An Annotated Bibliography of Books, DVDs, and Internet Resources on GLBT Latinos and Latinas

Compiled by Walt “Cat” Walker.
Approved by the GLBTRT Resources Committee.

Last revised 6 February 2015.

TABLE OF CONTENTS

Introduction 2
I. General Nonfiction 3
II. Memoirs 15
III. Literary Anthologies 18
IV. Fiction 20
V. Poetry 28
VI. Drama 32
VII. Graphic Novels 33
VIII. Children & Teens 35
IX. DVDs/CD-ROM 37
X. Internet Resources 39
Index 48
Introduction
Latino communities have long been parts of our society and culture, but many people, including in the mainstream media, have only recently noticed that 1/6 of the U.S. population is of Latino or Hispanic heritage. The United States is the second-largest Spanish-speaking country in the world, trailing only Mexico. This underrepresented demographic group is starting to receive more recognition in U.S. culture, including in its literature. Gay men, lesbians, bisexuals, and transgender persons make up another minority group that is increasingly visible in our culture. The subject of this bibliography is the intersection of these two minority groups, GLBT Latino/as.

This bibliography includes resources about gay men, lesbians, bisexuals, and transgender persons that have immigrated to the United States from Latin America, are Americans descended from Latin American immigrants, or are Puerto Rican (a Latin American U.S. territory). It includes a wide range of books, DVDs and a CD-ROM, and many Internet resources related to GLBT Latino/as. The books have all been published in print, although most of them may also be found as e-books. Separate sections contain memoirs, literary anthologies, novels, poetry, plays, graphic novels, and children’s and teen books. There is also an index of a few subtopics, such as Cuban-American, Puerto Rican, bisexual, and transgender resources. Each book, DVD, and CD-ROM has a link to the OCLC WorldCat record (when available) where you can see which libraries hold the item.

We plan to update this resource in the future. If you have any suggestions or updates, please contact the GLBTRT Resources Committee.
I. GENERAL NONFICTION


   Explores the experience of Latinas who do not conform to traditional gender or cultural roles by identifying as lesbian, queer, or bisexual, including ones who have children.


   A collection of essays in the new field of Borderlands Performance Studies, with a focus on the method of de-colonizing performatics, which are designed to exceed all oppressive and criminalizing social orders. Many of the essays are focused on gender, sex, or race, and several address LGBT themes.


   Analyzes the representations of the ethnosexualized self in queer Chicana/o literature and film.


   A collection of essays examining the Chicano author’s major novels and early short stories. Islas created works with queer Chicano protagonists, but then died of AIDS in 1991. (See also III.5, IV.22, IV.23)


   A critical biography of a gay Chicano poet, novelist, scholar, and professor who died of AIDS in 1991. (See also III.5, IV.22, IV.23)


   Feminist Chicana writers and gay Chicano writers have challenged traditional patriarchal Chicano culture and been marginalized by it. Two of the three authors this book focuses on are lesbian Gloria Anzaldúa and gay John Rechy.


   Cuban and Cuban-American writers are producing literature that foregrounds the Cuban Revolution of 1959 and its aftermath, and some of the authors discussed here are gay or lesbian, such as Reinaldo Arenas and Achy Obejas.

A collection of interviews with the Chicana lesbian author that discusses her books, writing process, sexuality, and cultural theories. (See also I.26, I.48, I.49, III.3, III.4)

   Anthology of writings by minority lesbians (including many Latinas) and others that examine multicultural feminist theory and explore new forms of community, identity, and activism.

    Discusses Latina identity and its context in Latino theater, including the effects of race, ethnicity, and queer identity.

    This book suggests that as an imaginary site for racialized, gendered, and sexualized identities, mestizaje raises questions about historical transformation and cultural memory across Spanish postcolonial sites in the U.S., the Caribbean, and the Philippines.

    A collection of essays that explore and discuss Latina/os and their sexualities, including lesbians, gay men, bisexuals, and transpopulations.

    Provides broad coverage of issues for Latino librarians in the U.S., including reference services to Latina/o gays and lesbians and a conference presentation on preserving LGBT history at One National Gay and Lesbian Archives.

    Explores the role of myth and history in the social struggle of the Chicano movement, including its use by Chicana feminists to claim cultural citizenship and the ways that Chicana lesbian feminists have engaged the mythohistorical to form queer genealogies in the postmovement era.

    Examines the work of a gay Chicano artist who has painted murals, designed opera sets, and created computer animation as he has contributed to Chicano art (especially as the founder of the East L.A. avant-garde art collective Asco) and to contemporary culture.

Examines the role of space, body, and memory and borderlands in an analysis of Chicana texts, including those of lesbian authors Gloria Anzaldúa, Cherríe Moraga, and Terri de la Peña.


18. Casillo, Charles. *Outlaw: The Lives and Careers of John Rechy*. Advocate Books, 2002. [OCLC](http://www.oclc.org) Chicano author John Rechy started writing novels about male prostitution in the 1960s while he was working as a gay hustler and then later became a university professor. (See also I.70, II.17, IV.57, IV.58, IV.59, IV.60, IX.14)


   Analyzes how gay Dominican immigrants in New York City negotiate race, sexuality, and power in their daily lives.

   Explores issues of queer youth identity, sexuality, masculinity, homophobia, sexism, and violence in Mexican and American culture, and presents a complex view of queer Chicanos/Mexicanos. Lambda Literary Finalist for LGBT Anthology.

   Examines Gloria Anzaldúa’s theory of spiritual mestizaje in *Borderlands/La Frontera* and eight Chicana narratives that enter into the space opened by Anzaldúa’s queer, feminist, and border theorizing on spirituality.

   Discusses the sociocultural factors in Latino communities of machismo, homophobia, family cohesion, sexual silence, poverty, and racism which undermine safe sex practices.

   A biography of the closeted gay Mexican actor who became one Hollywood’s top stars in the silent movies of the 1920s, then was later murdered in 1968 by two male hustlers. (See also I.76)

   Discusses the role of sexuality and sexual orientation in immigration to the U.S. from Latin America and the Caribbean.

   A study of drama, novels, and short stories that depict lesbian characters or lesbian desire, primarily written by lesbian and bisexual Chicanas.

   Examines homoerotic issues in the works of several Chicano and Latino writers, including John Rechy, Michael Nava, and Jaime Manrique.
A collection of essays examining queer culture in Latin America, including homoerotic writings by Chicano and Cuban-American writers as well as Latin American authors.

A collection of essays that focus on Chicano and Latino (primarily Puerto Rican) queer literature studies.

This reference work includes Chicana/o authors Gloria Anzaldúa, Cherríe Moraga, and John Rechy, providing biographical data with an evaluation and bibliography of their major works and its criticism.

In this psychological dissertation, a gay Latino researcher interviews ten Latinos about their process of acceptance of being gay.

Drawing upon field research among Chicana and Puerto Rican teens in Chicago, Garcia examines the sexual behavior of Latina young women and finds that they view sexual activity with more complexity than has been portrayed in the media. The experiences of Latinas who identify as lesbians or have engaged in same-sex sexual activity are also included.

Takes us inside the culture of mostly African-American and Latino house balls, underground events where gay and transgender people compete for trophies based on costume, attitude, dance moves, and “realness”. Honickman First Book Prize in Photography.

Presents several essays from a post-Movimiento generation of scholars who theorize and interpret current Chicano/a cultural production, including gay and lesbian perspectives.

Discusses Chicana artist Alma López's digital collage of a provocative version of the Virgin of Guadalupe and its controversial exhibition, including feminist and queer perspectives in the collection of essays, along with an accompanying DVD.
Examines machismo and same-sex sexuality from the perspectives of Latin American and Latino macho men.

This book examines the literary character of three Cuban authors and interprets the moral problems in their works caused by conflicts related to sexual morality and its defiance, especially through the consequences of male homosexual desire.

42. Gorman, Michael R. *The Empress is a Man: Stories from the Life of José Sarria*. Routledge, 1998. OCLC
The biography of a famous female impersonator in San Francisco who was also the first openly gay man to run for political office, was a World War II soldier, and started the Imperial Court System. Lambda Literary Award for Transgender.

Examines the ways that queer Chicana/o and Mexican performance artists use and transform Mexican cultural symbols such as the Virgin of Guadalupe.

The social organization of same-sex desires in Puerto Rican society, especially in New York, is analyzed through in-depth interviews, expert discourse, and material culture to find why gayness jars against other contemporary homosexualities.

A collection of essays exploring the lives and cultural contributions of gay Latino men in the United States and critiquing cultural explanations of gay Latino sexual identity and behavior. Lambda Literary Award for LGBT Anthology.

Looks at the transformation of a nationalist-based identity for Chicana/os to a transnational identity, with a focus on the social categories of gender and sexuality as central to the emergence of this transnational culture.

Examines Chicana/o plays that explore the community and its identity, and part of the book discusses plays that challenge the patriarchy by including gay and lesbian characters.
Collection of essays that discuss Anzaldúa’s theoretical and methodological contributions to Mestiza/o Studies; Chicana/o, Latina/o, and Xican Studies; feminist and LGBTQ Studies; emancipatory and peace studies; and to critical and cultural theory. (See also I.7, I.26, III.3, III.4)

A collection of essays that critically engage with Anzaldúa’s theories and explore her impact on their lives and work. (See also I.7, I.26, III.3, III.4)

Provides an understanding of the lives of queer students of color rooted in experience and informed by theory, including essays on Chicana/o students.

51. La Fountain-Stokes, Lawrence. *Queer Ricans: Cultures and Sexualities in the Diaspora*. University of Minnesota Press, 2009. OCLC
Explores cultural expressions of Puerto Rican queer migration from Puerto Rico to New York and other U.S. cities and shows how Puerto Rican artists have shown their lives and discrimination against them. (See also IV.24)

Analyzes the role of religion in the civic and political processes of new migrants, including how it affects and can help migrants who cross transnational boundaries based partially or wholly on one’s gender and/or sexuality (such as gay and lesbian immigrants).

Focuses on infrequently-studied health and mental concerns, such as substance abuse, sexual abuse, and body image disorders, as well as HIV, among minority men who have sex with men. Some of the essays examine health issues in the Latino MSM community.

A collection of essays presented at 2 conferences in 2002 that establish queer migration as central in the making of migrant, racial, ethnic, and sexual communities, politics, cultural work, and struggles for social justice.

Describes the final days of Reinaldo Arenas and Manuel Puig, both of whom died of AIDS, and Federico García Lorca’s struggle with homophobia and his relationship with an American boyfriend. (See also IV.28, IV.29, V.21)

   Argues that in his fictional writings, Reinaldo Arenas criticizes oppressive power in the form of a Mother figure which is conflated with Cuba, especially its government. (See also I.59, I.62, I.63, I.78, II.1, IV.1, IX.1)

   A collection of essays on homosexuality in Spanish-language literature, including works written by LGBT Puerto-Ricans, Cuban immigrants, and U.S. Latinos.

   Collection of her writings during the first decade of the 21st century, reflecting her roles as a writer, teacher, teatrista, mother, daughter, and lesbian lover. (See also I.88, II.16, III.6, V.24, VI.5, VI.6)

   A critical study of Reinaldo Arenas from a postcolonial venue that seeks to find the commonalities that exist between Arenas and the image of Caliban which first appeared in William Shakespeare's *The Tempest*. (See also I.56, I.62, I.63, I.78, II.1, IV.1, IX.1)

   Looks at how those outside the racial and sexual mainstream negotiate majority culture by transforming exclusionary works for their own cultural purposes in a process the author calls “disidentification”.

   One of the essays focuses on religion and masculinity in the lives of Latino gay men, and another essay examines masculinities among a group of gay Latinos in Santa Ana, California.

   Biography of Cuban dissident writer Reinaldo Arenas and the price he paid in his quest for political, sexual, and literary freedom. (See also I.56, I.59, I.63, I.78, II.1, IV.1, IX.1)

Explores gay Cuban author Arenas’ life narrative through close readings of a selection of his works. (See also I.56, I.59, I.62, I.78, II.1, IV.1, IX.1)

Deconstructs the many social ecological contexts of risk within the Latino experience and presents the latest research on HIV prevention with diverse Latino populations and communities, including gay Latinos and transgender Latinas.

Explores the histories and self-sustaining cultural practices of Cuban-Americans in U.S. communities outside of South Florida and how Cuban-American writers and artists challenge the heteronormativity of their U.S. and Cuban cultures.

Demonstrates how the stigmatized exile of “locas”, gender and sexually transgressive gay Cubans, in the Mariel boatlift in 1980 led to the creation of a Cuban gay culture in Miami.

Examines the various ways queer identities are represented in Chicana/o and Latina/o cultural texts and shows that they are more prevalent than people think.

Explores power and masculinity among Puerto Rican gay men, including in the gay community of Puerto Rico.

Presents the life histories of contemporary Latino gay and bisexual men and transgender individuals who joined the fight against AIDS, becoming mostly underground activists.

Gay Chicano author Rechy’s essays on race, religion, politics, and literature. (See also I.18, II.17, IV.57, IV.58, IV.59, IV.60, IX.14)

Examines a variety of performance case studies to document the emergence of a Latina/o queer public culture in the U.S. since 1996. Lambda Literary Award for LGBT Studies.
   A study of the dichotomy inherent in queer Latinos’ marginal identities, with analysis of queer Latino AIDS posters, a gay Brazilian immigrant’s court case for political asylum, and Latino cyber groups as well as literary texts.

73. Rodríguez, Juana María. *Sexual Futures, Queer Gestures, and Other Latina Longings*. New York University Press, 2014. [OCLC](http://example.com)
   Takes the stereotypes of the hyperbolically gestural queer Latina femme body as a starting point from which to discuss how gestures and forms of embodiment inform sexual pleasures and practices in the social realm.

   Explores the competing notions of “la familia” found in Chicano movement-inspired literature, film, video, music, painting, and other forms of cultural expression created by Chicano men. He includes discussion of homophobia and how Chicano gay men have responded to it.

   Collection of essays by Latino/a parents of LGBT children written in Spanish and accompanied by commentary from their queer sons and daughters.

   A closeted gay Mexican actor who became one Hollywood’s top stars in the 1920s, but was later murdered in 1968 by two male hustlers. (See also I.28)

   One of the novelists studied is Michael Nava, a gay Chicano author of a series featuring a gay Chicano detective, and he is also interviewed. (See also IV.35, IV.36, IV.37, IV.38, IV.39, IV.40, IV.41, IV.42, X.56)

   Traces the articulation of homoerotic themes and issues in the major works of the Cuban writer. (See also I.56, I.59, I.62, I.63, II.1, IV.1, IX.1)

79. Soto, Sandra K. *Reading Chican@ Like a Queer: The De-Mastery of Desire*. University of Texas Press, 2010. [OCLC](http://example.com)
   This study theorizes racialized sexuality as pervasive to and enabling of the canon of Chican@ literature, and provides a queer analysis of the relationship between racialization and sexuality.

81. Thomas, Felicity, Mary Haour-Knipe, and Peter Aggleton, editors. *Mobility, Sexuality and AIDS*. Routledge, 2010. [OCLC](http://www.oclc.org) Explores the experiences of people who are mobile as they relate to sexuality and to HIV susceptibility and impact. Some of the chapters focus on Mexican and Latino gay immigrants.


83. Trujillo, Carla, editor. *Living Chicana Theory*. Third Woman Press, 1998. [OCLC](http://www.oclc.org) A collection of essays written by Chicana feminists, including several lesbians, addressing diverse topics such as sexuality, border issues, motherhood, spirituality, and class dynamics that redefines theory so that it encompasses women’s everyday concerns.


86. Ward, Jane. *Respectably Queer: Diversity Culture in LGBT Activist Organizations*. Vanderbilt University Press, 2008. [OCLC](http://www.oclc.org) A study of 3 prominent queer organizations in Los Angeles (Christopher Street West, the Los Angeles Gay and Lesbian Center, and Bienestar, an HIV services organization for gay Latinos), the class and race conflicts within them, and their misuses of diversity culture.


A collection of essays on the different facets of Chicana lesbian writer Cherrie Moraga’s work as poet, essayist, editor, dramatist, and public intellectual. (See also I.58, II.16, III.6, V.24, VI. 5, VI.6)
II. MEMOIRS

   Autobiography of a gay Cuban writer who was oppressed and imprisoned by the Communist government of Cuba, escaped to the United States in the 1980 Mariel exodus, and eventually became ill with AIDS. (See also I.56, I.59, I.62, I.63, I.78, IV.1, IX.1)

   The author shares funny and tragic stories about his childhood, coming-out as gay in the Cuban-American culture, and a relationship that starts in New Jersey and ends in Miami.

   He tells the story of how he became the first Latino and openly gay inaugural poet in 2013 and includes the three poems he wrote for the inauguration. (See also V.6)

   The openly gay inaugural poet has written a memoir about his coming-of-age as a son of Cuban immigrants, how he discovered himself, and what it means to be American. (See also V.6)

   A memoir of his life as a primary-care doctor, poet, and Cuban-American gay man, and how his patients have healed him as he has attempted to heal them. (See also V.7, V.8, V.9, V.10, V.11, V.12)

   A memoir by a transgender person writing about the struggles of being a child survivor of rape and abuse.

   The memoir of a Mexican American figure skating champion from San Jose, California.

   In his second memoir, González looks at his hungers for food, comfort, the larger world, and a new lover in a series of poetic vignettes. (See also IV.19, IV.20, V.17, V.18, VIII.3, VIII.4, VIII.5)
   A son of poor Mexican migrant farm workers comes out as gay, becomes involved with a violent older man, and then visits the father who abandoned him in Mexico. (See also IV.19, IV.20, V.17, V.18, VIII.3, VIII.4, VIII.5)

    Another work of “mariposa memory” in which he reconfigures his personal identity as a queer Chicano. (See also IV.19, IV.20, V.17, V.18, VIII.3, VIII.4, VIII.5)

    Anthology of memoirs and love stories about gay Latinos and/or by gay Latinos.

    In this coming-of-age memoir by a daughter of Colombian and Cuban immigrants, Daisy dates women and transmen and comes to identify as bisexual.

    A butch Chicana lesbian writes with humor about her attempts to become a mother.

    The Puerto Rican popular music star comes out as a gay man in this memoir of his life so far.

    A collection of stories recounting this gay physician’s childhood in Puerto Rico and his training as an obstetrician in the mainland United States. (See also IV.33, V.23)

    Middle-aged Chicana lesbian writer’s journal of her pregnancy and first year after childbirth, with her thoughts on motherhood and creativity. (See also I.58, I.88, III.6, V.24, VI.5, VI.6)

    Autobiography of a gay author who grew up the son of a Mexican mother and Scottish father in El Paso, Texas. (See also I.18, I.70, IV.57, IV.58, IV.59, IV.60, IX.14)

    Tells the story of his struggles with sexual repression, body image, and gay identity, as well as the story of his mother, who supports them as a domestic worker.

This memoir reflects on the color brown and the meaning of Hispanics to the life of America today. He meditates on identity, racial and otherwise, in American culture, and the contradictions in his own life as a "queer Catholic Indian Spaniard at home in a temperate Chinese city in a fading blond state in a post-Protestant nation."

A memoir from a gay Chicano intellectual who considers religious violence worldwide, growing public atheism in the West, and his own mortality. Lambda Literary Finalist for Gay Memoir/Biography.

A Latino/Native American former lesbian chronicles his transformation into a heterosexual man after receiving testosterone treatments, along with the changes in his gender identity and how he relates to women. Lambda Literary Finalist for Transgender.
III. LITERARY ANTHOLOGIES

   Anthology of prose, poetry, a play, and essays on sexual themes written by lesbian and heterosexual Latinas.

   Essays and poems in English and Spanish by a prominent Chicana lesbian activist and writer. (See also I.7, I.26, I.48, I.49)

   Provides a representative sample of the poetry, prose, fiction, and experimental autobiographical writing that this Chicana lesbian author produced during her thirty-year career. (See also I.7, I.26, I.48, I.49)

   Anthology of short stories, poetry, essays, and novel excerpts by LGBT Puerto Rican authors, published in Spanish.

   A gay Chicano writer’s unpublished short fiction, poetry and essays explore the U.S.-Mexico border as well as other social, psychological, and philosophical boundaries. (See also I.4, I.5, IV.22, IV.23)

   She uses her experience as a queer Chicana activist/artist to discuss the paradox of being both inside and outside communities and to imagine a mythic nation of Queer Aztlán. Stonewall Literature Finalist. (See also I.58, I.88, II.16, V.24, VI.5, VI.6)

   A collection of essays and poetry by Asian, Latina, African American, and Native American women, including several contributions from lesbians and working-class women. The editors are Chicana lesbians. Before Columbus Foundation American Book Award (1986) for 2nd ed.

   A collection of oral histories, essays, poems, short stories, and art work by and about Latina lesbians in the United States and Latin America in English and Spanish.
A collection of essays, stories, and poetry written by and about Chicana lesbians. Lambda Book Award for Best Lesbian Anthology and Out/Write Vanguard Award for Best Pioneering Contribution to the Field of Gay/Lesbian Lifestyle and Literature.

A queer Chicano author tells about a teacher anti-hero in an L.A. elementary school in several short stories, along with poetry and an essay.
IV. FICTION

   Fantastic satire of Communist Cuba with the dictator “Fifo” throwing a 50th anniversary party for the Revolution (when it’s really the 40th anniversary) and gay men trying to unmoor the island from its foundations. (See also I.56, I.59, I.62, I.63, I.78, II.1, IX.1)

   Collects short stories and other fictions depicting different gay Latinos, including drag queens, leather men, religious sinners and happy atheists, working class heroes, and cyberspace vaqueros.

   A Mexican immigrant maid in San Diego with an 8-year-old daughter falls in love with the daughter of her rich employer, but it may be too difficult to combine their two very different worlds.

   A middle-aged bisexual Chicana translator has sexual adventures with her younger male ex-convict cousin after failed relationships with an ex-husband and a female stripper/nurse.

   A bittersweet love story, set in Los Angeles, between an African-American screenwriter and a Mexican-American with AIDS who is also dealing with his homophobic family.

   A collection of short stories exploring the lives and loves of gay Latino men.

   A collection of short stories and poems by a gay Mexican-American author who died of AIDS in 1996 about the challenges of being gay in the Latino community of Los Angeles, suffering from AIDS, and relationships.

   In this sequel to *Boston Boys Club*, Tommy Perez meets Carlos Martin, another Cuban-American Miami transplant in Boston. (See also X.15)

   Cuban-American Tommy moves from Miami to Boston and meets new friends at Club Café, a gay bar in the South End. (See also X.15)

Ronnie Reyes, a gay Cuban-American reporter living in Providence, Rhode Island, meets some new friends and reunites with Elias, an old friend from Miami, in an adventure in Berlin. (See also X.15)

   Three friends hang out together at a gay bar in Miami and find love among the Latinos there. (See also X.15)

   Cuban-American college professor Gabriel Galan has a great life in Boston, but it gets more challenging when he tries to help his ailing father and develops a crush on his father’s physical therapy dance instructor. (See also X.15)

   A gay young man leaves Mexico for Hollywood in 1927 and becomes a silent film actor, but he finds that “Latin lover” types like himself are popular but still discriminated against.

   A collection of vignettes in three sections called Food, Religion, and Sex featuring a young Latina lesbian named Paloma.

   A bitter and resentful family of Cuban immigrants, including a flamboyantly gay brother, meet for dinner one evening in a Manhattan restaurant.

   A Chicana lesbian from El Paso, Texas, investigates the murders of several women in Juárez, Mexico. Lambda Literary Finalist for Lesbian Mystery. (See also V.16, X.21)

   Sor Juana Inés de la Cruz becomes a nun in 17th century Mexico and a popular poet while having intimate friendships with other women. (See also V.16, X.21)

   A Cuban-American author’s novel about an artist who travels to a town near the Mexican border where she explores her sexual identity.

   This novel spans a single workday in the lives of Mexican migrant workers in the grape fields of Southern California and includes their personal struggles with alcoholism, abuse, infidelities, and homosexuality. (See also II.8, II.9, II.10, V.17, V.18, VIII.3, VIII.4, VIII.5)

A collection of short stories about Latinos who struggle to repress their emotions and appear strong as they face difficulties, including sexual repression. (See also II.8, II.9, II.10, V.17, V.18, VIII.3, VIII.4, VIII.5)

The novella features a Mexican-American lesbian teenager into the goth scene who goes to a Catholic high school for a while and then to stay with relatives in Mexico, meeting several other bizarre characters along the way.

Sequel to: *The Rain God*. Later generations of the Angel family learn to hate their dark-skinned, Mexican heritage in this novel that shows the anguish of Hispanics living on both sides of the border. (See also I.4, I.5, III.5)

Set in a small town near Texas’ border with Mexico, this novel tells the saga of a Mexican-American family through three generations, including some gay characters. (See also I.4, I.5, III.5)

A collection of short stories in English and Spanish exploring the difficulties and pleasures of being a gay or lesbian Puerto Rican in a postmodern world, including some controversial or taboo topics. (See also I.51)

Frank Cruz, born Francisca Cruz, has inherited his Mexican immigrant father’s wanderlust, unrequited love, and hyperbolic tendencies, in a novel that moves from 1940s Mexico City to 1990s Los Angeles, and then to present-day New York.

A Mexican-American girl moves to Los Angeles and immerses herself in the post-queer hipster scene, navigating the twisting road of her own shifting gender and falling in love.

A collection of short stories by young Latino and Latina authors writing about the contemporary LGBT Latino experience. Lambda Literary Finalist for LGBT Anthology.

A gay Colombian poet tries to find his place in New York City. (See also I.55, V.21)
   OCLC
   In this sequel to *Latin Moon in Manhattan*, gay writer Santiago Martinez returns to his 
   native Colombia after his sister’s suicide and discovers some dangerous family secrets. (See 
   also I.55, V.21)

   OCLC
   Anthology of short stories and novel excerpts by Latino writers focusing on the gay Latino 
   experience.

   2012.
   Twin Mexican-American brothers, one gay and one straight, come from an abusive home in 
   Sacramento, California, and find love, various troubles, and a transsexual friend as they 
   cross the country to Atlanta, Georgia.

   At her graduation from Stanford University, a young woman thinks she sees the man 
   accused of her mother’s death sixteen years earlier, so she sets out to track him down, 
   discovers the Mexican side of her family, and finds out that the man was her father’s secret 
   lover.

   Novel about the life of an HIV-positive gay Puerto Rican doctor. (See also II.15, V.23)

   Ten interconnected short stories about the lives of several Mexican-American families in the 
   same neighborhood in Central California, with a homosexual subtext to several of the 
   stories. Lambda Literary Finalist for Gay General Fiction.

   Sequel to: *The Death of Friends*. Henry is falsely accused of murder and fights with Josh’s 
   parents over the disposition of his remains as a gay sociopath terrorizes the city of Los 
   Angeles. (See also I.77, X.56)

   An epic historical novel set in early twentieth-century Mexico City that features a doctor 
   and his aristocratic wife, their young son, and the doctor’s gay cousin, as the Revolution 
   comes and the government changes from Diaz to Madero. (See also I.77, X.56)

   OCLC
   Sequel to: *The Hidden Law*. Henry investigates the murder of a closeted judge while his 
   lover dies of AIDS. (See also I.77, X.56)
   Sequel to: *The Little Death*. Lawyer Henry Rios defends an accused murderer, investigates to find out who really killed the teenage victim, and gets his new young HIV+ boyfriend involved. (See also I.77, X.56)

   Sequel to: *How Town*. Henry investigates the murder of a prominent Mexican-American state senator while his lover Josh is having an affair with another person with AIDS, and he starts seeing a therapist because of his emotional turmoil and past abuse from his father. (See also I.77, X.56)

   Sequel to: *Goldenboy*. Henry returns to his Central Valley hometown to defend an accused murderer who is a pedophile, explores the continuing effects of child abuse, and moves to Los Angeles with his lover who has AIDS. (See also I.77, X.56)

   The first of seven murder mysteries narrated by gay Mexican-American lawyer Henry Rios. In this one, Henry investigates the murder of his recovering heroin addict lover in San Francisco. (See also I.77, X.56)

   Sequel to: *The Burning Plain*. Henry Rios suffers a heart attack, takes his sister’s grandson into his home, falls in love with a divorced bisexual man, and becomes a judge in this final book in the series. (See also I.77, X.56)

   Nine short stories featuring transgressive sexuality (much of it GLBT) in a small community in Puerto Rico. Lambda Literary Award for Gay General Fiction.

   Alejandra was born in Havana, grows up in Chicago, and then visits Cuba, as she learns about her Jewish heritage and has experiences with both male and female lovers.

   A young lesbian Cuban immigrates to the United States with her crazy family, keeps the truth of her life from her family while she manages their laundromat in Chicago, and is involved in a difficult relationship.

46. Obejas, Achy. *We Came All the Way from Cuba So You Could Dress Like This?: Stories*. Cleis Press, 1994. [OCLC]
   Short stories by a Cuban-American lesbian about men and women looking for love and fulfillment, with some of them being gay, lesbian, or people with AIDS.
47. Ortiz-Taylor, Sheila. **Coachella.** University of New Mexico Press, 1998. [OCLC]
   A novel set in Palm Springs in 1983, with a phlebotomist at a hospital during the AIDS crisis as a major character, and a gay male Latino as another character. This desert mystery is written by a Chicana lesbian, but has received mixed reviews.

   A motorcycle-riding lesbian Latina poet from L.A. gets a position teaching poetry at a small college in northwest Florida in the Seventies and encounters opposition. Lambda Literary Finalist for Lesbian General Fiction.

   A collection of 9 short stories by a Puerto Rican author, presented in their original Spanish and translated into English, that show different views of masculine identity as boys grow into men, including gay ones.

   A lesbian Latina librarian returns to her family (mother, sister, and niece) in Los Angeles, faces her ex-girlfriend, and confronts her abusive brother-in-law. In mixed English and Spanish.

   A group of Chicana singers deal with love affairs, racism, homophobia, and AIDS.

   A novel about a Chicana lesbian in Southern California recovering from the loss of her lover in a car accident.

53. Pérez, Emma. **Forgetting the Alamo; or, Blood Memory: A Novel.** University of Texas Press, 2009. [OCLC]
   After the fall of the Alamo in 1836, a lesbian Tejana cowgirl travels around Texas and eventually falls in love with a black/American Indian woman. Lambda Literary Finalist for Lesbian Fiction. (See also X.64)

   Poetic novel by a Chicana lesbian author in which the protagonist yearns for revenge against a manipulative lover that has betrayed her, and eventually realizes that she is not sure whether her memories are real or fiction. (See also X.64)

   Harvard, a Mexican-American man from Los Angeles, has fallen in love with Stokes, a tall blond from the Virginia countryside, but a guy from Stokes’ past threatens to destroy their relationship in this novella.
A Cuban-American gay man runs for political office and falls in love with a mystery man in this romance novel.

Rechy’s first novel was originally published in 1963 and describes the world of hustlers, drag queens, and other gay men. (See also I.18, I.70, II.17, IX.14)

Rechy blends tough realism with religious and cultural fables in this novel about a Mexican-American woman in Los Angeles who thinks she sees religious signs as she deals with her troubled life and children. (See also I.18, I.70, II.17, IX.14)

A handsome narcissist travels to Los Angeles in a frenzied attempt to recreate his younger days of sexual desirability among other men. (See also I.18, I.70, II.17, IX.14)

A man struggles to hold his life together in Los Angeles after his arrest and trial for homosexual behavior. (See also I.18, I.70, II.17, IX.14)


A collection of short stories by gay Latino writers from around the United States

A bar near the Mexico-Texas border is the setting for several short stories with Mexican and American, gay and straight characters. PEN/Faulkner Award for Fiction, Stonewall Honor Book for Literature, and Lambda Literary Award for Gay General Fiction. (See also VIII.7)

Three young brothers grow up through a dysfunctional childhood with a Puerto Rican father and a white mother. The narrator is the gay youngest brother.

A young lesbian grows up and discovers her identity, sexuality, and freedom in California while defying her working-class Chicano family and God.
   A blues singer moves to a New Mexico town and finds love with a Latina lesbian.

   Follows a gay Latino New Yorker who is a survivor of sexual abuse through a world of Santeros, transsexuals, and voguing queens in the club scene. (See also V.30, V.31, V.33, V.34)
V.  POETRY


Three Xicana/Xicano poets write poems about love, desire, and loss, as tragedy is recognized, claimed, learned and healed from.


A gay Puerto Rican from the Midwest selects poems from his past books (and a few new ones) that illustrate the story of his life, his loves, and his spiritual experiences. (See also VI.3)


A Puerto Rican poet from Chicago writes about his search for cultural/racial and gender/sexual identity within his family and community. (See also VI.3)


A gay poet directs some of his poems to other writers and describes mourning, love, and travel to many places, as well as his Puerto Rican heritage. (See also VI.3)


A collection of poems about Arroyo’s experiences and the adventures of various gay Latino personae. (See also VI.3)


A collection of poetry chronicling facets of his life from childhood in the Cuban exile community of Miami to adulthood as a gay man in rural Maine. Publishing Triangle Award for Gay Poetry and Lambda Literary Finalist for Gay Poetry. (See also II.3, II.4)


Cuban-American poet-physician Campo looks at the relationship between language, empathy, and healing in this poetry collection. Lambda Literary Finalist for Gay Poetry. (See also II.5)


The author further explores his experiences as a gay Cuban-American doctor caring for AIDS patients, and includes his translations of Federico García Lorca’s queer-themed “Sonnets of Dark Love.” (See also II.5)


In this collection of poetry, he considers what it means to be the enemy in America today. He addresses the U.S. invasion of Iraq, the AIDS pandemic, and the culture wars surrounding feminism and gay marriage. (See also II.5)
10. Campo, Rafael. *Landscape With Human Figure*. Duke University Press, 2002. OCLC
   His fourth collection of poetry explores his identity as a doctor and a Cuban American gay man. (See also II.5)

   His first book of poetry deals with his Latino ethnicity, gay identity, the responsibilities of doctors in the age of AIDS, and the meaning of family. National Poetry Series Open Competition Award. (See also II.5)

   A gay Cuban American physician’s second book of poetry extends his search for identity into new realms of fantasy and physicality, as his poems offer an alternative means of healing. (See also II.5)

   A transsexual Columbian/Puerto Rican’s poetry collection is divided into 3 sections: “Rage” (mostly poems about confronting injustice); “Making”; and “Love” (mostly soothing love poems).

   A gay Chicano who is the first Latino to receive the Yale Series of Younger Poets Award writes poems of love and the immigrant experience. Lambda Literary Finalist for Gay Poetry.

   A debut collection of poetry from a gay Xicano poet writing about his life and loves in San Antonio, Texas.

   A collection of poetry and essays by a Chicana lesbian, in sections corresponding to her travels. (See also IV.16, IV.17, X.21)

   A collection of poetry from a gay Chicano author, with some of the poems about sexuality in times of violence. Lambda Literary Finalist for Gay Poetry. (See also II.8, II.9, II.10, IV.19, IV.20, VIII.3, VIII.4, VIII.5)

   This collection of poetry focuses on the people who cross the border from Mexico into the southwestern United States. Lambda Literary Award for Gay Poetry. (See also II.8, II.9, II.10, IV.19, IV.20, VIII.3, VIII.4, VIII.5)
   A collection of poems exploring queer Xicano desires, literal and mythical homeland(s), and
   brown bodies in perpetual displacement.

20. Herrera y Lozano, Lorenzo. *Santo de la Pata Alzada: Poems from the Queer/Xicano/Positive
    Pen*. Evelyn Street Press, 2005. OCLC
   These poems in English and Spanish show the survival of a young Xicano coming of age in
   the U.S. and Mexico, coming out, and facing HIV.

   Three previous volumes of poetry together in one collection by a gay Latino. Several of the
   poems mention AIDS and gay topics. (See also I.55, IV.28, IV.29)

   A gay Chicano meditates on loss, love, work, and hope in this debut collection of poems set
   in South Texas.

23. Mock, Carlos T. *Infinitas: Una Obra de Poesía Magica Realista = A Magical Realistic Work of
    Poetry*. Floricanto Press, 2011. OCLC
   A book of poetry by a gay Puerto Rican-born physician. (See also II.15, IV.33)

24. Moraga, Cherríe L. *Loving in the War Years: Lo Que Nunca Pasó Por Sus Labios*. Expanded
    ed. South End Press, 2000. OCLC
   Poetry and essays by a Chicana lesbian about her life and political theory. (See also I.58,
   I.88, II.16, III.6, VI.5, VI.6)

   A collection of poetry about Chicana lesbians and others in East L.A. Lambda Literary
   Finalist for Lesbian Poetry.

   A Cuban lesbian exile in Los Angeles writes mixed English and Spanish poems about words,
   languages, cultures, and love. Kathryn A. Morton Poetry Prize.

   Covers his life’s journey from ages 27-31 as he faces his demons and lives as a gay man in
   New York City.

   The poems of a gay Latino about his life between the ages of 17 and 22.

   Poetry by a gay Puerto Rican in New York City about his life from age 22-27.
   A former homeless gay teen, street hustler, and drug dealer, Xavier pursues the American dream as a spoken word poet using political, sexual, and religious themes in his poetry. (See also IV.67)

   Frank poems on sexuality, politics, and religion, with many of the poems asking whether people would still love and worship Jesus if he were gay and other spiritual questions. (See also IV.67)

   This anthology of contemporary Latino poetry includes poems in English, Spanish, and “Spanglish” written in the U.S., Puerto Rico, Mexico, and Argentina.

   A former teen prostitute writes poetry about his current life as a spoken word artist, relationships, heartbreaks, his cat, and aging. (See also IV.67)

34. Xavier, Emanuel. *Pier Queen*. Queer Mojo, 2012. OCLC
   Self-published as a chapbook in 1997, these poems celebrate queer sexuality, his Latino heritage, and the often brutal streets of New York. (See also IV.67)
VI. DRAMA
A collection of poems, monologues, and literary vignettes that show the lives of young Latino and Chicano gay men as they discover their multiple identities.

The author blends stand-up comedy, monologue, zany characterizations, and some performance art moments in three distinct solo comedies. Lambda Literary Finalist for LGBT Drama. (See also IX.3)

A collection of plays by a Puerto Rican author who passed away in 2010 that focus on the gay Latino experience. (See also V.2, V.3, V.4, V.5)

Explores the complexities of gay Latino life through characters and events that challenge our expectations, such as when closeted men meet and discuss fatherhood, a bisexual man surprises his gay partner with a Puerto Rican, and a Latino pursues a chat room date with a mysterious man.

Three plays by a Chicana lesbian author; at least the first one has lesbianism in it. (See also I.58, I.88, II.16, III.6, V.24)

In this apocalyptic play based on Greek and Mexican mythologies, a woman goes mad between her longing for another woman and for the Indian nation which is denied her. (See also I.58, I.88, II.16, III.6, V.24)

Collection of several plays and performance pieces by Latino/as, including some that focus on LGBT themes.

A collection of Cuban-American lesbian feminist Alina Troyano’s one-woman shows (some as her character Carmelita Tropicana), plays, and essays.
VI. GRAPHIC NOVELS

1. Hernandez, Gilbert. 
   OCLC
   Follows the century-long life of Julio from 1900 to 2000 and shows how gay life changed during the 20th century as Julio doesn’t act on his same-sex desires and rejects his great-great nephew who does.

2. Hernandez, Gilbert, and Jaime Hernandez. 
   OCLC
   Maggie and Hopey go on a road trip to visit a sick friend, while Ray also visits some friends. This graphic volume includes other stories by Gilbert Hernandez (Jaime’s brother).

3. Hernandez, Jaime. 
   OCLC
   Sequel to: Penny Century. Maggie faces down her old demons, Hopey starts teaching kindergarten, and Ray is dragged into the aftermath of a murder.

   OCLC
   Sequel to: Maggie the Mechanic. Maggie and Hopey and their friends are Mexican-Americans and punk rockers living in a fictional Los Angeles barrio called Hoppers.

5. Hernandez, Jaime. 
   OCLC
   Created from 1981 to 1996 in the comic book series Love and Rockets, this graphic novel tells the story of Maggie Chascarrillo, a bisexual, Mexican-American woman attempting to define herself in a community rife with class, race, and gender issues. Hopey Glass, a punk rock girl, is Maggie’s on-again, off-again lover.

   OCLC
   Maggie and Hopey’s chaotic lives continue as now-divorced Maggie becomes an apartment building manager, Hopey starts teaching, and Maggie’s ex Ray gets involved with the “Frogmouth”, a local bombshell with ties to gangsters.

   OCLC
   Maggie deals with family secrets, many losses, and then a reunion with her off and on lover Ray.

   OCLC
   Collects the adventures of Maggie, her annoying best friend and sometime lover Hopey, and their circle of friends. Some of these stories were also published in: Locas.

   OCLC
   Sequel to: Perla la Loca. Maggie continues her adventures in the world of female wrestling and reunites with her friends Hopey and Ray.

    OCLC
Sequel to: The Girl from HOPPERS. This collection of stories from the comic strip Love and Rockets feature a wide range of headstrong female characters, including the bisexual Chicana Maggie, her sometime lover Hopey, her aunt Vicki, and a female wrestler who makes advances towards her.

A graphic novel with a lot of radical feminist humor, lesbian characters, and a bisexual Latina biker.

Graphic novel about motorcycle-riding bisexual Tomato Rodriguez who goes to prison on a murder charge.

A memoir in graphic novel form by a lesbian Cuban American who comes of age as a punk-rock tomboy while growing up in a traditional Catholic family.

VIII. CHILDREN & TEENS

   A half-Puerto Rican teenager who thinks of himself as a boy stuck in the body of a girl leaves home and explores transitioning.

   A Cuban-American teenager is kicked out of her Catholic high school and family home after it is discovered that she has a girlfriend.

   A young boy wants to make a Mother’s Day card for both his mother and her partner. In English and Spanish. Lambda Literary Finalist for Children’s/Young Adult. (See also II.8, II.9, II.10, IV.19, IV.20, V.17, V.18)

   Four openly gay Latino high school seniors start their school’s first GLBTQ club. (See also II.8, II.9, II.10, IV.19, IV.20, V.17, V.18)

   In this sequel to *The Mariposa Club*, the three remaining friends look forward to prom and graduation, and a new guy joins their club. (See also II.8, II.9, II.10, IV.19, IV.20, V.17, V.18)

   Coming out story of a gay Latino teenager and his difficult relationship with his abusive father.

   Two Chicano teenagers learn more about themselves and their lives as their friendship becomes more intimate. Michael L. Printz Award for Excellence in Young Adult Literature, Stonewall Young Adult Literature Award, and Lambda Literary Award for LGBT Children’s/Young Adult. (See also IV.63)

   Sergio, one of the 4 main characters, is a Latino bisexual who has only had a relationship with a girl when he connects with gay Lance. An Asian lesbian and a girl who thinks she’s straight round out the group of teens. Lambda Literary Finalist for Bisexual Fiction.

   Paul, a Christian teen living in a conservative small town, re-examines his life after he meets Manuel, a Latino teen who says that he’s Christian and gay.
   The first in a series about three different teenage high-school seniors who realize they are gay and come out of the closet. The basketball player is Latino, and the author is Mexican-American and gay.

   Sequel to: *Rainbow Boys*. Kyle and Jason are now boyfriends, while their friend Nelson is interested in an HIV+ guy, and they face high school graduation and possibly going their separate ways.

   Sequel to: *Rainbow High*. In this last book in the trilogy, Kyle and Nelson go on a 2-week cross-country road trip with Kyle, who is going to speak at a new GLBT high school in Los Angeles after losing his college basketball scholarship, during the summer after their high school graduation. Lambda Literary Finalist for Children’s/Young Adult.

   A Chicano high school student struggles with his sexual orientation, attempts suicide, and then gets help from a Chicana therapist to come out in this early, but not well-written, Latino GLBT YA novel.
IX. DVDs

   A motion picture based on the autobiography and life of Reinaldo Arenas, a gay writer oppressed and imprisoned by the Castro regime in Cuba, who eventually escapes to the United States and becomes ill with AIDS. (See also I.56, I.59, I.62, I.63, I.78, II.1, IV.1)

   Short bilingual documentary film about how Latino families and communities can replace homophobia with love and tolerance.

   Excerpts from 3 solo comedy shows by Adelina Anthony that address the world through a queer Chicana perspective. (See also VI.2)

4. Latin Boys Go to Hell. Latin Boys Production; Ela Troyano, director; Jürgen Brüning, producer. Strand Releasing, 2001. OCLC
   Dramatic film about gay Latino men, including drag queens, who fall in love and try to deal with their families and Catholicism.

   The filmmaker returns to his native Venezuela to come out to his mother, and interviews other Latino lesbians and gays about coming out to their families.

   Latina butch lesbians and Latino female-to-male transsexuals talk about their lives and their feelings towards one another in group discussions and through personal narratives in this short film.

7. La Mission. Peter Bratt, director. Screen Media, 2010. OCLC
   A macho widowed Chicano bus driver (played by Benjamin Bratt), living in San Francisco’s Mission district, is very upset when he finds out that his teenage son is gay.

   On the evening before Magdalena’s 15th birthday, her simple, blissful life is complicated by the discovery that she’s pregnant (but still a virgin). Forced to leave her house, she finds a new family with her uncle and closeted gay cousin in Los Angeles.
9. **The Salt Mines.** Starfish Productions; Susana Aikin and Carlos Aparicio, directors. Frameline, [200-] OCLC
   Documentary film from 1990 about Latino male transvestite prostitutes and crack addicts living in abandoned garbage trucks by a road salt storage facility in lower Manhattan.

10. **Sex in an Epidemic.** Sunyata Films; Jean Carlomusto, director/producer. Outcast Films, 2010. OCLC
    Provides a sociocultural perspective on the history of the HIV/AIDS epidemic and its ongoing impact on the most effected populations including the gay, African-American and Latino communities.

11. **So What!: Young Queers United for Empowerment.** Xamuel Banales, producer. Flux Productions, 2008. OCLC
    A documentary short film about a queer Latino student group at the University of California, Berkeley.

12. **Tal Como Somos = Just As We Are : A Tool for Educators.** Juneteenth Productions; Judith McCray, director/producer. Films for the Humanities & Sciences, 2008. OCLC
    A short documentary that examines the lives of six Latino GLBT men and women, focusing on their relationships with their families as well as their culture, religion, and professional lives.

    Documentary about a homeless, HIV-positive transvestite Latino prostitute in New York who joins a group of born-again Christians from Dallas, Texas, marries a woman, and then returns to proselytize among his former associates.

**CD-ROM**

    An interactive memoir presenting personal materials by and about John Rechy and setting them in both Chicano and gay cultures. (See also I.18, I.70, II.17, IV.57, IV.58, IV.59, IV.60)
X. INTERNET RESOURCES

   http://chicanas.com/academica.htm

   http://adelantemagazine.com/

   http://sfaguilas.org/
   The largest gay Latino organization in the San Francisco Bay Area.

4. Allgo: a statewide queer people of color organization, based in Austin, Texas.
   http://allgo.org/allgo/
   Originally started as the Austin (Texas) Latina Latino Lesbian and Gay Organization (ALLGO) by Latino/a LGBT activists in 1985.

5. ALMA: Association of Latinos/as Motivating Action.
   http://www.almachicago.org/

6. Ambiente: http://www.ambiente.us/
   Online LGBT publication offered in English, Spanish & Portuguese.

   http://www.uvm.edu/~jwaldron/articles/Abiteofvisi.pdf

   Latino community health and social service organization in southern California.


10. Casa Ruby: Latino LGBT Center.
    http://www.thebridgeprojectdc.org/organizations/807
    Community center run by LGBT queer Latinos serving Washington, D.C., Maryland, Delaware, and Virginia.

11. Center for American Progress. “LGBT Latinos and the Affordable Care Act: Research on Outreach and Communication Strategies from the Center for American Progress.”

    A community services center for the LGBT community of Puerto Rico (website in Spanish).

http://www.sidastudi.org/resources/inmagic-img/dd0924.pdf

http://beantowncubanito.blogspot.com
(See also IV.8, IV.9, IV.10, IV.11, IV.12)


http://www.slideshare.net/socialjusticesexuality/lgbt-latinos-in-the-social-justice-sexuality-project-vs-us-latinaos
Presentation comparing US Latinas/os to LGBT Latinas/os in the SJS Dataset.

A public education campaign aimed at building support among Latino communities for acceptance of gay and lesbian family members, including supporting their freedom to marry.

An online fitness magazine aimed at GLBT Latinos.

20. Galaei: a queer Latin@ social justice organization.
http://www.galaei.org/
Started as the Gay and Lesbian Latino AIDS Education Initiative (GALAEI).

http://www.aliciagaspardealba.net
(See also IV.16, IV.17, V.16)

https://files.nyu.edu/mg128/public/Lesbian.html
23. GLAAD. “Gay Latino.”
   http://www.glaad.org/tags/gay-latino
   Compiles recent articles related to gay Latinos.

24. Gonzalez, Francisco J. “Why are Latino Gay and Bisexual Men at Risk?: Culture and Sexual Behavior.”
   http://heart-intl.net/HEART/HIV/Comp/WhyareLatinoGayandBisexuat.htm

25. GSA Network. “Nuestras Histórias, Nuestro Arcoíris = Our Stories, Our Rainbow: Celebrating LGBTQ Latina/o History Month.”
   http://www.gsanetwork.org/nuestroarcoiris

26. Guerrero, Dan. “Gaytino!”
   http://www.gaytino.com/index.html
   The website for a gay Chicano performer’s solo show.


   http://psychology.ucdavis.edu/faculty_sites/rainbow/html/JSR_2006_pre.PDF


   http://scholarship.law.ufl.edu/cgi/viewcontent.cgi?article=1343&context=factypub

   Started in 1985 to improve health outcomes of Latinos in New York City affected by AIDS and other chronic illnesses.

   http://www.hrc.org/resources/entry/guia-de-recursos-para-salir-del-closet
33. Human Rights Campaign. “Supporting and Caring for our Latino LGBT Youth.”
   http://www.hrc.org/youth-report/latino-youth#.VJCTCHtRJDA

34. Juan and Only: a Glendon eAmbassador blog.
   http://juanggl.wordpress.com

   http://www.uhu.es/hum676/revista/imelda.pdf


   Independent publisher committed to queer Ch/Xicana and Ch/Xicano literary art.

   http://www.ncbi.nlm.nih.gov/pmc/articles/PMC2574611/

39. Latin@ Countercultures!: a blog about feminist, queer, and DIY latinidades.
   http://latinocountercultures.wordpress.com

40. Latin@ Queer Arts & Film Festival: http://lqaff.com

41. Latino Bicultural Project: http://www.latinobiculturalproject.org/
   “Motivated by a concern for the high rates of HIV and mental health risks found among behaviorally bisexual Latino men.”

42. Latino Commission on AIDS: http://www.latinoaids.org/
   Nonprofit organization fighting the spread of HIV/AIDS in the Latino community.

43. Latino Equality Alliance = Alianza Latina por la Igualdad:
   http://www.latinoequalityalliance.com/
   Promotes community activism and awareness among LGBT Latinos and their allies in Los Angeles County.

44. Latino GLBT History Project: http://www.latinoglbthistory.org/home
45. Latino Pride Center: http://www.latinopridecenter.org/
   The first Latino organization in the USA fully devoted to gay causes, centered in New York City.

    http://lulac.org/programs/lgbt/

47. LGBT Puerto Rico: http://www.lgbtpuertorico.com/
   Website in Spanish for the LGBT community of Puerto Rico.

48. Martinez, Omar, and 11 others. “Sexual Health and Life Experiences: Voices from
   Behaviourally Bisexual Latino Men in the Midwestern USA.” (2011) Culture, Health &
   Sexuality.
    http://works.bepress.com/david_malebranche/20/

49. Mayora, Ramon Gabriel. “Toward a Queer Chicana/o Family: Visions of Past, Queerness,
   Masculinity and Utopia in Contemporary Chicana/o Popular Culture.” M.A. thesis, University
   of Florida. (2010)
    http://ufdcimages.uflib.ufl.edu/UF/E0/04/25/81/00001/mayora_r.pdf

50. Middleton, Kianna Marie. “I Feel, Therefore I Can Be Free: Black Women and Chicana Queer
   Narratives as Differential Consciousness and Foundational Theory.” M.A. thesis, Colorado
   State University. (Spring 2012)
    http://digitool.library.colostate.edu///exlibris/dtl/d3_1/apache_media/L2V4bGlicmlzL2R0bC9kM18
    xL2FwYWNoZV9tZWRpYS8xNjYxNjQ=.pdf

51. Montaño, Damien. “Queering the Barrio: Cholo Culture in the O.C. (Orange County, CA).”
   (March 15, 2012) National Association for Chicana and Chicano Studies Annual Conference,
   paper 16.
    http://scholarworks.sjsu.edu/cgi/viewcontent.cgi?article=1160&context=naccs

52. Muñoz-Laboy, Miguel, and Brian Dodge. “Bisexual Latino Men and HIV and Sexually
   Transmitted Infections Risk: An Exploratory Analysis.” American Journal of Public Health
   (2007), v. 97, no. 6, p. 1102-1106.
    http://www.ncbi.nlm.nih.gov/pmc/articles/PMC1874219/

53. Muñoz-Laboy, Miguel, and 5 others. “Negotiating Bisexual Desire and Familism: The Case of
   Latino/a Bisexual Young Men and Women in New York City.” (April 2009) Culture, Health &
   Sexuality, v. 11, no. 3, p. 331-344.
    http://europepmc.org/articles/PMC2807363
cism_and_Homophobia_Impact_the_Health_of_Black_and_Latino_LGBT_Communities.doc
&ei=s6CZVK7VG9e1oQTKn4QKQc&usg=AFQjCNIG1nEUSqUcLwUM35oyuMzi-
DRUg&sig2=rnDKkIsoG62YnD6NXbkbCQ


56. Nava, Michael: his official website. 
http://michaelnavawriter.com
(See also I.77, IV.35, IV.36, IV.37, IV.38, IV.39, IV.40, IV.41, IV.42, X.56)

http://www.nmcpag.org/pdf/hispanic_msm_plan_5.pdf


59. Orgullo en Acción: http://www.orgulloenaccion.org/
A group of Latino/a LGBTQQ community members working for social and political change.

60. Ortiz, Ricardo. “Good as Yesterday’s Queer Futurity: Muñoz With Muñoze.” (June 23, 2010) 
http://socialtextjournal.org/periscope_article/good_as_yesterdays_queer_futurity_munoz
with_munoz/

61. Palacios, Monica: her official website.
http://www.monicapalacios.com

A philanthropic organization of gay Latino men who wear clown makeup, go-go dance, and try to make the world a better place for future generations.
http://www.academia.edu/1324685/The_Doing_of_Vogue_LGBT_Black_and_Latino._Ballroom_subculture_Voguings_Embodied_Fierceness_and_The_Making_of_a_Quare_World_on_Stage

http://www.icis.emory.edu/subalterndocs/Perez.pdf
(See also IV.53, IV.54)


http://lasa.international.pitt.edu/Lasa2000/Prieto.pdf

67. Puerto Rican Initiative to Develop Empowerment (PRIDE): http://www.prideny.org/
New York community organization for LGBT Puerto Ricans and Latino/as.

68. Puerto Rican LGBT Authors: a list in chronological order of gay, lesbian, bisexual, and transgender Puerto Rican authors.
http://www.ranker.com/list/puerto-rican-lgbt-authors/lawrlafo?page=2

69. Queer Mobilities, Queer Citizenship SS11: a course blog about mobility, citizenship, and sexuality in historical context.
http://queermobilities.wordpress.com

70. QV Magazine: The Latino Men’s Journal.
http://www.qvmagazine.com/

http://raiceslatinopride.com/

http://www.ncbi.nlm.nih.gov/pmc/articles/PMC3467943/

http://redalyc.org/articulo.oa?id=37719108

   https://escholarship.org/uc/item/8j8666v5

76. Rosales, Jorge. “The Devil Wears Tom’s”: a blog by a queer Chicano college student in Oakland, California.
   http://thedevilwearstoms.wordpress.com


   http://scholarworks.csun.edu/handle/10211.2/3211


   Guide to gay bars, discos, hotels, and clubs in San Juan, Puerto Rico.
   http://babylonsanjuan.com/


   http://academiccommons.columbia.edu/catalog/ac:124507
    http://newprairiepress.org/cgi/viewcontent.cgi?article=1686&context=sttcl


87. Union Positiva: HIV/AIDS Services
    http://www.unionpositiva.org/alternative.html
    Targeted to gay and bisexual Latino men in Miami, Fla.

88. Unity Coalition = Coalicion Unida: Hispanic/Latino LGBT Civil-Rights Resource Group in South Florida
    http://www.unitycoalition.org/

    http://digital.library.txstate.edu/handle/10877/4886


91. Williams Institute. “LGBT Latino/a Individuals and Latino/a Same-sex Couples.”

INDEX

Arts:
I.9, 14, 22, 23, 28, 37, 39, 43, 74, 76, 85
IV.13
X.40, 61

Award-Winning:
I.37, 42, 45, 71, 87
III.7, 9
IV.43, 63
V.6, 11, 14, 18, 26
VIII.7

Bisexual:
II.2
IV.4
VI.4
VII.2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
VIII.8
X.41, 48, 52, 53, 81

Cuban-American:
I.15, 41, 56, 59, 62, 63, 65, 66, 78
II.1, 2, 3, 4, 5, 12
IV.1, 8, 9, 10, 11, 12, 15, 18, 44, 45, 46, 56
V.6, 7, 8, 9, 10, 11, 12
VI.8
VII.13
VIII.2
IX.1
X.15

HIV/AIDS:
I.4, 5, 22, 27, 55, 56, 59, 62, 63, 64, 78, 81
II.1
IV.5, 7, 33, 37, 38, 39, 40, 47
V.8, 11, 19
IX.1, 10, 13
X.14, 16, 24, 29, 31, 42, 52, 57, 81, 87
Puerto Rican:
I.44, 51, 68
II.14, 15
III.1
IV.24, 33, 43, 49, 64
V.2, 3, 4, 5, 13, 23, 27, 28, 29
VI.3
X.12, 47, 67, 68, 80, 85

Spanish Language:
I.75
III.1, 3, 8
IV.24, 49
VIII.3
IX.12
X.6, 12, 32, 47

Transgender:
I.42
II.6, 21
IV.25, 26
V.13
VIII.1
IX.6, 9, 13
X.86