

**Lon Po Po\***

written and illustrated by Ed Young,  
narrated by B.D. Wong  
Grades PreK-2 [CHINA]

With just a hint of a Chinese accent and a breath of chilling music, we are introduced to three young girls who must rid themselves of the wolf posing as their grandmother, Po Po, in this retelling of a Red Riding Hood story from China.



**Martina, the Beautiful Cockroach:  
A Cuban Folktale\***

retold and narrated  
by Carmen Agra Deedy,  
illustrated by Michael Austin  
Grades PreK-2 [CUBA]

At 21 days old, the lovely Martina is ready “to give her leg in marriage.” Before meeting with her many and varied suitors Martina gets some very important and very strange advice from her grandmother. The author tells the story in both English and Spanish with great enthusiasm, creating hilariously distinctive voices for the many bizarre characters.



**Ox-Cart Man\***

written and narrated by  
Donald Hall,  
illustrated by Barbara Cooney  
Grades K-2 [NEW ENGLAND]

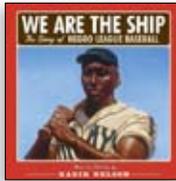
This story of seasonal farm life in 19th century rural New England depicts the need for the entire family to pitch in to insure survival. Hall’s calm, steady narration evokes both the bygone era and the New England setting.



**Passage to Freedom\***

written and narrated by  
Ken Mochizuki,  
illustrated by Dom Lee  
Grades 4-6 [JAPAN]

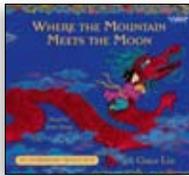
The inspiring story of Chiune Sugihara, a Japanese diplomat who defied his government and issued visas enabling many Jews to flee the Nazi onslaught. Mochizuki captures the voice of five-year-old Hiroko Sugihara, in this fictional retelling of the family’s story.



**We are the Ship: The Story of Negro  
League Baseball**

written by Kadir Nelson,  
narrated by Dion Graham  
Grades 5 and up  
[AFRICAN AMERICAN]

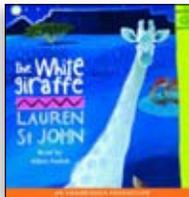
Negro League baseball was fast and thrilling! And it was a struggle against racism. Graham’s authentic voicing of Nelson’s Everyman storyteller allows listeners to enjoy every exciting moment and to cheer on the men (and women) who fought to make America’s pastime open to all Americans.



**Where the Mountain  
Meets the Moon**

written by Grace Lin,  
narrated by Janet Song  
Grades 3-5 [CHINA]

With the lilting cadence of a Chinese storyteller, Song recounts this original folktale of Minli and her parents, who struggle for existence in the shadow of Fruitless Mountain. When a magical fish offers to help her, Minli sets off on a great quest to find her family’s fortune.



**The White Giraffe**

written by Lauren St. John,  
narrated by Adjoa Andoh  
Grades 5-8 [AFRICA]

Orphaned Martine leaves England to live in South Africa with the grandmother she has never known. Lonely and sad, Martine befriends a white giraffe and learns that she will fulfill an ancient destiny. Andoh skillfully creates authentic British, Afrikaans, and African voices for this exciting adventure.



Ethnic and Multicultural Information



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# Read Around the World With Your Ears *for kids*



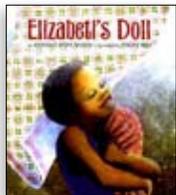
**Enjoy an authentic cultural  
listening experience  
as you travel the globe  
with these audiobooks.**



Hedberg Public Library  
**Children’s Room**

We live in a global society and one of the best ways to connect with each other is through stories.

Audiobooks can provide a wonderful way to hear the voices of people from many lands and regions. The following titles offer authentic cultural listening experiences - so share them with your family and travel around the world.



### **Elizabeti's Doll\***

written by Stephanie Stuve-Bodeen,  
illustrated by Christy Hale,  
narrated by Lynn Whitfield  
Grades PreK-2 [AFRICA]

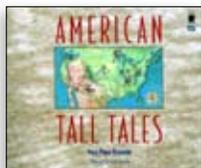
Elizabeti lives in a small village and yearns for a doll she can care for the way her mother cares for her baby brother. Cleverly, she carries a baby-sized stone, practicing for when she will be a mother herself. Whitfield makes listeners feel that they are in the village with Elizabeti and her family.



### **Alice's Adventures in Wonderland**

written by Lewis Carroll,  
narrated by Jim Dale  
Grades 4 and up [ENGLAND]

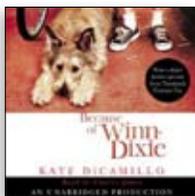
Follow Alice down the rabbit hole and into Wonderland where she meets an astonishing group of talking animals and bizarre people. Dale creates a splendid array of voices for the amazing creatures in this British classic.



### **American Tall Tales**

by Mary Pope Osborne,  
narrated by Scott Snively  
Grades 4 and up  
[UNITED STATES]

Join the likes of Pecos Bill, Johnny Appleseed, Paul Bunyan, and John Henry in a fabulous journey around American folklore. Snively narrates each character's tale with gusto and a finely tuned sense of geographical accuracy.



### **Because of Winn-Dixie**

written by Kate DiCamillo,  
narrated by Cherry Jones  
Grades 3-6  
[SOUTHERN UNITED STATES]

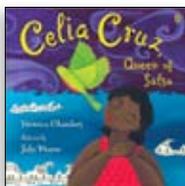
A scruffy stray found in the local grocery store brings big changes to the lives of Opal, her preacher father, and their small southern town. The dog brings out the best in everyone he meets while Cherry Jones' soft southern tones carry listeners right into this remarkable community.



### **The Birchbark House**

written by Louise Erdrich,  
narrated by Nicolle Littrell  
Grades 3-6  
[NATIVE AMERICAN]

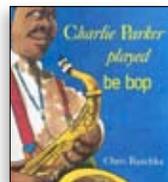
Readers of the Little House books will learn another side of the story by stepping back into history with Omakayas and her Ojibwa family. Their seasonal life on the shores of Lake Superior in the 1800s is described in rich detail and the lilting cadence of Native American storytelling enriches this tale of hardship and community.



### **Celiá Cruz: Queen of Salsa\***

written by Veronica Chambers,  
illustrated by Julie Maren,  
narrated by Michelle Manzo  
Grades PreK-2 [CUBA]

Authentic salsa music and culturally accurate narration will immediately engage listeners in the life of Cuban salsa star, Celiá Cruz. The inspiring story of her rise to fame will fascinate children and the bonus of hearing Cruz sing one of her songs is the icing on the cake.



### **Charlie Parker Played Be Bop\***

written and illustrated by  
Chris Raschka,  
narrated by Richard Allen  
Grades PreK-2  
[AFRICAN AMERICAN]

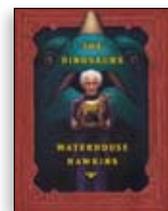
An introduction by author/illustrator Raschka reveals how he came to capture Charlie Parker's unique jazz style - be bop - in words and pictures. As Richard Allen reads and sings the text, children will understand what Parker's music is all about.



### **Crazy Horse's Vision\***

written by Joseph Bruchac,  
illustrated by S.D. Nelson,  
narrated by Curtis Zunigha,  
Robert Tree Cody, and the author  
Grades PreK-4 [NATIVE AMERICAN]

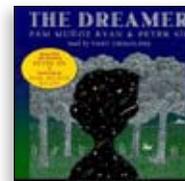
The boy who would grow up to be the great Lakota warrior showed his generosity and leadership even at a young age. A Native American storyteller's voice, accompanied by flute music and sound effects, allows listeners to feel as if they are on the plains 150 years ago.



### **The Dinosaurs of Waterhouse Hawkins\***

written by Barbara Kerley,  
illustrated by Brian Selznick,  
narrated by Jonathan Pryce  
Grades 2-5 [ENGLAND]

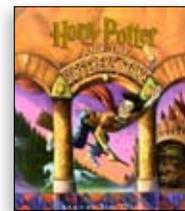
British artist/scientist Waterhouse Hawkins was the first to create three-dimensional models of dinosaurs, captivating even Queen Victoria. The story of his astounding career is narrated with enthusiasm and authority by Pryce.



### **The Dreamer\***

written by Pam Muñoz Ryan,  
illustrated by Peter Sis,  
narrated by Tony Chioldes  
Grades 3-5 [CHILE]

The life of Chilean poet Pablo Neruda and his awakening realization of poetry's ability to express the breadth of human emotion are told through touching prose and authentic, rhythmic narration.



### **Harry Potter and the Sorcerer's Stone**

written by J. K. Rowling,  
narrated by Jim Dale  
Grades 4 and up [ENGLAND]

Friendship, family, and the struggle between good and evil are at the heart of this popular series. Join Harry and his friends as they begin their first year at Hogwarts School of Witchcraft and Wizardry with award-winning narrator Jim Dale helping pronounce those many different-sounding names and places.

\*Read-alongs (picture book titles packaged with both the book and the CD)