The national scene

Copy-deadline dates: January 31, March 31. Send "feedback," short bibliogs., directories, Task Force and affiliate news, draft resolutions, data on "things to get," reviews, muckraking morsels, and anything else worth sharing with SRRT colleagues to Sandy Berman, Editor, 2412 Girard Ave. S., Minneapolis, MN 55405.


Key-title (courtesy of National Serials Data Program): Newsletter - Social Responsibilities Round Table.

Newsletter contents are regularly cited in CALL (Current awareness--library literature), published bi-monthly by Goldstein Associates, 35 Whitemore Road, Framingham, Mass. 01701.

Treasurer's report

I have just received an "interim financial report, covering the period September 1, 1973 through July 31, 1974," from Henry Cinabro, Assistant ALA Controller. As Henry says in his cover-letter, it poses "the same problem of not clearly identifying expenses... This is it:

<table>
<thead>
<tr>
<th>INCOME</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash balance Sept. 1, 1973</td>
<td>$687.64</td>
</tr>
<tr>
<td>Dues</td>
<td>4,230.00</td>
</tr>
<tr>
<td>Donations, contributions, gifts</td>
<td>150.00</td>
</tr>
<tr>
<td>Child care</td>
<td>300.00</td>
</tr>
<tr>
<td>Total income available</td>
<td>5,367.64</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>EXPENSES</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Supplies</td>
<td></td>
</tr>
<tr>
<td>Postage &amp; telephone</td>
<td>$173.13</td>
</tr>
<tr>
<td>Duplicating</td>
<td>162.92</td>
</tr>
<tr>
<td>Printing, binding, distribution</td>
<td>121.53</td>
</tr>
<tr>
<td>Equipment--conference</td>
<td>2,310.27</td>
</tr>
<tr>
<td>Exhibits</td>
<td>75.00</td>
</tr>
<tr>
<td>Speakers: expenses, honoraria</td>
<td>100.00</td>
</tr>
<tr>
<td>Other conference &amp; meeting expenses</td>
<td>365.92</td>
</tr>
<tr>
<td>Data processing charges</td>
<td>32.00</td>
</tr>
<tr>
<td>Total expense</td>
<td>4,012.77</td>
</tr>
<tr>
<td>Cash balance July 31, 1974</td>
<td>1,354.87</td>
</tr>
</tbody>
</table>

Since July 31, 1974, I have authorized additional disbursements totaling $368.86, leaving an approximate balance of $986.01.

There are some problems with doing "business" this way. For instance, I have not yet identified where $300.00 income for 'child care' came from! And there are several disbursements which seem to have been made without my authorization. If any Action Council members have obtained any funds, I would appreciate knowing.
K-R sez:

It's time to deal with organizational weirdness again; Midwinter and then SRRT elections are approaching. At Midwinter, Action Council sets the yearly budget for clearinghouse and the task forces. The total amount we will have to spend may be smaller this year, so I encourage Task Force Coordinators to present reasonable, carefully-detailed requests. No one knows what effect the new dues schedule will have, but the more people each of us can encourage to join SRRT, the more money we will have to support our favorite projects.

Neil Kirk, ALA's controller, will meet with us at the first AC meeting to explain the intricacies of ALA and SRRT finances. Anyone with questions should try to attend (or relay them to AC members). Jean Coleman, our ALA liaison, will also be present to discuss SRRT's various relationships with ALA (publications, job bank, centennial celebrations, etc.). Hopefully, this meeting will open up new and improved communications with ALA staff.

Now to elections! Ballots don't go out until spring, but we need nominations (volunteers) now. Last year interest was so low that there were not enough names to make up a full ballot. This shouldn't happen again! SRRT is still the major force for change within ALA and the profession. And being on Action Council is exciting and fun. To serve you need only be a SRRT member and able to get to the midwinter and summer conferences. Those interested should send me their name, address, library (if working) and a short statement of professional concern by the middle of next January.

An active SRRT member has expressed to me his uneasiness at the complete separation of the Leroy C. Merritt Humanitarian Fund from the Freedom to Read Foundation and ALA, and suggested that instead of going it alone, the fund might tie in with a group like ACLU. SRRT could use feedback on this idea and the general question of an independent Merritt Fund. If you have any ideas, let AC members know.

Despite comments in WLD and LJ, SRRT is not moribund! It does, however, seem to be about time to reevaluate our efforts and plan major actions for San Francisco. Midwinter should be the place to do this and I hope lots of SRRT members will be there.—Nancy Kellum-Rose, AC Coordinator, 274-25th Ave., San Francisco, Ca. 94121.

Editor's election note: The terms of 5 current members of both Action Council & Clearinghouse expire in '75. That would leave AC with one less than the allowed 6-member minimum, or 5 under the permitted 10-member maximum. Since SRRT rules require a 6-person Clearinghouse, all 5 vacancies there must be filled. (Clearinghouse functions include Newsletter production and mailing, general correspondence, and maintaining membership/subscription records.)

Task forces

NATIONAL TASK FORCE NEWS! Ms. Francie Gilman has agreed to be National Co-ordinator. Ed Cavallini will continue as treasurer-record-keeper-morale-booster and Pat Haggarty will publish the newsletter. LIBERATION NEWS SERVICE is still looking for a peoples librarian. They can offer a room seven days a week and meals four days a week. They want someone to index the back issues of LNS packets. The PLTF will subsidize a peoples librarian at LNS with an undetermined amount, depending on new pledges and donations. Anyone interested in being a peoples librarian for LNS should contact them at 160 Claremont Avenue, NYC 10027; (212) 749-2200. If you want to support such a project, write to Francie. REGIONAL CONTACTS outside of northern California are needed. If you want to help spread the idea and encourage other groups to sponsor peoples librarians, write Francie. We can send copies of PLOP #1 and suggestions on how to find pledges. We can also send a set of slides showing peoples librarians at work. The slides would be useful for large meetings or conventions.

Copies of PLOP (Peoples Librarians Occasional Papers) are still around. If you haven't seen it, send us $0.50 and we'll send a copy to you. Bulk orders also possible.

LESS-THAN-NATIONAL-NEWS! Six supporters went to La Paz one weekend to work with Barbara Pruett at
the United Farmworkers Union central office in the Information/Research Center. Conditions there are
spartan, but the mountains and the work make it a worthwhile trip. If you're interested in
goin down for a weekend, or a week, write Barbara at P.O. Box 62, Keene, California, 93531, or
-16 in the Bay Area— contact Francie so that we can share driving and company. Barbara's into a
number of projects, including reorganization of UFW periodical files and setting up a recrea-
tion/reference library for the La Paz staff. Barbara needs library and office supplies and
materials like telephone books from large cities and discarded quarterly issues of periodical
indexes (e.g., Agricultural Index). If your library is going to discard something, write to
Barbara first. . Since Barbara does much of her reference work over the telephone she needs
resource people all over the country who can help her answer questions. She has access to a WATS
line that allows her to call anywhere in the U.S. (except California) toll free. . So if you'll
send Barbara your name, work telephone number and type of library, you may get a call from her
some day soon. Her usual procedure is to call the resource person, and then call back for the infor-
mation at a later time. This unusual reference work-style is necessary because the Information/
Research Center contains only a fraction of the information that the union requires. ! ! !The
PLTF has agreed to sponsor a Mills College (Oakland) student, Ms. Elva Aguirre Kocalis, while she
works on a subject heading list reflecting Chicano interests and culture. The PLTF's subsidy of
$20.00 per month for the next 8 months will finance a work-study grant for Ms. Kocalis. ! ! !Ed
Cavallini's address: 659 South 15th St., San Jose, CA 95112. Francie Gilman's: 492-A-41st
street, Oakland, CA 94609. . . --Excerpted from the TP's October 17th newsletter.

Feedback

1

I'm working on a research project entitled "The Image of Gay Life in Sex Education Books for Adoles-
cents." If SRRT readers have any choice examples, I'd appreciate receiving them. Preferably
photocopies of the passages with full bibliographic references, since I'll be back at Dalhousie and
our resources are limited in the area, to be kind about the whole thing. So far, the study reveals
two interesting attitudes: the more sexist the book is in assigning roles to male/female, the
more virulent the comments on non-norm sex, and while the rest of the book is written as if the
content actually applied to the reader, chapters on gay life are written about "they" and never
assume the reader might be personally involved. Well, "they" isn't quite accurate, since occasionally
someone does suggest that if you think you "might be one" dash off to see your minister or some
other adult you can trust. --Dorothy Broderick, Palmer Graduate Library School, C.W. Post Center,
Long Island University, Greenvale, N.Y. 11544 (10-9).

2

Thought I had better bring you up to date on what has happened here at the Institute, since I last
wrote (30, 9-3). As I told you then, our financial situation was very serious. We were faced
with the prospect, at one point, of having to put the library into storage—and had gone as far as
getting it all packed up, since we simply did not have enough money to cover rent, wages, overhead,
etc. However, by making some very stringent economies (we are now down to a fulltime staff of three:
Siva, Jenny Bourne, and myself, plus volunteer help) & by getting the support of local councils,
as well as grants from church bodies and individuals excited by what we were doing, we have
managed to keep in business. Our future is more assured and more in our own control than it has ever
been before. We run as a collective. Of course, we are still very short of cash, particularly for
the library, which has been hardest hit by the rundown of its journals collection, and the fact that
so far this year we have been able to spend only the most minimal amount on book and pamphlet pur-
chases. Our plans to build up a section of books for black children and their teachers are still
in abeyance, but this is something we are still very keen to do when we can get the money for it.

One of the most exciting developments has been in our quarterly journal, Race. As from the April
1974 issue (Siva now edits the magazine), it changed into the complete antithesis of the type of dry-
as-dust, obscure, and mostly irrelevant publication it was before. Just as, at one stage, Race
Today was the spearhead and weapon of the Institute, so Race is now. It provides a platform to
Third world, radical intellectuals in the fight against racism and imperialism, and through the
mainly academic catchment area of Race, taking the struggle into the academic world. One of the things
it is doing is to look, in a radical and critical fashion, at the academic disciplines themselves,
and how, far from being "objective scholarship," they serve the colonial interest. In the
July issue, for example, we had an article on Imperialism and Anthropology, in the April issue a
piece on Imperialism and Archaeology, and in the (forthcoming) October issue, an essay on Imperialism
and Development Studies. It is also looking at the lesser-known revolutionary struggles going on
throughout the world, news about which is almost completely non-existent in the ordinary press. I've
enclosed a copy of the April editorial which sets this out clearly.

By the way, did you ever manage to do anything with the copies of the pamphlet, and the Policy and
Programme that I sent? It would be good if it were reviewed, since the straight press here—always
interested in a story about how the Institute is about to close down for lack of funds—killed it
with silence. Consequently, although there have been one or two reviews, not nearly enough people
who should know about it and could profit by the lessons in it, know of its existence.

Many thanks, incidentally, from quoting so generously in your bulletin from my earlier letter to you.
The function of knowledge, however, is to liberate—to apprehend reality in order to change it.

The reality of a thing is the thing itself, the reality of a people is their experience. Whether a particular tree is turned into a broom or a boat is determined by the essential nature of that tree, how a people transform their social reality is determined by their own perception of it. But what traditional sociology has tended to do is to separate the people it investigates from the experience of their reality, and in so doing has intervened in the organic transformation of their societies. This is particularly true of the studies of Third World people both in their own countries and in the metropole.

There is, however, a growing realization among the subject populations, especially of the "underdeveloped" countries, that to submit to theories of social reality which have no bearing on their lives, or which bind them to the existing order of things, is to relinquish their authority over their own experience and to undermine their will to action. Hence the questions they pose to those who investigate them are quite simply: What good is your knowledge to us? Do you in your analyses of our social realities tell us what we can do to transform them? Does your analysis contain some indications of strategies for change? Does your apprehension of our reality speak to our experience? Do you convey it in a language that we can understand? If you do none of these things, should we not only reject your "knowledge" but, in the interests of our own liberation, consider you a friend to our enemies and a danger to our people?

These are legitimate questions and, in the interests of its own integrity, Race is bound to ask the same questions of its contributors. And in doing so it hopes to open its pages to the emerging race of insurgent academics everywhere.

The mentioned pamphlet, Siva's 36-page Race and resistance: the IRR story, at once chronicles and analyses the Institute's history & recent convulsions. Available from: Race Today Publications (134 King's Cross Road, London, WC1), it was lately reviewed by Gloria Reinhous in the June/Aug. 1974 Emergency Librarian (p. 23-4) and Noel Peatiss in the July 1974 Sipapu (p. 14-15). The "Programme and policy '74" brochure can be secured free on request.

"After a lapse of three years," the Institute intends to revive Race relations abstracts as a vehicle for critically evaluating "the more significant articles on race and racism." Also planned is a new publishing program, future products to be "shorter, more readable, and . . . above all—more relevant to the realities of the struggles that Third World people are waging everywhere." The first such title "will be an exposé of Western economic involvement in Portugal, Angola, Mozambique and Guinea-Bissau." Subscription rates for the quarterly Race and class: £5.50 P.A. (U.K.), $15 (USA/Canada).

We are seeking original contributions for an anthology—A SAMPLER FOR SOCIAL CHANGE: TOOLS FOR DE-ALIENATING EDUCATION—published by Praeger in 1975. The SAMPLER will contain concrete ideas for elementary and secondary classroom use and for school-community organizing. It will be written mainly by teachers, parents, & students—based on their own experiences. Lesson plans, curriculum ideas, and organizing strategies will show how education can be an instrument for social change.

We especially need lesson plans and resources in the following areas: science, math, home economics/family life, industrial arts, physical education, people's music, ethnic studies, ecology as a capitalist issue, Watergate and the Nixon resignation, prison education, vocational education.

We are also interested in questions of process and power in the classroom—ideas for dealing with discipline, grading, and authority.
We will also include a comprehensive resource listing of periodicals, books, leaflets, audio-visual materials, and groups relevant to school and social change.

If you'd like to write an article, send us a brief note about your idea or experience as soon as possible. Final copy deadline for articles submitted to us is January 15, 1975. We will be able to pay a small honorarium for articles used. Thank you. In Struggle.—Miriam Wasserman and Linda Hutchinson, 1201 Stanyan St., San Francisco, CA 94117; reprinted from North country anvil, no. 13, p. 101.

The Navajo Indian Nation has its headquarters at Window Rock, Arizona. Population of the reservation is 140,000. The reservation land consists of 18 million acres, covering most of Northern Arizona, spreading into New Mexico, Utah and Colorado.

The annual income per capita for adults is $800, and our people, in a time of spiralling costs, suffer incredible hardships. But they want to learn. They want to acquire skills, and most of the time they have no opportunity to do so except through books.

The Window Rock Public Library serves not only the community of Window Rock, which has 31,000 people, but the whole reservation. The library has been in existence since 1940, through volunteer workers who donated books, time and effort. In 1971, the library was placed under the Museum and Research Department of the Navajo Tribe.

The library at present owns 2,000 books, mostly fiction and mystery paperbacks, wholly useless to the many young and middle-aged people who come to borrow books for educational self-improvement.

The few dozen reference books we have are hopelessly outdated. Our science and medical books were copyrighted during the early 1940's, the math books prior to 1950.

We do not have one single book that deals with the New Math. We desperately need to update our books for our high school students and Community College students for the coming school year, as the library stays open evening hours during the school year for their benefit.

We need books in these special areas: automotive repair, architecture, accounting, construction, electronics, electricity, agriculture, solar energy, small business management, economics, range and soil conservation, irrigation, waste disposal methods, and on Indians in general.

We need maps, geography books, and books about other countries. Our geography books and maps were copyrighted in 1927 and show old boundaries.

Our library is very important to the Navajo people in their struggle to overcome economic deprivation. We have been learning from outdated books, published between 1904-38, about a world made obsolete by the space age.

We will appreciate any help or support to our library. Please send books, maps, texts, to Charity Y. Terry, Window Rock Public Library, Box 233, Window Rock, Arizona. —Reprinted, with minor revisions, from the Oct./Nov. 1974 Wassaja, p. 28.

We are the international distributor for all folktudies materials in the U.S. Our area of specialty includes Anthropology, Linguistics, Ethnology, Archaeology, Literature, Material Culture, Traditions, Alternative Cultures, Balladry, Witchcraft, Riddles, Proverbs, Superstition, Ethnomusicology, Art, Games, Medicine, and even Folktoys.

We offer a free 40p. catalog to all who write.—Dick Burns, for Legacy Books (formerly Folklore Associates), P.O. Box 494, Hatboro, Pennsylvania 19040.

The enclosed brochure describes our new 30-minute slide show, Behind the Crisis in Health Care, which is now available for rental or sale. I hope that you will be interested in arranging for a showing, or perhaps even in purchasing a copy.

Behind the Crisis in Health Care, produced by New England Action Research, is both an exploration of the problems in America's "Health Care Delivery System" and a documentary on some of the efforts going on to provide alternative forms of health care. The show reflects our view that health problems are social problems, and that the solutions to these problems require more than just new medical technologies.

The program can be rented for $10 through our film office at the address below. Contact me if you need additional information, are interested in buying a copy of the show (at $50), or have any suggestions for further publicity or distribution. I also have copies of the script available for $1, which may be applied to the slide show purchase-price. Susan Flint of our Women's Issues program is interested in hearing from people concerned with women's health resources.—Arthur Fink, New England Regional Office, American Friends Service Committee, 48 Inman St., Cambridge, Mass. 02139; (617) 864-3150.

Excerpts from the flyer: "Explores the reasons for rising costs and inadequate health care in U.S. today... Looks at the role played by hospital complexes, government and corporations in providing
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drugs, insurance, medical technology... Analyzes the impact of corporations on U.S. health care system... Provides a framework for understanding how decisions are made, who sets priorities--and what groups of health care workers and consumers are doing... 136 slides, script, documentation.

--Editor.

Those who sent for the Homosexual Information Center's "Selected Bibliography of Homosexuality" mentioned in Newsletter #32 (p.27) may wonder: Why doesn't the biography section have a single item devoted to a woman or women? Why are only 4 of 16 fiction titles lesbian? Why does the "Lesbian" section itself have only 6 titles? Why are such staple gay-positive books as Fisher's THE GAY MYSTIQUE, Abbott & Love's SAPPHO WAS A RIGHT-ON WOMAN, Tobin & Wicker's THE GAY CRUSADERS, Weinberg's SOCIETY AND THE HEALTHY HOMOSEXUAL, Perry's THE LORD IS MY SHEPHERD AND HE KNOWS I'M GAY, and Teal's THE GAY MILITANTS--all published in 1971 or 1972--nowhere included? And other curiosities. Well, we don't know why. But for a dime or a stamped self-addressed envelope, I'll gladly send anyone a copy of our "Gay Bibliography," Third Revision, January 1974. Our list is divided, not like HIC's by subject, but into Books, Articles, Pamphlets, Audio-Visuals (annotated), and Periodicals, with full ordering information for all items except books.--Barbara Gittings, Coordinator, SRRT Task Force on Gay Liberation, P.O. Box 2383, Philadelphia, PA 19103 (10-19-74).

The Great Atlantic Radio Conspiracy is still at large! Now in our third season of radio production, this is our standard opening line.

You may ask: who or what is the Conspiracy? Here's the answer. The Great Atlantic Radio Conspiracy is a loosely-organized collective of highly disciplined people--including, now and then, a biologist, students, a language teacher, professors, drop-outs, a news director, and other persons tuned in to radicalism. We are united in rejecting a system based on profits--a system that overworks workers, makes a killing off of medicine, and limits the lives of most people.

Each week, GARC regulars and irregulars produce a 30-minute program in the studios of WNYC-FM. Those programs, unlike those by commercial producers, will not solemnly inform you that your fate hinges on a new super deodorant, or that the afternoon soap opera is all there is to life, or that "the news" tells you everything that you really wanted or needed to know.

Every program is a combination of script, interviews, and music that presents New Left commentary on the old problems of capitalism. Some programs are in-depth analysis of particular topics, such as "Health Care in America" or "Group Marriage"; others, like our monthly review of the alternative media, use a radio magazine format. We have also done documentary and on-the-spot coverage of such events as the Children's March for Survival.

All of these programs are not "objective" in the sterile conventional sense of being aloof and insensitive to the problems of most people. We are openly biased in favor of, and work toward the realization of full social democracy. GARC, then, has a goal; our group is not just a band of roving radio nihilists. We try to communicate not only our critique of this society, but our tentative proposals for a new society and our thoughts on how revolutionary change may occur. We have drawn contemporary illustrations of a truly human society in our programs from the security and respect accorded to the elderly in the People's Republic of China, socialist health care, and "politicized" food co-ops in the United States.

GARC is almost unique as a radio collective that, along with Rest of the News, radio Free People and occasional Pacifica programming, regularly presents radical criticisms of American society and some vision of ultimate justice for every individual. "Socialist progress is our most important product!" Our programs have already been played from Miami to Los Angeles, meaning that many people throughout America--the-beautiful have had the chance to consider a Left perspective on the darker realities of racism, sexism, and other exploitation in this system.

Call us; write us; visit us. It is easy to add your voice to the Conspiracy. We have no Leader; we are all workers in our little democratic society. Nor is it necessary that you be a "professional voice"; you just need something to say, and a desire to say it. Our program tapes are available individually or in a series, all at a price consistent with our anti-profit commitment.

Watch your step. You may become part of the Conspiracy.--GARC, 2743 Maryland Avenue, Baltimore, Maryland 21218, (301) 243-5997.

Editor's note: GARC-stuff, although radio-oriented, is also ideal for library collections. The institutional rate for reels: $10; for cassettes: $5. (The tab to individuals: $7.50 & $4.50.)

And these are merely a few of GARC's in-stock earfuls, each guaranteed to variously surprise, delight, and arouse: THE MUSIC OF WORKERS' PROTEST, songs of bitterness, of hatred for the oppressor, of determination to endure hardships together and to fight for a better life, songs imbued with the feeling of community...songs of unity; POLITICAL POETRY from "the 60's and 70's—from the anti-war movement, blacks, third world people, and women," read by Marge Piercy, Todd Gitlin, Shaw-Rasul, and others; and THE WINTERGATE SUITE, "an orchestration of satirical pieces on the bribery, fraud, perjury, burglary, spying, sabotage, contempt, theft, repression, corruption, deceit, cover-up, and 'I was only following orders' conspiracy of American Democracy," including "country and western, popular, progressive rock, and other recorded music.”

To better service the Movement Folk, labor activists, and A/V-addicts among your clientele, get
GARC's complete catalog. Then order from it. It'll add a new & relevant dimension to your audio-offerings.

At the conclusion of the sessions on Career Development at the ALA Preconference "WOMEN IN A WOMAN'S Profession: Strategies," we acknowledged the fact that librarians have had little exposure to feminist role models within the profession. To provide opportunities for more positive self-image, we formed a committee to:

- Locate such role models, primarily in the profession now, and secondarily, in the profession in the past.
- Persuade at least one of the leading library periodicals to run a series of such articles.
- Research and prepare the articles for publications.

Please take the opportunity to make this an inclusive series, which will contain not only the well-known feminists, but all those whose life styles indicate their commitment to feminism. Send along suggestions that you believe we should include in the series, any data or pertinent information you have available. We'll take it from there! --Betty J. Turock, Montclair Public Library, Montclair, New Jersey (9-10-74).

Many thanks to the Newsletter crew for another info-packed issue (no. 32). 

The report about ISBD (p.4) bothers me, because it gives too limited a picture of the elements involved: 1) ISBD is intended to help standardize internationally what can most readily be standardized—description; other things being equal, it is a good thing. 2) Of course other things are not equal—buts how unequal each is we do not know. a. "Irrelevant for public and school libraries"? Maybe; in Europe they were always in another world from the scholarly libraries which support ISBD. b. Certain awkward features, especially punctuation, were apparently introduced to make computerizing easier. I suspect that a "new generation" of computers not far off will make those changes unnecessary; more patience is needed.

Keep punching. --Sidney L. Jackson, School of Library Science, Kent State University, Kent, Ohio 44242 (9-19-74).

We would really appreciate it if you could put in a correction about the price of our microfilm packages. The March Newsletter quoted a price of $800, but our first press release quoted the price as $380. This, however, was for Diazo film, and full particulars of distribution are herewith enclosed.

Many thanks for everything. --Laura X, Women's History Research Center, Inc., 2325 Oak Street, Berkeley, California 94708 (7-11-74).

Editor's note: We'll gladly supply those "full particulars" on request.

Alternatives/action

Things to get

For Seniors: "AARP (The American Association of Retired Persons) is the nation's largest nonprofit organization for mature Americans. Its one and only purpose is to serve all older persons, to help them meet their problems more realistically, more economically, more successfully." Organized in 1958, open "to all mature Americans 55 and over," and now numbering more than 4½ million members, the group publishes a monthly NEWSLETTER that reports on "national developments" and "Local Association activities," as well as carrying much information "of practical value to mature men and women." AARP also produces a library-perfect, color-illustrated bimonthly mag, MODERN MATUREITY, that genuinely fulfills the claim of "something for everyone," running the topical gamut from health, food, travel and sports to books, humor, and legislation. The Aug./Sept. '74 issue, for instance, includes a feature on 72-year-old Will Geer, "TV's No. 1 grandpa"; a full-page library-pitch, "Look what you're missing: If you stay away from libraries because you think they're stodgy, read on": a Garbo-reminiscence by actor Jack Oakie; AARP convention-capsules; an appealing rundown on train travel; an in-depth profile of baby doctor-activist Benjamin Spock; Isaac Asinov on computers; a melange of jokes, puzzles, cartoons, salad-recipes, and letters; "Reassuring facts about prostatitomies"; and a nostalgia-quiz. Members receive both periodicals. The yearly tab: only $2 from AARP, 2515 Long Beach Blvd., Long Beach, Ca. 90801. As with so many other special-interest and minority-group materials, the way these are handled can make them either more or less accessible to the targeted audience. For maximum access, why not catalog the AARP-items under something like SENIORS--PERIODICALS and RETIRED PERSONS--PERIODICALS instead of probably "killing" them by assigning an obsolete & disrespectful AGED rubric?
What if a patron asked for something on the Cape Verde Islands—something more substantial than a Fodor travel guide? Chances are your library wouldn't have much. But now, since publication of Elisa Andrade's CAPE VERDE ISLANDS: FROM SLAVERY TO MODERN TIMES, there's no excuse. It's only $2.50 from the P.A.I.G.C. National Support Committee U.S.A., P.O. Box 2365, New Bedford, Mass. 02744. Same outfit, incidentally, also publishes a newsy, illustrated periodical, no pitch, accenting current events on the Portuguese-ruled islands... 1974 DIRECTORY OF MINORITY/THIRD WORLD PUBLISHERS AND DEALERS: Request this free, 4-page, annotated roster from David Cohen, Coordinator, AIA/SRRT Ethnic Materials Information Exchange Task Force, 56-71 Bell Blvd., Bayside, NY 11364. Joan Neumann, the compiler, would welcome corrections & additions, c/o Brooklyn Public Library, Grand Army Plaza, Brooklyn, NY 11208.

For a free 3-month trial subscription to GRASS ROOTS, national publication of the People's Party, write 1404 M St., NW, 3d Floor, Thomas Circle, Washington, DC 20005. The Party's motto: "More committed to the next generation than to the next election"... There's no price indicated on the 1st issue, but whatever the tab, CANADIAN STUDIES COMMUNIQUE can be warmly & safely recommended. The magazine, says editor Jim Page in a preface to the initial, Oct. '74 number, "is being published to provide a curriculum resource for college teachers interested in one or more of the various aspects of Canadian Studies...

"It has been decided that each issue...should be devoted to a specific topic or theme. This first issue deals with Native Studies, the second will be devoted to Women's Studies and the third will probably focus on Canadian Industrial Relations... Each newsletter will be designed to provide some information on work presently being done on the theme area in one or more community colleges. An introductory bibliography and information on published bibliographies will be provided, as well as data on audio-visual sources, educational kits and research sources of interest. If there are other special resources on the topic, as is the case in this first issue, they will be presented. This first number includes a representative list of Native peoples' publications and the names and addresses of some significant Native peoples' organizations, as is the case in the other two issues, covering, for example, "cultural studies coverage, e.g., is exceptional, encompassing bibliographies of "Works by native authors" and "Indian-Canadian poetry," "Two materials available from key publishers like the National Indian Brotherhood, Canadian Association in Support of Native Peoples, and Department of Indian Affairs and Northern Development, directories of Indian Education newsletters & Native Peoples' periodicals, and a roster of both national & provincial Native organizations, together with non-Native support groups. In sum, the inaugural issue is a natural for Ethnic and Indian Studies collections, while the magazine is likely to become a primary resource guide to both strictly Canadian and broadly contemporary topics. Inquire about subs from Jim Page, editor, c/o The Association of Canadian Community Colleges, 1750 Finch Avenue East, Willowdale, Ontario M2N 5T7, Canada.

GLSD plans: GOALS FOR INDIAN LIBRARY AND INFORMATION SERVICE posits a 6-point approach to more effective library service for Native Americans... In REFLECTIONS ON LIBRARY SERVICE TO THE DISADVANTAGED (15 p.), Clara Jones, Director of the Detroit P.L., discusses how to best to provide "life-needs type service" through information and referral centers operated by public libraries. Jane Reilly's 10-p. CHICAGO'S STUDY UNLIMITED: COLLEGE COURSES IN THE LIBRARY describes the objectives, problems, and achievements of a cooperative "independent studies" program jointly conducted by the City Colleges of Chicago & Chicago P.L. The Chi-program involves instructors of media, individual guidance, and testing for college-level courses—using the public library as a non-restrictive classroom. Martin Zolnigt's 28-p. report, LIBRARY SERVICES TO FARMWORKERS: THE NEED FOR A SURVIVAL INFORMATION CENTER, stresses the necessity to furnish unbiased, accurate, "cross-agency services and information" to seasonal and migrant laborers. The author, SRT's Library Service to Farmworkers TF Coordinator, also examines the farmworkers' plight and why traditional library service has failed them. To obtain any of these items, send a self-addressed mailing label + 20c in stamps to: Office for Library Service To The Disadvantaged, A.I.A., 50 E. Huron St., Chicago, IL 60611.

What Providence hath wrought: A new "little press," whose first product is a handsome compound of verse & photos, THE INDIAN CHEAP WINE SEANCE. Adrian C. Louis penned the verse, Cleveland Winfield Kurtz snapped the pics. Both are equally sensitive and tough. (Check out, for instance, the piercing "Motorpsycho cop": "black latex bikini panties/beneath blue scarred armor.") No price shown for the 69-pager, but it's sure-as-hell worth ordering from Gray Flannel Press, P.O. Box 9181, Providence, Rhode Island 02940.

"The legendary power of print is probably nowhere better exemplified than in the extensive Tainat collection of radical pamphlets housed at New York University's Bobst Library. Offering articulate and forceful protests against the social ills of an increasingly industrialized world, the pamphlets span the period from 1817 to 1970. The spectrum of radical viewpoints they provide is broad—encompassing the Russian, Chinese and American Communist parties, the Socialist Labor Party, the Socialist Party, the League for Industrial Democracy, Trotskyists, anarchists, labor organizations, and various civil liberties groups. Originating at the famed Rand School for Social Science in the early 1900s and later taken over by the University, the collection has long been an invaluable source for historians, labor experts and other researchers. Emphasizing the period from 1900 to 1945, the microfilm selection features works by Earl Browder, Fidel Castro, Eugene V. Debs, Daniel De Leon, William Z. Foster, Emma Goldman, Morris Hillquit, Nikita Khrushchev, Kim Il Sung, Harry W. Laidler, Nikolai Lenin, Rosa Luxemburg, Mao Tse-tung, William Morris, Scott Nearing, John Spargo, Joseph Stalin, Norman Thomas and Leon Trotsky. And such varied subjects as the Scottsboro Case, civil rights as a Communist Party goal, the role of women in socialism and in the labor force, trade unionism, strikes, Tom Paine, Sacco and Vanzetti, anti-Semitism, Zionism, Father Coughlan and the McCarthy era also form an important part of the materials offered... Now available from MCA (Microfilming Corporation of America, 21 Harristown Road, Glen Rock, NJ 07452) is RASTIC.
Pamphlet Literature: A Selection from the Tamiment Library, New York University, 1817 (1900-1945) 1970. Priced at $2.250 and offered with a separate, soft-cover guide that includes a bibliographic citation for each item, the selection—reproduced on 35mm microfilm—contains 8,672 pamphlets, most in English, but about 3% in foreign languages, predominantly German, French, Italian, Spanish, Russian, Chinese, and Yiddish. The micro-package, according to MCA, should provide "researchers with important primary and secondary materials from some of the earliest documented radical efforts in the 19th century up to modern times. And it is very likely that much of this material is not otherwise easily accessible outside of the Tamiment Institute."

Says Lee Olivier Louria: "Congratulations to Gilda Perolman and Joan Stout of the Prisons Task Force on the birth of their outstanding newsletter, Inside/Outside. If you haven't yet seen a copy, you should. To subscribe, send $2.50 to Joan Stout, 1884 San Lorenzo, Berkeley, CA 94707. If the first issue is any indication, it will be a bargain." Lee's right. Subtitled "A newsletter on library services to youth and adults in prisons, jails and detention centers," the new, quarterly rag is intended as a means of "communication and information exchange among anyone (even EVERYONE!) working and/or interested in library service to prisoners of any age, shape, classification, or persuasion."

This not only includes librarians, "Stout & Perolman emphasize, "but volunteers, students, publishers, community groups and individuals, administrators, and, of course, people in prison themselves." The initial Oct. 1974 issue varied a variety of prison-related announcements, TF activity-reports, news, and resource-notes. The whole thing's done with commitment, verse & expertise. It deserves to prosper. So let's help with subs & input alike.

"A fairy tale for today's children in which the princess wakes the sleeping prince and enthralls him, not with her charms but with her independence and self-assurance. The plot thickens, however, when they go to his land, where girls must behave and dress like 'ladies!'" That, says Over The Rainbow Press, is what the story's all about. Written by Harriet Herman, illustrated by Carole Petersen Downell, and also available as a four-cassette package, it's titled The Forest Princess. Price for 1-5 book-copies is $2.50 each plus handling & shipping; for 6-11, $1.97; and 12 or more, $1.77 (plus 50c handling for each 6 ordered). There's also a 6% sales tax for California residents. Send orders, A-V queries, way requests to get on the mailing-list to P.O. Box 7072, Berkeley, CA 94707.

The long-in-preparation catalog of Films About Africa Available in the Midwest has finally been completed. The 75-page work includes ratings of African films by a number of Midwestern Africanists. These ratings highlight films which are a) dated, biased or out-of-date, and b) excellent quality for specific topical uses--e.g. to accurately portray the complexity of African societies or problems of Southern African. The main body of the catalog consists of an alphabetical listing of all known films about Africa available from Midwestern universities, libraries, commercial, and religious distributors.

Each entry lists the length, color mode, date of production, audience levels, state in which the distributor owning the film is located, and 1974 price. The addresses and policies of each film distributor are listed in the final chapter, since not all distributors will service all states. Comments, criticisms, and additions to the catalog are invited. Copies are available for a handling charge of $1.50 to individuals and $3 to libraries and institutions from the African Studies Program, University of Wisconsin-Madison, 1450 Van Hise Hall, 1220 Linden Drive, Madison, Wisconsin 53706.

Back on the labor front: "Since 1889 the Kerr company has been publishing works aimed at improving life, especially for workers. We want union men and women and all who support labor to know about our books and also about the services that we believe we are uniquely able to offer the labor movement. For example, back in 1894 Kerr was the publisher of the Rev. William Carvardine's exposure of company town tyranny in Pullman and the conditions that led to the Pullman strike, the ARU boycott and Gene Debs' imprisonment. In the years before World War I we kept publishing the labor view and also became known as the leading publisher of socialist books in America. The Kerr directors felt that the struggle of union workers to resist exploitation and the socialist hope of ending exploitation all fitted well together. In these last few years we have issued several updated reprints of labor classics, in cooperation with the Illinois Labor History Society and the Debs Foundation, two organizations devoted to labor education. We have experienced the great difficulties involved in publishing and distributing material supporting the struggle of labor, for while our works are used by many in the labor movement, in college classrooms as texts in the many libraries, the large general sales by commercial outlets that support large publishers are denied to our works with their 'unpopular' views. We have also undertaken to distribute books of other publishers in our field of labor history and labor education, including works produced by the labor movements of England, Australia, and other English-speaking countries. While our books and pamphlets are sold by the limited number of dealers that handle pro-labor movement literature, and are purchased by a growing number of mail-order customers, this is a relatively small market, and makes it nearly impossible in publishing the proceeds of commercial sales to finance the publication of new works. There is a great need to publish new, current and relevant material useful to the struggles of workers and their allies to radically improve our society. There is much need for material on the American economy and the role labor unions must play to defend labor's interests, and labor's role in every democratic movement. We would like to publish some wonderful PhD dissertations in the field of labor history, to help correct the anti-labor bias of so much of the education workers receive. Kerr wants to issue new books, pamphlets, brochures that reflect the contemporary situation from a working-class point of view. We want to put into the hands of the active unionist and to leaders and educators of workers in the shop. We also want to issue analyses of the economic and political system nationally and internationally so that workers may more clearly interpret the significance of events in their terms. Frankly, these projects are all in the planning..."
stage. Kerr's work can only succeed with the help of every segment of labor. Kerr thinks of it as the publisher to the whole class, all segments of it. He feels that with the cooperation of unions and the various labor groups it will be able to render a great educational service. We need the support of those in the labor movement that want to promote the ideals of labor, and help contribute to the further education of workers, to make them more effective unionists, and thus strengthen the ability of labor to defend its interests. Charles H. Kerr (631 S. Dearborn St., Suite 829, Chicago, IL 60605) is a non-profit house devoted to educational publishing for the labor movement. Among its wares, most available in fine library bindings: WALLS AND BARS ($7.50 cloth, $3.50 paper), in which Gene Debs & Patrick & Gorman discuss prison conditions and labor's reasons to be concerned with them; THE AUTOBIOGRAPHY OF MOTHER JONES ($10 cloth, $3.50 paper), a new, 1974 ed. introduced by Fred Thompson that "expands previous documentation of her amazing story to include details and describe her general labor movement background"; Paul Lafargue's RIGHT TO BE LAZY ($1.25 paper), a jail-written 1883 work, "the first modern pamphlet in favor of leisure for workers," now reissued with an account of the author's life and role in the French labor and socialist movement; Clarence Darrow's CRIME AND CRIMINALS ($1 paper), the text of an address delivered by the well-known underdog-lawyer at the Cook County Jail in 1902, with updated comment by Irving S. Abrams; W. H. Carverdine's PULLMAN STRIKE ($7.95 cloth, $2.95 paper), detailing "the company town tyranny that led to the great strike," with a new introd. & bibliog.; OUT OF THE JUNGLE, by Leslie Orear and Stephen Diamond ($6.95 cloth, $2.95 paper), a large sized pictorial history of the packing-house workers and their union; and Ralph Chaplin's CENTRALIA CONSPIRACY ($5.95 cloth, $2 paper), in which "the author of 'Solidarity forever' tells the grisly story of the infamous raid on NW lumber workers and their trial in 1919." Just surfaced: the ATLANTA PEOPLES YELLOW PAGES ($2, including postage, from PYP, 1365 Hooper Ave., NE, Atlanta, Georgia 30307). In 91 illustrated pages, it cites & describes national but mostly local services & resources available to persons & groups in key areas like Health, Consciousness alteration, Liberation struggles, Agriculture and gardening, Art and handicrafts, Food, Education, Cheaper labor/skills/goods, Media, Consumerism, and Recreation. The accent, of course, is on people-needs & people-prices. Under "Media," for instance, appears this SRRT-entry: "Compiles an EXCELLENT annual ALTERNATIVES IN PRINT: a catalog of social change publications listing 200 small and alternative publishers and their 20,000 publications. The material is cataloged by subject and by publisher, providing easy access to publications on Lesbianism, Occult Sciences, Utopias and Vegetarianism (among many). We use ALTERNATIVES IN PRINT constantly and we think almost anyone else would too." But even apart from that agreeable puff, the Atlanta product seems a splendid example of the PYP-genre, one that might be profitably emulated elsewhere. Incidentally, an upcoming 2nd ed. will include such additional categories as Children, Clothing, Drugs, Emergency, Funding and foundations, Furniture, Government, Housing, Info referral and Research, Jobs, Legal and police systems, Military and veterans' counseling, Pets, Senior services, Transportation systems, Political groups, etc. Any library that collects telephone and business directories should be getting the PYPs, too. All of them. And Atlanta, for those libraries still at Square One, would be an admirable starter.

OPEN THE BOOKS "is for people who want to research a local corporation." Specifically, it "tells how to research a multi-national corporation's overseas investments; how to determine who owns and controls a corporation; how to research a large corporation's local subsidiary; how to research a small, non-real estate company, how to read a company's financial statement; and how to use interviews with corporation executives in the interest of trade union research." Written, edited, designed, and illustrated by Community Press Features, the manual's nitty-gritty purpose is "to arm trade unionists, and rank and file workers, with the methods which will strengthen them in confrontation with the employers." Reports Jackie Dunleavy, AFL-CIO Coordinator and DAA-organizer: "It's good. I'm using it myself. It's good!" And Erik Bert asserts in the Nov. 9, 1974 issue of World (p. 6): "I believe that every workers' bookshop should stock the book as a service to the trade unions and other people's organizations in its area." That suggestion may appropriately be broadened to include "every workers' bookshop and library." No price given, but send orders or queries to Urban Planning Aid, Inc., 639 Massachusetts Ave., Cambridge, Mass. 02139. When your library issues its next "Labor checklist," this item belongs on it.

Media for minorities: Summer '75 institute slated

An institute focusing on media selection and program development for minority/ethnic groups will be conducted at Queens College-CUNY, July 7-25, 1975. Funded by USOE, the 2-week session is targeted at school, public, and college librarians. Deadline for applications: April 15, 1975.

According to Dr. Morris A. Gelfand, who heads Queens' Library Science Dept., the institute will deal with the selection and evaluation of library materials and services for minority groups. Emphasis will be on the new concept of "ethnicity" and the responsibility of librarians to develop collections that clearly reflect the multi-ethnic composition of our society. A follow-up to the Summer '72 Queens' institute that concentrated on "disadvantaged" minorities (i.e., Asian-Americans, Puerto Ricans, Afro-Americans, Mexican-Americans, and Native Americans), the new mini-course plans to additionally cover white ethnic groups: Italian-Americans, Jewish-Americans, Irish-Americans, Polish-Americans, etc.

Designed to stimulate improved library service to children, teenagers, and adults with minority/ethnic orientations, the institute will attempt to identify materials that present a positive view of minority groups and will invite authors, editors, publishers, and concerned citizens to discuss criteria for both assessing available materials and formulating goals for the production of better materials. Another topic scheduled for critical examination will be library programs for reaching ethnic communities.
Applications should be addressed to David Cohen, Queens College Library Science Dept., Flushing, New York 11367. Librarians who themselves come from minority/ethnic groups and have had some experience in working with minorities are urged to apply. Those completing the program will receive a certificate equivalent to nine graduate credits. All 25 participants will be paid stipends of $75 per week plus dependency allowances.

The institute’s goal: to enable librarians, publishers, writers, editors and teachers to more effectively meet the recognized, crucially-important information needs of our minority populations. Plans to publish annotated bibliographies for basic collections in school, public, and college libraries will be developed during the course. The institute leaders: David Cohen, Director, and Mordine Mallory, Librarian/Lecturer.

Standing Rock library wants books

The "Standing Rock Indian Library is desperately in need of books," said Margaret Teachout, community library specialist. Located on the reservation at Fort Yates, North Dakota, the facility is one of four libraries now functioning to meet the needs of the Sioux people of the reservation. Ms. Teachout is herself a standing Rock Sioux, who recently testified in Washington, D.C., in connection with the problems experienced by Native American reservations who are attempting to provide educational and informational services to their people.

The library was established with the help of the National Indian Education Association, as part of a general library program which is still going on. The library served by Mrs. Teachout is located in Fort Yates, which is also the center of tribal government activity. Three branch school-community libraries have been established and staffed in the districts of Cannonball, Bullhead, and Little Eagle.

In her testimony, Ms. Teachout said, "The Tribal Library strives to identify and meet the informational needs of the Indian residents of our reservation by securing accurate information in forms that all can use, at times when they want to use them." Many of the problems encountered by other Indian libraries are echoed at Standing Rock and Ms. Teachout identifies such areas in the following words: "Major difficulties encountered in the library project include 1) even though the program elements have met with relative success, too often they appear to some traditionalists as being another example of a non-Indian institution being transplanted without strong translation to the local setting (i.e., overdue book notices monthly to patrons ‘jar’ our borrowers, and a person-to-person approach has proven more successful); 2) the majority culture’s definition of ‘business-like’ and ‘professional’ librarianship are outmoded and devastating within our reservation. Training local para-professionals on site has allowed us to continue to focus on our own needs and not transplant the needs of another community to our setting; 3) staff problems have resulted from our inability to secure necessary ongoing funding. We have written six proposals to various state and federal government agencies. Not one of them has been funded this year."

A desperate, pressing need is books. "Hundreds of our people come in during the day, and we are also open evenings, but they can’t find the books they need either for interest, or for school work," Ms. Teachout said.

Books on geography, history, Indians, the new math, composition, and English, as well as spellers and maps are needed.

"Our books on geography and math, for instance, are dated 1928, and even earlier," said Ms. Teachout.

Libraries, teachers, and interested individuals having such excess materials are urged to send them to: Margaret H. Teachout, Standing Rock Sioux Tribal Library, P.O. Box 445, Fort Yates, North Dakota, 58538. Anyone wanting further information may telephone (701) 854-2901. Edited from the Oct./Nov. 1974 Wassaja, p. 6.

Har-Row employees affiliate with DWA

For the first time in publishing history, an independent union of publishing employees, the Association of Harper & Row Employees, voted to affiliate with a major labor union, the newly created Publishing Division of District 65. By its vote of 173 to 71, the Association forms the nucleus of the first book-publishing union in recent United States history.

"This vote represents a turning point for the future of all publishing employees," says Bernice Krawczyk, co-president of the Association. "The vote to affiliate firmly joins us to the many houses with membership in the union’s Publishing Division. Unity in the publishing industry will give us clout and I’m confident that our vote will encourage organizing committees in other houses to press ahead in their drives for union recognition. By affiliating with District 65, the Association strengthens its position with the Harper & Row management. They now must bargain with the Association as a unit bolstered by the resources of a large and strong union with a far-reaching network of support." District 65 recently hired the first of the organizers recruited from the ranks of publishing, Kitty Krupat, formerly of Simon & Schuster. About the Association vote, Ms. Krupat says, "It makes the Publishing Division concrete—a reality that all publishing managements must recognize. Particularly, it is a great boost to women, who comprise a large majority of publishing workers. Since the Division reflects the sex composition of the workforce, it is neces-
illy the first union run by and for women. Happily, the gains that women make through the union will benefit all publishing employees.

David Livingstone, President of District 65, declared: "We are, of course, gratified by the vote of the Harper & Row employees and welcome them into our union. People in the publishing industry admire the achievements of the Harper & Row Association. The Publishing Division stands to benefit enormously from the esteem in which Association members are held and from the expertise they bring to our organizing drive."

The vote comes at a crucial time in the relationship between publishing employees and their managements. News of massive layoffs at Macmillan is still fresh in the minds of employees. It coincides with the general movement to organize which was spurred on by the success of the Harper & Row Association's strike this past summer. Following that strike, a city-wide committee of publishing employees conducted an intensive investigation of various unions and ultimately voted overwhelmingly to recommend District 65, Distributive Workers of America, as the union best able to organize and represent publishing people. On October 2, 1974, the autonomous Publishing Division of District 65 was formed. It now has members from more than twenty publishing firms and is conducting drives in such prestigious houses as Simon & Schuster.

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Men's centers, publications, & resources: a directory

Berkeley Men's Center
2700 Bancroft Way
Berkeley, CA 94704

Brothers
P.O. Box 4387
Berkeley, CA 94704

Changing Men
Men's Resource Center
3520 S.E. Yamhill
Portland, Oregon 97214

Brothers: A Men's Liberation Newsletter
C/O Rising Free
197 King's Cross Rd.
London WCI, United Kingdom

Men's Resource Center
5003 12th Ave. NE
Seattle, Wash. 98103

Men's liberation issue (35c)
WIN Magazine
P.O. Box 547
Rifton, NY 12471

Chicago Men's Gathering
C/O The Paper
P.O. Box 11076
Chicago, IL 60611

"A Male Condition"
Antioch Documentary Films
Antioch College
Yellow Springs, Ohio 45387

Men's Resource Center
C.A.B. 305
Evergreen State College
Olympia, Wash.

"Masculinity" (filmstrip)
Schloac Productions
150 White Plains Rd.
Tarrytown, NY

Men's Anthology Collective
149 Lexington Ave., Apt. 3 F
New York, NY 10010

Program on Men's Liberation (cassette)
Great Atlantic Radio Conspiracy
2743 Maryland Ave.
Baltimore, Maryland 21218

Men's Studies Collection
Charles Hayden Humanities Library
Massachusetts Institute of Technology
Cambridge, Mass. 02139

"The Liberated Man" (cassette)
Center for Cassette Studies
8110 Webb Ave.
N. Hollywood, Calif. 91605

Men's Resource Center
2211 East Kenwood
Milwaukee, Wisconsin 53211

Packet on Men's Liberation
Sources Collective
P.O. Box 21066
Washington, D.C. 20009

--Joe Pleck, 1319 Forest Ct., Ann Arbor, MI 48104 (9-74).

Editor's note: Joe himself has lately co-edited (with Jack Sawyer) a Prentice-Hall anthology titled Men and masculinity. Priced $9.95 (cloth) and $2.45 (paper), the volume includes contributions by Ruth Hartley, Julius Lester, I.F. Stone, Gloria Steinem, Barbara Katz, Don Clark, and others, arranged under such rubrics as "Growing up male," "Men and women," "Men and children," "Men and men," "Men and work," "Men and society," and "Men's liberation." Says the publisher's blurb: "In this book, men speak from many viewpoints—student and mid-career, married and single, gay and straight, established social scientist and radical critic. They relate their experiences with the masculine role in such settings as a high school dance, a baseball field, a child care center, and a sociology department. Edited by two psychologists who are among the men now questioning the masculine role in their own lives, Men and masculinity presents psychological and sociological studies that show how suppression of emotion and anxiety about achievement restrict men's ability to work, play and love freely." Seems like a good bet.
David Cohen, coordinator of SRRT's Ethnic Materials Information Exchange TF, participated in a three-day seminar which assembled racial and ethnic affairs leaders from throughout the United States to examine informational problems faced by their organizations.

"This national seminar was an important first step toward establishing a network of affiliated agencies that can, by working together, do a better job of providing mass media and other organizations with accurate background material in race relations and ethnic affairs," said Jim Leeson, executive director of the Race Relations Information Center (RRIC), the host agency. Leeson announced after the October 2-4 seminar in Nashville that two more national-level meetings are being planned by RRIC to focus on informational problems encountered by groups involved in racial or ethnic affairs. He said further: "RRIC and the participants are grateful to the John and Mary R. Markle Foundation for making this possible. It is significant and rewarding that representatives of so many organizations took part in this exploration of possible cooperative efforts in the vital work of locating, indexing, storing and retrieving the literature of racial and ethnic affairs. At our seminar were representatives of most national-level organizations involved in racial or ethnic affairs. We learned from each other. Hopefully, we will be able to continue the progress made during the seminar when key persons representing these leading national racial or ethnic groups sought answers to four main questions."

Those questions were listed by Leeson as: Who needs race relations or ethnic affairs information? Where are the collections of information and materials? What is the language of race relations? How are the materials retrieved and disseminated?

Work is already underway on a report of the proceedings. That document is being prepared by Elizabeth Fryer, Seminar Convener, who was librarian for the Southern Education Reporting Service, predecessor of RRIC.

Each delegate to the National Seminar on Resources and Retrieval of Race Relations Information played an active role in the sessions. In addition, other persons nationally recognized in research or in the racial-ethnic fields were lunchbox or dinner speakers. These included Wallace Westfield, New York City, Emmy Award winner and executive producer, NBC Reports; Dr. Carlton Goodlett, publisher, SUN REPORTER, San Francisco; Clement Vitek, chief librarian, THE BALTIMORE SUN; Dr. Nofflet Williams, deputy director of the Resources Coordinating Center of the Appalachian Education Satellite Project, University of Kentucky; James Bauer, associate editor, THE NEW YORK TIMES INDEX; Neil Kennedy van Allen, Warren, Michigan, general supervisor of the library department of General Motors Corporation Research Laboratories; Marvin Wall, Washington, D.C., director of information and publications, United States Commission on Civil Rights; Henry Der, San Francisco, executive director, Chinese for Affirmative Action; John Armendariz, Chicago, acting director, Chicano Library and Education Researchers; and Manfred Kochen, Ann Arbor, Michigan, professor of information science and urban/regional planning, University of Michigan.

For further data on the seminar and RRIC, contact Eugene Dietz, 807-226 Capitol Blvd., Nashville, TN 37219, or the Center itself, 1109 Nineteenth Ave. S., P.O. Box 12150, Nashville, TN 37212. Also, Noel Peattie has valuably profiled the Center, reported ongoing developments there, and plugged its letterpress organ, the RACE RELATIONS REPORTER (cf. Sipapu, #5, p. 4; #6, p. 4; and #7, p. 7). One specific outcome of the Nashville seminar was passage of a resolution calling upon the Library of Congress to reform, expand, & humanize the treatment of ethnic & racial topics in its subject-heading and classification schemes. The complete text will appear in HCL cataloging bulletin #1. Incidentally, recognizing that "at the present time, many terms concerning race relations are used so imprecisely that researchers find it enormously difficult to pursue any particular topic," one of RRIC's priority tasks is to germinate a "race relations lexicon." Once completed, it should be distributed to every cataloging department in the country.

Sipapu/Konecti Books becomes partnership

Sipapu/Konecti Books announces their further development into a partnership. The co-editor and publisher is Dora Biblarz, Assistant Librarian at the University of California, Davis, in the Acquisitions Department since 1972. Ms. Biblarz earned her M.L.S. from UCLA in 1972. She is a member of the SRRT Task Force on Women, attended the pre-conference on the Status of Women in Librarianship at Rutgers, and plans to organize the next such conference at UC Davis in 1975. She studied French literature as an undergraduate and graduate student at UCLA, has been involved in the women's movement since 1969, and is the mother of a seven-year-old boy. Her work with Sipapu will be reviewing and interviewing. She will be involved with some details of publication, but will be mostly concerned with the preparation of the text. She is interested in anything relating to women (by, for and about) in both factual and fictional, literary, biography, history, comic, bibliographies and works of reference. She will also review self-help books of the variety which tries to minimize the alienation most of us suffer from these days. Finally, she is most interested in children's literature which portrays human beings (or any creatures) in a manner contrary to the usual ticky-tacky stereotypes, and which aims for the de-alienation of the children. Review copies of books and periodicals in these fields should be sent to Dora Biblarz, 1725 Lehigh Drive, Davis, CA 95616. Subscriptions, purchase orders, claims and other business matters will continue to be handled by Noel Peattie, Route 1, Box 215, Winters, CA 95694; (916) 752-1032, (916) 662-3364.

--edited from a news release dated 9-30-74.
NLLR to debut, wants input from library literati

Tod H. Hawks, editor of Tall Windows, a national public magazine published by the Topeka Public Library, lately announced the creation of National Library Literary Review, a new national literary magazine designed expressly for talented library people across the nation. NLLR will first appear as a literary supplement to the Winter, 1974 issue and then to every other issue of Tall Windows. This magazine-within-a-magazine should provide a unique opportunity for literary expression to library-connected writers all over the country.

Only persons affiliated in one way or another with a library may submit to NLLR. Manuscripts should be sent with a self-addressed stamped envelope to the same address as that for subscriptions. To subscribe to NLLR, simply subscribe to Tall Windows. The cost: four issues of TM and two issues of NLLR for one year for five ($5) dollars. Check or money order should be sent to: Tod H. Hawks, Editor, TM & NLLR, 1515 W. 10th, Topeka, KS 66604.

Tall windows itself—a 50-page melange of poetry, cartoons, interviews, art, recipes, humor, articles, political satire, and graphics—has been widely hailed in the library press. Bookbagger exuberated: "May 1,000 Tall windows open!" Marv Scilken exclaimed: "Nifty!" And Bill Katz opined: "In format and content it approaches the spirit of the best of the littles... A highly imaginative approach...threatening to revolutionize the whole concept of regional library mags."

According to Tall's own low-keyed promo, it's "an ongoing, heterogeneous experiment in communication through the magazine medium, and we think you will enjoy being part of it."

LJ rebuked

On Aug. 19th, Dr. Helen R. Wheeler, SRRT Action Councillor & member of the Women's Task Force, directed the following letter to John N. Berry, Library Journal editor:

- The following is for publication, "as is", in the next issue of LJ and relates to August 1974: 1992 "EEOC finds sex bias at LSU; rules in Wheeler's favor."
- This investigative reportage contains several errors and conveys serious misimpressions—perhaps due to your male-bonding custom of contacting only Mr. Foos, LSU administration, etc.
- Paragraph #1
  "Said the EEOC in its report...
  There follows a minimizing, edited version of the findings of the Equal Employment Opportunity Commission, if, by "report," you are referring to the Letter of Determination received by me in May 1974.
- Paragraph #2
  "Wheeler had also filed an individual complaint..."
  A new record: 2 booboos in one sentence. I initiated a class action female sex discrimination charge, filed with EEOC in Nov. 1972 while on LSU faculty; I, like every woman I ever met at LSU, had no contract. The EEOC had me file a single added charge fifteen months later of "blacklisting"—reprisal and harrassment under the law.
- Your attribution of the Merritt Fund award-statement to Mr. Allain seems to be an attempt to cause dissenion among professional people committed to intellectual freedom. Mr. Allain made clear (from the Council rostrum at ALA in July in New York, as it happens) his attitude in this, when he took the opportunity to incorporate into the first part of his Report to ALA membership that the granting of the award did not imply endorsement of the cause. (Your "Volunteers in Libraries" July 1974:1752 seemed also to be calculated to cause divisiveness—this time between Black women and White women—paragraphs 8/9, and as such, more contemptible.)
- Paragraph #3
  It is not "relatively easy" for any individual to fight discriminatory practices—for they are based on attitude, indoctrination, and fear, and as such, perpetuated by the in-crowd. It is extremely difficult to fight sex-discrimination when one is determined to do so within the system and in the Deep South, in combination with the unique sociological overlay which is librarianship. Had any compilation of statistics been made or available, it would seem that it would have been utilized by someone long before little 'ole me! LJ and Mr. Foos flatter me when they place me in the position of heroine-leverage for such a cause, especially since I encouraged the EEOC investigator to feel free to incorporate his findings re Black women into my LOD.
- LJ's investigative reportage failed to include that HGW recorded a class action female sex discrimination in employment charge against Louisiana State University last spring. A team of six visited the Baton Rouge campus in July for an overall on-site affirmative action review.
- I have written you once before and you refused to allow me access to LJ to respond to statements printed about me. I hope that your policy has changed to reflect social responsibility.

Editor's note: Unless we somehow missed it, LJ still hasn't deigned to let Dr. Wheeler state her own case on its illustrious pages.

Palestine/Israel: the Arab side

At stake in the Middle East today is the peace of the entire region, possibly the whole world, and yet we are all painfully aware of the fact that the Arab viewpoint is hardly presented and very often misrepresented to the Western reader. The following is a list of American and foreign information sources dedicated to presenting the Arab case in the Mid-East dispute to the English speaking
peoples of the world. I trust that it will be helpful to everyone who recognizes the library's responsibility to help achieve a greater awareness in America of the fact that there are two sides to the conflict. "American-Arabic Association: P.O. Box 18217, Boston, Mass. 12118. Publishes the semi-annual ARARA Newsletter. $2.00 p.a. Object is to bring some balance to reportage and analysis of Middle East events. "American Committee for Justice in the Middle East: P.O. Box 3211, Boulder, Colo. 80303. Issues frequent position papers, special reports, and speeches by authorities on Middle Eastern affairs. $5.00 p.a. "Americans for Justice in the Middle East: P.O. Box 4841, Beirut, Lebanon. Produces the Middle East Newsletter, covering many problems in the region. $10.00 p.a. dues. "Americans for Middle East Understanding: Room 338, 475 Riverside Dr., New York, N.Y. 10027. Publishes an informative newsletter, The Link. "American Jewish Alternatives to Zionism: Suite 505, 133 E. 73d St., New York, N.Y. 10021. Educational program applies Judaism's values of justice and common humanity to the Arab/Zionist/Israeli conflict. Issues bimonthly reports as well as pamphlets. "American Near East Refugee Aid (ANERA): 900 Woodward Building, 733 15th St. NW, Washington, D.C. 20005. Publishes newsletters and offers information on worthwhile publications, films and other materials concerning the Palestinian Arab refugee problem. "Arab Information Center: 405 Lexington Ave., New York, N.Y. 10017. Publishes Arab News & Views, a monthly bulletin, and Arab World, a monthly magazine. "Arab Women's Information Committee: P.O. Box 218, Beirut, Lebanon. Has made available a number of studies at nominal cost with particular emphasis on the condition of the Arab population under Israeli occupation. "Association of Arab-American University Graduates: P.O. Box 49, Chicago, Ill. 60690. Produces scholarly, well-researched information papers and a newsletter. Also sponsors annual conferences with outstanding national and international participants, the proceedings of which are published in book form. "Committee on New Alternatives in the Middle East: 143 East 15th St., Apt. 9C, New York, N.Y. 10003. "Focuses public attention on basic issues in the Arab-Israeli conflict. "Fifth of June Society: P.O. Box 7030, Beirut, Lebanon. Has collected a series of articles by international scholars and clergymen on various aspects of the Palestinian question, made available in an information kit. $4.50. "Institute for Palestine Studies: P.O. Box 7164, Beirut, Lebanon. Sponsors and publishes scholarly studies in Arabic, English and French on matters related to the Palestinian problem. Listing available from Beirut office. "Jewish Peace Fellowship: 420 Riverside Dr., New York, N.Y. 10025. Arranges lecture-tours for prominent speakers and opposes the idea of a Jewish state in Palestine. Associated with the Fellowship of Reconciliation. "Middle East Institute: 1791 N. St., N.W., Washington, D.C. 20005. "Palestine Liberation Organization Research Center: Colombani St., off Sadat St., Dr. Raji Nasr Bidg., Ras Beirut, Beirut, Lebanon. Publishes monographs & essays by leading Arab scholars and intellectuals in Arabic, English, French, Spanish, German, Russian, Danish, and Esperanto. Very good source representing the Palestinian guerrilla movement. Since it is very hard for these scholars to get published in the U.S., because what they have to say is highly controversial, this organization is essential for information pertaining to the guerrillas. --Noaha S. Ismail, St. Louis Park Branch, Hennepin County (Minnesota) Library.

Affiliates

South Bay SRT: getting it together

Excerpts from the minutes of South Bay's Aug. 21st meeting: Since a representative of Basement Roots (Santa Cruz) was unable to come, Margaret Robinson and Ed Cavallini described some of the group's activities. Basement Roots is a group of people (non-librarians) interested in social change who have collected resources for social action and lots of alternative periodicals. They also have a community bulletin board, film series, speakers, etc. Sandy Larson agreed to take Rolene Bailey's place as Chairman on a temporary basis. Ed Cavallini passed around copies of "People's Librarian Occasional Papers" #1, and brought some other things to our attention: Dolly Larvic's letter on alternative resources, etc.; Duncan Knowles' letter from Bank of America, saying Margaret Nichols' multicultural collection received a grant; Kathy Weibel's letter on the Newcott Caldeberry affair at ALA; the idea that we and Bay Area SRT might have joint meetings and programs, and that they are interested in children's rights in the library and elsewhere. Joan Goddard gave us some highlights of the ALA conference: the impressive Alternative Book Fair; Ben Bagdikian's speeches on reporting; Woodward and Bernstein incident at the Intellectual Freedom meeting; the SRT Task Force Fair; and the hands-on workshop at the Video Task Force.

Margaret Robinson mentioned that the junior editors' strike at Harper & Row was helped when HAR became convinced that librarians would not cross picket lines to the HAR exhibit at the ALA conference. Ed Cavallini described the activities of the People's Librarian Task Force, which tries to support librarians who serve minority and low-income groups. They have also published "Occasional Papers" and supported the development of alternative information collections. Support comes from pledges of employed librarians and some from National SRT. Job Task Force is without a chairman. Leah Ann Griffith told of a proposal for a workshop for unemployed women. Prison Task Force.

Joan Goddard and Sandy Larson discussed the survey. State library consultants at ALA were asked to help. Possibilities for handling the survey results were discussed. Ed Cavallini proposed that we develop our own projects and that we meet monthly. --Lois Smith, Secretary, 2300 St. Francis Dr., Palo Alto, CA 94303.
November's major activity was two programs at the California Library Association's San Diego Conference, one on libraries and unions, the other on the People's Librarian Project. About 75 persons attended the union-panel, while the PL-session drew 100. Both events came off successfully.

We have formed a Women's Task Force which presented a resolution on sexist language at CLA and is working on an all-day women's program for ALA-SF. We are also completing a second Affirmative Action survey of Bay Area libraries and preparing a response to the second NCLIS report.--Lee Olivier Louria/Nancy Kellam-Rose.

Editor's note: This is the Women's TF resolution, much like the one defeated at ALA's July conclave, which CLA approved:

WHEREAS many California Library Association publications and official documents use nouns and pronouns denoting masculine gender to describe the membership at large and specific positions and titles, and

WHEREAS the consistent or exclusive use of the masculine gender perpetuates the traditional language of society which discriminates against women, and

WHEREAS numerous other professional organizations such as the American Association of University Professors, the Modern Language Association, and the National Council of Teachers of English have resolved to avoid sexist terminology in their official publications, and

WHEREAS major publishing companies such as McGraw-Hill are eliminating sexist terminology in their publications, and

WHEREAS the United States government has revised sex-stereotyping in the Census occupational classifications, changing clergyman to clergy and mailman to letter carrier for example,

THEREFORE BE IT RESOLVED that future publications and official documents of the California Library Association be revised to avoid sexist terminology.

Congrats to Carole Leita & everyone else who drafted & pushed the terminology-statement!

Flashpoints...

NEEDED IN KENYA: the 10th ed. of Sears subject-heading list + abridged English-language dictionaries. Send spare copies to Beth Sibley, Kenya National Library Service, P.O. Box 30573, Nairobi, Kenya. To simplify matters, mark the package "DONATED LIBRARY MATERIALS/NO NEGOTIABLE VALUE." No other "library maps" have been quite able to say it, but we don't suffer from quite the same constraints: The bald, disquieting fact is that AMERICAN LIBRARIES, our own, professional publication, was censored. Censored by nervous, unprincipled bureaucrats, Wedgeworth & Cook in particular. And hardly less disturbing than the callous act itself--the unwarranted dismissal of Washington-stringer Peter Masley, which triggered the resignation of 4 AL-staffers, including editor John Gordon Burke--is the complete failure of those units and august individuals ostensibly dedicated to the defense of intellectual freedom (e.g., IFRT, IFC, OIF, Everett Moore, Alex Allain, Judy Krug, Jean-Anne South, Kathleen Holz, etc.) to even recognize that a dastardly deed's been committed within ALA itself. Might have been a different reaction if Wedgeworth & Cook were West Virginia Yahoos trying to zap 20th-century textbooks from the public schools. But they're not. They're highly-placed ALA honchos. They're reputable. They know important people. And so when they violate intellectual freedom, it's another kettle-of-fish. Except that it ain't, folks. THIS kettle stinks as bad as any other. Even the West Virginia variety. At the admitted risk of oversatement, it seems like we've got ourselves an ALA-Watergate. Is it to remain covered-up, muted? Or will a suitably-outraged membership demand elemental justice: an ALA apology to Masley, Burke, Lux, Reddig, and Davis; Masley's reinstatement; asking the resigned-staffers to resume their positions; and an explicit guarantee of AL's freedom to gather, interpret, and publish any news relevant to American libraries and librarians? Well, dear colleagues, which side are you on?

The Committee on Women of the African Studies Association is soliciting manuscripts from interested men and women for a volume tentatively titled African Women in Changing Perspective. To be published by the ASA, it will include monographs relating to women in atypical roles and to women as agents of change in African societies. Potential contributors should send a one-page synopsis of their manuscripts to: Ms. Eddy Say, c/o African Studies Center, Boston University, 10 Lenox St., Brookline MA 02146.

"We were the first work-based Gay organization in the Gay movement." So begins Barbara Gittings' 4-page contribution to the Sept./Oct. '74 WORKFORCE. Titled "Gay librarians? SRRT only," the article exuberantly chronicles the formation, growth, and achievements of SRRT's Task Force on Gay Liberation. Other W features relating to the month's special topic, "Gay workers out of the closet": "Staying gay, proud & healthy," "Exorcizing homophobia," and "Who's loony now?" To obtain this issue--#42--send a donation to VSC, Inc., 5951 Canning St., Oakland, CA 94605.
For a full-page write-up & photo-spread on SRRT's ecstatically-successful NY Book Fair, see the July 29th PW, p. 25.

Coordinator of SRRT's TF To Document Government Intimidation of the Press is Carol J. Ward:
2032 Spruce St., Philadelphia, Pennsylvania 19103; phone 732-0127. Joint Coordinators of the TF on Service to Prisoners: Joan Stout, 1884 San Lorenzo, Berkeley, CA 94707; (415) 524-9465 (work: Alameda County Library, 224 W. Winton Ave., Hayward, CA 94544; 415-794-6393), and Gilda Perolman, 866 Regal Road, Berkeley, CA 94708; (413) 524-3743 (work: San Francisco Public Library, Civic Center, SF 94102; 415-558-3985).

Anyone want to review children's films for a left-of-center movie-mag, Jumpcut? Especially sought: material on non-sexist, non-racist flicks. For further info, contact Celeste West at 72 Ord St., San Francisco, CA 94114.

TFW BULLETIN BOARD, the job listing service of the SRRT Task Force on Women, is going into its second 6 months of operation. Covering library administrative, management and specialist positions, the service is available to individual women and AA-oriented organizations for an at-cost donation of $5.00 for six months (12 issues). Checks should be made payable to the "Task Force on Women Job Roster." Employers are encouraged to submit position openings for listing at no charge. As an affirmative action announcement, it should include the following data: institution name and address; job title/classification; opening date of vacancy; qualifications and responsibilities of the position; salary range (notices submitted without at least general range will not be listed); filing deadline; name, address and phone number of contact person. For further information, subscriptions and listings, contact the Roster Coordinator: Liz Dickinson, Technical Services Division, Hennepin County Library, 7001 York Ave. S., Edina, Minnesota, 55435; (612) 830-6977.

Nelson Rockefeller: The nomination & congressional hearings have stirred much public interest in "Rocky" himself, his family, & the larger topic of corporate power. Here are a few references for patrons who want something more penetrating and critical than orthodox press-comment & prefabbed biographies: Stanley Aronowitz's "[the Vice] President Rockefeller?" an editorial in the Sept./Oct. 1974 Liberation (v. 18, no. 10), p. 6-7+ "Rocky road ahead," North country envir. no. 13 (Oct./Nov. 1974), p. 87-8 "The incredible Rocky, an "excellent" 50-p. comic book ($1 from the North American Congress on Latin America, Box 37, Cathedral Station, NYC 10025).

BRODERICK'S bit

News notes from the big city

One of my favorite occupations seems to be knocking the public library in the usa, so before getting into this potpourri of comments let me tell you how great it is to be just a few miles from the Westbury (Long Island) Public Library. In the six weeks I've been here at C. W. Post, I have found everything I was looking for in the Westbury PL. And considering that I haven't been looking for just something to read, but specifics like sex education books, poets (women, if that won't be taken as a sexist comment), women's movement titles, and controversial young adult books, I can't remember when my batting average was so good. All that and pleasant people to help get pretty close to being in heaven.

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Librarians sure are strange people, especially those who get elected to council and the presidency. Of all the resolutions coming out of the Preconference on Women in Librarianship, the one I would have expected to pass most easily was the one concerning sexist language. In view of the statements by Holz and Lowrie, maybe we better add a new category to the labels we hang on people: "Close Women." I don't suppose either of them in their self-proclaimed roles as chairmen are likely to read a magazine like Womansports, but if their consciousness is ever raised, they might consider paraphrasing "Confessions of a Sexist," in the October 1974 issue. Everything Peggy Burke says about physical education departments applies in one way or another to library schools.

And while I'm playing reader's adviser to people who need some CR, take a good look at "Value-Prejudice" in the September 1974 Media & Methods. That's another periodical working hard at humanizing itself.

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The fall television season has certainly been a bummer as far as I'm concerned. Take Rhoda, if you can stand to. Opening the season, we have to get Rhoda from Minneapolis to New York City and make her decide to stay. So, she meets "the man" and settles in. No other reason, such as the excitement of life in New York City, could possibly be given for such a move: only the prospect of catching and keeping the man would do.

The following night, Mauve began a new season and the strong-minded, independent, liberal protagonist collapses in a swoon when John Wayne appears on her doorstep. A bit much for me to take.

And then, just last night (October 8) I forced myself to watch Marcus Welby deal with the question of male rape. The National Gay Task Force was very concerned about the program and some stations...
across the country did not carry it. Well, everybody should be upset with that particular show. The innuendoes hit everybody. The mother, divorced, was clearly a neurotic. Had she been more of a wife and woman, whatever that means, her husband wouldn't have left her and none of it would have happened. Shows like Welby confuse people. The woman who tries hardest to play the role assigned by society is labelled neurotic while the second wife is shown as an independent, competent, sensitive woman. As for the father, his outburst to his fourteen-year-old son--"How could you let this happen to you?"--carried all the implications that no "real" man would have. As I said, a bummer all around.

Bowker's latest batch of case studies, Problems in Intellectual Freedom and Censorship, is my candidate for joke book of the year. With so many real cases available, why go to the trouble of making up innocuous ones that never get to the heart of the matter? Sure, we're still fighting about Little Black Sambo, but a far more interesting question would deal with the libraries that didn't buy Julius Lester's Black Folk Tales on the grounds that "we don't buy white racist books so we aren't going to buy black racism." Or what about the libraries that have been hassled for buying The Summer of My German Soldier by Bette Green because "Jews are never inadequate parents." And for real fun, there is John Neufeld's Freddy's Book, which seems to have offended liberated women because they see it as pressuring Freddy into a masculine, aggressive role, and offended unliberated people of all sexes because it centers on Freddy's attempt to understand the meaning of "fuck."

The list could go on and on and as I was thinking about it, I realized, again, that the kind of person we need in children's rooms or school libraries today is a very different breed from even a decade ago. Once, children's librarians fell into the same category as the "good cataloging personality" Steve Wolf talks about in HCL Cataloging Bulletin #8/9/10--a "mousey, quiet soul." Now, it's clear that in order to buy children's books and be both ready and able to defend their selection, children's librarians must know where they stand on abortion, birth control, unmarried mothers (pretty soon, hopefully, we may have an unmarried father category), and a thousand other issues.

Slowly, an ever-growing number of people are learning that libraries are hot spots. And if you can't stand the heat, you really should find somewhere else to play.--Dorothy Broderick, Palmer Graduate Library School, C.W. Post Center, Long Island University, Greenvale, N.Y. 11548 (10-9).

Wolf's bane

In praise of little old ladies

When asked if she didn't think her Family was somewhat frumpy and out of step with the glamorous image of swinging London, Princess Margaret Rose replied that of course the Windsors could never be "with it," and that was the secret of their survival.

During the years of social confusion and upheaval between the wars, Her Highness explained, King George V and old Queen Mary remained unshakably Victorian, thereby inspiring tremendous confidence and popularity as the only dependable pillars of stability and solidity in a world of chaos and uncertainty.

Their son, Edward VIII, tried to be up with the times, and look how long he lasted.

I often think of Lady Snowdon's family secret when I contemplate the past and present images of library service.

Back in the bad old days, everyone knew what a librarian was: a little old lady of either gender and indeterminate proclivities, toddling about in tennis shoes, endlessly shushing, and banning dirty books from her collection.

Then came the 1960's, aptly termed by Benjamin DeMott "that slum of a decade." When standards and norms and social mores were being revised with each new issue of Time and Newspeak, librarianship--which had only just begun to dare call itself a profession rather than a consolation prize for spinsterhood--was seized by spasms of identity crisis and insecurity.

Rotten as those times were, we grew obsessed with keeping up with them, and so we rushed about frantically repudiating our Victorian image, and in the process flung away the baby with the bathwater. Out in the vanguard of this coming-like rush to professional self-annihilation, the Andy Warhol Factory of libraryland funky-chic and Go-Go with-itness, was the Establishmentarian library press from the typewriters of their domesticated, plastic, token hippies came the gospel of the 60's: library service had to be made trendy, pacey, groovy, kinky--anything. But NOT those shushing little old ladies bogged down in their tacky Consciousness I ideas of guidelines and good taste and quality and judgment.

When the world is joyfully going to pot and standards are what you use to wrap old fish in, it became the duty of the library, if we wanted to survive, to be more liberated, less hung-up-tight-assed, and more Nozer, Popper, Hipper, Funkier than anybody else could ever have a stoned-out dream of being.
Thus sprach the wilful Library Bullshitter, circa 1969.

One prime fatality of this nouvelle vague was adult book selection.

No, John Alfred Derrière thundered upon the mountain top. Book selection is for frumpy little old ladies. In this age of liberation, who are we to dare deny our patrons what they say they want to read? If they demand a title, buy it for them! Anything else, anything that smacks of standards or criteria or discriminations, is not only Consciousness-I-passed, it's also elitist, intellectual fascist censorship!

Thus sprach the Johnberry Yearnswallow, circa 1971.

Then came the crash.

Libraryland now finds itself besieged on every side by funding cuts and hiring freezes and budget accruals, with libraries a very low urban priority and the library job market shrinking into an ever tighter noose.

Came the morning after, and those selfsame 1960s swingers have gotten that old time salvation religion and cluck about in moral outrage like a flock of prosperous retired Madams at an Altar Guild tea party.

Save our sinking libraries, they cry. Stop our bankrupt cities from curtailing hours and closing branches and staffing reference desks with non-MLS-sling clericals.

But if you dance to the music, don't you know you've got to pay to the piper?

In the 60s, "liberated" book selection came to mean purchasing anything x number of patrons ask for. Or "democratically" buying any title that appears on a best seller list. Or "scientifically" taking any book for which PW notes an advertising budget of over $50,000 combined with the author's guarantee to make an asshole of himself by trading quips with Johnny Carson, Mike Douglas, and Barbara Walters.

So, will the press lords of library lit now shriek and carry on like rentied mourners at a Jewish funeral pause for just one moment, please, and tell us what precisely, by the swinging definitions of the 1960s, an MLS gives its credentialed possessor the ability to do that any retrained high school drop-out can't do just as well?

Do library schools today conscientiously develop their graduates' abilities to both perceive and serve a "public demand that is latent as well as that which is blatant" (Paul Bixler)?

Do courses in Collection Building impart any understanding that "It is a questionable basis [for Adult Services] when demand is taken as the request of the minority who happen to be attracted by present library offerings" (Lowell Martin)?

Only if library education really teaches active book selection techniques can we complacently state that a "professional" is better trained at giving library service than "a mere clerical," and that an MLS is something more than just a piece of paper signifying horsefeathers.

But one must say this for all those little old lady librarians. They may have been frumpy, but they had intellectual integrity and standards, and grit and backbone too, and the guts to fight for their convictions.

No "public demand" could ever bull or bully them into buying the trash by Jackie Susann or Harold Robbins or Henry Sutton that filled the shelves of those 60s "liberated" librarians once beguiled by the now repentant magdalens of the library press into abandoning their strongest professional skills in favor of a mess of mediocrity.

And her public respected Consciousness-I-Marian for her gumption. And still does outside that glitter-crazed New York where most library lit is unfortunately edited and where the quasi-literate attracted by best-selling goodies repay the favor by correctly treating their librarians as if they were shoe clerks.

As Princess Margaret said, a pillar of stability is both needed and respected in an age of chaos and impermanence.

Let's hope that our profession learns that lesson while there's still time, brother.--Steve Wolf, 57-21 Marathon Parkway, Little Neck, N.Y. 11362 (II-3).

Radical mediacy

Just as blind intellectuals were censored for many years by the Reader's Digest-type material translated into braille, so the intelligent non-reader (a majority in the population) is denied
access to valuable non-book material by print-dominated librarians who buy non-print as a concession

to the accomodation of media.

Examine the collection in your library and see if any of it transcends the Disney World of second-
rate establishment values and conventional techniques. Add to this a scrutiny of non-print

collection development in terms of left, right and center for the conventional expectation that we
"balance" our selection acts. What about "sensual" materials? Does your collection have anything
in it which approximates the printed stuff which we take for granted by now?: Valley of the Dolls,
Tropic of Cancer, etc.?  

"Guidelines" are another matter. What percentage of your library's budget is spent on non-book?
The new standards proposed by PLA suggest a whopping ten to fifteen percent for six to eight different formats! And this is recommended for 1975, when the majority of the population learns from sources other than print! How many people on your staff are working actively in non-print and mass communications? Are the media you have properly catalogued with subject headings and such?

Next, I hope you'll examine the collection for materials from the producers listed below. If their films, audio cassettes, video tapes, and such are not in the collection, I suggest that you check preview slips to see why they were rejected. If the reasons were political or sensual, you should suggest that they be previewed again. If they're not there, and the catalogs aren't on file, you'll have to start from scratch.

Alternative Media Center
144 Bleecker St.
New York, NY 10012

Ant Farm
247 Gate 5 Road
Sausalito, Calif. 94965

Antioch Television
Antioch College
Yellow Springs, Ohio 45381

Appalshop, Inc.
Box 743
Whitesburg, Kentucky 41858

April Video Cooperative
Box AK
Downsville, NY 13755

Atlantis Productions
850 Thousand Oaks Blvd.
Thousand Oaks, Calif. 91360

CBR Educational Films
Del Mar, Calif. 92014

Canyon Cinema Co-Op
Industrial Center Building, Room 220
Sausalito, CA 94965

Denver Community Video Center
1400 Lafayette St.
Denver, Col. 80218

Earth News Service
24 California St.
Suite 400
San Francisco, Calif. 94111

Eccentric Circle
Cinema Workshop
P.O. Box 1491
Evanston, IL 60204

Feminist History Research Project
P.O. Box 1156
Topanga, Calif. 90290

Film-Makers' Cooperative
175 Lexington Ave.
New York, NY 10016

Films for Social Change
6244 Delmar St.
St. Louis, Mo. 63130

Hartley Productions, Inc.
Cat Rock Road
Cos Cob, Conn. 06807

Herstory Films
137 E. 13th St.
New York, NY 10003

KVST-TV
1136 N. Highland Ave.
Hollywood, Calif. 90038

Martha Stuart Communications, Inc.
68 Bank Street
New York, NY 10014

Mass Media Ministries
2116 North Charles
Baltimore, MD. 21218

National Council of Churches
Broadcasting & Film Commission
475 Riverside Dr.
New York, NY 10027

New Day Films
P.O. Box 315
Franklin Lakes, NY 07417

New World Productions
Box 881
Lawrence, Kansas 66044

Newsreel
322 7th Ave.
New York, NY 10001

Pacifica Tape Library
5316 Venice Blvd.
Los Angeles, Calif. 90019

Pennebaker, Inc.
56 W. 45th St.
New York, NY 10036

Public Service Video
New City School
400 Sibley St.
St. Paul, MN. 55101

Queer Blue Light
Gay Revolution Video
Box 410
Old Chelsea Station
New York, NY 10011
SRRT activists are notoriously print-bound. The 1st New York Book Fair typified the assumption that alternative information IS PRINT (and BOOK print at that). Bullshit! Why not "Media Fair"? Perhaps there would have been more than five non-book exhibitors out of the two-hundred and twenty if print assumptions didn't dominate SRRT thinking and communication.

"Intellectual freedom" (FRF, etc.) is a stone-cold joke as long as we allow print to dominate collections which supposedly serve the needs of a multi-media, mass communications society. Those concerned can fight for a higher percentage of non-book materials in your budget (at least 25% by 1975), and for a satisfactory representation of political and sensuous material within your collections. The whole thing is right in the grid you are working in. Abstractions are unnecessary.

Have you noticed how few cases on non-book censorship show up in our journals? Look at your collection if you want to know why. Isn't it about time we changed our worn-out slogan to "Freedom to K N O W"? Don Roberts, wave project, 4120 Colfax Ave. S., Mpls., Minn. 55409

ps. I'd appreciate the names and addresses of additional producers of alternative (non-print!) media for an article in preparation for *Booklegger*. Thank you.

Reviews

The young adult gay novel

The man without a face. By Isabelle Holland. Lippincott. 1972. $4.95.

Sticks and stones. By Lynn Hall. Follett. 1972. $4.95.
When I was thirteen, I had my first crush on another boy. I was afraid to tell anyone, because I had never heard that there were people in the world who were attracted to their own sex. A couple of years later I ran across an obscure reference in a dusty old psychology textbook in the reference room of the Louisville (Ky.) Free Public Library, which said that "all male homosexuals secretly want to be women." I felt much relieved. I knew I didn't want to be a woman, so that must mean I am not a homosexual, even though some of the other things the article said about those strange people seemed to hit very close to home.

That was fifteen years ago. Today, it's not quite as bad as all that, but there is still an enormous conspiracy at work in our culture to keep gay young people from finding out who they are, or from getting any factual information about themselves. When writers of books for young people touch on this subject, which they occasionally do, they seem to be at considerable pains to avoid depicting gayness as worthwhile and valid, and to prefer instead to show it as a distortion or a flaw in what might have otherwise been a healthy personality.

Isabelle Holland has written a tender and moving story of Charles Norstadt, a lonely fourteen-year-old boy isolated in a summer resort with his indifferent mother and his impossible sister. Charles feels himself stifled by the women in his family, and sees his only hope as passing the entrance examination to St. Matthew's, a boys' boarding school, where he can be away from women and get the male influence he needs. But Charles is no scholar, and in order to pass, he must have help. Summoning remarkable courage, he approaches the Man Without a Face, Justin McLeod, a middle-aged recluse living in the community whose face is horribly scarred and disfigured as if by fire. McLeod is rumored to be a writer or an ex-teacher, and Charles senses that he can help him pass the exams. McLeod is reluctant at first, but consents if Charles agrees to follow his very strict regime. A friendship develops between the two, and the reader comes to see McLeod as a loving human being who is nursing his own personal tragedy. Charles improves scholastically, and the two become closer friends, until one night, following a family crisis--Charles' dog is killed by his sister's boy friend--Charles deserts his own home and stays with McLeod, and they have their one and only sexual experience. McLeod leaves the next day, and Charles never sees him again.

We are expected to come to love Justin McLeod and to feel a certain bewilderment for him. After all, didn't he bring his troubles on himself? If one reads carefully enough between the lines, one gathers that McLeod, once a highly respected teacher in a boys' school, disgraced himself by having some sort of forbidden relationship with one of his students, which terminated in an automobile accident where the boy was killed and McLeod scarred for life, on his soul as well as his face. And then, after showing Charles what was probably the only affection he ever had from anyone, McLeod disappears, and we learn later that he has died of a heart attack. There is such an uncomfortable parallel between gayness and death that one is made to feel that the two go hand in hand.

Charles, besides inheriting all of McLeod's property, ends up with a brand new stepfather, who is perfectly straight, and who, we are assured, will show him the affection he needs, but along conventional lines. And of course, no need to worry that Charles will turn out gay. This one incident doesn't count. Everything works out perfectly in the end, which, of course, it couldn't have done if McLeod had lived. Because we now know that Charles and McLeod really did love each other, and that isn't healthy.

A teenage boy who reads this story (and I'm not trying to slight women, but it's obvious that a boy would find more to identify with than a girl) will come away from it with the feeling that he has just glimpsed a forbidden world--and be relieved that it was only a glimpse. A boy who suspects that he has something in common with McLeod may possibly be frightened into suppressing his identity for a few more years until something else happens to jar it loose.

Somewhat of an improvement is Lynn Hall's Sticks and Stones. Sixteen-year-old Tom Naylor and his mother have come to live in Buck Creek, Iowa, after his mother and father are divorced. Unlike the other novel, this mother-and-son relationship is close, loving, and--one senses--marked by mutual respect. Charlotte Naylor keeps a store, and Tom helps her after school. But Tom's real interest is music. His sensitivity and urban background (they're from Chicago) set him apart from his classmates, and his one companion is Floyd Schleffe, a misfit in a different way, a dull, slow, overweight boy who attaches himself to Tom, not because they have anything in common, but because Floyd sees that Tom, like himself, is friendless. Then into Tom's life comes Ward Alexander, who is somewhat older, but who shares Tom's interest in music. The two young men become friends, and Floyd is left out.

Ward has just been discharged from the Air Force, he says, for asthma. Homosexuality, say the town gossips. And Floyd, hearing the rumor, decides to get even with Tom for deserting him, and starts a rumor that Tom is gay and that he and Ward are lovers. The rumor spreads, and Tom, who was chosen to go to Des Moines for the state music finals, is told by his music teacher that he won't be allowed to go because the parents of the other boys don't want their sons staying overnight with Tom in a hotel. Tom realizes for the first time why the other kids have been avoiding him, and when he shares his unhappiness with his best friend Ward, Ward confesses that he is the cause of Tom's being rejected. He admits that he is gay, and even admits that he loves Tom, but assures Tom that he had no intention of making any sexual advances and that he would like to forget the whole thing and be friends as before. Tom avoids Ward in an attempt to clear his reputation, makes a few abortive attempts at dating girls, and finally gets in to despair. The other kids leave for the music finals in Des Moines and Tom is left with Floyd, whom he dislikes, and
who dislikes him, but is still willing to use him. While driving home from school, Tom has an
accident with the car and Floyd is killed. Tom survives, Ward comes to see him in the hospital,
and the book closes with the suggestion that Tom and Ward will be friends again. *

Judy Blume, who reviewed this book for the New York Times Book Review, said "Some will say that
this is a book about homosexuality. It isn't. What it is about is far more important: injustice
through the power of gossip." I disagree. We're supposed to think there is an injustice because
Tom was accused of being gay when he wasn't really gay. If he were, would it have been right to
ostracize him from the group, to deny him the trip to Des Moines? I don't think Ms. Hall is trying
to tell us Tom is a straight person unjustly accused of being a gay person. We never really
know whether Tom is gay or not. He expresses his own confusion about his sexuality, and in the
end, when he and Ward are together again, we don't know if they go on to become lovers in the
sexual sense or not. Ms. Hall, in a very guarded way (after all, it can't be easy getting a gay
novel published) is telling us it doesn't make any difference. The injustice was still an injustice,
whether Tom is gay or straight, and the restoration of his friendship with Ward is good and
satisfying as a conclusion, whether they are lovers or not. For my part, I like to imagine that
they are, but for those who aren't ready for that in a novel for teen-agers, it isn't explicit. *

As a librarian, I would have less hesitation recommending Sticks and Stones that I would The Man
Without a Face. Isabelle Holland wasn't quite able to avoid presenting gayness as a weakness or
tragic flaw; Lynn Hall, on the other hand, comes closer to presenting it as a simple fact of life
that must be dealt with like all other facts of life. In Sticks and Stones, the conflict arises not out
of being gay, but out of the reaction of straight people to the situation. The great
American gay novel is still a long way from being written, but Sticks and Stones is worth reading
in the meantime.--David White, Queens Borough (NY) Public Library.

Women loving women: a select and annotated bibliography of women loving women in literature.

Buy it. Use it for acquisition. And put it on the shelf where your patrons can find it. Yes, even
you have GAY patrons! WOMEN LOVING WOMEN, a bibliography compiled for the 1st Annual Lesbian
Writers Conference held in Chicago in September of this year, is a long-needed "first."

WOMEN LOVING WOMEN attempts to cite works showing Lesbianism as a positive, valid alterna-
tive lifestyle. And it has only been in the last few years that this has been possible. In
literature, Lesbian relationships almost always had tragic endings. Certainly nothing to provide
support for the Lesbian trying to deal with herself. But this is changing.

There are a few weak points, which the compilers readily admit to, such as the use of minimal
bibliographic information, listing only those books readily accessible or read by the compilers,
and the fact that time constraints prevented them from including much of the fantastic new mater-
ial coming from Lesbian and Women's presses.

My only real complaint with the bibliography is the inclusion of books written by men. I will
concede that this is acceptable for biographies. But I am convinced that it is impossible, given
the present socialization process, for a male writer—gay or straight—to get inside a woman's
head. And vice versa.

Those of us who have searched long and hard through bibliographies, card catalogs, library shelves
and bookstores in an attempt to find constructive, supportive literature have all too often wound
up empty-handed or with hundreds of entries relating to male homosexuality or porno books written
to titillate straight males. No support there.

We can have a sigh of relief, for finally WOMEN LOVING WOMEN has arrived, listing items relating
to us and saying these may not all be constructive, but they are the roots and background of our
literature. And here, right beside the apologetic prototypes, stand Jill Johnston, Kate Millet,
Rita Mae Brown, Fran Winant, Martin and Lyon, all "out front." As more of us get out front and
"out there," like it isn't rather than like some people think it should be, there will appear more
bibliographies of women loving women and hopefully more libraries will respond to them, providing
what their patrons need and just maybe demand.

Someone needs this. And QUICK! So send your orders now to Marie Jayne Kuda, P.O. Box 59330,
Chicago, IL 60643. For 5 or more copies, there's a special 34% discount price.—D.P. Tether,
"Out front out there somewhere."

Possible subject-tracings: LESBIANISM—BIBLIOGRAPHY, WOMEN IN LITERATURE—BIBLIOGRAPHY, and
LOVE STORIES—BIBLIOGRAPHY.—Editor.

Working women and their organizations—150 years of struggle. By Joyce Maupin. Union WAGS Educa-
tional Committee, P.O. Box 462, Berkeley, CA 94701. 1974. 33p. 1-9 copies: $1 + 25c for
postage/handling; 10 or more copies 80¢ + postage.

This is an enlightening and interesting account of women workers for the past 150 years. Although
women have always been a major factor in the labor force, there is little mention of the role they
have played in history books. Separate women's unions, formed as early as 1884, were necessary
because women—victims of the sexual division of labor—were generally excluded from male unions.
The Women's Trade Union League was founded in 1903 with the purpose of organizing all workers into
trade unions. Besides the organization of women workers, its goals were equal pay, an eight-hour day, a living wage, and full citizenship for women. With its assistance, hundreds of thousands of workers in the garment trades went on strike for better wages and conditions. Most of the strikers were women, half being women under age twenty. The League trained many women trade unionists and paid them to be full-time organizers, with the result that many gained national and international prominence in the labor movement. Although the movement of working women declined after 1920, Ms. Maupin does not feel that it was due so much to the fact that the women's movement stagnated after women got the vote, as that organized labor barely survived from 1920-1933.

When the National Recovery Act of 1933 guaranteed the right to collective bargaining, union membership increased tremenously yet little is recorded about women workers during this time. Even in the garment industry, male leadership was solidly entrenched.

During World War II, many women joined unions (often as part of the job requirement) and by 1945 women members numbered over 3 million. When industry needed laborers, working women were seen as patriots; after the war, employers tried to get rid of women workers, but many stayed in the labor force, often reluctantly retiring to domestic and clerical jobs. The rapid growth of women in the workforce was reflected by increased government action to insure equal pay.

Ms. Maupin does not feel that mass employment of women is the only factor in the rebirth of feminism. As a matter of fact, most feminist leaders were middle-class professionals with whose goals working women could not identify. Only recently have working women identified with feminist goals and asked how their job conditions have been improved by unions. Unions have not been organizing women as rapidly as they have increased in the workforce: from 1958 to 1973 the percentage of organized women dropped from 17% to 12%.

Recently, the fastest union growth has been among public employees, whose ranks include a high percentage of women. Many women are negative about unions because of bureaucratic leadership and the dominance of male organizers. Many minority women have become union leaders, organizing drives and leading strikes among farm workers, seamstresses, domestic workers, and Chicano laborers at Farah pants factories. Support from their communities has been a major source of the minority women's strength.

The conference that produced the Coalition of Labor Union Women in 1974 was dominated by bureaucrats rather than rank-and-file workers. Many women who were optimistic about CLUW are now seeking an alternative in Union WAGE, which seeks to unite both union and non-union women. Its purpose: to gain equal rights, equal pay, and equal opportunity for women workers. A separate organization for women makes possible the development of women leaders so obviously lacking in today's male-run unions.

The most interesting aspect of this work is the ambivalence towards the feminist movement. Feminists are seen as primarily interested in advancement to managerial positions and in career-ladder possibilities rather than in bread-and-butter, rank-and-file issues. But there is a strong shared sentiment about the dominance of men in organizations and the need for women to have their own groups for mutual support and leadership development. In addition, the importance of the women's movement for organizing and strike support is readily acknowledged. The same ambivalent relationship is expressed towards unions generally; their mutual goals are frustrated by the leaders' failure to recognize the needs of laboring women.

The history is well done and the issues raised are provocative.--Judith Burton, Cataloging Section, TSD, Hennepin County Library, 7001 York Ave. S., Edina, MN 55435.

Recommended subject-tracings: WOMEN WORKERS--UNITED STATES, WOMEN TRADE UNIONISTS--UNITED STATES, SEXISM IN TRADE UNIONS, and TRADE UNIONS--UNITED STATES--HISTORY.--Editor.

The Underground Health Department presents: Incredible FACT O'LIFE; sexy education funnies. Ed. By Lora Fountain. Multi Media Resource Center, 340 Jones St., No. 439, San Francisco, CA 94102. 75c, including 1st-class postage; 50c off rack; quantity rates on request.

A new library user in Minneapolis picked this up at a paperback book store (adults only) and said it on me, saying "This looks like something a librarian ought to see." What is this? A combination of Archie comix and MAD Mag--got to be repulsive and jive. Do I want to see how "Fat Freddy gets the Clap" (CLAP): (ouozzing, dripping mess)? Am I ready to see CLARENCCE CRABLIKE leapin' from pubic hair to pubic hair? Whether librarian me is ready or not, it's there. Its comix and got to be read. And it ain't jive. The cover says "real facts about birth control, abortion, V.D. and sexuality," The facts are real. The "Incredible" on the cover comes true for a librarian when the last two pages include a suggested reading list with great titles like OUR BODIES...OUR SELVES, SAPPHO WAS A RIGHT ON WOMAN, and more. It even says your library might have these books (should have said your library damn sure better have these books). Also includes a HELP! place of folks ready to provide info for people with problems: Planned Parenthood, local health depts., some free clinics (San Francisco, New York, Chicago), Daughters of Bilitis, Society for Individual Rights (SIR), Mattachine Society.

If you've got the situation I've got--your MAD Mag and comics are read to tatters and your neat little hardbacks on VD stay clean and properly shelved (whattaya mean no one's reading those stupid scientific, professionally edited books on VD, don't they know there's an epidemic?)--you'd better get FACTS O'LIFE.--Susanne Lefbarron, Sociology Dept., Minneapolis Public Library.
Late stuff


LIBRARIES: CENTERS FOR CHILDREN'S NEEDS is an 11-p. "practical guide" for creating a community network of organizations and individuals to whom librarians or the public may be referred to better serve children. Prepared by CSD's Committee on Library Service to the Disadvantaged Child, single copies are available for only 25c in stamps + self-addressed mailing label from CSD/YASD, A. L. A., 50 East Huron St., Chicago, IL 60611. Order multiple copies @ 35c each from ALA's Order Dept., same address.

Two addenda to Joe Pleck's directory of nurses: on p. 13: Anherst Women Center, Jones Library, Amherst, Mass. 01002. Project Redirection--Detroit, 260 E. Boston, Detroit, MI 48202. *

The victorious CIA-declaration on sexist terminology appears above (p. 16). Newsletter 32 carried the overridden CIA-resolution on p. 10. Both texts may be worth consulting by SRCKers who wish to sponsor similar statements at upcoming state or local library association meetings. No matter what that lousy scab, Peter Ustinov, says: BOYCOTT GALLO WINES! UNTIL DEAR 'ERNIE AND JULIO' FINALLY LET THEIR WORKERS CHOOSE THE UNION THEY WANT TO REPRESENT. (For more info, write the National Student Committee for Farmworkers, 2115 "S" St., NW, Washington, DC 20008.)

Dorothy Broderick refers to WOMENSPORTS and the nationwide Gay protest against the "Marcus Welby" rape-rape episode on p. 17-18: Subscription tab for the monthly "Ma of the sports world" is $12 p.a. from 1600 S. Amphlett Blvd., San Mateo, CA 94402. (Kathl Glab, incidentally, surveys the whole "sporting women" literature and group-scene in Booklegger 6, Sept/Oct. 1974, p. 9-12.) The Dec. 6th MEDIA REPORT TO WOMEN on p. 5 notes both the Welby-protest and complaints by NYC's Lesbian Feminist Liberation (among others) directed at NBC's Nov. 8th "Policewoman" show, which portrayed several gay women as "murderers." *

THE LESBIAN IN LITERATURE, a bibliography of all known literature on Lesbians available in English, will be issued by The Ladder in 1975. Free price: $7.50. Send orders to The Ladder, Box 5025, Washington Station, Reno, NV 89503. Also available is a complete, 255-page index to all Ladder issues, 1956-1972. It's the key, in effect, to a unique storehouse of articles, stories, poems, & news items about lesbians & lesbian/feminist life. * 

PFS is a "magazine of young people's liberation" that surfaces "every month with articles about aspects of organizing young people, young people's struggles across the country, & other important issues, as well as articles trying to analyze the oppression facing young people. Four issues each year are devoted specifically to schooling and education in America. General subscriptions cost $10 a year, or $18 for two years, but for people under 18 it's only $8 per year." Having just scanned the Dec. '74 number, the mag can be highly recommended for public, school, & Education libraries as an attractive, substantial, & serious vehicle for young people's ideas, hopes, & problems. This latest issue, for instance, features a lively, intelligent sci-fi overview, much schoolhouse news & criticism, pro-youth resource notes, a refreshingly satirical look at the Boy Scouts, a "feminist perspective" on school, up-front reviews, & right-on cartoons. Place your sub with your Youth Liberation, 200 Washenaw, Ann Arbor, MI 48104. *

For more details on the Basement Roots-operation in Santa Cruz, California, titillatingly mentioned on p. 15 of this issue, see Margaret Robinson's firsthand report in PEOPLE'S LIBRARY OCCASIONAL PAPERS No. 1. Dated 6-12-74, it begins like this: "I've just returned from a visit to Basement Roots--a community resource center for non-violent action." It's an honest-to-God PEOPLE'S LIBRARY! Their goal is to provide information on alternative education, land trusts, labor, intentional communities, health & bodies, women, co-ops, and more. And, they're doing it." Roots' address: 303 Mission St., Santa Cruz, CA 95060. PLOT 1--a magical mix of zaniness, sharing, dreams, reality, & social concern (in other words: the exact amalgam that librarianship ought to be)--costs only half-a-buck from FLTV, 659 15th St., San Jose, CA 95126. Thanks again to Linda Cambra at Roger Williams College Library for safely & speedily piloting each Newsletter-run (now about 1,100 copies) from printer to mailbox. *

To be formed at Midwinter '75: an AIA Jewish Caucus. Renee Feinberg, who made the announcement on Dec. 7th, says the 1st item of business will be to draft a resolution on what the New York Times described as a "vote of vengeance against Israel" at UNESCO's recent Paris-conclave. (Here's a little background on that event, derived from a Dec. 1st NYT editorial:}
At the behest of the Palestine Liberation Organization, Israel was excluded from UNESCO's regional groups and barred from receiving UNESCO aid. One immediate consequence of the PLO's "costly victory" was that "many of the world's leading philosophers, playwrights & scholars—among them Jean-Paul Sartre, Simone de Beauvoir and Eugene Ionesco of France," as well as "Kenneth Arrow, Hans A. Bethe, and Eugene P. Wigner of the United States—have announced that they will no longer lend their talents to UNESCO. Such individuals, including Nobel laureates in the arts and sciences, in the past have provided the inspiration and cultural fiber for the international organization. Their services will be lost because of the perversion of UNESCO's fundamental cultural and humanitarian purpose that occurred in the politically motivated Harel action.

Had such a caucus existed only a few weeks ago, it might have bolstered the campaign to "retire" Gen. Brown, Chairman of the Joint Chiefs of Staff, for his flagrantly anti-Semitic remarks at Duke University. Still other possible activities for the projected group: to lobby—as the Black Caucus has lately done with notable success—for reform of the discriminatory & offensive treatment of Judaism & Jews in the LC subject-heading & classification schemes, Sears, DDC, Wilson indexes, & Bowker products; and to compile & distribute resource-guides & directories concerning Jewish Feminism, Judaism & Jewish Studies collections, the Jewish Liberation movement (cf., for example, SERT Newsletter 32, P. 20), & the Jewish-American press. Would be caucus members will meet at noontime early during the Midwinter-week. For further details & advance-input, contact Renee at Brooklyn College Library, Brooklyn, NY 11210; (212) 780-5341.

Sure, there may be some library clientele composed solely of God-fearing, church-going, 100% religiousists. But they're hard to imagine. In even the most devout communities, there are usually an agnostic, atheist, ethical culturalist, or just plain humanist. Maybe more than one. So, ever-responsive colleagues, what've you got for the non—um, or anti-religious? If it ain't much, you might consider these for starters: THE HUMANIST ALTERNATIVE: SOME DEFINITIONS OF HUMANISM (1973, 190 p.) An anthology, edited by Paul Kurtz, that includes essays on Freethought, Atheism, Morality, Religion, Reason, Science, Behaviorism, Ethics, Zen, & Marxism by such "philosophers, psychologists, social scientists, & ethical and religious leaders" as Raya Dunayevskaya, Joseph Blau, Coralie Lamont, B. F. Skinner, and David Tribe. HUMANIST MANIFESTOS I AND II (1973, 31 p.) The first manifesto, published in 1933 & endorsed by 34 authors and educators, including John Dewey, "had a major impact on religious"... is here reprinted, together with its successor-document—"outlining a philosophy for survival and fulfillment in our time"—signed by Andrei Sakharov, Skinner, Lamont, Betty Friedan, Julian Huxley, Gunnar Myrdal, & 275 other "distinguished leaders of thought and action." According to Prometheus Books, "Publication of the Manifesto has provoked worldwide debate over humanist recommendations for the future of humankind in the areas of religion and ethics and over humanist views on the meaning of life, civil liberties and democracy, the right to suicide, abortion, and divorce, euthanasia, sexual freedom, international ecological and economic planning, and the building of a global community." Let anyone mistakenly fear that the manifestos make a brazen, vicious assault on organized religion & private piety, here are a few short passages from the finale: We urge recognition of the common humanity of all people. We urge the use of reason & compassion to produce the kind of world we want—a world in which peace, prosperity, freedom, & happiness are widely shared... Let us call for an end to terror and hatred." Order both paperbacks from Prometheus Books, 923 Kensington Avenue, Buffalo, NY 14215.