Non-traditional Families

Adult

Akira - Katsuhiro Otomo
Animosity - Marguerite Bennett
Archival Quality - Ivy Noelle Weir
Ask Me About Polyamory - Tikva Wolf
Batman & Robin - various authors
Beasts of Burden - Evan Dorkin
Bingo Love - Tee Franklin
Bloom - Kevin Panetta
Building Stories - Chris Ware
Deadly Class - Rick Remender
Dykes to Watch out For - Alison Bechdel
Firefly - various authors
Fun Home - Alison Bechdel
Gender Queer: A Memoir - Maia Kobabe
Gravity Falls - various authors
Grease Bats - Archie Bongiovanni
If this Be Sin - Hazel Newlevant
Jimmy Corrigan - Chris Ware
Joyride - Jackson Lanzing
LaGuardia - Nnedi Okorafor
Letters for Lucardo - Noora Heikkilä
Lone Wolf and Cub - Kazuo Koike
Love Letters to Jane's World - Paige Braddock
My Boyfriend is a Bear - Pamela Ribon
O Human Star - Blue Delliquanti
Open Earth - Sarah Mirk
Paper Girls - Brian K. Vaught
Pregnant Butch - A.K. Summers
Rat Queens - Kurtis J Wiebe
Saga - Brian K. Vaughn
Sandman - Neil Gaiman
Secret Weapons - Eric Heisserer
Sex Criminals - Matt Fraction
Super Indian - Arigon Starr
Sword Art Online - Reki Kawahara
Tank Girl - Alan C. Martin
Tekkon Kin Kreet - Taiyo Matsumoto
The Best We Could Do - Thi Bui
Unnatural - Mirka Andolfo
Wolf Children - Mamoru Hosoda
Woman World - Aminder Dhaliwal
X-Men - various artists
Y: The Last Man - Brian K. Vaughn
Yes, Roya - C. Spike Trotman

Youth

Adventure Time - various authors
All’s Faire in Middle School - Victoria Jamieson
Amulet - Kazu Kibuishi
Any's Ghost - Vera Brosgol
Aquicorn Cove - Katie O'Neill
As the Crow Flies - Melanie Gillman
Avatar: The Last Airbender - various authors
Be Prepared - Vera Brosgol
Bone & Rose - Jeff Smith
Buffy the Vampire Slayer - various authors
Check Please - Ngozi Ukazu

Graphic Novels & Comics Round Table
@libcomix / gncrt@ala.org / ala.org/rt/GNCRT
FB: https://www.facebook.com/groups/ALAGNMIG/
This list was created at ALA Annual 2019 at the “So Many Comics, So Little Time” session by librarians and creators. These titles were brainstormed to use as discussion starters for a particular social justice issue. They have not been vetted, nor are they recommended as “best of” titles for this topic.