Evergreen Audiobooks 2017

**Grades 2-5**

**Alvin Ho Collection: Books 1 & 2: Allergic to Girls, School, and Other Scary things and Allergic to Camping, Hiking, and other Natural Disasters** by Lenore Look, read by Everette Plen, published by Listening Library, 4 hours. Second grader Alvin is afraid of almost everything - so much so that he can’t even talk at school, making this a funny collection for listeners.

**The Bad Beginning** by Lemony Snicket, read by Tim Curry, published by Harper Audio, 2 ½ hours. After losing their parents and all of their belongings in a fire, the Baudelaire children find themselves in one horrible situation after another. Tim Curry skillfully narrates with flair and perfectly captures the humor, irony, and style of the story.

**The Birchbark House** by Louise Erdrich, read by Nicolle Littrell, published by Audio Bookshelf, 5 ½ hours. The first of a series of books drawn on Erdrich’s family history. In this book, Omakayas and her Ojibwa family is living on an island in Lake Superior about 1847.

**Charlie and the Chocolate Factory** by Roald Dahl, read by Eric Idle, published by HarperCollins, 3 ½ hours. Monty Python co-creator Idle brings a riotous range of voices and emotions to this beloved tale of a poor English boy’s visit to a magical, mysterious candy factory.

**Clementine**, by Sara Pennypacker, read by Jessica Almasy, Recorded Books, 2 ½ hours. In the grand tradition of Ramona Quimby and Judy Moody, third grader Clementine struggles to pay attention and help out, somehow landing herself in disaster every time. Almasy’s urgent and loopy performance perfectly captures third grade drama.

**Coraline** by Neil Gaiman, read by the author, published by Harper Children’s Audio, 3 hours. Coraline discovers a door that leads to an alternate world with “other” parents who definitely don’t have her best interests at heart in this story.

**The Dollhouse Murders** by Betty Ren Wright, read by Carole Jordan Stewart, published by Live Oak Media. Approx. 4 hours. Amy finds a beautiful dollhouse that is the exact replica of the actual home the murders of their grandparents took place. She is stunned when she realizes the dolls in the dollhouse are trying to tell her about what occurred in this spooky but not-too-scary story for young mystery fans.

**Esperanza Rising** by Pam Muñoz Ryan, read by Trini Alvarado, published by Listening Library, Approx. 4 ½ hours. Alvarado conveys an authentic depiction of time and place as she reads of Esperanza’s riches-to-rags story, emigrating from Mexico to the U.S. just prior to the Great Depression.

**The Invention of Hugo Cabret** by Brian Selznick, read by Jeff Woodman, published by Scholastic Audiobooks, Approx. 3 hours.

This booklist was created by the Association for Library Service to Children (ALSC), a division of the American Library Association (ALA). Titles on this list were selected by members of ALSC’s Quicklists Consulting Committee. For more booklists, please visit [www.ala.org/alsc/booklists](http://www.ala.org/alsc/booklists). © 2017 American Library Association
Hugo Cabret hides in a Paris train station repairing clocks as he tries to solve a hidden message left by his father in this mystery that is brimming with magic and adventure.

The Invention of Hugo Cabret by Brian Selznick, read by Jeff Woodman, published by Recorded Books, 1 ¼ hours. 
Neighbors and best friends Ivy and Bean make up spells, dig up worms, and terrorize Bean’s older sister.

The Magician’s Nephew by C.S. Lewis, read by Kenneth Branagh, published by Harper Audio. Approx. 4 hours. 
Kenneth Branagh’s flawless narration of the timeless classic fantasy story in which Digory and Polly witness the creation of Narnia by Aslan, setting the stage for the rest of Chronicles, each read by a different reader.

Maniac Magee by Jerry Spinelli, read by S. Epatha Merkerson, published by Listening Library, Approx. 4 ½ hours. 
Maniac Magee’s claim to fame is punting a football perfectly while holding a book, untying Gordian knots and practically anything the Two Mills folk think is impossible for him to do, including improving race relations.

The Mouse and the Motorcycle by Beverly Cleary, read by B.D. Wong, published by Harper Children's Audio, 2 ¼ hours. 
Ralph the mouse lives at the Mountain View Inn. When a young guest who has a shiny red toy motorcycle checks in, Ralph is entranced - and determined to ride that motorcycle!...

Out of the Dust by Karen Hesse, read by Marika Mashburn, published by Recorded Books, Approx. 2 ¼ hours. 
In diary format, set in the 1930s Dust Bowl, 14 year old Billy Jo talks about her daily life in Oklahoma fighting the storms.

Sammy Keyes and the Hotel Thief by Wendelin Van Draan, read by Tara Sands, published by Live Oak Media, 4 hours. 
Sammy gets involved with an investigation of a robbery at the hotel across the street from where she and her grandmother live.

Stink: The Incredible Shrinking Kid by Megan McDonald, read by Nancy Cartwright, published by Listening Library, 45 min. 
Nancy Cartwright (who is also the voice of Bart Simpson) brings the personalities of Judy Moody and her little brother Stink to entertaining life, in this first book in the Stink series.

Peter and the Starcatchers by Dave Barry and Ridley Pearson, read by Jim Dale, published by Brilliance Audio, 9 hours. 
Peter Pan and his friends experience a multitude of rip-roaring adventures in this prequel to Barrie’s Peter Pan.

The Tale of Despereaux by Kate DiCamillo, read by Graeme Malcolm, published by Listening Library, 3 ½ hours. 
Newbery Medal winning tale of a dear, earnest mouse, his courtly love for the sweet Princess Pea, and his quest for light elemental.

Eleven (The Winnie Years) by Lauren Myracle, read by Jen Taylor, published by Scholastic Audiobooks, 5 hours. 
First in a series, Winnie relates the events in her life her friendships evolve during the school year.

Winnie-the-Pooh: A.A. Milne’s Pooh Classics, Volume 1 by A.A. Milne, read by Peter Dennis, published by Blackstone Audiobooks, 2 ¾ hours. 
Featuring ten classic Pooh tales, these are the only readings authorized by Milne’s son, the real-life Christopher Robin.

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