Popular Music and Gays, Lesbians, Bisexuals, and Transgender People: An Annotated Bibliography and Discography.

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Introduction
Gays, lesbians, bisexuals, and transgender people have always participated in creating popular music. In recent years, the visibility of LGBTQ people in the music world has increased, and more popular music has been created that openly describes the LGBTQ experience. There has also been an increase in books and films related to LGBTQ visibility in popular music, both in fiction and nonfiction.

This bibliography includes resources about gay men, lesbians, bisexuals, and transgender persons involved in the popular music field. The books have all been published in print, and many of them may also be found as e-books. Separate sections contain memoirs, novels, plays, and children’s and teen books. Several LGBT popular music-related DVDs are also listed. Each book and DVD has a link to the OCLC WorldCat record (when available) where you can see which libraries hold the item.

Most of this resource is comprised of a discography of popular music recordings by LGBTQ artists. It is not meant to be complete, but many recordings still available in CD format for each artist are listed, and several are annotated. Many of these performers’ songs can now also be found on streaming music services and online digital music websites.

We plan to update this resource in the future. If you have any suggestions or updates, please contact the GLBTRT Resources Committee.
I. GENERAL NONFICTION

Examines the corporeal connections between gay men and popular musics in post-Soviet Russia, including the mix of homophobia and homoeroticism in the Russian popular music scene.

Examines the many ways glam rock paved the way for new explorations of identity in terms of gender, sexuality, and performance.

Contains essays about identity politics in Anglophone musicology, including several on gays and lesbians in a section on gender and sexuality.

A history of gay and lesbian clubs in Manhattan, using performance theory and queer theory to show their importance.

Presents the story of the queer-oriented rock scene from the early 1990s to the early 2000s and interviews with several of the musicians and groups, such as Pansy Division and Bob Mould.

Discusses gender and sexuality in heavy metal music with a focus on queer fans and self-identified queer performers.

A collection of essays exploring the relationship black gay men and lesbians share with the rest of the black community that includes a chapter on heterosexism and homophobia in popular black music.

Explores the popularity of disco music and its effect on American popular culture of the 1970s, including a greater visibility for gay men and their sexuality.
Study of underground dance music (UDM) with its roots in African American and gay cultures since the 1970s, including disco, and describes the celebration of collective marginality through music and dance.

Explores the themes of gender, sexuality, ethnicity and celebrity consumption through the lens of Madonna’s songs, videos and shows, including the influence of queer culture and music.

Explores points of intersection between music and queerness in Europe and the United States from 1870 to 1950.

Examines the lives of many 20th century music performers and composers who have been gay or lesbian.

Originally published in 1991 as: The Vinyl Closet. A somewhat-gossipy book discussing the secret world of gays and lesbians in the music industry, including interviews with some stars (a couple of them anonymous).

A collection of essays examining media representations of lesbianism in popular culture, including in popular music.

Music and film criticism by a black gay writer focused on African American culture, including hip-hop, queer rap, and gay hip-hop porn.

Examines the queer images found in pop song performances through temporal-specific listening and biographic-oriented viewing.


   Describes motifs in popular music that deviate from heterosexual orientation, the binary gender system, and fixed identities.

   Shows the historical context of “glam”, a highly visual and theatrical form of pop music, and its hybridization with other styles over the years. Many glam rock musicians have been gay or bisexual.

   Explores how popular music and musicians play a key role in the shaping of identity, taste and consumption, and that this includes queer identities.

   Argues that music played a central role in providing the physical, emotional, and conceptual spaces in the clandestine gay scene of Cuba between 1995 and 2007.

   The story of the 21st century Russian pop music group that achieved great success in the West as a supposedly-lesbian duo.

   Collection of essays examining how gender and sexuality intersect with other identities on the television program Glee, including in the areas of popular music, Broadway musical theater, and queerness.

   Surveys queerness in music from the Greeks to the contemporary period, including women’s music, disco, *The Rocky Horror Picture Show*, and *Hedwig and the Angry Inch*.

   A study focusing on musical departures from sexual and gender respectability in the Post-Soul Era.

Explores the gender roles, assumptions, and transgressions of the men and women involved in the alternative rock scene, especially in mid-1990s Chicago.

   Essay contributors study how images and symbols associated with subcultural groups (including LGBT ones) are smuggled into the mainstream through the popular music performer Madonna’s use of various media.

36. Shapiro, Peter. Turn the Beat Around: The Secret History of Disco. Faber and Faber, 2005. OCLC
   Traces the history of disco music and culture, including the visible participation of gays in the 1970s music scene.

   Looks at the ways that gay men use popular music as producers and consumers and are also used by popular music, including the role that popular culture plays in shaping gay identity.

   Looks at classic rock and pop songs from a gay male perspective, but with little analysis or discussion.

   Includes articles on LGBT popular music composers and singers.

   An ethnographic account of the relationship between popular music, queer self-fashioning and (sub)cultural world-making.

   Traces the story of this queer cult cinema classic from the 1970s.

42. Weems, Mickey. The Fierce Tribe: Masculine Identity and Performance in the Circuit. 2008. OCLC
   Examines the social, cultural, and spiritual experiences of gay men attending large dance parties called the Circuit.

Tells the story of the film from initial reception in 1975 to its eventual cult status, with its emphasis on the theatrical body and queering cinema history.


45. Whiteley, Sheila, and Jennifer Rycenga, editors. *Queering the Popular Pitch*. Routledge, 2006. OCLC
Collection of essays that situate queering within the discourse of sex and sexuality in relation to popular music.

Explores the lives, careers, and performances of four famous women in American musical theater and film (Mary Martin, Ethel Merman, Barbra Streisand, and Julie Andrews) from a feminist, lesbian perspective.
II.  MEMOIRS & BIOGRAPHIES

   The former lead singer of Soft Cell tells of his life and excesses during the 1980s British popular music scene.

   Autobiography of a lesbian folk musician telling us about her life traveling the music circuit.

   A biography of the British pop music star’s unconventional upbringing, tumultuous relationships, addictions, and struggles with her sexual orientation.

4. Big Freedia, and Nicole Balin. *Big Freedia: God Save the Queen Diva*! Gallery Books, 2015. OCLC
   The gay star of a popular reality TV show tells the story of how he found acceptance and stardom in the Bounce music scene (a subgenre of hip-hop).

   The autobiography of the world’s first punk transsexual who went from being Wayne Rogers in rural Georgia to being the lead singer of Wayne County and the Electric Chairs in the early 1970s, to eventually becoming the transgender performer Jayne County.

   Feminist folk singer Alix Dobkin grew up in a Communist family and eventually became the first artist to record an openly lesbian record album in 1973 (*Lavender Jane Loves Women*).

   Melissa Etheridge grew up in Kansas and went on to become a rock superstar, coming out as a lesbian in 1993.

   A biography of the last 12 years of the rock group Queen’s lead singer’s life, told by his personal assistant.

The biography of a gay African American from South-Central L.A. who became a disco star in drag in late 1970s San Francisco.

   The memoir of the founding member of the first out queercore punk rock band, San Francisco’s Pansy Division.

   The punk rock singer of the cult band Against Me! tells the story of her search for identity and true self through addictions and then gender transition.

12. Greco, Nicholas P. *Only if You Are Really Interested: Celebrity, Gender, Desire and the World of Morrissey*. McFarland, 2011. OCLC
   Examines the carefully crafted enigmatic persona of British rock singer Morrissey, including the ways he manipulates traditional modes of masculinity.

   A comedian and former MTV VJ grows up feeling like an outsider and eventually learns to accept himself as gay while indulging his popular musical obsessions.

   Biography of the flamboyant lead singer of British rock group Queen, including his drug use and relationships with both men and women.

   Recounts his rise to fame as the lead singer of Queen and his dangerous excesses off-stage.

   The memoir of a popular Christian contemporary music singer who came out as a lesbian in 2010, and now tries to advocate for LGBT issues within the Christian church.

   Reveals the man behind the myths he created, his many images, and his changing sexual orientations.

Autobiography of a gay Celtic-punk fiddle player from rural Cape Breton Island in Nova Scotia, Canada, who achieved some fame at an early age and then destroyed his career with substance abuse problems.

   Memoir of a prominent member of the punk music and gay worlds of late 1970s London.

   The famous Latin music singer opens up about his childhood, experiences in the boy band Menudo, his solo career, and coming out as a gay man.

   Biography of a jazz pianist who passed as a man through several marriages while secretly born female.

   An unauthorized biography of the Grammy Award-winning rock singer-songwriter from Kansas who came out as a lesbian in 1993.

   Celebrates the life of the British rock star with many photographs.

   A coming-of-age memoir of an African-American boy growing up gay in rural Arkansas while loving his father’s soul music record collection.

   One of the founders of the rock band Styx publicly came out as gay in this autobiography.

   This biography focuses on Lou Reed’s music, his influence on other rock musicians, and his ambiguous sexual orientation, including his relationship with transvestite Rachel in the 1970s.

   A psychological profile of the English pop star.
   Describes the complex evolution of David Bowie’s music and personas, including the bisexual Ziggy Stardust one, as he experimented with different music forms and changed his styles and identities.

   Biography of the 1960s pop singer who later came out as a lesbian.

   A singer/songwriter, country music star’s memoir about her life and career, including coming out as a lesbian.

   The memoir of a bearded drag queen who came from a rural childhood in Austria to become a recording artist, a fashion model, and the winner of Eurovision’s 2014 Song Contest.
III. RECORDINGS

   The first album from the punk rock group Against Me! after the lead singer and songwriter Tom Gabel transitioned to Laura Jane Grace.

   Double CD of live performances by Against Me! after the lead singer changed gender identity.


   This openly gay former member of the acapella group Chanticleer writes and performs lush love songs in this debut album.

   A collection of previously released and new songs.


   The openly-gay former vocalist of the British New Wave group Soft Cell is back with an album of new songs.

   This soundtrack of a film about a gay couple and their attempt to adopt a mentally handicapped boy in the early 1980s has several disco songs of the era and a few songs by the drag singer member of the couple (played by Alan Cumming).

   Cast album of a Broadway musical with puppets and actors performing together, including a closeted gay character.

    Compilation album of songs by LGBT and LGBT-friendly artists.


    Dancefloor confessional from the gay British pop singer of Erasure.

The cast album to the theater show of the same name.

   A follow-up album to Erasure’s openly-gay singer’s 2014 album based on his show 
   Torsten, the Bareback Saint, about a “polysexual semi-immortal.”

    Various performers.
    A benefit album with proceeds donated to the Bisexual Foundation.

    The openly gay lead singer of the British group Culture Club.

    Debut album by an openly gay singer-songwriter (and actor) who writes and performs 
    exquisite songs about his life for his adoring cult audience.

    An EP of cover songs.


    The gay English group’s early-1980s debut album with some bonus tracks.

    Debut EP from a punk band that has funny songs about feminism, lesbianism, and 
    contemporary culture.

    Box set of 4 CDs with music from the 1920s to the 1970s composed by or embraced by 
    gays and lesbians.


    Dance punk pop music album by a group with an openly gay vocalist (Gabe Saporta).


    CD and DVD of their live reunion concert.
   Hits collection from the British rock group led by the openly gay Boy George.

   A collection of 14 “romantic” songs chosen by gay director John Waters.


   The classic album by a New Wave disco pop group with a very flamboyant Pete Burns as their lead singer.

   A group of queer African-Americans create a hip-hop album.

   Two original albums combined on CD by a leading lesbian separatist singer.

   Women’s music since the 1970s from a lesbian feminist folk singer.


   Vince Clarke (formerly of Depeche Mode and Yaz) and openly-gay singer Andy Bell formed this synth-pop musical duo in 1985.

   Considered to be their best album, with several hit songs.


   An electro-pop album on the theme of transformation and new beginnings.

   The lesbian singer-songwriter’s homage to her Americana roots.

   An album of confessional and personal songs after her breast cancer diagnosis and treatment.

   An introduction to Melissa Etheridge’s music of the past 24 years.

   Live concert from December 2014 with songs from her new album *This Is M.E.* and some of her classic hits.

   The openly-lesbian rock musician covers the classic repertoire of Stax Records.

   Collection of Melissa’s hit songs over two decades.


   Melissa’s fourth album was released after she came out publicly as lesbian (although her fans already knew).


   Compilation benefit album for the National Minority AIDS Council.

   The debut CD by the a capella gay singing group.

   Recorded live at Vancouver East Cultural Center in 1991.

   After Michael Callen and other members died, two of the remaining gay members joined with lesbian singer Suede to perform as an acapella trio.

   The best songs from the British group’s two albums (1984-1986).

   Classic double album from a group with openly gay members with bonus cuts.
   Includes popular and satirical songs, poetry, and comic monologues, spanning the period from underground homosexuality to the first “out” artists of the 1970s.

   New album by a longtime lesbian folk singer who has also performed with Cris Williamson.


   Another release in a long-time series of gay dance club music CDs.


   A mix of popular and innovative songs for men’s chorus performed by a leading gay choral group.


   A holiday album from the gay choral group.

   A celebration of the evolution of pop music, including hymns, showtunes, ragtime, jazz, and poptunes.

   Live CD of songs by gay Broadway composer Stephen Sondheim, performed by a leading gay choral group.

   A collection of live performances by the Chorus over the years.
   This CD features a small ensemble a cappella group called Potomac Fever, part of the Gay Men’s Chorus of Washington, D.C.

   A collection of holiday songs.

   Collection of the favorite songs of a gay choral group.


   Excerpts from the rock musical *The Rocky Horror Show* which appeared in an episode of the television program *Glee*.

   Solo album by the lead singer of Neon Trees, with songs about his coming out as gay and leaving the Church of Jesus Christ of Latter Day Saints.

   Debut album from an openly gay singer/songwriter.

   The best of her first two CDs from 1992-1994.


   Double live album from this lesbian singer-songwriter.


   Neil Patrick Harris stars in this Broadway revival of the late 1990s transgender rock musical.
   Rock musical composed by Stephen Trask and John Cameron Mitchell (also the star)
   about a singer from East Berlin with a botched sex-change operation.

   Compiles their gay punk rock singles of 2008-2009.

   Short album of gay punk rock with Shannon Shaw of Shannon and the Clams.

86. Hunx and His Punx. Too Young to Be in Love. Hardly Art, 2011.
   First full-length album from a gay pop punk group from San Francisco.

87. If/Then: A New Musical: Original Broadway Cast Recording. Composed by Tom Kitt and
   Follows the two paths of life that a particular young woman in New York may take,
   including one with a gay best friend.


   A recent album by the Grammy Award-winning lesbian folk-rock duo.

   Double album of the best of this lesbian folk singer-songwriter duo.


   Single album of some of their best songs.

   Considered to be one of their best albums.

   A double live album of performances from their 2006-2009 concert tours.

   Another one of their best classic albums.

   An openly gay singer and actor performs mid-20th century popular songs accompanied
   by an orchestra.
   Unreleased songs recorded in 1971 by an openly gay rocker from the 1970s.

   1980s English New Wave group Kajagoogoo and their openly-gay singer Limahl parted ways after their first hit album *White Feathers*, and then Limahl started a solo career. This double CD includes hits from both Kajagoogoo and Limahl.

100. Kinky Boots: The New Musical Based on a True Story. Composed by Cyndi Lauper.
     Masterworks Broadway, 2013.
     A black drag queen helps save a shoe factory by becoming their new shoe designer in this Tony Award-winning Broadway musical (with a book by gay playwright Harvey Fierstein).

     Musical based on the Manuel Puig novel about a gay window dresser in South America who shares a prison cell with a political prisoner and tells him stories about the movies of his favorite actress.

     One of the best alternative rock albums of the early 1990s, with gay vocalist Patrick Fitzgerald’s lyrics about relationships and Julian Swales’ lush melodic guitar playing.

     A reunion album 18 years after the group broke up.


     Jazz-tinged cover songs and original ballads.

     An album of dance pop songs by an openly gay performer.


     An openly gay singer-songwriter performs songs on piano.

Punk rock music from an all-female group.

   Cast album of the revival of the Tony-Award winning 1980s musical.

   Based on the French film about a gay couple and their son, set in a drag cabaret in St. Tropez.


   Debut album by an openly gay runner-up in the television program American Idol.

   CD and DVD of a 2010 concert in Indiana includes many of Adam’s hits.


   Includes some of his American Idol performances.

   The classic album in which K.D. switched from country music to singing adult contemporary pop songs about desire and obsession.

   Live album of many of her best songs, recorded in December 2000.

   A double-CD retrospective collection of more than two decades of songs from the openly-lesbian singer.

   K.D. returns to making songs with a band accompanying her.
    Cast album of the revived 1990s musical about a gay Christian singer dying of AIDS.

    Cast album of the original 1990s musical.

    Recorded live at Cathedral of Hope MCC, Dallas, Texas.

    Folk music from a lesbian singer-songwriter.


    Eclectic collection of female artists compiled for a lesbian audience.

    Benefit compilation album for Human Rights Campaign.

    Openly gay drag queen and friend of Boy George’s only album, with bonus tracks.


    Hits collection from the now-openly gay Puerto Rican superstar singer.

    His smash early album, before he came out as gay.


    Hits collection from the British singer who came out as gay in the late 1980s.

   Some new songs and his classic hits accompanied by a symphony orchestra.

   Hits collection that includes some of his hits with the group Wham and some recent songs.

   Soundtrack to the film about the first openly gay politician, San Francisco supervisor Harvey Milk, contains a score composed by Danny Elfman with a few popular music songs from the Seventies and classical pieces.


   A collection of his solo songs from 1988-1990.


   His first solo album post-Smiths.

   A collection of B-sides and rare cuts.

   The openly gay former lead singer of the Smiths explores the tragedy of human apathy in the modern era.


   Includes a live concert DVD from Halloween 1991.


   The play was based on Holly’s autobiography and the CD contains many of her best songs.

   Folk singer and cultural activist Holly Near’s double-CD of some of her classic songs as well as covers of her other favorite songs.

   A mix of original songs and covers.


   Ronnie Gilbert, the ex-Weavers folk singer, and Holly Near, a pioneering women’s music singer, performed this concert together in the 1980s.

   This R&B album by a member of the hip-hop group Odd Future was released around the same time he revealed that he had a relationship with another man.


   Double CD of the best of this gay punk group.

   Gay alternative power pop punk group.

   Queercore collection of love tunes and power pop send-ups.
First album from a gay pop punk group.

Another album from the out gay San Francisco homocore rock band.

Debut album by pianist Mike Hadreas from Seattle with songs based on his own life,  
including gay songs.

Mike Hadreas is back with more lush music and impressionistic lyrics.

Singer-songwriter’s third album has Mike Hadreas’ quavering vocals accompanied by  
piano.

A collection of electronic dance anthems.

The debut album by a synth-pop English duo who later came out as gay.

Double-album of hits by the synth-pop duo.

Another electronic synth-pop album from the gay English duo.

Debut album by an openly Jewish lesbian punk folk-singer from Los Angeles.

Five-song EP by the lesbian folk-singer (and surfer), including a couple cover songs.

The second (and possibly best) album by the lesbian folk-singer.

Double CD live release from an American choral, symphonic rock band performing songs  
from the musical Rocky Horror Picture Show and other popular music hits, recorded on  
Halloween night 2012 in London.
Openly gay, Tony Award-winning star of the hit musical Kinky Boots sings several showtunes.

Double CD anthology of dance music depicting a night at the fictional dance club on the television show.

Mostly high-energy dance music from the first season of the cable television program about gays in Pittsburgh.

182. *Queer as Folk, the Final Season Soundtrack*. Tommy Boy, 2005. Various performers. 
Soundtrack for the fifth and final season of the Showtime television program “Queer as Folk”, with several dance club hits.

Contains dance club hits and other songs from the soundtrack of the television program.

Soundtrack of techno-heavy continuous dance mixes.

Double CD of mostly dance-oriented songs from the soundtrack of the television program.

4-CD box set of music from the last 3 seasons of the gay television program.

Album by an early 1990s queer activist couple from Boston, Will Grega and Rick Cresswell.

Collection of dance songs from the television program.

Double cast album of the rock opera about artists of different sexual orientations struggling in the East Village of New York with drug addiction, relationships, and AIDS, loosely-based on the opera “La Boheme”.

Triple CD + DVD of songs from the English gay punk Tom Robinson Band’s first two albums and several live and rare cuts.


   Contains a suite of songs about growing up as a gay person.


   Their fourth and probably last album, with several collaborators.

   The flamboyant group’s third album focuses on dance music.

   Debut album by a predominantly gay electro-glam group from New York.

   Their sophomore album synthesizes three decades of pop music into fun, campy pastiche rock.

   Debut hit album by a young openly-gay English singer-songwriter.

   Their first album with some later bonus tracks.


   3-CD set of their extended dance mixes.

   A hits collection from British New Wave group Soft Cell and their openly-gay lead vocalist Marc Almond from the 1980s and 1990s.

   These songs pay homage to the dance music of the disco era.

   Recent solo CD by the openly gay former Bronski Beat/Communards lead singer.

   Most of the hits of the gay British groups Bronski Beat, the Communards, and their lead singer Jimmy Somerville’s solo career.


221. Wainwright, Rufus. **Milwaukee at Last!!!** Decca Records, 2009. Live album by a gay singer/songwriter with a bonus DVD.


231. Wham! *The Best of Wham!* Epic. Hits collection from the group that openly gay George Michael was the lead singer for.


234. Williamson, Cris. *The Changer and the Changed.* 30th anniversary ed. Wolf Moon Records, 2005. This is considered to be the pioneering album of the women’s music genre.


242. Williamson, Cris, and Holly Near. *Cris and Holly.* CD Baby, 2012. Album by two folk singers who have been prominent in the women’s music movement.


IV. FICTION

Two men in a rock band cope with fame, groupies, unrequited love, and a supernatural guy with a record deal.

A young woman tries to save her best friend and lover from a brutal pop culture world.

A feud between a rock star and a country music star turns into a passionate relationship.

The jaded lead singer of a famous rock group encounters tragedy and then falls for a handsome doctor.

A country music singer and her two male bandmates become involved in a bisexual menage a trois.

A rich bisexual music mogul falls in love with a hip-hop diva, but tries to keep her from learning his secrets.

A musicologist works for a rock superstar whose concerts incite violence, orgies, and suicides, and is drawn into an abusive sexual relationship with him.

A young lesbian leaves her job in a gay & lesbian bookstore in San Francisco to become the lead singer of female band.

A rock group’s bass player slowly falls in love with another man for the first time.

A graphic novel that combines 4 serialized comics that imagine a complicated relationship between rock singers Henry Rollins and Glenn Danzig, with Daryl Hall and John Oates as their neighbors.

A provocative novel about closeted lives in the country music business in the South.
   A lesbian rock star pretends to be the babysitter of a potential girlfriend’s daughter.

   A gay romance novel about a country music star and his former guitarist and best friend trying to rebuild their relationship.

   A 12-year old queer Cuban-American develops her new identity through the music of 1990s punk rock in this graphic novel.

   The lead guitarist and the lead singer of a rock group share an attraction for both men and women, but they have a deep animosity towards each other.

   The new lead singer of a hard rock band has a secret relationship with the bassist in the group.

V. DRAMA

   A flamboyant gay high school senior runs for prom queen and makes a bet with his popular female best friend in small town Oklahoma.

   A young man struggles to find the courage to come out while being the leader of a gospel choir at an African American prep school.

   This rock musical tells the story of a young gay man from East Berlin and how he becomes a transgender rock singer after a botched sex-change operation.
VI. CHILDREN AND TEENS

   A popular young DJ on a public access radio show struggles with romance, friendships, parents, and bullies as he tries to come out as transgendered. Stonewall Book Awards Honor Book.

   A teenager with low self-esteem betrays her best friend Alex when she discovers that he has feelings for another guy in his garage band.

   A gay teenager staying at the estate of a famous rock star struggles with coming out to his friends while infatuated with a French girl.
VII. DVDs

   This documentary film looks at gender as a ritualized commercial performance in popular culture and mass media, including popular music.

   An ambitious glam-rock singer from East Berlin, with a failed sex-change operation, comes to the United States seeking fame, fortune, and love.

3. Love of Siam = Rak Haeng Siam. Sahamongkolfilm International and Baa-Ram-Ewe ; Prachya Pinkaew and Sukanya Vongsthapat, producers ; Matthew Chookiat Sakveerakul, director/writer. Strand Releasing, 2009. In Thai with English subtitles. OCLC
   A member of a popular boy band and another teenage boy try to decide if they are becoming more than friends in Bangkok, Thailand.

   Documentary film about a pioneer queercore rock group from San Francisco.

   A documentary film that shows the birth of the queer hip-hop movement through the lives and performances of more than a dozen LGBT rappers.

   The last Broadway performance of the rock musical, based on Puccini’s opera “La Boheme”, about a group of struggling young artists and performers dealing with AIDS on the Lower East Side of Manhattan, including gay men, lesbians, a drag queen, and heterosexual drug users.

7. Rent. Columbia, Revolution Studios, and 1492 Pictures ; Jane Rosenthal and others, producers ; Stephen Chbosky, screenplay ; Chris Columbus, director. Sony Pictures Home Entertainment, 2006. OCLC
   The film musical about a group of young friends dealing with AIDS in New York’s East Village, starring several members of the original Broadway cast (Adam Pascal, Anthony Rapp, and Idina Menzel).

A rockumentary representing the multi-dimensional lives of transgender and gender-variant musicians.

   Documentary film about a controversial, gender-bending dyke punk rock band that includes several live performances.

    A rock opera that spoofs horror movies, with a “sweet transvestite from Transsexual Transylvania.” Tim Curry, Susan Sarandon, and Barry Bostwick star in the cast.

    Documentary about the transgender lead singer of the Minneapolis rock group All the Pretty Horses and hi/r wife.