

# Evergreen Audiobooks 2017

---

## Grades 6-8

**The Absolutely True Diary of a Part-Time Indian**, by Sherman Alexie, read by the author, produced by Recorded Books, 5 hours.

*Semi-autobiographical novel of Junior, a young cartoonist from the Spokane reservation, who transfers to an all-white town school. Navigating the terrain of conflicting cultures and politics, Junior searches for a clearer sense of his personal identity and the meaning of community and tribe.*

**Blizzard! : the storm that changed America** by Jim Murphy, read by Taylor Mali, published by Blackstone Audio, Approx. 2 ¾ hours.

*Mali's reporter-like reading brings the characters and setting of Murphy's characteristically well-researched narrative to life.*

**Bloody Jack: Being An Account of the Curious Adventures of Mary Jacky Faber, Ship's Boy** by L.A. Meyer, read by Katherine Kellgren, published by Listen & Live Audio Inc. 8 hours.

*Set sail with Mary "Jacky" Faber, who escapes the streets of London by posing as a boy to join Britain's Royal Navy.*

**The Golden Compass (His Dark Materials)** by Phillip Pullman, read by the author and a full cast, published by Listening Library. 10 ¾ hours.

*Lyra Belacqua and her daemon Pantalaimon live an independent life at Jordan College, until a visit from her uncle sets off a series of events that catapult her into a world of abducted children, witches, and armored bears.*

**The Giver** by Lois Lowry, read by Ron Rifkin, published by Penguin Random House Audio Publishing Group, 4 ¾ hours..

*When Jonas turns 12 he is singled out to receive special training from The Giver. The Giver alone holds the memories of the true pain and pleasure of life. Now, it is time for Jonas to receive the truth.*



**The Graveyard Book** by Neil Gaiman, read by Neil Gaiman, published by HarperAudio, 8 ½ hours.

*Nobody Owens escapes his family's murderer to be taken in by a new family of ghosts and other creatures that inhabit the graveyard that he now calls home.*

**Habibi**, by Naomi Shihab Nye, read by Chistina Moore, Recorded Books, 5 ¾ hours.

*14-year-old Liyana Abboud is annoyed when she her family decides to move from St. Louis to Palestine, especially after her first kiss. Starting over in a culture and life foreign to her as Habibi, half-American, half-Arab, proves to be both challenging and rewarding.*

**Hatchet** by Gary Paulsen, read by Peter Coyote, Penguin Random House Audio Publishing Group, 3 ¾ hours.

*13-year-old Brian Robeson learns to survive alone in the Canadian wilderness, armed with his hatchet and resourcefulness.*

**Harry Potter and the Sorcerer's Stone** by J.K. Rowling, read by Jim Dale, published by Listening Library, Approx. 8 ¼ hours.

*The combination of Rowling's masterful writing and Dale's nimble reading make this a magical tale of Harry Potter come alive, the first in the series.*

**Princess Academy** by Shannon Hale, read by Laura Credidio, published by Full Cast Audio, Approx. 7 ¼ hours.

*Miri and the other Mount Eskel girls are sent to a school to learn how to become princesses - whether they want the honor or not.*

**A Single Shard** by Linda Sue Park, read by Graeme Malcolm, published by Listening Library, 3 ¼ hours.  
*Set in medieval Korea, this is the story of the orphan boy Tree-ear, who must overcome many obstacles if he is to fulfill his dream of becoming a potter.*



**Skeleton Man** by Joseph Bruchac, read by Carine Montbertrand, published by Recorded Books, 2 ¾ hours.  
*After her parents vanish, Molly is placed in the care of a spooky old man who claims he is her uncle. She must rely on herself and the messages she receives in her dreams from the Skeleton Man in order to escape.*

**Skulduggery Pleasant** by Derek Landy read by Rupert Degas, published by Harper Children's Audio, 7 ½ hours.  
*Stephanie inherits her weird uncle's estate and discovers a supernatural world where she meets a skeleton detective in this bone-rattling mystery.*

**The Slave Dancer** by Paula Fox, read by Peter MacNicol, published by Listening Library, 4 hours. *Thirteen year old, Jessie, is kidnapped and ordered to play the fife for slaves who are forced to dance by traders to keep their bodies fit for selling.*

**Tangerine** by Edward Bloor, read by Ramon de Ocampo, Recorded Books, 10 hours.  
*Paul Fisher has had trouble seeing from a very young age but that doesn't stop him from playing soccer, even when he is overshadowed by his older brother.*

**Red Scarf Girl: A Memoir of the Cultural Revolution**, by Ji Li Jiang, read by Christina Moore, published by Recorded Books, 6 hours.  
*The true story of the author's growing up years in communist China when the Cultural Revolution reigned and western influences, wealth and intelligence were criminalized.*



**Touching Spirit Bear** by Ben Mikaelson, read by Lee Tergesen, published by Listening Library, Approx. 6 hours.  
*Cole commits a crime and avoids going to prison by agreeing to an alternative sentencing called Native Circle Justice but what he doesn't realize is that he has chosen a path which will test his very internal being.*

**Treasure Island** by Robert Louis Stevenson, read by Alfred Molina, published by Listening Library/Random House, Approx. 7 hours.  
*Sign on for adventure as Alfred Molina voices a crew full of salty characters – from cabin boy Jim Hawkins to mutineer Long John Silver – in this rousing pirate classic.*

**The True Meaning of Smekday** by Adam Rex, read by Bahni Turpin, published by Listening Library, 10 ½ hours.  
*Tip Tucci has to write a paper on The True Meaning of Smekday, but how to include everything that has happened including the abduction of her mother by the alien invaders and her adventures with the Boov named J.Lo?*

**The Watsons Go to Birmingham, 1963** by Christopher Paul Curtis, read by LeVar Burton, published by Listening Library, Approx. 5 hours.  
*The Watson family drive south from Flint, Michigan to Alabama in order to visit Grandma, during the tumultuous summer of 1963.*