IFRT & GLBTRT Co-Sponsor Program
Focusing on LGBT Materials in Libraries
By Ian Ross Hughes, Program Chair

Set in beautiful and historic San Francisco, on the same weekend as the Pride Parade, the 2015 IFRT program is a panel conversation focusing on the difficulties, successes, and future of collecting LGBT materials in libraries, consisting of individuals with insight and first-hand experience in this area.

"The History and Evolving Acceptance of LGBT Materials in Libraries," includes librarians from an academic, a public, and a school library, along with a library consultant with broad historical LGBT materials collection experience. The discussion will include availability, communities' acceptance, and how these materials are being defined with evolving attitudes and perceptions in America. The program will conclude with a discussion about the future of collecting LGBT materials.

Panelists include Bleue Benton, Martin Garnar, Jim Van Buskirk and Ann K. Symons, with Karen Sundheim moderating. Their experience in their respective libraries, in collecting materials, and in the field in general is impressive. The panel discussion format consists of preselected questions from the moderator and open discussion amongst the panelists. See page 12 for the virtual program handout and more information about our speakers.

Be sure to join us for this important discussion on Saturday, June 27, 1:00 - 2:30 p.m., Golden Gate 2 at the Hilton San Francisco Union Square.
A Message from the IFRT Chair

By Dave Trudeau, IFRT Chair

I guess in many ways this has been the perfect time for a member from the State of North Carolina to be serving on the IFRT Executive Board and as your Chair. It is sadly ironic that over the course of the past couple of years the eyes of the Intellectual Freedom community have been almost continually focused on various book challenges or other IF-related issues occurring in communities literally spanning my home state.

From the mountains of Watauga County, we learned of a highly regarded high school English teacher, Mary Kent Whitaker, who would rally her students and members of the community in defense of her use of Isabel Allende’s *The House of the Spirits* in the county’s public school curriculum for sophomore honors English students. Their efforts – along with the support and encouragement of the ALA’s Office for Intellectual Freedom, the National Coalition Against Censorship (NCAC), the ACLU of North Carolina, the National Council of Teachers of English (NCTE) – resulted in the county’s Board of Education voting to retain the book after a parent fought to have the book removed from the curriculum.

I am personally proud of the fact that the resources of the IFRT and the North Carolina IFC – primarily in the form of our Twitter and Facebook accounts – were successfully utilized to build statewide and national awareness of this challenge. This success reinforced the strategy that we can use our established (and growing) social media platforms to spotlight a small local news story into a national (and even international) call for intellectual freedom on a grander scale.

Continued on page 3
I am also very proud of the partnerships IFRT and OIF were able to develop and grow with such groups as the NCAC and the ACLU-NC while addressing both the House of the Spirits and an earlier challenge in North Carolina’s Randolph County aimed at banning Ralph Ellison’s literary classic, Invisible Man, from county schools.

Fortunately, we were able to call on these partners again as the book challenge focus shifted across the state to the coastal region of Brunswick County, NC. After a previous attempt to remove The Color Purple from the AP high school curriculum was turned back initially by the county superintendent and later upheld by the Brunswick County Board of Education, a challenge to Sherman Alexie’s The Absolutely True Diary of a Part-Time Indian met a different fate when board members voted to require parental consent for any students wishing to check out the critically acclaimed YA novel from a middle school library.

Similar setbacks occurred last July in Wake County, NC, when a high school administrator choice to remove Toni Morrison’s The Bluest Eye from English curriculum reading lists and required any teacher who plans to use Alice Walker’s The Color Purple to assign it as alternative reading after receiving parental consent.

At one point during these repeating ordeals, an OIF staff member and I semi-seriously talked about the need for a regional OIF office in North Carolina just to address this regular stream of book challenges.

As the calendar turned to 2015, more challenges followed. This spring, a parent (and former school board member) objected to use of The Kite Runner at A.C. Reynolds High School garnering national attention as it played out in Buncombe County, NC in May and June.

The parent was able to halt the use of the book in an Honors English class despite the fact that the book has been on the school system’s approved reading list for years. Under district policy, use of the acclaimed novel in the class was suspended – based on the lone objection – until it could be reviewed by the school’s Media Technology Advisory Committee.

A final decision by the Buncombe County Board of Education is still pending, after a second committee, convening in mid-June, recommending that the county’s schools continue to use the novel in the classroom.

Reporting on a June 16 meeting of the District Media and Technology Advisory Committee, the Asheville (NC) Citizen-Times reported Erwin Middle School Principal Joel Hathaway said: While the book has some disturbing content, “This book forces you to think. To me, that’s the definition of literary value.”

Prior to the latest committee meeting, committee members, as well as, district and school administrators, and school board members received a letter signed by Office of Intellectual Freedom Director Barbara Jones, North Carolina Library Association President Dale Cousins, and myself (acting as the North Carolina IFC Chair). The content of the letter served to express our concerns regarding The Kite Runner challenge. The closing paragraph included the statement: “We strongly urge the Community Media/Technology Advisory Committee and the Buncombe County Board of Education to reaffirm the importance and value of the freedom to read by retaining The Kite Runner in the curriculum.”

An ongoing controversy, this time in the state’s Orange County (Chapel Hill), centers on a third-grade teacher reading of the gay-themed fairy tale King & King, in which two princes fall in love and get married. (He has said he read the book after a boy in his class was called gay in a derogatory way and told he was acting like a girl.)

A school review committee has twice upheld the use of the book, but the challenge and a related administrative decision remain unresolved at this time. A parent, one of three people who filed formal complaints about the book, appealed the review committee’s ruling to the superintendent.

The teacher and assistant principal who provided the book and supported the teacher’s actions resigned at the conclusion of the current school year in response to a decision by the elementary school’s principal to require teachers to submit a list of all books they read in their classrooms to parents.

You may be asking yourself – Why are you focusing so much on the book challenges occurring in just one state?

Aside from too conveniently occurring in “my own backyard,” I believe that while this prolong run of challenges appears to be unique to North Carolina, we believe that similar actions are occurring in many communities nationwide.
As our ALA OIF colleague Deborah Caldwell-Stone told the Asheville Citizen-Times in May, “Nationally, 300 to 400 book challenges typically are reported each year.” She stressed that number is only a snapshot. The association relies on voluntary reporting and many challenges "don't make the newspaper." It is our hope, that the responsive actions taken by the IFRT and our IF advocacy partners to counter challenges in places such as North Carolina can (and will) be emulated in more and more communities across the county, exposing more un- or under-reported book challenges.

As the IFRT Chair, I believe it is one of our primary duties and evidence of our core values is work to establish awareness of current book challenges and to aid our partners in offering guidance and support to the individuals or groups encountering such challenges as they work within their respective communities to ensure the freedom to read.

NELA Intellectual Freedom Committee Dispenses Remedies at “IF Clinic”
By Trina Magi, New England Library Association IFC

At the 2014 New England Library Association conference, the Intellectual Freedom Committee devised a novel way to equip librarians to support and defend intellectual freedom. Rather than a traditional conference program, we held a drop-in “Intellectual Freedom Clinic,” modeled on the concept of a health fair.

During one of the regular program time slots, we set up three tables as stations labeled “Access,” “Collections,” and “Privacy.” Committee members Joanna Breen, Letty Goerner, Trina Magi, and Kristin Readel staffed the tables, and we had relevant documents, articles, sample policies, and ALA statements and guidelines on hand. For each table, we created topical “prescription slips” containing lists of resources that would be helpful in grappling with a particular intellectual freedom issue. To continue the health-fair theme, we also created a self-scoring “Intellectual Freedom Health Screening” questionnaire. Participants answered 14 questions to determine whether intellectual freedom was in good health at their libraries and to identify areas for improvement. Because so many people have questions about privacy and how to respond to law enforcement visits, we invited a lawyer from the Massachusetts chapter of the ACLU to attend. She was delighted to collaborate and help us field those questions.

Conference-goers were invited to stop by the clinic for as much or as little time as they liked. Some made a quick sweep of the room, picking up handouts. Others stayed to talk at greater length about questions or problems. The committee members shared stories, empathy, materials, advice, and encouragement. The drop-in clinic format allowed us to answer everyone’s questions individually and directly, and it gave us a chance to better understand the intellectual freedom challenges of our members.
Pam Klipsch Receives 2015 John Phillip Immroth Memorial Award

Pam Klipsch, the director of the Jefferson County MO Library, is the 2015 recipient of the John Phillip Immroth Memorial Award, presented annually by the Intellectual Freedom Round Table of the American Library Association. Established in 1976, the Immroth award honors the courage, dedication, and contribution of a living individual or group who has set the finest kind of example for the defense and furtherance of the principles of intellectual freedom.

The Award Committee praised Pam for her “endless labors on behalf of intellectual freedom” over a career of thirty plus years, and specifically cited her work with MO State Representative John McCaherty (97th District) on the successful passage of HB1085 by the Missouri General Assembly in 2014, calling the bill “a model approach to protecting library patron privacy in the digital age.”

Pam will receive the award on June 26 at the IFRT membership reception during the American Library Association Annual Conference in San Francisco. At that same Conference she will take up her appointment by ALA President Elect Sari Feldman as the 2015-2016 chair of the ALA Intellectual Freedom Committee.

Pam has been active in the ALA intellectual freedom community throughout her career. She credits one of her library school professors, Judith Serebnik, for sparking her interest in intellectual freedom by her lively and provocative classroom discussions of the issue. Dorothy Broderick and Fran McDonald were her first IF mentors at ALA. "So many people through the years encouraged me, and at IF meetings everyone, even newbie observers, are allowed to participate in all of the discussions and even to work on the drafting committees," Klipsch said. "There is no limit to what you can learn if you are willing to make the effort. To me that is Judith Krug's greatest legacy: she nurtured an entire community of IF leaders."

"I met Rep. McCaherty when he was elected to the Missouri House. I cultivate all the legislators who represent Jefferson County; it's part of my job as director. When the issue of patron privacy in relation to library vendors first came to my attention during a discussion at an IFC meeting, I realized this was something that impacted my library users. So I e-mailed all of our delegation and asked if any of them would be interested in sponsoring a bill to address vendor-related privacy issues. John was the one who answered. He is very good about responding to constituents. I sent him information I had gotten from OIF, and he asked the House legislative research office to draft a bill. He sent me the draft, and I consulted with Deborah Caldwell at OIF, and relayed her comments back to John. We went back and forth until we had a bill we all felt we could agree on."

"John didn't just file the bill, he really worked to get the co-sponsors we needed to move the bill through the process. He shepherded the bill through the committee hearings in both the House and Senate, and I rounded up librarians who could testify to the need. In the end, the bill passed by consent in the House and by a large majority in the Senate, and I credit that to John's political savvy and persistence. It's almost unheard of for a bill to pass the Missouri General Assembly on the first try, but this one did."

Pam has been director of the Jefferson County Library since 2005. She received her Master’s in Library Science from Indiana University in 1983, and worked in reference, youth services and administration in libraries in Indiana, Illinois and Missouri before coming to Jefferson County. She has served on several ALA Committees, including three previous appointments as a member of the ALA IFC, and has chaired both the Illinois and Missouri Library Associations’ Intellectual Freedom Committees.

She has also served as treasurer and twice as chair of the Intellectual Freedom Round Table, and several terms as a member of the Executive Committee of IFRT. She has been elected five times to the governing Council of ALA, including as the first IFRT Councilor. Most recently she served two terms as the Missouri Library Association’s representative on Council from 2008 to 2013. She currently serves as a member of the Missouri Library Association’s Legislative Committee.
Delaware Library Association Intellectual Freedom Committee Receives 2015 Gerald Hodges Intellectual Freedom Chapter Relations Award
By Jennifer E. Dinalo, Publications Committee

The Delaware Library Association (DLA) Intellectual Freedom Committee (IFC) is this year's winner of the 2015 Gerald Hodges Intellectual Freedom Chapter Relations Award. The Hodges Award recognizes an organization that has developed a strong multi-year, ongoing program, or a single, one-year project that exemplifies support for intellectual freedom, patron confidentiality, and anti-censorship efforts.

Starting with a challenge to Aldous Huxley's *Brave New World* by a parent in a Delaware school district, the DLA IFC was busy responding to book challenges in three different Delaware school districts for specific books. These included many challenges to *The Miseducation of Cameron Post* by emily danforth, to broad-based challenges to Delaware's recommended reading list, the Delaware Blue Hen Awards. The numbers of book challenges in the state have increased significantly due to greater activity of an interest group enacting a statewide campaign.

In response to the increased number of challenges, the DLA IFC under the leadership of Margery Cyr worked with the Delaware State Librarian, Dr. Annie Norman, ALA's Office for Intellectual Freedom and the ACLU of Delaware to develop strategies to respond to book challenges in the state. These strategies were implemented through outreach and training for librarians, library staff and educators across the state.

In collaboration with ALA’s Office for Intellectual Freedom, the DLA IFC provided workshops for Delaware’s school boards and administrators. These efforts have resulted in a trove of training materials about intellectual freedom that have been added to the DLA’s website devoted to intellectual freedom. The site also provides a focal point for organization of efforts against intellectual freedom challenges.

In addition to training, Ms. Cyr and the DLA IFC have met challenges through letter writing, networking with librarians and attending school board meetings. In one case, Ms. Cyr has worked with a school librarian to fight what was initially a challenge to reading material that shifted into a push for parental permission slips for students and then challenges against the privacy of student library records. Thanks to the work of Ms. Cyr and the DLA IFC educators and librarians across the state now have resources to turn to when necessary. The DLA IFC has worked to develop relationship with key stakeholders across the state improving awareness of intellectual freedom and preparedness for challenges to this fundamental right.

The Merritt Fund

Founded in 1970 in honor of Dr. LeRoy C. Merritt, the LeRoy C. Merritt Humanitarian Fund provides financial assistance to librarians who were denied employment because they defended the First Amendment or were discriminated against. The Merritt Fund is managed by three elected trustees and is a separate organization from ALA. The Fund is celebrating its 45th anniversary this year.

Would you like to get involved with the Merritt Fund? Anyone who donates to the Fund is invited to participate in the annual election of trustees. Another way to become involved with the Merritt Fund is to be appointed to the IFRT Merritt Fund Promotion Committee. The committee is always seeking volunteers. For more information on the Merritt Fund, go to www.merrittfund.org.
Jonathan Bloom and James G. Neal Win 2015 FTRF Roll of Honor
By Robert P. Doyle, Roll of Honor Chair

Jonathan Bloom and James G. Neal are the recipients of the 2015 Freedom to Read Foundation (FTRF) Roll of Honor Awards. The award will be presented at the 2015 American Library Association Annual Conference during its Opening General Session from 4:00 - 5:15 p.m. on Friday, June 26, in San Francisco.

Jonathan Bloom, counsel to Weil, Gotshal & Manges LLP in its New York office and a former trustee of the Freedom to Read Foundation, specializes in media and First Amendment and intellectual property law. His practice includes counseling and litigation on behalf of news organizations, the Association of American Publishers Inc. (for which he acts as counsel to the Freedom to Read Committee), individual book publishers, entertainment companies, Internet service providers, and other clients in the areas of copyright, trademark infringement, misappropriation, defamation, and a wide range of First Amendment and related issues.

He has written amicus briefs advocating First Amendment rights on behalf of the Association of American Publishers and other media and free-speech organizations, including the Freedom to Read Foundation, in appeals involving Son of Sam laws, prior restraint, the application of consumer protection law to dietary advice publications and defamation claims against works of satire and fiction. He has written or co-written amicus briefs in several Supreme Court First Amendment cases, including Reno v. ACLU, Ashcroft v. Free Speech Coalition, United States v. American Library Association, United States v. Stevens, and United States v. Alvarez.

Bloom’s published articles address subjects such as First Amendment public forum analysis, food libel laws, publicity rights, the interplay of copyright law and technology, keyword advertising litigation and the Digital Millennium Copyright Act. Since 1998 he has served as executive editor of Bright Ideas, the newsletter of the Intellectual Property Law Section of the New York State Bar Association, and is a member of the section’s executive committee.

James G. Neal, recently retired vice president for information services and university librarian at Columbia University, is a key leader in the library community as an advocate for intellectual freedom and the role of libraries in First Amendment and freedom of information issues. At Columbia, he focused on the development of the digital library, special collections, global resources, instructional technology, library facility construction and renovation, electronic scholarship and fundraising programs. Previously, he served as the dean of university libraries at Indiana University and Johns Hopkins University and held administrative positions in the libraries at Penn State University, University of Notre Dame and the City University of New York.

Neal serves on the council and executive board of the American Library Association (ALA). He has served on the board and as president of the Association of Research Libraries, on the board and as chair of the Research Libraries Group and on the board and as chair of the National Information Standards Organization. He is on the boards of the Freedom to Read Foundation, the Digital Preservation Network, Columbia University Press, and is a member of the OCLC board of trustees. He also has participated on numerous international, national and state professional committees, and is an active member of the International Federation of Library Associations and Institutions.

Neal was selected as the 1997 Academic Librarian of the Year by the Association of College and Research Libraries and was the 2007 recipient of ALA’s Hugh Atkinson Memorial Award. In 2009 he received the ALA Melvil Dewey Medal Award and this year he will be awarded ALA’s Joseph W. Lippincott Award for "distinguished service to the profession of librarianship." In 2010, he received the honorary Doctor of Laws degree from the University of Alberta.
The Freedom to Read Foundation (FTRF) has selected Amy Steinbauer and Gretchen LeCheminant as recipients of Gordon M. Conable Conference Scholarships. The Conable Scholarships will provide for Steinbauer's and LeCheminant's expenses to attend the 2015 American Library Association (ALA) Annual Conference in San Francisco.

As part of the scholarships, the recipients will attend FTRF and other intellectual freedom meetings and programs at the conference, consult with mentors, and each will present a report about her experiences and thoughts following the conference. They will be recognized at the FTRF Annual Member Reception from 4:30–6:30 p.m. on Thursday, June 25 outside room 131N of the Moscone Convention Center.

This is the first time in the eight-year history of the Conable Scholarship that multiple awards have been given.

“We are so fortunate to have two talented recipients this year,” said Conable Scholarship Committee chair Em Claire Knowles. “Having two new scholars to celebrate and mentor as we champion our commitment to intellectual freedom throughout the conference in San Francisco, and then to sustain their work back in their communities, is encouraging opportunity for all of us.”

LeCheminant is a student at the University of Texas at Austin (UTA) School of Information. In her capacity as co-director of the UTA & Texas Library Association student group, she helped to organize a Banned Books Week photo booth. She also served as co-editor with Camille Callison and Loriene Roy of the forthcoming *Indigenous Notions of Ownership & Libraries, Archives, & Museums*, a book about the needs of indigenous peoples. She will be going into youth services, where she hopes to combine the love and understanding that teenagers have for new media with the fundamental and long-standing right to read as supported by libraries.

Steinbauer also was active with her student chapter of ALA while attending University of Hawaii. She continued her activism after graduating while volunteering in public school libraries. One reference spoke of Amy's strong commitment of keeping diverse books in school libraries. Furthermore, as she has moved into public libraries, she continues to support youngsters in their wide selection of choices and to help make diversity books remain on the shelves. Steinbauer currently works for the Beaumont Library District in California and resides in Riverside, where Gordon Conable lived for many years until his death.

The Conable Scholarship was created to advance two principles that Gordon Conable held dear: intellectual freedom and mentorship. Gordon Conable was a librarian and intellectual freedom champion in Michigan and California who served several terms as president of the Freedom to Read Foundation. His unexpected death in 2005 inspired his wife, Irene Conable, and the FTRF Board to create the Conable Fund, which provides funding for the Conable Scholarship.

To donate to the Conable Fund, please visit [www.ftrf.org/?Conable_Fund](http://www.ftrf.org/?Conable_Fund) or call (800) 545-2433, ext. 4226
FTRF and University of Illinois GSLIS Present “Intellectual Freedom and Censorship” Course and Announces Scholarship Recipients
By Brittany Rae Gross, Publications Committee

The Freedom to Read Foundation (FTRF) and the University of Illinois Graduate School of Library and Information Science (GSLIS) have again collaborated on “Intellectual Freedom and Censorship,” an online course which will take place August–October 2015.

“We’re thrilled to continue our partnership with the University of Illinois,” said FTRF Executive Director Barbara M. Jones. “Our first collaboration was, by all measurements, extremely successful. Knowing that new professionals have a strong grounding in professional ethics and intellectual freedom principles and practice is invaluable.”

The course was first offered in Fall 2014. At that time, two scholarships were awarded. For the 2015 course, FTRF is awarding four scholarships, each covering approximately half of the tuition cost for the course. The recipients of these four scholarships are: Jessica Caron of Simmons College. Kerry Dubyk of Rutgers University, Patrick J. Lienemann of the University of Iowa, and Brenda Sprinkle of Indiana University-Purdue University Indianapolis. The scholarships are funded by FTRF’s Judith F. Krug Memorial Fund.

“We, Intellectual Freedom and Censorship” is a 2-credit, online course. It will be conducted synchronously and runs from August 24 – October 16, 2015. The course instructor is GSLIS professor Emily Knox. “Intellectual Freedom and Censorship is one of my favorite classes to teach,” said Knox. “It was a great honor to teach this course and to be ranked as excellent by my students in their course evaluations. I am looking forward to teaching it in collaboration with the Freedom to Read Foundation in the years to come.”

Additionally, guest speaker appearances will be made by FTRF staff and volunteers. Both FTRF and ALA Office of Intellectual Freedom archival materials will be made available to students. Enrollment for “Intellectual Freedom and Censorship” is open to any student enrolled in an LIS degree program. Registration for students at WISE-affiliated institutions is open. Registration for students at non-WISE schools begins June 17. WISE students will automatically receive credit from their schools, but non-WISE students must arrange credit through their institutions.

For more information about registration, contact Linda Smith at GSLIS, lcsmith@illinois.edu or 217-333-7742. For more information on the course, visit www.ftrf.org/?Krug_Education.

Don’t Miss the Diverse Authors Need Us Program!

Eight out of the Top Ten Books challenged in 2014 had themes of diversity and race. What is it about these stories that people want them removed from libraries? Intellectual freedom is being stifled because multiple viewpoints aren’t represented. Join us to hear perspectives about censorship from authors who write with diverse voices. This will be a moderated Q&A panel with time for audience questions.

Authors: E.E. Charton, Susan Kuklin, Lyn Miller-Lachmann, Karen Sandler, Tim Federle, and Greg Neri.

Sunday, June 28, 9:00 – 10:00 a.m. Located at Pop-Top Stage on the exhibit floor, behind aisle 1400 - near booth #1428.

Sponsored by the ALA Office for Intellectual Freedom, Intellectual Freedom Round Table and We Need Diverse Books
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<tr>
<th>Date/Time</th>
<th>8:30 – 11:00</th>
<th>10:30 – 12:30</th>
<th>Lunch</th>
<th>1:00 – 2:30</th>
<th>3:00 – 4:00</th>
<th>4:30 – 5:30</th>
<th>5:30 – 10:00</th>
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<tr>
<td><strong>THURSDAY JUNE 25</strong></td>
<td><strong>IFTR Orientation</strong> 8:30-9:00 a.m. MCC - 131 (N)</td>
<td><strong>IFTR Board of Trustees</strong> 9:00 a.m. – 12:30 p.m. MCC - 131 (N)</td>
<td><strong>IFTR Working Luncheons</strong> 1:00-2:00 p.m. MCC - 131 (N)</td>
<td><strong>EB/Executive Committee</strong> 4:00-5:00 p.m. MAR - Nob Hill A-C</td>
<td><strong>IFTR Board of Trustees</strong> 2:00-3:00 p.m. MCC - 131 (N)</td>
<td><strong>Opening General Session</strong> 4:00 – 5:15 p.m. MCC – Esplanade Ballroom</td>
<td><strong>Exhibits Ribbon Cutting</strong> 5:15-5:30 p.m.</td>
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<td><strong>FRIDAY JUNE 26</strong></td>
<td><strong>IFC I</strong> 8:30 a.m.-10:00 a.m. MCC - 131 (N)</td>
<td><strong>BARC</strong> 12:00-3:00 p.m. MAR - Nob Hill A-C</td>
<td><strong>IFC I</strong> 1:30-3:00 p.m. MAR - Pacific Suite H</td>
<td><strong>Ethics I</strong> 1:30-3:00 p.m. MAR - Sierra Suite H</td>
<td>**IFC/IFTR Program The History and Evolving Acceptance of Collecting LGBT Materials in Libraries 1:00-2:30 p.m. HIL - Golden Gate 2</td>
<td><strong>Council/Executive Board/ Membership Info Session</strong> 3:00-4:30 p.m. MCC - 134 -135 (N)</td>
<td><strong>IFC/IFTR Issues Briefing Session</strong></td>
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<td><strong>SATURDAY JUNE 27</strong></td>
<td><strong>IFC II</strong> 8:30 p.m – 10:00 a.m. <strong>GRAND - Sunset</strong></td>
<td><strong>Banned Books Read Out Booth</strong> 9:00 a.m. – 5:00 p.m.</td>
<td><strong>IFC/CDL</strong> 12:30-1:30 p.m. MCC - 200-212 (S)</td>
<td><strong>APA Council</strong> 11:00-12:00 p.m. MAR - Nob Hill A/C</td>
<td>**Ethics Program Ethical Lapses: Many Shades of Grey 1:00-2:00 p.m. MCC - 2004 (W) Planning and Budget Assembly 1:00-2:30 p.m. MCC - Esplanade 304</td>
<td><strong>IFC/IFTR Program</strong> 1:00-3:00 p.m. MAR - Nob Hill A-C</td>
<td><strong>ALA President’s Program &amp; ALA Awards Reception</strong> 4:30-6:00 p.m. MCC - Esplanade 301</td>
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<td><strong>SUNDAY JUNE 28</strong></td>
<td><strong>IFC Privacy Subcommittee</strong> 8:30-10:00 a.m. MCC - 220 (S)</td>
<td><strong>IFC/CDL</strong> 12:30-1:30 a.m. MCC - 200-212 (S)</td>
<td><strong>IFC/CDL Program Principles &amp; Politics: Intellectual Privacy and Surveillance in the Digital Age</strong> 10:30 - 11:30 a.m. MCC - 200-212 (S)</td>
<td><strong>IFC/IFTR Program Diverse Books Need Us</strong> 1:00-3:00 p.m. MCC - 2004 (W) <strong>ALA Executive Board II</strong> 1:00-3:00 p.m. MAR - Nob Hill A/C</td>
<td><strong>IFC/IFTR Program</strong> 1:00-3:00 p.m. MAR - Nob Hill A-C</td>
<td><strong>IFC IV</strong> 3:00 – 4:00 p.m. MAR - Yerba Buena Salon 13-15 <strong>CDL III</strong> 1:00-4:00 PM MAR-Pacific Suite H</td>
<td><strong>ALA President’s Program &amp; ALA Awards Reception</strong> 4:30-6:00 p.m. MCC - Esplanade 301</td>
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<td><strong>MONDAY JUNE 29</strong></td>
<td><strong>Ethics II</strong> 8:30-10:00 a.m. MCC - 111 (N)</td>
<td><strong>IFC/CDL Program</strong> 10:30-11:30 a.m. MCC - 200-212 (S)</td>
<td><strong>IFC/CDL Program Diverse Books Need Us</strong> 1:00-3:00 p.m. MCC - 2004 (W) <strong>ALA Executive Board II</strong> 1:00-3:00 p.m. MAR - Nob Hill A/C</td>
<td><strong>ALA Executive Board II</strong> 1:00-3:00 p.m. MAR - Nob Hill A-C</td>
<td><strong>ALA Executive Board III</strong> 1:30-3:00 p.m. MAR - Nob Hill A-C</td>
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<td><strong>TUESDAY JUNE 30</strong></td>
<td><strong>ALA Council III</strong> 9:45 – 11:00 a.m. MCC - 134 -135 (N)</td>
<td><strong>Closing General Session</strong> 9:30 – 11:00 a.m.</td>
<td><strong>Inaugural Celebration/Brunch</strong> 11:30-1:30 p.m. MAR - Yerba Buena Salon 07</td>
<td><strong>ALA Executive Board III</strong> 1:30-3:00 p.m. MAR - Nob Hill A-C</td>
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IFRT Executive Committee

Dave Trudeau, Chair
Laura Koltutsky, Chair-Elect
Pamela C. Sieving, Secretary
Cyndi Robinson, Treasurer

Audrey Barbakoff, Director-at-Large
Lauren Christos, Director-at-Large
Charles E. Kratz, Jr., Director-at-Large
Barbara J. Pickell, Director-at-Large

Robert P. Holley, IFRT Councilor
Shumeca Pickett, Staff Liaison

IFRT Committee Chairs

Barbara J. Pickell, Bylaws and Organization
Wanda Mae Huffaker, Coalition Building
Cyndi Robinson, Membership
Julia M. G. Warga, Merritt Fund Promotion
Eric D. Suess, Nominating
Ian Ross Hughes, Program
Dave Trudeau, Publication

Steven Greechie, Eli M. Oboler Memorial Award
Steve R. Norman, John Phillip Immroth Memorial Award
"The History and evolving acceptance of collecting LGBT materials in libraries"

An academic librarian, a public librarian, a school librarian and a library consultant with broad historical LGBT materials collection experience will discuss the past and present state of LGBT materials collection in libraries. The discussion may include availability, communities’ acceptance, and how these materials are being defined with evolving attitudes and perceptions in America. The program will conclude with a discussion about the future of collecting LGBT materials.

Karen Sundheim, Program Manager at James C. Hormel LGBT Center of SF Public Library
moderator

Karen Sundheim has been the Program Manager for the Hormel LGBT Center of San Francisco Public Library since 2008. Before that she was Manager of the Harvey Milk Memorial Branch of San Francisco Public Library for 8 years. Throughout her career, she has been responsible for presenting public programs, exhibitions, developing LGBT collections and providing reference services.

Bleue Benton, Materials Services Librarian
panelist

Bleue Benton, Oak Park Public Library’s collection manager for ten years, created the Transgender Resource Collection in 2007. Now semi-retired, she continues to curate this collection and keeps working to become a better trans ally.

Jim Van Buskirk, Author and Library Consultant
panelist

Jim Van Buskirk was Program Manager of the James C. Hormel Gay and Lesbian Center at the San Francisco Public Library from 1992 to 2007 and appears in the documentary “Not in Our Town: Northern California,” representing Reversing Vandalism, the project in which mutilated library books were transformed into artworks. Jim's essays and articles have been featured in various books, newspapers, magazines, radio broadcasts, and websites.

Martin Garnar, Reference Services Librarian and Professor of Library Science
panelist

Martin Garnar is the head of reference and instruction for the Dayton Memorial Library at Regis University (Denver, CO), where he holds the rank of Professor of Library Science. Martin is both the co-chair of and the GLBTRT liaison to the ALA Task Force on Equity, Diversity, and Inclusion. At Regis, he has served as the faculty advisor to the Gender & Sexuality Alliance student group, co-teaches an acting class in the diversity core, and serves as the original bibliographer for Women’s & Gender Studies.

Ann K. Symons, Librarian and Chair of ALA’s Gay, Lesbian, Bisexual, and Transgender Round Table
panelist

Ann K. Symons is a librarian with over 40 years of experience in defending intellectual freedom and GLBT rights. An author and columnist, she has served as both a former chair of the Intellectual Freedom Committee and a past president of ALA (1998-1999). Ann most recently worked at the Anglo American School of Moscow. She spent the majority of her career with the Juneau [AK] School District. Her book Protecting the Right To Read: A How-To-Do-It Manual for School and Public Librarians, co-authored with Charles Harmon, chronicles Juneau’s Daddy’s Roommate censorship challenge.