

ISSN 1943-6548

base line

a newsletter of the

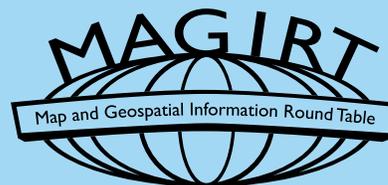
Map and Geospatial Information Round Table

TABLE OF CONTENTS

- 4 From the Chair**
- 5 Treasurer's Report - FY2013**
- 6 New & Returning Members**
- 8 Organizational Manual - Aug. 2013 Revision**
- 9 New Maps and Cartographic Materials**
- 24 Great Moments in Map Librarianship**

<http://www.ala.org/magirt/>

Volume 34, Number 5
October 2013



base line is an official publication of the American Library Association's Map and Geospatial Information Round Table (MAGIRT). The purpose of **base line** is to provide current information on cartographic materials, other publications of interest to map and geography librarians, meetings, related governmental activities, and map librarianship. It is a medium of communication for members of MAGIRT and information of interest is welcome. The opinions expressed by contributors are their own and do not necessarily represent those of the American Library Association and MAGIRT. Contributions should be sent to the appropriate editor listed below.

Editor: Steve Rogers, Map Librarian (retired), Thompson Library, Ohio State University, 1858 Neil Avenue Mall, Columbus, OH 43210
E-mail: rogers.20@osu.edu

Distribution Manager: Kate Dougherty, Geosciences and Maps Librarian, University of Arkansas, Mullins Library, Room 223D, Fayetteville, AR 72701
Tel.: 479/575-2241 E-mail: kmdoughe@uark.edu

Cataloging Editor: Tammy T. Wong, Cartographic Materials Cataloger, Geography and Map Division, Library of Congress, 101 Independence Ave. SE, Washington, DC 20540-2232 Tel: 202/707-6735 E-mail: twon@loc.gov

Electronic Mapping Editor: Carol McAuliffe, Map Librarian, Map & Imagery Library, University of Florida, 110 Marston Science Library, Gainesville, FL 32611 Tel: 352/273-2828 E-mail: carolmc@uflib.ufl.edu

New Maps and Books Editor: David J. Bertuca, Map Librarian, Science & Engineering Library, 225 Capen Hall, University at Buffalo, Buffalo, NY 14260-1672 Tel: 716/645-1332 Fax: 716/645-3710 E-mail: dbertuca@buffalo.edu

Membership and Marketing Committee Chairperson: Jessica Clemons, Science Librarian and Research Funding Specialist, SUNY College of Environmental Science and Forestry, 1 Forestry Drive, Syracuse, NY 13210
Tel: 315/470-6724 E-mail: jclemons@esf.edu

Advertising Rates: For one issue: full page \$100; half page \$50; quarter page \$25. Opposite "Great Moments in Map Librarianship": full page \$150; half page \$80; quarter page \$40.

Send graphic or word processing file as an email attachment to the editor or mail hard copy to editor. Submissions will be re-formatted to the extent necessary to fit the size and proportion requested. Consider that the final size and proportion of a full page is 5.5 x 8.5 inches. Advertisers will be invoiced. Mail checks to the MAGIRT Treasurer, payable in U.S. dollars to ALA-MAGIRT.

base line is published electronically six times a year: in February, April, June, August, October, and December. *Single printed pre-2008* issues of *base line* are available at a cost of \$5.00 per issue, U.S. and Canadian orders; \$7.00 per issue for all other foreign orders. Checks, payable to the American Library Association, should be mailed to Jim Coombs, *base line* Production Manager, Maps Library, Missouri State University, 901 S. National, #175, Springfield, MO 65804-0095.

Members of MAGIRT can access *base line* as a benefit of their memberships.

American Library Association personal and institutional members may choose MAGIRT membership for \$20.00 (personal) or \$60.00 (institutional) by so advising the American Library Association, 50 W. Huron St., Chicago, IL 60611.

MAGIRT OFFICERS:

Chairperson:

Kathleen Weessies, Geosciences Librarian, Head, Map Library, Michigan State University Main Library, 366 W. Circle Drive W308, East Lansing, MI 48824
Tel: 517/884-0849 E-mail: weessie2@msu.edu

Vice-Chairperson (Chair-Elect):

Paige Andrew, Maps Cataloging Librarian, 126 Paterno Library, Pennsylvania State University, University Park, PA 16802 Tel: 814/867-0786
E-mail: pga2@psu.edu

Secretary:

Carol McAuliffe, Map Librarian, Map & Imagery Library, University of Florida, 110 Marston Science Library, Gainesville, FL 32611 Tel: 352/273-2828
E-mail: carolmc@uflib.ufl.edu

Treasurer:

Elizabeth Cox, Special Formats Cataloger, Morris Library, Southern Illinois University, Mail Code 6632, 605 Agriculture Drive, Carbondale, IL 62901 Tel: 618/453-5594
E-mail: bcox@lib.siu.edu

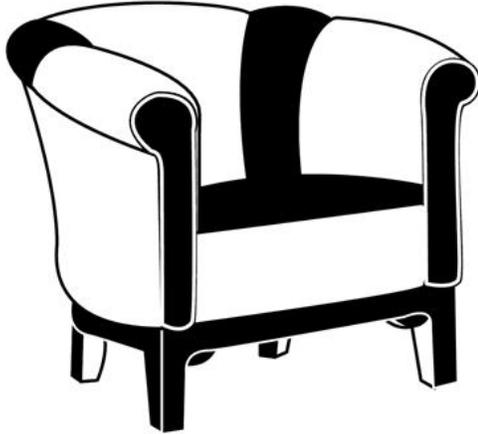
Past Chairperson:

Tracey Hughes, Librarian, Colorado Mountain College Alpine Campus, 1330 Bob Adams Drive, Steamboat Springs, CO 80487 Tel: 970/870-4451
E-mail: thughes@coloradomtn.edu

<http://www.ala.org/magirt/>

FROM THE CHAIR

Kathleen Weessies
Michigan State University



We must be alert to and respond to changing conditions that affect our field. Each of us can contribute in small ways. If MAGIRT members work in concert, our individual (but coordinated) efforts will combine to produce useful works for our constituency.

One event affecting us right now is the partial shutdown of the federal government. This failure of government has woken everyone to the heavy reliance we have on government agencies to provide information

resources in the geosciences. Library users have come out of the woodwork asking how else they may access US Geological Survey maps, both topographic and geologic. Census, EPA, NOAA, and other agency websites are also suddenly shuttered and unavailable. By pooling our knowledge, we can help our constituency find alternative resources when possible.

Another way that we work collaboratively is in our geographic “turf.” Map Librarians naturally are most knowledgeable of resources pertaining to our local area. Collectively, our regional expertise forms a national network of map and geospatial data resources.

MAGIRT provides opportunities for us to pool our knowledge to create lasting benefits to the community. The new MAGIRT LibGuide (URL: <http://magirt.ala.libguides.com/resources>) is a place where we may assemble our collective knowledge. If you would like to contribute information to an existing part of the LibGuide or propose a new part, please contact the chair of our Online Presence Committee, Tracey Hughes, at thughes@coloradomtn.edu.

MAGIRT’s mission is to lead and inspire information professionals at all levels of expertise in their work with map and geospatial information resources, collections and technologies in all formats, through community, education and advocacy. You can be a part of this by contributing information that you use in your everyday work life. What may seem unremarkable to you can build into something significant with MAGIRT coordination. 

MAGIRT TREASURER'S REPORT
FOR OCTOBER 22, 2013
EXECUTIVE BOARD MEETING

Following is the end-of-fiscal-year financial report for FY2013 (Sept. 1, 2012 – Aug. 31, 2013). In brief, MAGIRT continues to be financially healthy.

Overview

Starting balance (9/1/2012)	= \$33,197
Total Income	+ \$ 9,763
Total Expenses	- \$ 8,044
Total (as of 8/31/2013)	= \$34,916

Summary

Income from dues was down 27% as none of the budgeted organizational dues were received. However, compared with FY2012, we received almost the same amount of funds for dues.

Expenses were higher than budgeted by 17%. In particular, more funds were expended in the Operating Expenses portion, with most of this going to the LibGuide subscription. These funds are included in the FY2014 budget. Compared with FY2012, our expenses increased by 17%. Therefore, our budget was on the mark; we just spent more than anticipated when the budget was created.

Although this all sounds negative, MAGIRT still saw a **net revenue increase over expenses of \$1,719**. We are financially an extremely healthy organization, especially when compared to other ALA Round Tables. I don't believe that there is reason for concern, but we should be cautious given our financial history.

As your new treasurer, I am still facing a learning curve. Over the next few months, I will be working closely with Paige Andrew, current vice-chair and former treasurer, and Danielle Alderman, ALA staff liaison, to put together a new budget document for FY2015, which will be presented to the MAGIRT Executive Board early in 2014.

Respectfully submitted,

Beth Cox
MAGIRT Treasurer 

**NEW & RETURNING
MAGIRT MEMBERS
October 2013**

To our new members - Welcome to MAGIRT! And welcome back to our returning members! MAGIRT leads and inspires information professionals at all levels of expertise in their work with map and geospatial information resources, collections and technologies in all formats, through community, education and advocacy. Now that you are a part of MAGIRT you have access to a wide range of resources through ALA Connect and our unique MAGIRT LibGuide that provides high-quality, current, and vetted geospatial resources and professional tools for the map and geospatial information librarian: <http://magirt.ala.libguides.com/resources>

We look forward to seeing you at meetings and events, whether virtual or in-person. Our official website is a great place to go before Midwinter and Annual meetings:

<http://www.ala.org/magirt/>

We encourage you to get as involved as you want to be, whether that is at the level of a committee or discussion group member, moving towards an officer position or almost anything in-between.

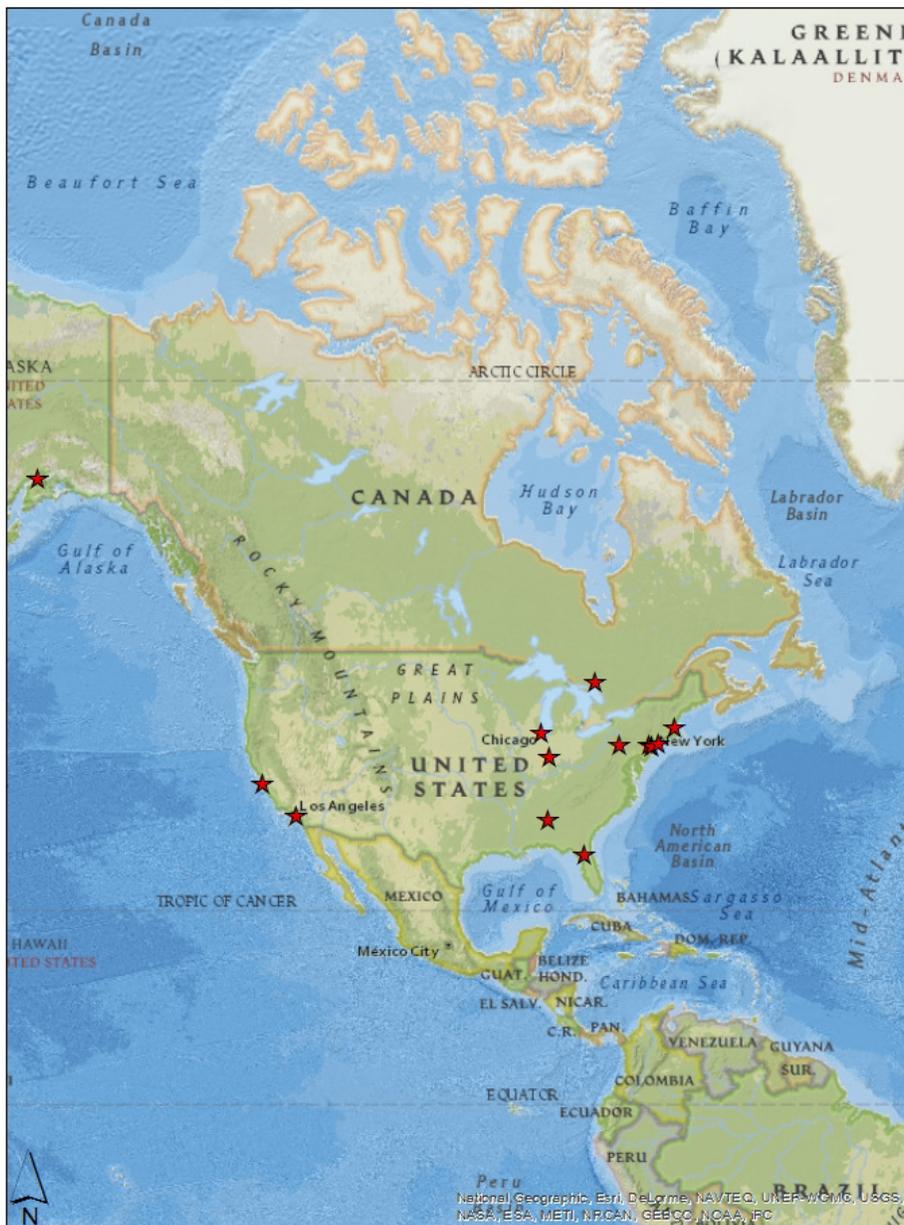
Don't hesitate to reach out to your MAGIRT officers, committee chairs, liaisons, or discussion group coordinators to learn more about MAGIRT and the service opportunities in our group – our phones and emails are always open, and you can find the contact information on our website.

Get in touch or just jump right into the conversations in ALA Connect or via the MAGIRT listserv! Here is a big “thanks” and “welcome” to the following new or returning members in our very active and longstanding Round Table:

Yvonne Chung – Brooklyn, NY	Carol McAuliffe – Gainesville, FL
Douglas Dechow – Orange, CA	Cynthia Moriconi – Ben Lomond, CA
Kyle DeCicco-Carey – Cambridge, MA	Tomaz Mrozewski – Sudbury, ON, CANADA
Lisa Dirks – Anchorage, AK	Mark Simon – Livingston, NJ
Stephanie Holt – Pelham, AL	Sharon Smith – Stilesville, IN
Erin Leach – Brooklyn, NY	Gabrielle Toth – Chicago, IL
Raquel Lynn – Setauket, NY	Alfred Wallace – State College, PA

NEW & RETURNING MAGIRT MEMBERS

October 2013



Organizational Manual

On behalf of the Bylaws and Governing Documents Committee of MAGIRT, you will find the newly revised MAGIRT Organizational Manual at our website: [MAGIRT Organizational Manual](#) Our governing documents specify that after revisions, the document be printed in *base line*. It is anticipated that the Manual will be revised again at the next MAGIRT Executive Board meeting on October 22, 2013 for some small editing changes, reference corrections, and insertion of language for the MAGIRT Publications Distribution Manager. If you have any questions, comments or concerns, please direct them to Tracey Hughes, chair of the Bylaws and Governing Documents Committee via email at thughes@coloradomtn.edu.

Pass on Your Values to the Next Generation of Librarian Leaders!

In June 2012, ALA launched 15x15, a planned giving campaign to help strengthen the impact and longevity of ALA's programs and activities in support of libraries and librarians. The goal of the campaign is to secure \$15 million in planned giving commitments by 2015.

You can be a part of this via a planned gift of any amount made to the association for general purposes, or specifically directed to an ALA division, round table, program or fund. Please consider giving to the profession or to MAGIRT specifically as you do your estate planning.

For more information on the variety of ways one can contribute a planned gift, please visit www.ala.org/plannedgiving.



**New Maps and Cartographic Materials,
Along with Other Items of Interest
David J. Bertuca, Map Librarian
University at Buffalo Libraries Map Collection**

Even through the buzz of a busy semester, I have been able to keep up with some of the latest publications and resources in maps and geography. Fortunately, a by-product of working with patrons is the discovery of new data and knowledge.

Lately I have had the privilege of working with some gifted faculty whose creative teaching methods and interest in cartography as a teaching element have given me the opportunity to expand in unusual directions. Research for several courses that I have assisted on has allowed me to find new materials while also helping faculty to prepare their class instruction and assignments.

In one case, I presented several class lectures relating to toponymy and cartography. The class is an advanced English writing course and the students have to work on a project that requires research using maps, gazetteers, and other geography tools. It was a wonderful experience for them and for me, and we are considering another assignment using maps, since the first one was so productive.

Another ongoing opportunity is providing research support for a political science professor whose classes are very deep and who appreciates the value of maps to visualize concepts. This distinguished professor discovered maps many years ago, but was even more thrilled when he discovered *me* a decade ago. We have been working on a series of map activities each semester to support courses in African politics, economics, government, and foreign relations. I have supplied country and continent maps for Africa and Asia especially, showing a long list of themes, including: war, economics, climate, religious and ethnic diversity, history, and the interaction of combinations of these themes on the nations in question.

I have created maps when suitable ones could not be found or when some specific themes were needed. The entire process has helped me to help other faculty and students who are often searching for similar materials. I can also help because as I search, I identify more resources on tangential topics or on topics not even related to the search (thank you, fuzzy searching).

Many times, the resources and new publications I bring to this column are from daily requests. Not only do I get to do my work; I also get to discover great maps for you, and get to have fun while doing so. Where else can you be employed in examining artistic visuals, fascinating research, and creative uses of technical and innovative design? And, what else could you be doing than something that is fun, while also being of such value to your clientele? Map librarians have more fun than the average librarian.

Map Quote

“In their daily work cartographers are used to journeying over all the universe on their maps without the inconveniences, the expenses and the fatigues of travelling.”--F.J. Ormeling, President, International Cartographic Association

News and Ideas

When Cartography is Surreal: The Art of Cartography. Unusual Maps

<http://pinterest.com/poochie7060/when-cartography-is-surreal/>

Here is a collection of images showing all kinds of map designs, from realistic to the fantastic. The examples cover a broad spectrum of cartographic delights and curiosities. For artists, cartographers, and map enthusiasts it's a wonderful gallery of mapping concepts.

Unusual and Marvelous Maps

<http://www.darkroastedblend.com/2009/08/unusual-and-marvelous-maps.html>

Ancient maps of the world, sea monsters, weird cartography — all are here in this surreal entry on unusual cartography. The blog page covers a variety of cartographic curiosities from world maps as envisioned by early cartographers to maps of alternate history.

This site contains maps that may be used by elementary school through adult learner. A variety of concepts are included and the examples are from traditional and unique designs. It is enjoyable and informative.



Sea Monsters (Strange Science)

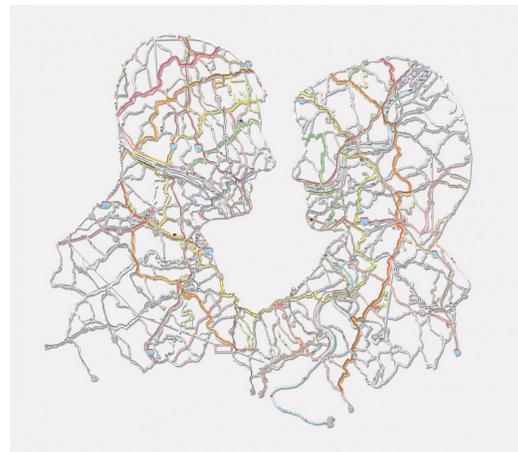
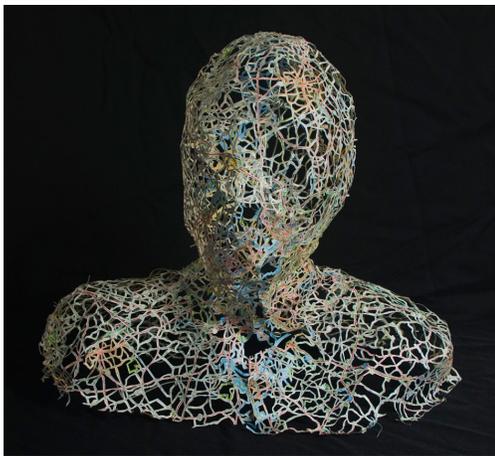
<http://www.strangescience.net/stsea2.htm>

The title is indicative of what this resource is about. A selection of sea monsters are shown; each having a citation to the map or publication where they were drawn. An annotation describes the creature and its background, as well as

the cartographer. In some cases the author has links to biographies on specific cartographers.



An interesting resource for artists and geography historians, this would be useful for all levels of learners.



Map Art

<http://www.nikkirosato.com/>

Artist Nikki Rosato has taken road maps and created interesting works of art. Using maps as representations of human bodies and emotions, she has designed some thought-provoking art that will stimulate thought and which is unique to view.

Mapping the Twitterverse

<http://www.directionsmag.com/articles/mapping-the-twitterverse/357272>

I will never “tweet” electronically, but I am fascinated by our ability to map the Twitter world. This concept demonstrates several levels of strange, from privacy

issues, through “what can you research?” Grad student Chris Weidemann has developed an application that follows geospatial footprints. He is demonstrating the incidence and density of tweets and has created a GIS that maps this.

This article appeared on October 4, 2013 in *Directions Magazine* and provides material of interest to GIS students and professionals, as well as lessons for everyone.

Twitter allows users to share location data from basics (e.g., city, state) to precise coordinates. While the concept and utility of this has potential, there is also a lesson to learn in how much personal data should be shared with the world. The article states that there are 500 million active Twitter users and that 30 million choose to share their location data. However, many are unaware of the level of data that they are sharing with others online. This data may be exported for a variety of uses, not all of them good.

Weidemann developed an application called *Twitter2GIS* to analyze the geospatial data Twitter users generate. This data could be gathered by marketers and commercial businesses to personalize advertising for individuals based on the data they tweet.

Thesis advisor Jennifer Swift states that the project “... will help create an awareness among the general population about the information they divulge.” When Weidemann tested the system on his own account (which he has restricted data sharing on), he was surprised to find the extent of the data that was being gathered on him.

This article and the GIS project both should be read and used to raise awareness, especially among Twitter users, along with users of other social media. Knowledge of the depth of data that can be obtained by others is important as privacy shrinks.

This would be useful for high-school and college level work, with teaching materials available to assist lesson planners.

Mappery

<http://mappery.com/>

Collections of maps, searchable by a variety of attributes (e.g., place, theme), Mappery is a map database that leads to good, useable maps with great variety. You can search by term (i.e., war) and a world map shows all the available maps relating to that topic. You can select and view the map you want and view others as you choose.

Maps are digitized versions from historic to esoteric. There are old maps, bird's-

eye views, political, topographic, and all varieties of themes and variations.

Each map is cited so that you can tell what you are looking at and can reference it. Maps can be viewed and downloaded. Maps are being uploaded by anyone who is interested but from all the maps I examined, most were good quality maps.

This site will be of use to any level of user and offers another place to look when needing maps. It is worth bookmarking.

Oops!!

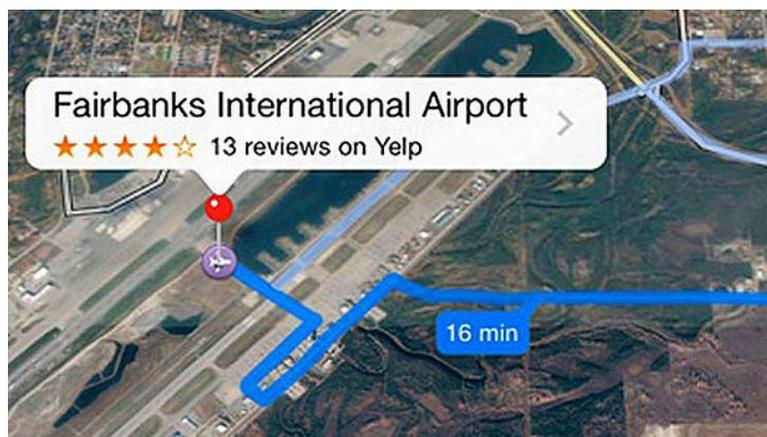
I have a growing collection of stories showing electronic map failures. Here is a recent one:

Oops: Apple Maps Users Drive Across Airport Runway: Fairbanks Staff Forced to Block Off Area

http://www.newser.com/story/174881/whoops-apple-maps-guides-drivers-to-airport-taxiway.html?utm_source=part&utm_medium=clearchannel&utm_campaign=story

“Twice in the past three weeks, drivers trying to get to the Fairbanks International Airport have driven right across the runway. It seems Apple Maps directs them to Taxiway Bravo, and though the app doesn’t specifically say to cross the runway, the terminal is right on the other side, reports the [Alaska Dispatch](#), which adds that it’s “only natural” that users would arrive at the taxiway, see the terminal, and head toward it. People are deeply invested in their phones’ guidance, officials say: “These folks drove past several signs. They even drove past a gate. None of that cued them that they did something inappropriate.”

To be fair, even Google doesn’t have all of its maps perfect either, and both Apple and Google are constantly trying to improve. The main thing this article shows is that people should use more common sense and not expect technology to always be exact. I know that some of my colleagues may be annoyed by this statement, but when using e-tools, it is always good to be aware of the reality around you.



The Alaska Dispatch article describes the entire story Fairbanks story: <http://www.alaskadispatch.com/article/20130924/iphone-map-app-directs-fairbanks-drivers-airport-taxiway>.

More failures can be seen in screenshots from the Sydney Morning Herald article “The best of the worst in Apple Maps” <http://www.smh.com.au/photogallery/technology/technology-news/the-best-of-the-worst-in-apple-maps-20120921-26aop.html>.

Sunrise/Sunset Calculator for Specific Locations

<http://www.cambridgeincolour.com/tutorials/sunrise-sunset-calculator.htm>

Before my career as a librarian, I was a professional photographer and commercial artist. Strange change, I know. Things that I needed to know for shooting included mapping out locations, arranging logistics, and determining specifics about elements I would need to make the photograph. One essential element is light. For a really good photograph, sometimes the ability to know when the best time of day is to shoot a scene, and a sun calculator is handy. Mine were printed tables and charts; today there are calculating programs that have made this process easy and visually helpful.

This sunrise/sunset calculator allows you to enter a location, time and date, and then produces a map with the angle of sun charted for that location, along with specific sun times during the day. Change the date and you get details for that date.

What good is this for anyone else? For someone building a home, the angles of light can be plotted to get an idea of where the sun will be coming from during the year. Agriculturalists can gauge sun rates for fields. Solar power contractors can make estimates of where panels can be erected on properties to obtain the most direct light.

This is one of many calculators to do specific tasks, but knowing about it will benefit those who need such data. If you have an interest in photography, this website by the way, has a lot to offer.



What your favorite map projection can reveal about your personality

You probably don't have a favorite, do you? Not to take away from the cover of *base line*, this little bit of map humor is worth noting. Take the test and see what your preference says to others (remember, it's only in jest). Visit the xkcd blog (by a physicist) and see the Map Projections (<http://xkcd.com/977/>).

Websites

Middle East and Persian Gulf Countries Geography

The [Gulf/2000 Project](#) at the School of International and Public Affairs of Columbia University in New York City was developed to provide resources on the eight countries of the Persian Gulf region--[Bahrain](#), [Iran](#), [Iraq](#), [Kuwait](#), [Oman](#), [Qatar](#), [Saudi Arabia](#), and the [United Arab Emirates](#).

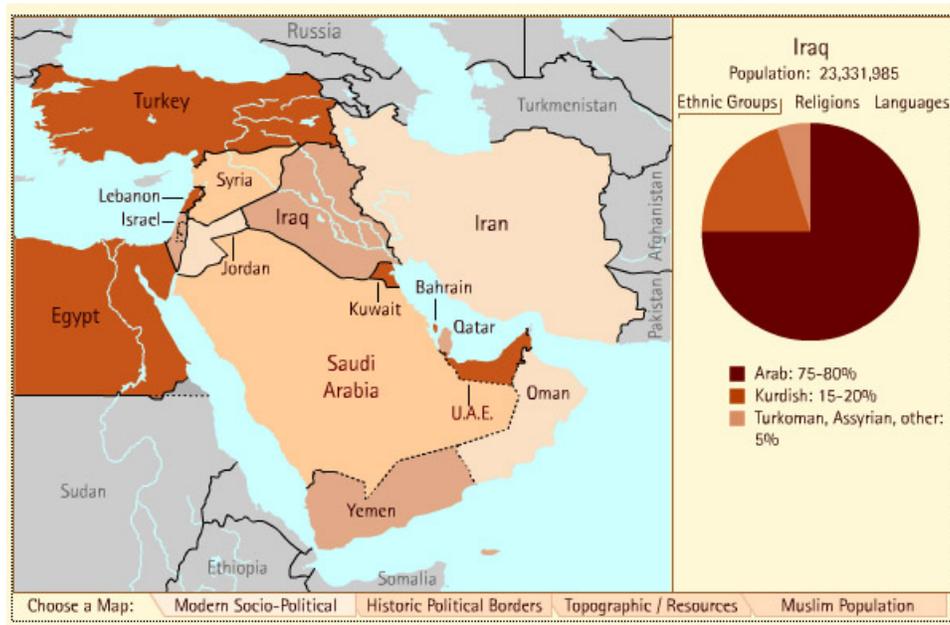
“A strategic crossroads, the Persian Gulf contains the world's greatest reserves of oil and natural gas. Over the past few decades, it has been the site of three major wars, an Islamic revolution, and political and economic changes that have affected every country in the world. It is the home of more than 140 million people, of diverse cultures and history that extend back to the origins of recorded civilization.”—Home page

Maps and Statistics Collections

<http://gulf2000.columbia.edu/maps.shtml>

The collection of maps provides historical, ethnic, religious, and economic visualizations covering individual countries and the region. The maps provide a rich amount of data using simple graphics (for many), to use as reference or class presentation material.

For teachers and students from high school through adult, this is a good site on the Persian Gulf that provides maps, statistics, and geographic data. It is a good one to keep in mind for the future.



Global Connections: the Middle East (PBS)

<http://www.pbs.org/wgbh/globalconnections/mideast/maps/index.html>

Middle East politics and culture are interwoven with religion and ethnicity and are complex. This map and the website provide graphic visualizations of populations and distribution. The resources on this site include materials on all topics, including lesson plans and teaching materials.

Global Atlas on Crisis Areas

<http://global-atlas.jrc.it/start.htm>

The Global Atlas on Crisis Areas is a collection of maps (country/regional), which are divided into categories (baseline, crisis, security, thematic and policy maps). The purpose is to raise awareness of geographic crisis-related issues, to provide maps for management in possible crisis situations and planning projects.

The sources of the maps vary from U.N. to U.S. government to various agencies throughout the world. Most maps are publicly available. Some require registration to view. In addition, there are links to other disaster and relief organizations and maps.

This website is useful for planning professionals and students and will assist those working on disaster planning programs. The maps will also be good for high school students through adult learners.

Maps of War

<http://www.mapsofwar.com/index.html>

If you are studying the war in Iraq or other conflicts, and you want multimedia (animated, other) maps that depict or visualize key themes, this website has collections that may be helpful. The maps are listed by main category (war or theme) and then within, they have brief descriptions so you can choose the map you need.

Graphics are good and the sources are worldwide, from websites, news services, or organizations. There are also maps on causes of war and related history topics (e.g., religion, democracy). Examples of these are below:

- History of Religion (5,000 years of world religion in 90 seconds) <http://www.mapsofwar.com/ind/history-of-religion.html>
- Iraq War <http://www.mapsofwar.com/library.html#iraq>
- Iraq War Coalition Fatalities <http://www.obleek.com/iraq/>

The maps show a variety of styles and depth. Many may be downloaded for replay. All would be good for high-school through adult learner. For those who are looking at creating maps, this is a good place for ideas and concepts.



Global Incident Map

<http://www.globalincidentmap.com/>

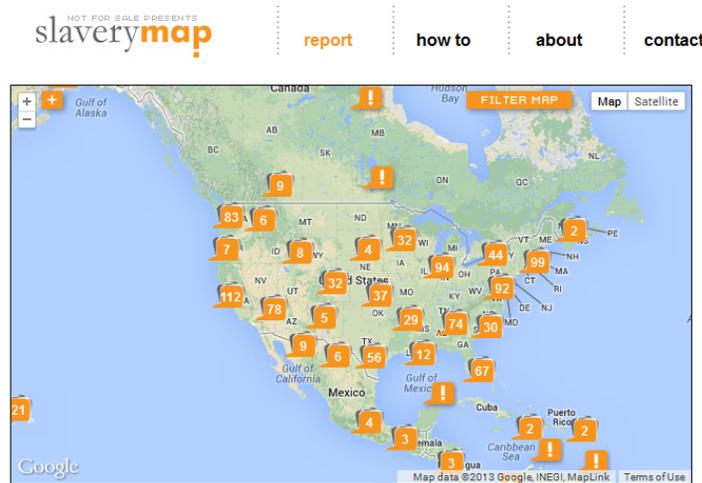
Online interactive maps provide great methods for disseminating data that can be used by the average person without the need to explain the data in detail. The

Global Incident Map is a good example of a map that serves a purpose well.

Using the Google map system, the GIM plots specific themed incidents so that users can access data on events relating to the topic. In the illustrated example, Amber Alert incidents are plotted. You can get the basic data on each alert by selecting an icon, which brings up data and newspaper article links.

A number of topics have their own maps, including: HAZMAT Situations Map, Forest Fires Map, Disease Outbreaks Map, Terrorism Event Predictions, and others.

Many of the maps offer free access to data and links; some require registration and fees. The maps will provide useful basic data and links to news articles on themed events. This website may be of interest to disaster and emergency planners, law-enforcement professionals, and to online mappers. It also would be good for journalists, news services, and for those researching one of the topics that are mapped.



SlaveryMap

<http://slaverymap.org/>



Recently, one of our professors asked me to locate maps on human trafficking throughout the world. I discovered a number of good map tools and the website above is an example. The data on abducting, buying and selling, and transport of humans is documented on this and many similar maps.

This particular map is of interest because it documents slavery cases in the United States and Canada. You can actually see how close we all are to these illicit activities and the impact that human trafficking has in our own country. The incidents on the map can be filtered by type (e.g., child trafficking, manual labor) so that you can view categories of slavery.

This map is highly useful for high-school through adult studies on contemporary slavery. It will assist studies in social and political sciences and history, among others.

Directions Magazine

<http://www.directionsmag.com/>

Cartographers, GIS professionals, map librarians, geographers; all can find useful articles and maps in this e-journal. Its subtitle “all things location” explains the scope. The articles cover many levels of depth and are arranged into a small number of categories, such as government, location intelligence, or education. Included are news announcements, articles, webinars, videos, podcasts, and other forms of information delivery.

This site is good for college level and professional user, as well as for those who assist them in their research. The following is representative of the type of material to be found here.

40 Maps That Explain the World

<http://www.washingtonpost.com/blogs/worldviews/wp/2013/08/12/40-maps-that-explain-the-world/>

On the *Washington Post* blog “World Views” is a series of maps that describe us in forty different ways. Some of the maps are from serious studies, while others define more esoteric themes. All the maps are great examples that could be used by students of all ages and in many different fields.

Books

Scoffham, Stephen. *Teaching Geography Creatively*. Milton Park, Abingdon, Oxon; New York: Routledge, 2013 (ISBN: 9780415508186.). (*Learning to teach in the primary school series*). xiii, 198 p., ill. (some col.).

Teachers are always looking for better ways to get students interested in

geography and this book offers some creativity-based concepts that offer new opportunities to involve young students in exploring their world, while building a good foundation for learning. In addition to providing articles on how to incorporate these concepts, the book also emphasizes the importance of creativity in learning activities.

Looking at the contents, one can see some of the ideas in this book: using games, telling stories, creating projects using the local topography, and other activities can provide for better interaction with students, as well as foster a stronger integration of knowledge building and problem-solving experiences. Geography is placed into the context of the students' environment, making it easier to relate learning to the real world.

Contents: Geography and creativity : making connections / Stephen Scoffham -- Fun and games in geography / Terry Whyte -- Exploring geography through stories / Anne M. Dolan -- Playful approaches to learning out of doors / Sharon Witt -- Learning about places around the world / Simon Catling -- Representing landscapes in maps and art / Margaret Mackintosh -- Landscapes and sweet geography / Niki Whitburn -- Geography and history in the local area / Anthony Barlow -- Geography and mathematics : a creative approach / Jane Whittle -- Geography and the creative arts / Julia Tanner -- Geography and music : a creative harmony / Arthur Kelly -- Geography and sustainability / Paula Owens -- Keeping geography messy / Stephen Pickering -- Geography, creativity and the future / Jonathan Barnes and Stephen Scoffham.

Includes bibliographical references and index.

This book is geared at primary school teachers though it would also be suitable for teachers of upper grade students. Adults wishing to help their children, or to improve their own skills, would also find this a worthwhile text.

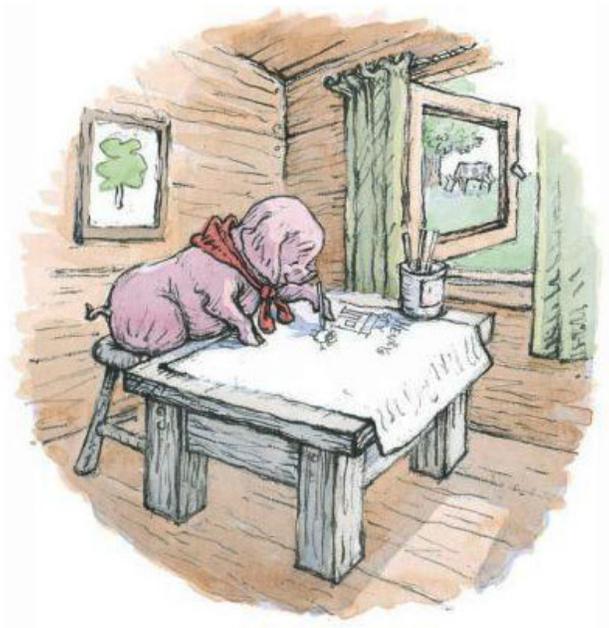
HENRY'S MAP



David Elliot

Elliot, David. *Henry's Map*. New York: Philomel Books, 2013 (ISBN: 9780399160721). (unpaged): ill. (chiefly col.), map.

Maybe not so much a learning tool, this book puts maps into an entertaining story for kids. In the story, a pig draws a map as part of an effort to improve the community. The book teaches indirectly that planning is helped by maps. The animals find that once they visualize their area, they can see what they need to do to correct some problems they are having. As an observation for cartography enthusiasts, one illustration shows the pig drawing a map. To me, the image resembles the seventeenth century Vermeer painting “The Geographer.” (http://en.wikipedia.org/wiki/File:The_Geographer.jpg).



This book is geared to juvenile readers and could make a good hook to getting students into maps and geography. Otherwise, it is a nice story with cartography involved.

Goodwin, Valerie S. *Art Quilt Maps: Capture a Sense of Place With Fiber Collage: a Visual Guide*. Lafayette, CA: C & T Publishing, 2013 (ISBN: 9781607056829).

Cartography gets into all forms of art and science. This book is an example of the artistic and creative mind at work to create maps on quilts. The artist incorporates a love for sewing with the technical skills of a designer. The book shows the process of developing maps in an unusual form.

But the book goes beyond being a quilting study. The author is an architectural design professor who incorporates maps into the underlying concepts of human geography and cartographic relations to other areas of endeavor. She discusses the place of maps in the world — from real to imaginary.

This is an imaginative study of maps on many levels and would fit into collections

serving human geographers and anthropologists, as well as artists, visual communicators, and social scientists.

Heyenga, Laura. *Art Made From Books: Altered, Sculpted, Carved, Transformed*. San Francisco: Chronicle Books, 2013 (ISBN: 9781452117102). 176 p.: col. ill.

While not directly relating to maps, the ideas in this book could be used to create artworks from maps. The book exhibits the work of 27 artists who created their works using books as their medium. Books are painted, sculpted, and altered to make a creative collection of artistic renderings that show printed books in a new way.

Again, this is not directly related to maps and geography, but offers ideas for visual artists who might have a lot of maps on hand and who want to create art using the maps. It would inspire high-school through adult artist and makes a statement on the power of printed books even after their state is changed.

Antoniou, Antonis; Klanten, Robert; Ehmann, Sven; Hellige, Hendrik. *A Map of the World: According To Illustrators & Storytellers*. Berlin: Gestalten, 2013 (ISBN: 9783899554694). 221 p.: chiefly illustrations (chiefly color).

An aesthetic examination of the world of maps, this work includes maps created by some of the most creative map illustrators. The book is mainly illustrations of maps, showing a variety of themes and using a diverse set of media. Some maps are accurate depictions of the real world, while others are maps of thoughts or ideas.

This book is an excellent collection of examples showing contemporary cartographic styles, along with creative expressions of spatial data. The illustrators provide maps from commercial to artistic application, and include wonderful visualizations on many different themes. There are pictorial maps, tourist and road maps, maps showing cities, many different styles and designs, and all sorts of data types.

A Map of the World would be useful for almost any level of student or adult user and contains something for everyone. It provides a good collection of contemporary mapping and artistic design.

A Book to Watch For....

This book will be released in the near future, so I only have some pre-release data on it. I hope to get a chance to examine it later this fall.

Townsend, Anthony M. *Smart Cities: Big Data, Civic Hackers, and the Quest for a New Utopia*. New York, NY: W.W. Norton & Co., 2013 (ISBN: 9780393082876).

The premise of the book is on the development of modern cities, taking into account technology, innovation, planning, and evolution. The author discusses city planning and the way our cities are changing through the changes in the way the world now functions. An excerpt and discussion of from book can be found here: “Is a city a tree? Foursquare and urban pattern languages” <http://boingboing.net/2013/10/07/is-a-city-a-tree-foursquare-a.html>

Conclusion

I hope that you enjoy learning about new publications and resources as much as I do about discovering and describing them. There is so much more out there than I can discuss, but I will do my best to provide you with items that you can use for your work. Enjoy the autumn.–DJB 

Online Resource Guide Available

MAGIRT members have been hard at work creating an online resource guide for the geospatial librarianship world. The information is free for you to use on topics ranging from geospatial data, geospatial technologies, a professional development toolkit, and recent MAGIRT activities on these subjects.

Check it out at <http://magirt.ala.libguides.com/resources>

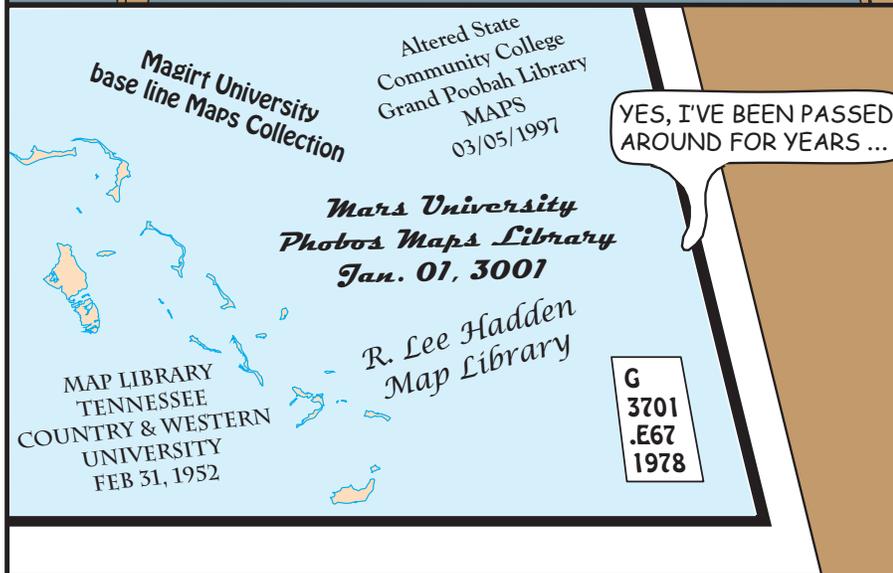
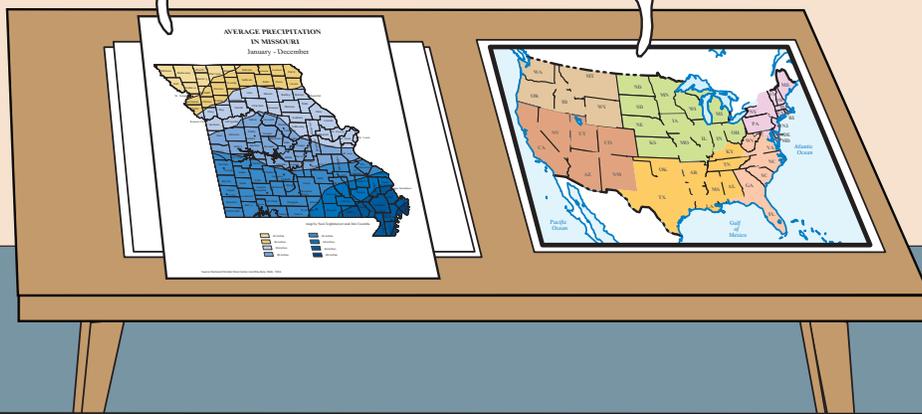
MAGIRT contracted with the popular LibGuides platform by Springshare. The goal is for this guide to be useful to the profession. We invite your input and your proposals for future MAGIRT Libguides, because it is you that will make it the best resource it can be.

Kathleen Weessies
Chair
Map and Geospatial Information Round Table

Great Moments In Map Librarianship by Jim Coombs

HEY, YOU'RE ONE OF THOSE MAPS THAT CAME IN THE TUBE FROM ANOTHER LIBRARY!

YEP, WE WERE DISCARDED AND YOUR LIBRARY OFFERED TO ADOPT US



LOOK AT ALL THE LIBRARY PROPERTY STAMPS YOU'VE ACCUMULATED! THEY'RE LIKE VISA STAMPS IN A PASSPORT!

© JIM
COOMBS
10/13