

# Evergreen Audiobooks 2017

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## Readalongs: PreK- Grade 3



**Anansi** by Steven Guarnaccia, read by Denzel Washington, published by Rabbit Ears, Approx. 26 ½ min.

*Retellings of two funny Jamaican folktales about a beloved trickster. In the first, Anansi the spider outwits the snake to win all the stories in the jungle; in the second he winds up bald as a result of his scheme to be the big shot.*

**Brown Bear and Friends** by Bill Martin Jr., read by Gwyneth Paltrow and Adriana Sananes, published by Macmillan Young Listeners, 40 min.

*Books about Brown Bear, Polar Bear, Panda Bear and Baby Bear are gathered together in this collection of rhyming stories. Readings by Paltrow in English and Sananes in Spanish are warm and funny, giving voice to the beloved bears of Bill Martin.*

**The Cat in the Hat** by Dr. Seuss, read by Kelsey Grammer, published by Listening Library, 18 min.

*This Seuss classic gets the star treatment by Grammer, with lively music that perfectly complements the author's trademark wordplay.*

**Celia Cruz, Queen of Salsa** by Veronica Chambers, read by Michelle Manzo, published by Live Oak Media, 29 min

*Biography of the life of Cuban American singer Celia Cruz, read by Cuban American jazz/salsa singer Michelle Manzo.*

**Chicka Chicka Boom Boom** by Bill Martin Jr. and John Archambault, read by Ray Charles, published by Simon & Schuster, 20 min.

*The voice of the late great Ray Charles adds warmth and humor to this classic, jazzy, playful romp through the alphabet.*

**Click, Clack, Moo: Cows That Type** by Doreen Cronin, read by Randy Travis, published by Weston Woods, 7 min.

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*First in the series of books about the wacky events happening on Farmer Brown's farms, all read by Randy Travis. In this one, the cows go on strike until they get what they want.*



**The Dot** by Peter H. Reynolds, read by Thora Birch, published by Weston Woods, 4 min.

*Vashti's teacher encourages her to create a dot and make her mark just as she's about to give up on art.*

**Ellington Was Not a Street** by Ntozake Shange, read by Phylicia Rashad, published by Weston Woods, 4 min.

*Poet, author, and feminist Ntozake Shange, brings us back to her childhood years when African-American men of importance gathered in her home to strategize and sing.*

**Follow the Drinking Gourd** by Bernardine Connelly, read by Morgan Freeman, published by Rabbit Ears, 26 min.

*Based on a traditional folksong, this story details a family's journey to freedom by way of the Underground Railroad.*

**I Stink!** by Kate and Jim McMullan, read by Andy Richter, published by Weston Woods, 6 min.

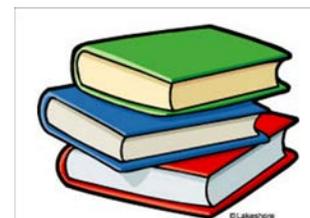
*If a city garbage truck could talk, it would undoubtedly have the gruff, streetwise voice of Andy Richter set to the jazzy sounds of the city.*

**Jazz** by Walter Dean Myers, read by James "D Train" Williams and Vaneese Thomas, published by Live Oak Media, 42 min.

*Outstanding pairing of music and words powerful enough to capture the vibrancy and heart of this musical style.*

**Lilly's Purple Plastic Purse** by Kevin Henkes, read by Laura Hamilton, published by Live Oak Media, Approx. 16 ½ min.

*Lilly loves school, especially her teacher Mr. Slinger...until he takes away her purple plastic purse because she can't wait until show and tell time.*



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**Knuffle Bunny** by Mo Willems, read by Mo, Cher, and Trixie Willems, published by Weston Woods Studios, 6 min.

*A simple trip to the laundromat goes awry for Daddy when his daughter, Trixie, realizes something is missing.*

**Mama Don't Allow** by Thatcher Hurd, performed by Tom Chapin, published by Live Oak Media, Approx. 10 min.

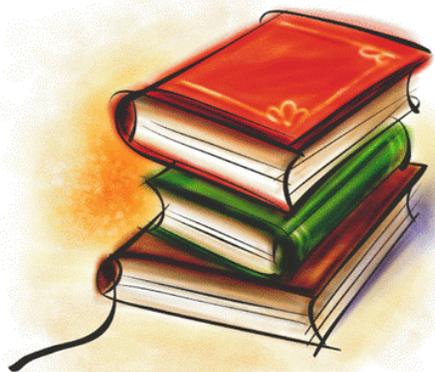
*Inspired by a traditional song, Miles and his Swamp Band think they have found some fans in the sharp-toothed, long-tailed alligators, only to find that the alligators have a different idea for the close of the all-night ball.*

**Martina the Beautiful Cockroach** by Carmen Deedy Agra, read by the author, published by Peachtree Publishers, 37 min.

*Narrated in both English and Spanish, Agra brings this classic Cuban folktale to life.*

**Mike Mulligan and His Steam Shovel (Stories in Music)** by Virginia Lee Burton, read by Yadu, published by Simon & Simon, 51 min.

*With music by Stephen Simon, the London Philharmonic Orchestra presents a musically-extended version of Virginia Lee Burton's classic story.*



**The Pot That Juan Built** by Nancy Andrews-Goebel, read by Alfred Molina, published by Weston Woods, 14 min.

*Juan Quezada uses his talent to sell his creations and give back to the community in this short and touching true story.*

**The Snowy Day** by Ezra Jack Keats, read by Jane Harvey, published by Weston Woods, 5 min.

*Tender tale of a young boy's experiences in the city on a winter day.*

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**The Velveteen Rabbit** by Margery Williams-Bianco, read by Meryl Streep, published by Listening Library, Approx. 25 min.

*A beloved stuffed rabbit who longs to be real, suddenly faces mounting obstacles when it is separated from his boy and no longer protected. Piano accompaniment by George Winston adds a magical quality to the production.*

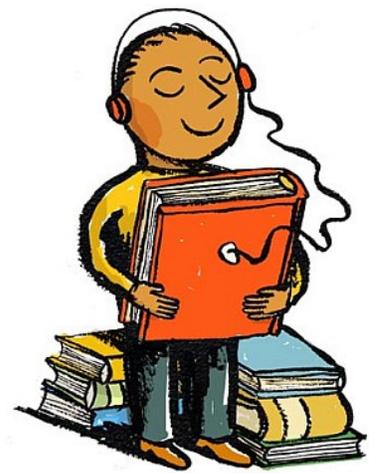
**Why Mosquitoes Buzz in People's Ears: A West African Tale** by Verna Aardema, read by James Earl Jones, published by Weston Woods Studio, 9 min.

*A beloved pourquoi tale, Mosquito's fall from grace unfolds with perfect timing, and memorable voices and sounds for each animal.*

## Grades 2-5

**Alvin Ho Collection: Books 1 & 2: Allergic to Girls, School, and Other Scary things and Allergic to Camping, Hiking, and other Natural Disasters** by Lenore Look, read by Everette Plen, published by Listening Library, 4 hours.

*Second grader Alvin is afraid of almost everything - so much so that he can't even talk at school, making this a funny collection for listeners.*



**The Bad Beginning** by Lemony Snicket, read by Tim Curry, published by Harper Audio, 2 ½ hours.

*After losing their parents and all of their belongings in a fire, the Baudelaire children find themselves in one horrible situation after another. Tim Curry skillfully narrates with flair and perfectly captures the humor, irony, and style of the story.*

**The Birchbark House** by Louise Erdrich, read by Nicolle Littrell, published by Audio Bookshelf, 5 ½ hours.

*The first of a series of books drawn on Erdrich's family history. In this book, Omakayas and her Ojibwa family is living on an island in Lake Superior about 1847.*

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**Charlie and the Chocolate Factory** by Roald Dahl, read by Eric Idle, published by HarperCollins, 3 ½ hours.

*Monty Python co-creator Idle brings a riotous range of voices and emotions to this beloved tale of a poor English boy's visit to a magical, mysterious candy factory.*

**Clementine**, by Sara Pennypacker, read by Jessica Almasy, Recorded Books, 2 ½ hours.

*In the grand tradition of Ramona Quimby and Judy Moody, third grader Clementine struggles to pay attention and help out, somehow landing herself in disaster every time. Almasy's urgent and loopy performance perfectly captures third grade drama.*

**Coraline** by Neil Gaiman, read by the author, published by Harper Children's Audio, 3 hours.

*Coraline discovers a door that leads to an alternate world with "other" parents who definitely don't have her best interests at heart in this story.*

**The Dollhouse Murders** by Betty Ren Wright, read by Carole Jordan Stewart, published by Live Oak Media. Approx. 4 hours.

*Amy finds a beautiful dollhouse that is the exact replica of the actual home the murders of their grandparents took place. She is stunned when she realizes the dolls in the dollhouse are trying to tell her about what occurred in this spooky but not-too-scary story for young mystery fans.*



**Esperanza Rising** by Pam Muñoz Ryan, read by Trini Alvarado, published by Listening Library, Approx. 4 ¾ hours.

*Alvarado conveys an authentic depiction of time and place as she reads of Esperanza's riches-to-rags story, emigrating from Mexico to the U.S. just prior to the Great Depression.*

**The Invention of Hugo Cabret** by Brian Selznick, read by Jeff Woodman, published by Scholastic Audiobooks, Approx. 3 hours.

*Hugo Cabret hides in a Paris train station repairing clocks as he tries to solve a hidden message left by his father in this mystery that is brimming with magic and adventure.*

**The Invention of Hugo Cabret** by Brian Selznick, read by Jeff Woodman, published by Recorded Books, 1 ¼ hours.

*Neighbors and best friends Ivy and Bean make up spells, dig up worms, and terrorize Bean's older sister.*

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**The Magician's Nephew** by C.S. Lewis, read by Kenneth Branagh, published by Harper Audio, Approx. 4 hours.

*Kenneth Branagh's flawless narration of the timeless classic fantasy story in which Digory and Polly witness the creation of Narnia by Aslan, setting the stage for the rest of Chronicles, each read by a different reader.*

**Maniac Magee** by Jerry Spinelli, read by S. Epatha Merkerson, published by Listening Library, Approx. 4 ½ hours.

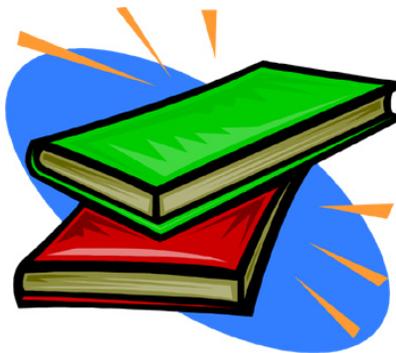
*Maniac Magee's claim to fame is punting a football perfectly while holding a book, untying Gordian knots and practically anything the Two Mills folk think is impossible for him to do, including improving race relations.*

**The Mouse and the Motorcycle** by Beverly Cleary, read by B.D. Wong, published by Harper Children's Audio, 2 ¼ hours.

*Ralph the mouse lives at the Mountain View Inn. When a young guest, who has a shiny red toy motorcycle checks in, Ralph is entranced - and determined to ride that motorcycle!...*

**Out of the Dust** by Karen Hesse, read by Marika Mashburn, published by Recorded Books, Approx. 2 ¼ hours.

*In diary format, set in the 1930s Dust Bowl, 14-year-old Billy Jo talks about her daily life in Oklahoma fighting the storms.*



**Sammy Keyes and the Hotel Thief** by Wendelin Van Draan, read by Tara Sands, published by Live Oak Media, 4 hours.

Sammy gets involved with an investigation of a robbery at the hotel across the street from where she and her grandmother live.

**Stink: The Incredible Shrinking Kid** by Megan McDonald, read by Nancy Cartwright, published by Listening Library, 45 min.

*Nancy Cartwright (who is also the voice of Bart Simpson) brings the personalities of Judy Moody and her little brother Stink to entertaining life, in this first book in the Stink series.*

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**Peter and the Starcatchers** by Dave Barry and Ridley Pearson, read by Jim Dale, published by Brilliance Audio, 9 hours.

*Peter Pan and his friends experience a multitude of rip-roaring adventures in this prequel to Barrie's Peter Pan.*

**The Tale of Despereaux** by Kate DiCamillo, read by Graeme Malcolm, published by Listening Library, 3 ½ hours.

*Newbery Medal winning tale of a dear, earnest mouse, his courtly love for the sweet Princess Pea, and his quest for light elemental.*

**Eleven (The Winnie Years)** by Lauren Myracle, read by Jen Taylor, published by Scholastic Audiobooks, 5 hours.

*First in a series, Winnie relates the events in her life her friendships evolve during the school year.*

**Winnie-the-Pooh: A.A. Milne's Pooh Classics, Volume 1** by A.A. Milne, read by Peter Dennis, published by Blackstone Audiobooks, 2 ¾ hours.

*Featuring ten classic Pooh tales, these are the only readings authorized by Milne's son, the real-life Christopher Robin.*

## Grades 6-8

**The Absolutely True Diary of a Part-Time Indian**, by Sherman Alexie, read by the author, produced by Recorded Books, 5 hours.

*Semi-autobiographical novel of Junior, a young cartoonist from the Spokane reservation, who transfers to an all-white town school. Navigating the terrain of conflicting cultures and politics, Junior searches for a clearer sense of his personal identity and the meaning of community and tribe.*



**Blizzard!: the storm that changed America** by Jim Murphy, read by Taylor Mali, published by Blackstone Audio, Approx. 2 ¾ hours.

*Mali's reporter-like reading brings the characters and setting of Murphy's characteristically well-researched narrative to life.*

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**Bloody Jack: Being An Account of the Curious Adventures of Mary Jacky Faber, Ship's Boy** by

L.A. Meyer, read by Katherine Kellgren, published by Listen & Live Audio Inc. 8 hours.

*Set sail with Mary "Jacky" Faber, who escapes the streets of London by posing as a boy to join Britain's Royal Navy.*

**The Golden Compass (His Dark Materials)** by Phillip Pullman, read by the author and a full cast, published by Listening Library. 10  $\frac{3}{4}$  hours.

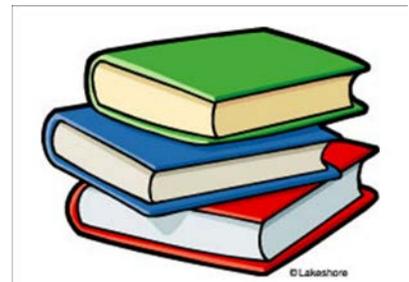
*Lyra Belacqua and her daemon Pantalaimon live an independent life at Jordan College, until a visit from her uncle sets off a series of events that catapult her into a world of abducted children, witches, and armored bears.*

**The Giver** by Lois Lowry, read by Ron Rifkin, published by Listening Library, 4  $\frac{3}{4}$  hours..

When Jonas turns 12 he is singled out to receive special training from The Giver. The Giver alone holds the memories of the true pain and pleasure of life. Now, it is time for Jonas to receive the truth.

**The Graveyard Book** by Neil Gaiman, read by Neil Gaiman, published by HarperAudio, 8  $\frac{1}{2}$  hours.

*Nobody Owens escapes his family's murderer to be taken in by a new family of ghosts and other creatures that inhabit the graveyard that he now calls home.*



**Habibi**, by Naomi Shihab Nye, read by Chistina Moore, Recorded Books, 5  $\frac{3}{4}$  hours.

*14-year-old Liyana Abboud is annoyed when she her family decides to move from St. Louis to Palestine, especially after her first kiss. Starting over in a culture and life foreign to her as Habibi, half-American, half-Arab, proves to be both challenging and rewarding.*

**Hatchet** by Gary Paulsen, read by Peter Coyote, Penguin Random House Audio Publishing Group, 3  $\frac{3}{4}$  hours.

*13-year-old Brian Robeson learns to survive alone in the Canadian wilderness, armed with his hatchet and resourcefulness.*

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**Harry Potter and the Sorcerer's Stone** by J.K. Rowling, read by Jim Dale, published by Listening Library, Approx. 8 ¼ hours.

*The combination of Rowling's masterful writing and Dale's nimble reading make this a magical tale of Harry Potter come alive, the first in the series.*

**Princess Academy** by Shannon Hale, read by Laura Credidio, published by Full Cast Audio, Approx. 7 ¼ hours.

*Miri and the other Mount Eskel girls are sent to a school to learn how to become princesses - whether they want the honor or not.*



**A Single Shard** by Linda Sue Park, read by Graeme Malcolm, published by Listening Library, 3 ¼ hours.

*Set in medieval Korea, this is the story of the orphan boy Tree-ear, who must overcome many obstacles if he is to fulfill his dream of becoming a potter.*

**Skeleton Man** by Joseph Bruchac, read by Carine Montbertrand, published by Recorded Books, 2 ¾ hours.

*After her parents vanish, Molly is placed in the care of a spooky old man who claims he is her uncle. She must rely on herself and the messages she receives in her dreams from the Skeleton Man in order to escape.*

**Skulduggery Pleasant** by Derek Landy read by Rupert Degas, published by Harper Children's Audio, 7 ½ hours.

*Stephanie inherits her weird uncle's estate and discovers a supernatural world where she meets a skeleton detective in this bone-rattling mystery.*

**The Slave Dancer** by Paula Fox, read by Peter MacNicol, published by Listening Library, 4 hours.

*Thirteen year old, Jessie, is kidnapped and ordered to play the fife for slaves who are forced to dance by traders to keep their bodies fit for selling.*

**Tangerine** by Edward Bloor, read by Ramon de Ocampo, Recorded Books, 10 hours.

*Paul Fisher has had trouble seeing from a very young age but that doesn't stop him from playing soccer, even when he is overshadowed by his older brother.*

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**Red Scarf Girl: A Memoir of the Cultural Revolution**, by Ji Li Jiang, read by Christina Moore, published by Recorded Books, 6 hours.

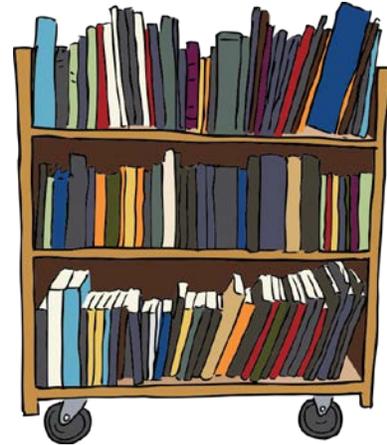
*The true story of the author's growing up years in communist China when the Cultural Revolution reigned and western influences, wealth and intelligence were criminalized.*

**Touching Spirit Bear** by Ben Mikaelson, read by Lee Tergesen, published by Listening Library, Approx. 6 hours.

*Cole commits a crime and avoids going to prison by agreeing to an alternative sentencing called Native Circle Justice but what he doesn't realize is that he has chosen a path which will test his very internal being.*

**Treasure Island** by Robert Louis Stevenson, ready by Alfred Molina, published by Listening Library/Random House, Approx. 7 hours.

*Sign on for adventure as Alfred Molina voices a crew full of salty characters – from cabin boy Jim Hawkins to mutineer Long John Silver – in this rousing pirate classic.*



**The True Meaning of Smekday** by Adam Rex, read by Bahni Turpin, published by Listening Library, 10 ½ hours.

*Tip Tucci has to write a paper on The True Meaning of Smekday, but how to include everything that has happened including the abduction of her mother by the alien invaders and her adventures with the Boov named J.Lo?*

**The Watsons Go to Birmingham, 1963** by Christopher Paul Curtis, read by LeVar Burton, published by Listening Library, Approx. 5 hours.

*The Watson family drive south from Flint, Michigan to Alabama in order to visit Grandma, during the tumultuous summer of 1963.*

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