

GODORT Publications Committee Meeting Minutes
ALA Annual, Sunday, 06/25/06
Sheraton: Borgne

The meeting was called to order at 8:05 AM.

Members present: Marcy Allen, James Jacobs, Linda Johnson, Barb Mann (chair), Jill Moriearty, Andrea Sevetson

Members absent: Dan Barkley, Maureen Olle, Lesley Pease

Notable Documents – Linda Johnson

Slate of judges/selectors in place for 2007 issue and the slate for 2008 was presented, approved by the Committee subsequently approved by the Steering Committee at Steering II (State and Local: Sharon Richer-selector, Robert Dowd-judge, Mark Anderson-judge; International: Maxine Grosshans-selector, Brett Cloyd-judge, Jim Church-judge; Federal: Vicki-Tate-selector, Joseph Salem Jr.-judge, Wendy Mann-judge). The Chair commended Linda Johnson, Notable Documents Chair, for all she has done to standardize the whole Notable Documents process.

GODORT Web Site

Lesley Pease was unable to attend due to family emergency. James Jacobs brought us up to date. The new content management system will hopefully be in place by October. Ideas being considered for the future include blogs, RSS feeds, and wikis.

GODORT book update: *Managing Electronic Government Information in Libraries: Issues and Practices* (edited by Andrea Morrison)

The intramural agreement (contract) has been signed by GODORT and ALA Editions. GODORT will receive 5% of net receipts for up to 1200 copies and 10% of net receipts after 1200 copies. GODORT will receive 30 copies, with 5 designated for Andrea Morrison, at no charge. There is also no charge for indexing. All authors are in place with the deadline of the end of August for chapters to be completed. Chapter editors are being sought. The final manuscript is due to ALA Editions by January 5, 2007.

GODORT book proposal: *Untold Treasures: The U. S. Congressional Serial Set Revealed* (editors Aimee Quinn and Donna Koeppe)

“This book is intended for anyone interested in the legislative history and development of the United States as told by, or to, Congress.” Preliminary outline: What is the Serial Set? Significance; Scholars Perspective (transportation, economics, public lands, telecommunications, Indian Affairs, military, public health, social reform, natural resources, and water); 21st Century and the Future. The Committee approved this proposal and the editors will contact ALA Editions as possible publisher. If ALA Editions declines, they will seek a private publisher. The target audience is outside of librarianship as this is more a book of scholarship than a “how to.”

***DttP* – Andrea Sevetson**

The content is outlined through next year. As of the end of May there are 269 individual subscribers. Eleven companies have signed up as advertisers for all four issues. The revenue projected for 2006 is \$12,600. Andrea et al are drafting a user satisfaction survey with thirteen possible questions, which address demographics, content, and format delivery. The survey is

still being vetted. Issues of online access are still being addressed, including online access to institutional subscribers who are not ALA members. A letter is being sent to Stanford University authorizing them to provide online access for volumes 1-26, which are searchable across issues. *DttP* wants at least 100 more subscribers in order to increase revenue to cover costs. How to make this happen is a question for the Committee and *DttP* to ponder.

Occasional Papers

An occasional papers series has been under consideration for a long time. The Committee moved this idea closer to reality by drafting the framework. This series will be open access under the auspices of the Publication Committee. The Editorial Board will consist of the chair and chair-elect of the Publications Committee and two GODORT members, one with editorial experience and one who will serve as an “apprentice,” i.e., someone who wants to gain editorial skills. The goal is to launch this project within the next few months. Editorial Board members and contributions are to be solicited.

The meeting ended at 9:45 AM.

Respectfully submitted,
Barb Mann, Chair