2020 LONGLIST

FICTION LONGLIST

City of Girls, by Elizabeth Gilbert (Riverhead)
Disappearing Earth, by Julia Phillips (Knopf)
Dominicana, by Angie Cruz (Flatiron)
Ducks, Newburyport, by Lucy Ellmann (Biblioasis)
The Dutch House, by Ann Patchett (Harper)
Everything Inside, by Edwidge Danticat (Knopf)
The Far Field, by Madhuri Vijay (Grove)
Feast Your Eyes, by Myla Goldberg (Scribner)
Fleishman Is in Trouble, by Taffy Brodesser-Akner (Random)
The Grammarians, by Cathleen Schine (Farrar/Sarah Crichton)
Grand Union, by Zadie Smith (Penguin Press)
The Guest Book, by Sarah Blake (Flatiron)
Inland, by Téa Obreht (Random)
Lanny, by Max Porter (Graywolf)
Lost Children Archive, by Valeria Luiselli (Knopf)
Memories of the Future, by Siri Hustvedt (Simon & Schuster)
The Nickel Boys, by Colson Whitehead (Doubleday)
Normal People, by Salley Rooney (Hogarth)
On Earth We’re Briefly Gorgeous, by Ocean Vuong (Penguin Press)
Prairie Fever, by Michael Parker (Algonquin)
Quichotte, by Salman Rushdie (Random)
Red at the Bone, by Jacqueline Woodson (Riverhead)
The Water Dancer, by Ta-Nehisi Coates (Ballantine/One World)
The World That We Knew, by Alice Hoffman (Simon & Schuster)

The Andrew Carnegie Medals for Excellence in Fiction and Nonfiction were established in 2012 to recognize the best fiction and nonfiction books for adult readers published in the U.S. the previous year. The awards are funded through a grant from Carnegie Corporation of New York, and co-sponsored by ALA’s Booklist and RUSA. The longlist serves as a guide to selecting quality reading material, and the shortlist and winners are chosen by a selection committee of library professionals and experts. The shortlist will be announced on November 4, 2019 and the two medal winners will be announced on January 27, 2020.

ala.org/awardsgrants/carnegieadult
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**American Moonshot:** John F. Kennedy and the Great Space Race, by Douglas Brinkley (Harper)

**An American Summer:** Love and Death in Chicago, by Alex Kotlowitz (Doubleday/Nan A. Talese)

**Becoming Dr. Seuss:** Theodor Geisel and the Making of an American Imagination, by Brian Jay Jones (Dutton)

**Elderhood:** Redefining Aging, Transforming Medicine, Reimagining Life, by Louise Aronson (Bloomsbury)

**Figuring,** by Maria Popova (Pantheon)

**Furious Hours:** Murder, Fraud, and the Last Trial of Harper Lee, by Casey Cep (Knopf)

**The Heartbeat of Wounded Knee:** Native America from 1890 to the Present, by David Treuer (Riverhead)

**The Ice at the End of the World:** Greenland’s Secret Past and Earth’s Perilous Future, by Jon Gertner (Random)

**In the Country of Women,** by Susan Straight (Catapult)

**In the Dream House:** A Memoir, by Carmen Maria Machado (Graywolf)

**Invisible Women:** Data Bias in a World Designed for Men, by Caroline Criado Perez (Abrams)

**Janis:** Her Life and Music, by Holly George-Warren (Simon & Schuster)

**Losing Earth:** A Recent History, by Nathaniel Rich (Farrar/MCD)

**Mama’s Last Hug:** Animal and Human Emotions, by Frans de Waal (Norton)

**Midnight in Chernobyl:** The Untold Story of the World’s Greatest Nuclear Disaster, by Adam Higginbotham (Simon & Schuster)

**The Outlaw Ocean:** Journeys across the Last Untamed Frontier, by Ian Urbina (Knopf)

**Parkland,** by Dave Cullen (Harper)

**Places and Names:** On War, Revolution, and Returning, by Elliot Ackerman (Penguin Press)

**Say Nothing:** A True Story of Murder and Memory in Northern Ireland, by Patrick Radden Keefe (Doubleday)

**Silver, Sword & Stone:** Three Crucibles of the Latin American Story, by Marie Arana (Simon & Schuster)

**The Source of Self-Regard:** Selected Essays, Speeches, and Meditations, by Toni Morrison (Knopf)

**Underland:** A Deep Time Journey, by Robert Macfarlane (Norton)

**The Uninhabitable Earth:** Life after Warming, by David Wallace-Wells (Crown/Tim Duggan)

**What You Have Heard Is True:** A Memoir of Witness and Resistance, by Carolyn Forché (Penguin Press)

**The Yellow House,** by Sarah M. Broom (Grove)