

# Evergreen Audiobooks 2017

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## Readalongs: PreK- Grade 3

**Anansi** by Steven Guarnaccia, read by Denzel Washington, published by Rabbit Ears, Approx. 26 ½ min.  
*Retellings of two funny Jamaican folktales about a beloved trickster. In the first, Anansi the spider outwits the snake to win all the stories in the jungle; in the second he winds up bald as a result of his scheme to be the big shot.*

**Brown Bear and Friends** by Bill Martin Jr., read by Gwyneth Paltrow and Adriana Sananes, published by Macmillan Young Listeners, 40 min.  
*Books about Brown Bear, Polar Bear, Panda Bear and Baby Bear are gathered together in this collection of rhyming stories. Readings by Paltrow in English and Sananes in Spanish are warm and funny, giving voice to the beloved bears of Bill Martin.*

**The Cat in the Hat** by Dr. Seuss, read by Kelsey Grammer, published by Listening Library, 18 min.  
*This Seuss classic gets the star treatment by Grammer, with lively music that perfectly complements the author's trademark wordplay.*

**Celia Cruz, Queen of Salsa** by Veronica Chambers, read by Michelle Manzo, published by Live Oak Media, 29 min  
*Biography of the life of Cuban American singer Celia Cruz, read by Cuban American jazz/salsa singer Michelle Manzo.*

**Chicka Chicka Boom Boom** by Bill Martin Jr. and John Archambault, read by Ray Charles, published by Simon & Schuster, 20 min.  
*The voice of the late great Ray Charles adds warmth and humor to this classic, jazzy, playful romp through the alphabet.*

**Click, Clack, Moo: Cows That Type** by Doreen Cronin, read by Randy Travis, published by Weston Woods, 7 min.  
*First in the series of books about the wacky events happening on Farmer Brown's farms, all read by Randy Travis. In this one, the cows go on strike until they get what they want.*



**The Dot** by Peter H. Reynolds, read by Thora Birch, published by Weston Woods, 4 min.  
*Vashti's teacher encourages her to create a dot and make her mark just as she's about to give up on art.*

**Ellington Was Not a Street** by Ntozake Shange, read by Phylicia Rashad, published by Weston Woods, 4 min.  
*Poet, author, and feminist Ntozake Shange, brings us back to her childhood years when African-American men of importance gathered in her home to strategize and sing.*

**Follow the Drinking Gourd** by Bernardine Connelly, read by Morgan Freeman, published by Rabbit Ears, 26 min.  
*Based on a traditional folksong, this story details a family's journey to freedom by way of the Underground Railroad.*

**I Stink!** by Kate and Jim McMullan, read by Andy Richter, published by Weston Woods, 6 min.  
*If a city garbage truck could talk, it would undoubtedly have the gruff, streetwise voice of Andy Richter set to the jazzy sounds of the city.*

This booklist was created by the Association for Library Service to Children (ALSC), a division of the American Library Association (ALA). Titles on this list were selected by members of ALSC's Quicklists Consulting Committee. For more booklists, please visit [www.ala.org/alsc/booklists](http://www.ala.org/alsc/booklists). © 2017 American Library Association

**Jazz** by Walter Dean Myers, read by James “D Train” Williams and Vaneese Thomas, published by Live Oak Media, 42 min.  
*Outstanding pairing of music and words powerful enough to capture the vibrancy and heart of this musical style.*

**Lilly’s Purple Plastic Purse** by Kevin Henkes, read by Laura Hamilton, published by Live Oak Media, Approx. 16 ½ min.  
*Lilly loves school, especially her teacher Mr. Slinger...until he takes away her purple plastic purse because she can’t wait until show and tell time.*

**Knuffle Bunny** by Mo Willems, read by Mo, Cher, and Trixie Willems, published by Weston Woods Studios, 6 min.  
*A simple trip to the laundromat goes awry for Daddy when his daughter, Trixie, realizes something is missing.*

**Mama Don’t Allow** by Thacher Hurd, performed by Tom Chapin, published by Live Oak Media, Approx. 10 min.  
*Inspired by a traditional song, Miles and his Swamp Band think they have found some fans in the sharp-toothed, long-tailed alligators, only to find that the alligators have a different idea for the close of the all-night ball.*



**Martina the Beautiful Cockroach** by Carmen Deedy Agra, read by the author, published by Peachtree Publishers, 37 min.  
*Narrated in both English and Spanish, Agra brings this classic Cuban folktale to life.*

**Mike Mulligan and His Steam Shovel (Stories in Music)** by Virginia Lee Burton, read by Yadu, published by Simon & Simon, 51 min.  
*With music by Stephen Simon, the London Philharmonic Orchestra presents a musically-extended version of Virginia Lee Burton’s classic story.*

**The Pot That Juan Built** by Nancy Andrews-Goebel, read by Alfred Molina, published by Weston Woods, 14 min.  
*Juan Quezada uses his talent to sell his creations and give back to the community in this short and touching true story.*

**The Snowy Day** by Ezra Jack Keats, read by Jane Harvey, published by Weston Woods, 5 min.  
*Tender tale of a young boy’s experiences in the city on a winter day.*

**The Velveteen Rabbit** by Margery Williams-Bianco, read by Meryl Streep, published by Listening Library, Approx. 25 min.  
*A beloved stuffed rabbit who longs to be real, suddenly faces mounting obstacles when it is separated from his boy and no longer protected. Piano accompaniment by George Winston adds a magical quality to the production.*

**Why Mosquitoes Buzz in People’s Ears: A West African Tale** by Verna Aardema, read by James Earl Jones, published by Weston Woods Studio, 9 min.  
*A beloved pourquoi tale, Mosquito’s fall from grace unfolds with perfect timing, and memorable voices and sounds for each animal.*

