New York University in Abu Dhabi (NYUAD) is beginning to roll out its Special Collections in support of its academic programs and the Global Network University’s (GNU) mission. NYU opened a portal campus in Abu Dhabi in 2008 and another in Shanghai in 2013 with the goal of pioneering the finest international liberal arts colleges and research institutes in the world. Strategically positioned at the crossroads of North America, the Middle East, and Asia, the GNU aims to enrich the intellectual vitality and research opportunities of students and scholars from across the globe. Much of this intellectual exchange occurs at the NYU Abu Dhabi Institute, a center on Abu Dhabi’s campus for advanced research, creative activity, and public workshops which frequently utilizes the resources of the library and specifically the Special Collections.

NYU Abu Dhabi library was established to support these academic programs and research opportunities. The general collection is being developed based on the curricula of our divisions in arts, humanities, sciences, social and political science, mathematics, engineering, and multidisciplinary programs such as the Arab Crossroads.

Graduate programs are being planned by each department and we anticipate that the general collection will continue to grow in consultation with our faculty liaisons. NYU Abu Dhabi students and faculty also have access to the print collections of NYU Bobst library and the electronic resources available for the wider GNU, providing them with the comfort and advantage of a smaller faculty-to-student ratio alongside the vast resources of a major American (continued on page 5)
Message from the Editors

This issue of International Leads features three articles, all of which offer in different ways a theme of globalization and internationalism.

Our feature article, “Building Unique Special Collections at NYUAD,” concerns the establishment of New York University in Abu Dhabi and the role of its library in that unique institutional setting. The article describes how the Abu Dhabi campus library interacts fully with the NYU’s Bobst Library and with NYU’s Global University Network before going on to describe the development of the NYUAD library’s Special Collections.

A different perspective on globalization and internationalism is found in “From Local to Global: A Case Study of International School Librarianship.” The article describes how librarians at Bishop’s College School (BCS), located in Sherbrooke, Quebec, are working to embrace and support the linguistic and cultural diversity of the school, whose student body comes from more than 34 countries.

The Bogle-Pratt Award each year offers an award of $1,000 to an ALA member to attend their first international conference. Sai Deng describes her experience as the 2014 Bogle-Pratt winner. The award made it possible for her to attend the Joint Conference on Digital Libraries, held in London, England, in September 2014.

The IRRT Chair updates us on the events and work completed at the Midwinter meeting, and the Chair-Elect reviews for us the one dozen IRRT committees in need of your volunteer energy.

~Kevin Murphy and Beth Cramer

Call for Submission

Do you have news about…

International library activities?
People in international librarianship?
Upcoming international conferences?

Then why not submit to International Leads? Send your news and stories to the co-editors:
Elizabeth Cramer, crameree@appstate.edu
Kevin Murphy, kevin.murphy@kctcs.edu
The buses kept running and the meetings and events were held! IRRT members who attended ALA Midwinter Meeting in Chicago encountered a 24 hour blizzard but that did not stop our work. Flights were delayed on Sunday but we all made it home eventually.

ALA President Courtney Young graciously welcomed us into her hotel suite for our Friday Midwinter Welcome reception for international librarian attendees, IRRT member-leaders, and IRRT Endowment donors. We learned more about Courtney’s background and her interest in IRRT. We also count her among our membership. I extend my thanks to her for hosting and attending our event.

Our committees met on Saturday morning in Chicago and as always the room was full of noise and excitement. They are busily planning all of our IRRT events for ALA Annual in San Francisco. The work continues virtually and I hear about all of it at our monthly Executive Board meetings. Thank you to everyone for your work.

We will have 30 international posters in the exhibit hall (the most ever) and our annual reception will be a must-attend event where we will take over the San Francisco Public Library downtown. More on those activities to come! I hope you are able to join us.

The Executive Board met on Sunday morning in Chicago and we heard from all four ALA Presidential Candidates.

Please take a moment to vote in the upcoming ALA election. On the IRRT Ballot, there are great candidates for election to our Board: Beth Cramer for Chair-Elect; Jamie Luedtke and Angelique Simmons for Secretary/Treasurer; Anthony Elia and Christopher Shaffer for Member-at-Large; and Sandy Hirsch and Ravil Veli for Round Table Councilor. There will also be presentation of the changes in the wording of our Bylaws. The Bylaws were presented at Midwinter by the chair of the Ad hoc Bylaws Committee, Joan Weeks, and approved by the Board. Thank you to Joan, past-chair Carol Kem, Marilyn Lewis, and Ravil Veli for their work on the bylaws revision.

We are working closely with the ALA International Relations Committee on our international mentoring pilot. Thank you to the applicants to be mentees and the volunteers to mentor. Look for more on how this turns out later. We will also be posting a call for new International Leads editors) soon so please consider volunteering.

Robin Kear
IRRT Chair, 2014-15
Greetings IRRT members! It was great seeing many of you at ALA Midwinter in Chicago. Despite the surprise blizzard (the 5th largest snowfall in Chicago history!), we had some great gatherings! See some of us in the photo below at the Friday International Reception in the ALA President’s suite.

IRRT has the largest membership of all roundtables, but we’re not so large that there’s no room for involvement. Not at all! IRRT has open spots in all of our terrific committees. For example:

Chair's Program: help plan the exciting IRRT Chair’s Program held each annual conference.

International Connections: work on projects promoting exchanges/cooperation between libraries.

International Librarians' Pre-conference: help plan this terrific all-morning (intense-training!) event.

International Librarians' Orientation: meet international librarians in-person to offer conference tips.

International Paper Session and Projects: review and judge papers to be presented at Annual.

International Poster Session: review and judge posters to be presented at our Annual programs.

International Reception: help plan, and find a great site, for our festive Reception in Orlando, FL 2016.


International Visitors Center: meet and assist international librarians, face to face, in our annual IVC.

Membership: Got a PR/marketing flair? Help design our outreach to new and prospective members.

Nominating: help find, nominate, and present the next cycle of IRRT officers

Publications: like to write or maintain a webpage? Join here to help with our newsletter or site.

I am making final appointments, so don’t delay! Login at the ALA Committee Volunteer Page using your ALA login & password, choose IRRT (dropdown box) at the welcome page, and enter your interest/experience (1st page) and committee preference (2nd page).

I look forward to working with you,

John Hickok
Chair-Elect, 2014-2015
research institution. Patrons at any of the campuses can find print and electronic items throughout the GNU libraries in our shared online catalog implemented by Primo, an ExLibris product.

The general collection is further complemented by our robust global delivery services via traditional Inter-Library Loan and the new NYU EZ Borrow, a partnership of libraries near the New York area that shares items between members with significantly quicker processing and convenience than ILL.

During the early years of NYU Abu Dhabi library, while we existed at a small temporary campus downtown, we began building the current Special Collections through the acquisition of rare and unique items, although access had been strictly limited. In September 2014, NYU Abu Dhabi moved from the temporary campus to the fully-operational and state-of-the-art campus located on Saadiyat Island just outside of downtown. At the new campus we have a secure department in the library dedicated for Special Collections, which includes space for patrons to view items and archival storage with optimized environmental conditions for the preservation of manuscripts and rare books.

After months of work and preparation, we are now formally opening our Special Collections Department and are ready to provide greater access to a number of exciting projects to support the research opportunities of faculty, visiting scholars, and the NYU Abu Dhabi Institute. Collection highlights to date include the Global Shakespeare Collection, which features the works of Shakespeare translated into 16 languages printed as early as the 18th century. This collection is under development in support of the NYU Abu Dhabi Global Shakespeare Project, a humanities initiative which combines literary study and performance to conceptualize, interrogate, and interpret “Shakespeare” in a global context.

We hope that, in addition to supporting the Global Shakespeare Project and the greater interests of students and faculty, these holdings will attract globally-minded Shakespeare scholars from the Middle East and beyond.

Other NYU Abu Dhabi Special Collections assets seek to engage more directly with the history and culture of the Arabian Gulf region. To this end we have begun acquiring historical works of Arabic literature, science, and philosophy, photography archives and art photography books focused on the Gulf region, as well as physical and digital maps tracking historical and contemporary representations of the region. With these acquisitions we intend to establish NYU Abu Dhabi as a destination for academic research on the intellectual history of the Gulf, one appropriately located within the region itself.

Perhaps our most popular project is our continued acquisition of international films featured in the Abu Dhabi Film Festival (ADFF). The ADFF is an annual festival and awards competition that endows some of the best artists and filmmakers in the Middle East with international recognition.

The festival grew out of the Emirates Film Competition, which premiered in 2001 and remains a major facet of the ADFF today. Our Special Collections team is busy acquiring as many of the films as we can, with an added focus on short films and works by local and regional filmmakers, as interest in film continues to grow in the UAE and neighboring countries. In addition to the films, we are collaborating with the festival to acquire ephemera, related materials, and other archives to ensure that the story of this important local institution survives in perpetuity.

Acquiring the films is not as straightforward as purchasing them from traditional vendors. A number of films are commercially available but others are produced independently by small studios or the artists themselves.

Part of the Global Shakespeare Collection
Editors Note: Sai Deng is the 2014 recipient of the American Library Association (ALA) International Relations Committee’s Bogle-Pratt International Library Travel Fund. The fund provides an annual award of $1,000 to an ALA member to attend their first international conference. The Award is jointly funded by the Bogle Memorial Fund and the Pratt Institute School of Information and Library Science. Sai Deng was recognized during the International Librarians Reception at the 2014 American Library Association’s Annual Conference in Las Vegas.

By Sai Deng

The journey started with Sally Tseng, then Executive Director of the Chinese American Librarians Association. She encouraged me to apply for the Bogle Pratt International Travel Fund and recommended that I contact Sha Li Zhang. Sha Li, Dean of Libraries and Professor at University of Montana, is highly experienced in international librarianship. My supervisor, Mary Page, Associate Director for Collections and Technical Services at the University of Central Florida (UCF), wrote an enthusiastic recommendation letter on my behalf. With the support and encouragement of these experienced librarians, I applied for the grant, though with low hopes. I was delighted when I learned later that I had been awarded the grant.

I selected the Joint Conference on Digital Libraries (JCDL), held that year in London, England, near the Barbican Center and City University London from Sept. 8th to Sept. 12th.

The JCDL is jointly sponsored by the Association for Computing Machinery and the IEEE Computer Society. JCDL focuses on digital libraries and related technical, practical, and social issues. The 2014 conference addressed the newest research and covered a variety of topics, among them digital humanities, digital preservation, citation and scholarly publication, and linked data.

Session presenters came from many countries, such as China, Japan, Italy, the US and the UK. The presenters discussed a range of inspiring projects, such as retrieving image-based Chinese calligraphic characters from large scale data, converting Chinese comic page images for different devices such as mobile phones, and identifying the same records across multiple Ukiyo-e image databases using textual data in different languages, to name a few. These and other projects deal with issues such as metadata and item identification, data transformation, description and retrieval.

The digital preservation track offered an investigation into replication policy and discussed when to make preservation copies, an argument for archiving the major social media service, Facebook, as a heterogeneous personal store by a public institution, presented a case of developing content collection profiles in the British Library for implementing digital preservation strategy, and an archival “acid test” to evaluate the capability of archival crawlers and preservation tools. It offered a mixture of theory and practice.

The systems building track covered a big data platform providing such services as scholarly data harvesting, information extraction and user information and log data analytics, using the Scalable Preservation Environment (SCAPE) to integrate the preservation action processing with repository systems, collection building in computing education through classifier training using ACM digital library paper metadata as a resource, and a metadata extraction framework without human annotators with the ground truth harvested from Google book and Amazon book.

Another aspect was publication and citation, including scholarly popularity characterization by analyzing the scholar’s publication features and the co-author network in the computer science research community, and the endogamy for communities of authors as an influence indicator.

(continued on page 9)
From Local to Global: A Case Study of International School librarianship

By Christine F. Smith

Bishop’s College School (BCS), located in the city of Sherbrooke in the picturesque Eastern Townships of Quebec, Canada, is a world renowned, culturally diverse English boarding and day school serving students from grades 7 through 12 from across North America and around the world.

Over the past two years, the school’s Peter G. Holt Memorial Library has implemented numerous initiatives to support and embrace the linguistic and cultural diversity of the school, the local communities, and globally. The school’s student population from more than 34 countries poses unique challenges and exciting opportunities to improve the library’s collection and services. This article will outline practices from the BCS library and provide tips on how to shift a school library from a local to a global focus.

On Display

The first way the library embraces multiculturalism and internationalism is through events and displays. Each month, students from a variety of cultures celebrate different events, and the library is there to celebrate with them. For school libraries interested in starting a global focus, pulling out books on holidays, feasts, cultures, and religions and creating online “Topics of Interest” guides encourages students to embrace the plurality of cultures at their institution and around the world.

In the Spotlight

The BCS library has also focused on internationalizing local events by such actions as facilitating multilingual poetry readings during National Poetry Month and encouraging letter writing on behalf of imprisoned writers and journalists during Freedom to Read Week. The library staff has also facilitated celebration of such international events as Earth Day, International Women’s Day, and International Games Day @ Your Library (IGD). Though these projects are more time-consuming than basic displays, they are much more engaging for students and staff.

Scaling It Up

School libraries already engaged in creating multicultural displays should consider scaling up celebrations until they become school-wide events. For example, this year BCS library staff has begun tying IGD to topics of internationalism, the school curriculum, and career opportunities for graduates. The library staff has hosted two guest speakers – one, a game developer speaking about careers in the video game industry, the other a university professor speaking about game theory and its role in environmental politics. They also have led a school-wide game-playing day and participated as the only Canadian institution in IGD’s “Global Gossip,” an international game played by nearly 1000 people across the globe.

Engaging the Community

The space and setting of a library can serve as an excellent venue for highlighting multiculturalism and internationalism, as well as for drawing faculty and students to the library, especially during times of holiday celebration. To keep an international feel all year, one may look to activities and programming that occur on a regular basis.

The BCS library staff has worked with the school’s Round Square affiliate to offer a co-hosted intercultural discussion group. Meeting bi-weekly, the group joins students of different age levels and cultural backgrounds to discuss topics like food, weather, politics, hierarchy, (Continued on next page)
and culture shock.

**Reviewing the Collection**

As a community grows and develops, so too should the collection of that community’s libraries. Consistent acquisition and culling allows library staff to ensure the highest quality of materials. This can be especially relevant within a multicultural community, as individuals from different backgrounds will have differing viewpoints of the same events. For example, a book about the American Revolution can have a drastically different spin when written by a “loyalist” as opposed to a “patriot.” Being aware of the multiplicity of opinions on issues – especially those related to current events – and collecting accordingly, helps target one’s collection to an international market. Similarly, developing multilingual collections, as done at BCS, exposes students to the global reality of multilingualism and allows students to read texts in their native languages.

Likewise, being conscious of cultural differences when cataloguing allows for collections to not only be multicultural in content, but also in organization. While cataloguing and classification systems all have biases, certain systems offer more contemporary perspectives on organizing information about other cultures. Similarly, many institutions have opted to modify or replace current systems in order to reflect the specific needs of their institution.

**Networking and Sharing Your Story**

A good way for school library teams to continue building their international connections is by sharing their stories, whether it be locally (teachers, administrators, the school board, and the local community) or internationally (publishing articles or developing an active social media presence). Tell the story about your institution, but also listen actively to the stories of other institutions and how they further developed their own international library. Whether it be reading professional journals or being active in associations, awareness of other institutions helps international librarians develop best practices for their institutions.

For those just starting out in the international realm, consider affiliating with the IRRT (International Relations Roundtable) or IFLA (International Federation of Library Association). Those interested in international networking may also consider joining the International Librarians Network, a peer mentoring program made to help librarians develop international networks.

From basic displays to full-fledged programming, there is a wide array of opportunities when bringing an international focus to a school library. Regardless of the path taken, these initiatives are sure to be rewarding for staff, students and the school as a whole.

**Announcing Ohio University Libraries’ Institute for Chinese Academic Leaders**

By Jeff Ferrier and Kate Mason

From July 26 through August 7, 2015, Ohio University Libraries will host its first ever Institute for Chinese Academic Leaders. During this time, a group of Chinese academic deans and assistant deans will discuss and investigate issues relevant to future librarianship, among them special collections, collection development, strategic approaches to addressing new challenges, building and design, innovative services, and strategic planning for the next generation of Chinese academic librarians. The theme of the conference is *Valuing the Best of Tradition While Strategically Managing Change.*

In addition, the Chinese scholars will visit seven universities and library related institutions: Carnegie Mellon University, Georgetown University, George Washington University, Ohio State University, the Library of Congress, National Archives, OCLC (Online Computer Library Center), the Southeast Ohio Regional Depository, and the Smithsonian Libraries.
Whether or not we can acquire these films depends upon the filmmakers’ preference, some of whom are careful about how their work is distributed, so we take great care to safeguard their artistic rights while simultaneously documenting and preserving their films.

Our interest in film extends beyond Abu Dhabi to include films screened at the Dubai International Film Festival, a similar festival hosted in the neighboring city, yet our ambition to contribute to regional awareness and interest in film is not confined to the UAE alone. We recently acquired a collection of Kuwaiti films by and from producer, curator, and filmmaker Talal Al-Muhanna, making us one of the few if not the only institution to hold such films.

As we build this collection of films, we keep in mind our vision for how we can benefit the region in years to come. Film documents a rapidly changing landscape of language, art, culture, society, and politics in ways traditional academic writing cannot. Linguists would be interested in dialects, slang, and communication, sociologists might examine cultural forms, and filmmakers might seek inspiration. We have already seen University faculty utilizing the ADFF collection in interesting ways, such as language instruction and lessons in capturing the UAE on film. We hope the collection becomes a recognized archival treasure for complementing the study and work of academics and artists for the conceivable future.

The keynote speaker, André Skupin, talked about managing domain knowledge using ontology and visualization methods, and showed fascinating science maps and knowledge maps. Xia Lin presented the visual search interface based on the Dewey Decimal Classification concept annotations. Timothy Cribbin discussed how visual maps can help users in searching articles and understanding the thematic structure of the citation network.

My co-author Xiao Hu and I presented a paper entitled “Creating a Knowledge Map (KMIR) for the Research Lifecycle.” The paper was presented during the half-day KMIR workshop, which was part of the 2014 JCDL conference. The paper discussed the KM prototype based on the Research Lifecycle at UCF.

Another workshop I attended was “Linking and Contextualizing Publications and Datasets” – ‘Growing a Global Data Publishing Culture.’ It covered such topics as linking research data and publications, scientific data description, linked data search, research infrastructure, data citation practices and data peer review. These topics are all very relevant to the data and metadata services that many libraries including UCF are currently trying to build.

I would like to thank the Bogle Pratt International Travel Fund for giving me the opportunity to attend my first international conference. The COST Action KNOWeSCAPE and UCF libraries also contributed funds to make this trip possible, in addition to the ALA International Relations Committee (IRTC) and the Pratt Institute.

Sai and co-author Xiao Hu at JCDL 2014.