, Jaime. Maggie the Mechanic. Fantagraphics, 2007. [OCLC](#)
Collects the adventures of Maggie, her annoying best friend and sometime lover Hopey, and their circle of friends. Some of these stories were also published in: Locas.
9. Hernandez, Jaime. Penny Century: A Love and Rockets Book. Fantagraphics, 2010. [OCLC](#)
Sequel to: Perla la Loca. Maggie continues her adventures in the world of female wrestling and reunites with her friends Hopey and Ray.
10. Hernandez, Jaime. Perla la Loca. Fantagraphics, 2007. [OCLC](#)

Sequel to: The Girl from HOPPERS. This collection of stories from the comic strip Love and Rockets feature a wide range of headstrong female characters, including the bisexual Chicana Maggie, her sometime lover Hopey, her aunt Vicki, and a female wrestler who makes advances towards her.

11. Lopez, Erika. Lap Dancing for Mommy: Tender Stories of Disgust, Blame and Inspiration. Seal Press, 1997. [OCLC](#)
A graphic novel with a lot of radical feminist humor, lesbian characters, and a bisexual Latina biker.
12. Lopez, Erika. They Call Me Mad Dog!: A Story for Bitter, Lonely People. Simon & Schuster, 1998. [OCLC](#)
Graphic novel about motorcycle-riding bisexual Tomato Rodriguez who goes to prison on a murder charge.
13. Road, Christy C. Spit and Passion. Blindspot Graphics, 2012. [OCLC](#)
A memoir in graphic novel form by a lesbian Cuban American who comes of age as a punk-rock tomboy while growing up in a traditional Catholic family.
14. Winick, Judd. Pedro and Me: Friendship, Loss, and What I Learned. Holt, 2000. [OCLC](#)
A graphic novel about the author's friendship on the television program "The Real World" with Pedro Zamora, a young Latino AIDS activist. Stonewall Honor Book in Non-Fiction.

VIII. CHILDREN & TEENS

1. Beam, Cris. I Am J. Little, Brown Books for Younger Readers, 2011. [OCLC](#)
A half-Puerto Rican teenager who thinks of himself as a boy stuck in the body of a girl leaves home and explores transitioning.
2. Dole, Mayra Lazara. Down to the Bone. Bella Books, 2012. [OCLC](#)
A Cuban-American teenager is kicked out of her Catholic high school and family home after it is discovered that she has a girlfriend.
3. González, Rigoberto. Antonio's Card = La Tarjeta de Antonio. Children's Book Press, 2005. [OCLC](#)
A young boy wants to make a Mother's Day card for both his mother and her partner. In English and Spanish. Lambda Literary Finalist for Children's/Young Adult. (See also II.8, II.9, II.10, IV.19, IV.20, V.17, V.18)
4. González, Rigoberto. The Mariposa Club. Tincture, 2010. [OCLC](#)
Four openly gay Latino high school seniors start their school's first GLBTQ club. (See also II.8, II.9, II.10, IV.19, IV.20, V.17, V.18)
5. González, Rigoberto. Mariposa Gown. Tincture, 2012. [OCLC](#)
In this sequel to The Mariposa Club, the three remaining friends look forward to prom and graduation, and a new guy joins their club. (See also II.8, II.9, II.10, IV.19, IV.20, V.17, V.18)
6. Rosas, Marcelino. Afuera: A Young Latino's Journey. Proud Peacock Publishing, 2013. [OCLC](#)
Coming out story of a gay Latino teenager and his difficult relationship with his abusive father.
7. Sáenz, Benjamin Alire. Aristotle and Dante Learn the Secrets of the Universe. Simon & Schuster Books for Young Readers, 2012. [OCLC](#)
Two Chicano teenagers learn more about themselves and their lives as their friendship becomes more intimate. Michael L. Printz Award for Excellence in Young Adult Literature, Stonewall Young Adult Literature Award, and Lambda Literary Award for LGBT Children's/Young Adult. (See also IV.63)
8. Sanchez, Alex. Boyfriends With Girlfriends. Simon & Schuster Books for Young Readers, 2011. [OCLC](#)
Sergio, one of the 4 main characters, is a Latino bisexual who has only had a relationship with a girl when he connects with gay Lance. An Asian lesbian and a girl who thinks she's straight round out the group of teens. Lambda Literary Finalist for Bisexual Fiction.
9. Sanchez, Alex. The God Box. Simon & Schuster Books for Young Readers, 2007. [OCLC](#)
Paul, a Christian teen living in a conservative small town, re-examines his life after he meets Manuel, a Latino teen who says that he's Christian and gay.

10. Sanchez, Alex. Rainbow Boys. Simon & Schuster Books for Young Readers, 2001. [OCLC](#)
The first in a series about three different teenage high-school seniors who realize they are gay and come out of the closet. The basketball player is Latino, and the author is Mexican-American and gay.
11. Sanchez, Alex. Rainbow High. Simon & Schuster Books for Young Readers, 2003. [OCLC](#)
Sequel to: Rainbow Boys. Kyle and Jason are now boyfriends, while their friend Nelson is interested in an HIV+ guy, and they face high school graduation and possibly going their separate ways.
12. Sanchez, Alex. Rainbow Road. Simon & Schuster Books for Young Readers, 2005. [OCLC](#)
Sequel to: Rainbow High. In this last book in the trilogy, Kyle and Nelson go on a 2-week cross-country road trip with Kyle, who is going to speak at a new GLBT high school in Los Angeles after losing his college basketball scholarship, during the summer after their high school graduation. Lambda Literary Finalist for Children's/Young Adult.
13. Velásquez, Gloria. Tommy Stands Alone. Arte Publico Press, 1995. [OCLC](#)
A Chicano high school student struggles with his sexual orientation, attempts suicide, and then gets help from a Chicana therapist to come out in this early, but not well-written, Latino GLBT YA novel.

IX. DVDs

1. Before Night Falls. Fine Line Features ; Grandview Pictures ; Julian Schnabel, director ; Jon Kilik, producer. New Line Home Entertainment, 2001. [OCLC](#)
A motion picture based on the autobiography and life of Reinaldo Arenas, a gay writer oppressed and imprisoned by the Castro regime in Cuba, who eventually escapes to the United States and becomes ill with AIDS. (See also I.56, I.59, I.62, I.63, I.78, II.1, IV.1)
2. De Colores: Lesbian and Gay Latinos: Stories of Strength, Family and Love. Eyebite Productions and Woman Vision ; Peter Barbosa, director. Iron Rod Motion Pictures, 2001. [OCLC](#)
Short bilingual documentary film about how Latino families and communities can replace homophobia with love and tolerance.
3. Hocicon Series: An Original X-X-Xicana Comedic Triptych. Cihuatl Productions ; D'Lo, director ; Marissa Becerra and Linda Yvette Chávez, producers. Comediva, 2011. [OCLC](#)
Excerpts from 3 solo comedy shows by Adelina Anthony that address the world through a queer Chicana perspective. (See also VI.2)
4. Latin Boys Go to Hell. Latin Boys Production ; Ela Troyano, director ; Jürgen Brüning, producer. Strand Releasing, 2001. [OCLC](#)
Dramatic film about gay Latino men, including drag queens, who fall in love and try to deal with their families and Catholicism.
5. Mama—I Have Something to Tell You. Calogero Salvo, director. Cinema Guild, 2006. [OCLC](#)
The filmmaker returns to his native Venezuela to come out to his mother, and interviews other Latino lesbians and gays about coming out to their families.
6. Mind if I Call you Sir?: A Discussion Between Latina Butches and Female-to-Male Transgendered Latinos. Stickygirl Productions ; Mary Guzmán, director ; Karla E. Rosales, producer. National Film Network, 2004. [OCLC](#)
Latina butch lesbians and Latino female-to-male transsexuals talk about their lives and their feelings towards one another in group discussions and through personal narratives in this short film.
7. La Mission. Peter Bratt, director. Screen Media, 2010. [OCLC](#)
A macho widowed Chicano bus driver (played by Benjamin Bratt), living in San Francisco's Mission district, is very upset when he finds out that his teenage son is gay.
8. Quinceañera. Sony Pictures Classics, Kitchen Sink Entertainment ; Richard Glatzer and Wash Westmoreland, writer/directors ; Anne Clements, producer. Sony Pictures Home Entertainment, 2007. [OCLC](#)
On the evening before Magdalena's 15th birthday, her simple, blissful life is complicated by the discovery that she's pregnant (but still a virgin). Forced to leave her house, she finds a new family with her uncle and closeted gay cousin in Los Angeles.

9. The Salt Mines. Starfish Productions ; Susana Aikin and Carlos Aparicio, directors. Frameline, [200-] [OCLC](#)
Documentary film from 1990 about Latino male transvestite prostitutes and crack addicts living in abandoned garbage trucks by a road salt storage facility in lower Manhattan.
10. Sex in an Epidemic. Sunyata Films ; Jean Carlomusto, director/producer. Outcast Films, 2010. [OCLC](#)
Provides a sociocultural perspective on the history of the HIV/AIDS epidemic and its ongoing impact on the most effected populations including the gay, African-American and Latino communities.
11. So What!: Young Queers United for Empowerment. Xamuel Banales, producer. Flux Productions, 2008. [OCLC](#)
A documentary short film about a queer Latino student group at the University of California, Berkeley.
12. Tal Como Somos = Just As We Are : A Tool for Educators. Juneteenth Productions ; Judith McCray, director/producer. Films for the Humanities & Sciences, 2008. [OCLC](#)
A short documentary that examines the lives of six Latino GLBT men and women, focusing on their relationships with their families as well as their culture, religion, and professional lives.
13. The Transformation. Starfish Productions ; Susana Aikin and Carlos Aparicio, directors. Frameline, 1995. [OCLC](#)
Documentary about a homeless, HIV-positive transvestite Latino prostitute in New York who joins a group of born-again Christians from Dallas, Texas, marries a woman, and then returns to proselytize among his former associates.

CD-ROM

14. Rechy, John. Mysteries and Desire: Searching the Worlds of John Rechy. Labyrinth Project ; Marsha Kinder, director. Annenberg Center for Communication, 2000. [OCLC](#)
An interactive memoir presenting personal materials by and about John Rechy and setting them in both Chicano and gay cultures. (See also I.18, I.70, II.17, IV.57, IV.58, IV.59, IV.60)

X. INTERNET RESOURCES

1. Academica: Resources in Chicana & Latina Studies.
<http://chicanas.com/academica.htm>
2. Adelante: the LGBT Latino magazine.
<http://adelantemagazine.com/>
3. Aguilas: El Ambiente Program.
<http://sfaguilas.org/>
The largest gay Latino organization in the San Francisco Bay Area.
4. Allgo: a statewide queer people of color organization, based in Austin, Texas.
<http://allgo.org/allgo/>
Originally started as the Austin (Texas) Latina Latino Lesbian and Gay Organization (ALLGO) by Latino/a LGBT activists in 1985.
5. ALMA: Association of Latinos/as Motivating Action.
<http://www.almachicago.org/>
6. Ambiente: <http://www.ambiente.us/>
Online LGBT publication offered in English, Spanish & Portuguese.
7. Ávila, Rubén Ríos. "A Bite of Visibility: On Queer-Latino Shame."
<http://www.uvm.edu/~jwaldron/articles/Abiteofvisi.pdf>
8. Bienestar. "Gay/Bisexual Men."
<http://www.bienestar.org/eng/page/115/GayBisexual-Men.html>
Latino community health and social service organization in southern California.
9. Calvo-Quirós, William A. "The Aesthetics of Healing and Love: An Epidemic Genealogy of Jota/o Aesthetic Traditions." (Spring 2014) *Aztlan*, v. 39, no. 1.
http://www.barriology.com/uploads/2/3/2/7/23276452/queer_aesthetics_aztlan.pdf
10. Casa Ruby: Latino LGBT Center.
<http://www.thebridgeprojectdc.org/organizations/807>
Community center run by LGBT queer Latinos serving Washington, D.C., Maryland, Delaware, and Virginia.
11. Center for American Progress. "LGBT Latinos and the Affordable Care Act: Research on Outreach and Communication Strategies from the Center for American Progress."
<http://cdn.americanprogress.org/wp-content/uploads/2013/11/ACALatinos.pdf>
12. Centro Comunitario LGTT der PR: <http://centrolgttpr.org/>
A community services center for the LGBT community of Puerto Rico (website in Spanish).

13. Cochran, Susan D., and 4 others. "Mental Health and Substance Use Disorders Among Latino and Asian American Lesbian, Gay, and Bisexual Adults." (2007) Journal of Consulting and Clinical Psychology, v. 75, no. 5, p. 785-794.
<http://www.britecenter.org/wp-content/uploads/2013/02/Mental-health-and-substance-use-disorders-among-Latino-and-Asian-American-lesbian-gay-and-bisexual-adults.pdf>
14. Conner, Ross F., and 5 others. "The SOLAAR HIV Prevention Program for Gay and Bisexual Latino Men: Using Social Marketing to Build Capacity for Service Provision and Evaluation." AIDS Education and Prevention (2005), v. 17, no. 4, p. 361-374.
<http://www.sidastudi.org/resources/inmagic-img/dd0924.pdf>
15. Diaz, Johnny: blog of a Cuban-American author and journalist.
<http://beantowncubanito.blogspot.com>
(See also IV.8, IV.9, IV.10, IV.11, IV.12)
16. Díaz, Rafael M., and George Ayala. "Social Discrimination and Health: The Case of Latino Gay Men and HIV Risk." (2001) National Gay and Lesbian Task Force Policy Institute.
http://www.thetaskforce.org/static_html/downloads/reports/reports/SocialDiscriminationAndHealth.pdf
17. Espinoza, Alexis. "LGBT Latinos in the Social Justice Sexuality Project vs. U.S. Latina/os." (Aug. 16, 2012)
<http://www.slideshare.net/socialjusticesexuality/lgbt-latinos-in-the-social-justice-sexuality-project-vs-us-latinaos>
Presentation comparing US Latinas/os to LGBT Latinas/os in the SJS Dataset.
18. Familia es Familia: <http://familiaesfamilia.org/>
A public education campaign aimed at building support among Latino communities for acceptance of gay and lesbian family members, including supporting their freedom to marry.
19. Fuerte Men: <https://www.fuertemen.com/home.html>
An online fitness magazine aimed at GLBT Latinos.
20. Galaei: a queer Latin@ social justice organization.
<http://www.galaei.org/>
Started as the Gay and Lesbian Latino AIDS Education Initiative (GALAEI).
21. Gaspar de Alba, Alicia: her official website.
<http://www.aliciagaspardealba.net>
(See also IV.16, IV.17, V.16)
22. Gasparotto, Melissa. "U.S. Latina Lesbian History and Culture: A Bibliography."
<https://files.nyu.edu/mg128/public/Lesbian.html>

23. GLAAD. "Gay Latino."
<http://www.glaad.org/tags/gay-latino>
Compiles recent articles related to gay Latinos.
24. Gonzalez, Francisco J. "Why are Latino Gay and Bisexual Men at Risk?: Culture and Sexual Behavior."
<http://heart-intl.net/HEART/HIV/Comp/WhyareLatinoGayandBisexuat.htm>
25. GSA Network. "Nuestras Histórias, Nuestro Arcoíris = Our Stories, Our Rainbow: Celebrating LGBTQ Latina/o History Month."
<http://www.gsanetwork.org/nuestroarcoiris>
26. Guerrero, Dan. "Gaytino!"
<http://www.gaytino.com/index.html>
The website for a gay Chicano performer's solo show.
27. Gutierrez, Ricky J. "Understanding a Latino Queer Identity and Its Policy Implications for Higher Education." *McNair Scholars Journal*, v. 8, p. 34-46.
[http://www.csus.edu/McNair/ ALL-Scholars-Articles-Photos-Webpage/08_2006-2007/journal_2006_07/gutierrez-ricky_McNair%20Scholars%20Journal%20-%20Vol%208.pdf](http://www.csus.edu/McNair/ALL-Scholars-Articles-Photos-Webpage/08_2006-2007/journal_2006_07/gutierrez-ricky_McNair%20Scholars%20Journal%20-%20Vol%208.pdf)
28. Herek, Gregory M., and Milagritos Gonzalez-Rivera. "Attitudes Toward Homosexuality Among U.S. Residents of Mexican Descent." (2006, draft) *Journal of Sex Research*, v. 43, no. 2.
http://psychology.ucdavis.edu/faculty_sites/rainbow/html/JSR_2006_pre.PDF
29. Hernández, Diana. "Low-Profile Latinos: Immigration, Marginalization and HIV Risk Among Latino Gay and Bisexual Men." Presentation, Columbia University, Mailman School of Public Health.
http://www.americanbarfoundation.org/uploads/cms/documents/dh_pp_sample_slides.pdf
30. Hernández-Truyol, Berta E. "A Need for Culture Change: GLBT Latinas/os and Immigration." (Jan. 1, 2011) Faculty publication, University of Florida, Levin College of Law.
<http://scholarship.law.ufl.edu/cgi/viewcontent.cgi?article=1343&context=facultypub>
31. Hispanic AIDS Forum: <http://hafnyc.org/>
Started in 1985 to improve health outcomes of Latinos in New York City affected by AIDS and other chronic illnesses.
32. Human Rights Campaign. "Guía de Recursos Para Salir del Closet." (Aug. 2013)
<http://www.hrc.org/resources/entry/guia-de-recursos-para-salir-del-closet>

33. Human Rights Campaign. "Supporting and Caring for our Latino LGBT Youth."
<http://www.hrc.org/youth-report/latino-youth#.VJCTCHtRJDA>
34. Juan and Only: a Glendon eAmbassador blog.
<http://juanggl.wordpress.com>
35. Junquera, Imelda Martín. "Teaching Chicana Literature from a Gender and Queer Perspective." *American@*, v. 3, issue 1.
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