



NMRT SASCO Update #3

March, 2012

About the Update

The 2011-2012 NMRT Student and Student Chapter Outreach Committee will publish a newsletter once a month. We aim to please, so if there is an area we are not covering or information you'd like us to include, please don't hesitate to contact your [SASCO liaison](#).

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News

[Special Message from NMRT Membership, Promotion, Diversity and Recruitment \(MPDR\)](#)

As students, you may not feel that you're ready to become involved in professional associations, or that you won't have anything to contribute until you have your degree and are working in the profession. However, NMRT urges you to reconsider and strongly encourages you to join. For only \$10 a year, NMRT provides numerous benefits for those of us who are new to the profession, new to ALA, or both. These benefits include:

- Networking opportunities. Connect with other students, new professionals, and more experienced members through our [listserv](#) or in person at our conference socials.
- Professional development. Through [grants](#) for conference attendance, opportunities for [committee](#) membership, and publication opportunities through the newsletter, [Footnotes](#), NMRT helps you get a head start on your involvement in the profession.
- Career planning and the job search. NMRT offers a [resume review service](#) in person at ALA conferences and virtually to NMRT members via email. Once you get that first job, NMRT will be there to help you navigate your new role through its [mentoring service](#) for new professionals.
- Making sense of ALA. As a new member, ALA may seem huge and confusing. NMRT helps you get a handle on your professional association through publications, conference [orientations](#), and other resources.

NMRT strongly values the contributions of its student members, and we hope that you don't let any lack of experience hold you back from benefiting fully from your ALA membership. Join NMRT today at <http://www.ala.org/nmrt/popularresources/getinvolved/joinnmrt>.

[NMRT Elections](#)

The 2012 ALA Elections are rapidly approaching. The NMRT Nominating Committee would like to announce a live chat hosted in ALA Connect. The chat will be held on March 14 at 7pm EST. The chat will allow candidates to discuss their candidacy and answer questions while providing NMRT members an opportunity to hear directly about the issues that matter most to them. Learn what qualifications they bring to their position and their vision for NMRT and its future. Watch the candidates on the NMRT YouTube Channel: <http://www.youtube.com/user/NewMembersRT>



Getting Involved with ALA

In this series, SASCO liaisons and leaders will share how they became involved with ALA and its Divisions. Each of us became involved in our own way and maintain individual levels of participation. We hope that by sharing our stories it will help you find your own place in the organization.

Part 1: Conferences and Committees

By: Lindsay Sarin, Academic Librarian, Committee Nerd

I started my involvement with ALA as an executive board member of the University of Maryland ALA Student Chapter. The experience helped me learn a little about the inner-workings of ALA, but it wasn't until I attended an ALA Annual Meeting that I really got involved. Lots of people contribute without going to conference, but for me it was essential. Here's how I used Annual to jumpstart my ALA participation.

Preplanning/Trying to Find Your Niche

ALA is overwhelming at first, especially at Annual. There are so many groups, sessions, and meetings; it can be tough to find your way. I started planning my visit by spending a lot of time on the [ALA website](#) looking at divisions and groups (with [ALA Connect](#) this is now a little easier since all the documents are in one place). I picked out the groups I thought were interesting and planned to attend their sessions.

New Member Sessions

My very first session was ACRL 101 (I went to the ACRL session because I've always been into academic libraries but NMRT's is great too). ALA 101 sessions are **invaluable** because they are friendly spaces for new members, presenters help clarify the ALA structure, and usually there is an opportunity to mingle.

Go to Meetings and Not Just the One's on Your Schedule

During Annual I went to some of the committee meetings and presentations on my schedule, but I ended up going to more that I heard about from those at the 101 session and from socials. Most importantly, at the meetings/sessions, I *participated*. As a newbie it can be a little scary to speak-up, but people pay attention if you do. If you want to be involved either on a committee or in the discussion you have to be willing speak ([Steven Bell thinks so too](#)). Don't be afraid to speak-up, shake someone's hand, or ask about being involved.

Socials/Networking

Socials are the bread and butter of conferences for a lot of reasons; one they're fun and casual ways to meet new people; two you never know who's going to be there; three they're good places to find out what's going on behind the scenes. They're also great opportunities to **ask someone who's been there**. During my very first session I struck up a conversation with an ACRL member who was willing sit down with me and quite literally outline the committee structures and suggested some groups to check out (I now co-lead one of them).

The Hard Part

If leaders in ALA don't know you want to be a part of the process, you'll never won't be. You have to actually contact them. Send an email, post to a group on ALA Connect, find someone on Twitter, friend someone on Facebook. It doesn't take much. Just let the right person know that you're willing to contribute, and they'll probably take you up on it. For me it was just a matter of sending a few emails after the conference.

Want More? Check out the April SASCO Update for Part 2.



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Professional Development/Publication Opportunities

[Q&A On Professional Development from *In the Library with a Leadpipe*.](#)

[Joint Conference for Librarians of Color \(JCLC\)](#)

Kansas City, Mo.—“KCMO,” “the City of Fountains,” “the Paris of the Plains”—will soon be the host to the Joint Conference of Librarians of Color (JCLC). Housing and registration for the Joint Conference of Librarians of Color, Sept. 19-23, 2012, will open on March 1. For complete details, visit [Housing & Registration](#) at www.jclc-conference.org

[2012 Mountains Plains Library Association/Nebraska Library Association/Nebraska Educational Media Association Conference](#)

Deadline: April 30, 2012

Proposals are now being accepted for the 2012 Mountains Plains Library Association/Nebraska Library Association/Nebraska Educational Media Association Conference, October 17-19 in LaVista, NE (Omaha suburb). The theme for this year's conference is "Back to the Basics: Building the Future." Program proposals must be submitted electronically. The form to submit your proposal is linked at <http://nebraskalibraries.org/triconference2012/>

[Progressive Librarians Guild Braverman Award Call for Submissions](#)

Deadline May 1, 2012

The Special Libraries Association Business & Finance Division is offering student stipend awards and professional grants to help cover expenses at the 2012 SLA Annual Conference in Chicago, IL, July 15-18, 2012. The Division will award student stipends and professional grants for a total of up to six \$1,500 awards. For information about these awards go to the following URLs:

Professional Grants: <http://bf.sla.org/wp-content/uploads/2012-professional-grant-application.doc>

Student Stipends:

<http://bf.sla.org/wp-content/uploads/2012-student-stipend-application.doc>

[Southern Miss University LIS Study Abroad Course](#)

Southern Miss British Studies Program, one of the oldest and largest study-abroad programs in the U.S., will offer a course in Library & Information Science from June 28 - July 29, 2012. Earn 6 hours of credit while learning from distinguished British information specialists who will provide lectures and behind-the-scenes tours in a variety of British libraries, museums, and archives.

[Propose a Workshop for ACRL 2013](#)

Deadline: May 11, 2012

Do you want to engage with your colleagues around the dynamic and challenging issues facing academic librarians today? Proposing a Workshop for ACRL 2013 gives you the opportunity for three hours of active and in-depth learning. Tag proposals with up to three of the 40 keywords available in the [Call for Participation](#). The tagging system will draw connections among the conference content and help participants sort through the wide variety of dynamic interactions that define ACRL conferences. ACRL 2013 Conference will be held April 10-13, 2013, in Indianapolis. Proposals are due May 11, 2012, and can be submitted via the [online form](#).

[LLAMA Journal Seeks Submissions](#)

Library Leadership & Management, the LLAMA journal seeks submissions for its New Perspectives on Leadership column.

Check out previous columns at <http://journals.tdl.org/llm>. If you have questions or an article to submit, please contact Associate Editor Beth Blakesley at beth.blakesley@wsu.edu.



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Scholarships & Funding

[ALA Awards & Grants](#)

ALA offers hundreds of grant and award opportunities throughout the year and for all types of librarians/students. Check out their list of grant opportunities often so that you don't miss out!

[ARL/Music Library Association Diversity and Inclusion Initiative Call for Applications](#)

Deadline: Rolling

The Association of Research Libraries (ARL) is now accepting applications for the ARL/Music Library Association (MLA) Diversity and Inclusion Initiative (ARL/MLA DII). It offers minority candidates an opportunity to pursue the master's in library and information science degree while gaining valuable, "hands-on" experience in a large academic music library environment. The goal is to increase the number of underrepresented racial/ethnic minorities within academic music librarianship by providing support for the graduate education and the practical experience critical for successful entrance into the profession. The ARL/MLA DII Scholarship offers a generous compensation package for each program participant. Click [here](#) for more information.

[Society for Scholarly Publishing Travel Grants for SSP Annual Meeting](#)

Deadline: March 18, 2012

Successful applicants will be granted free registration at the Annual Meeting and will be eligible for reimbursement of up to \$1,000 for travel and lodging expenses incurred to attend the meeting. Successful applicants will also be matched with an industry mentor, to enhance their experience at the meeting. In addition, successful applicants will be awarded complimentary membership in SSP for the remainder of the calendar year.

[RBMS scholarships for first-time preconference attendance](#)

Deadline: March 30, 2012

In partnership with the Association of College and Research Libraries (ACRL), the Rare Books and Manuscripts Section (RBMS) of ACRL is offering scholarships to subsidize first-time preconference attendance by professional librarians and qualified paraprofessionals and students.

[Applications open for 2012 Gordon M. Conable Conference Scholarship](#)

Deadline: April 6, 2012

The Freedom to Read Foundation (FTRF) has opened applications for the 2012 Gordon M. Conable Conference Scholarship, which will enable a library school student or new professional to attend ALA's 2012 Annual Conference, held June 21-26 in Anaheim, Calif.

[ALA Office for Diversity calls for 2012-2013 Diversity Research Grant proposals](#)

Deadline: April 30, 2012

The Diversity Research Grant consists of a one-time \$2,000 award for original research and a \$500 travel grant to attend and present at the 2013 ALA Annual Conference. A jury of ALA members will evaluate proposals and is encouraged to award a total of three awards. Grant recipients will be announced ahead of the 2012 ALA Annual Conference and will be expected to compile the results of their research into a presentation for the 2013 ALA Annual Conference.



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Open Jobs & Internships

[Data Curation at the Library of Congress Residency](#)

Organizers plan to start taking applications this summer.

Recently, the Library of Congress, Office of Strategic Initiatives, partnered with the Institute of Museum and Library Services to create a residency program focused on digital curation. Application for the six-month residency program will be open to postgraduate students later this year. For more information on this exciting collaboration, please follow click [here](#).

[Annual Conference Professional Development Attendance Award](#)

NMRT members are invited to submit an essay to win a ticket to attend the ticketed event of their choice at the ALA Annual Conference in Anaheim. The essay contest is open to all NMRT members who are not currently serving on the Annual Conference Professional Development. To enter the contest, fill out the application form at <http://bit.ly/xbXoic>, including an essay of approximately 250 words about why you would like to attend a ticketed event at Annual Conference and how it would benefit you professionally.

[Internship Programme at the Joint Inspection Unit \(JIU\) of the United Nations](#)

Intern on Archives and Records Management in the United Nations. The JIU, the only independent external oversight body of the United Nations system mandated to conduct evaluations, inspections and investigations system-wide, is currently seeking an intern with a background in Archives and Records Management who can intern for a minimum of four months and a maximum of six months (preferable) starting in mid-October 2012.

[Smithsonian Institution Field Books Project Internship](#)

Deadline: April 1, 2012

The Smithsonian Institution seeks two full-time summer interns for the [Field Book Project](#), a joint initiative by the Smithsonian National Museum of Natural History (NMNH) and the Smithsonian Institution Archives (SIA). Internships are 8 weeks and must take place between June 1 and August 31, 2012. Interns will receive a \$5,000 stipend.

Job Hunting Resources

[Hiring Librarians Blog](#)

[LIS WIKI: "HOWTO: Apply for a library job"](#)

[Open Cover Letters](#)

Wondering what your cover letter should look like? Tired of looking at all those online templates? Check out [Open Cover Letters](#), which is full of anonymous cover letters from **hired** librarians and archivists.

[How to Choose Good References](#)

"When a hiring manager is trying to decide among candidates, the words of someone familiar with the applicant may tip the scale one way or the other. Are your references providing maximum advantage?"

[I Need a Library Job](#)

[ALA JobList](#)