TWEEN
Recommended READS
Almost Home
by Joan Bauer
Viking, 2012.
Realistic—Sugar and her mother try to make a new start in Chicago, but with unanticipated struggles, they find themselves homeless. Joined by a rescue dog named Shush, Sugar learns to make the most of her new life.

Chomp
by Carl Hiaasen
Realistic—Wahoo Cray’s pop, a well-known South Florida animal wrangler, can’t work after getting a concussion. Wahoo must handle a new client: Expedition Survival, a reality show featuring a bumbling, pompous star who is trouble at every turn.

Doll Bones
by Holly Black
Magical Realism/Adventure—Until recently, Zach, Poppy, and Alice have been playing an ongoing game with dolls and action figures. When Poppy takes the queen, an antique bone china doll, she is haunted in her dreams by the ghost of a girl. Can the friends stop the haunting?

Drama
by Raina Telgemeier
Scholastic/Graphix, 2012.
Graphic Novel—Callie has Broadway dreams for her school’s production of Moon over Mississippi. Will the drama on and off the stage prevent the show from going on?

Escape from Mr. Lemoncello’s Library
by Chris Grabenstein
Mystery/Adventure—Kyle and 11 other 12-year-olds win a contest to spend the night in the brand-new, high-tech library built by famous game maker Luigi Lemoncello. To be able to leave, they learn, they must find a secret escape out of the library using only what’s in it.

The False Prince
by Jennifer A. Nielsen
Scholastic, 2012.
Adventure—A devious nobleman engages four orphans in a brutal competition to be his heir. Only the true prince has a chance to win. Packed with action, danger, and mystery, The False Prince is a thrilling start to a brand-new series.

The Hypnotists
by Gordon Korman
Scholastic, 2013.
Fantasy—Jackson Opus is a hypnotist who can make anyone bend to his whim. When Jax joins an elite group of hypnotists, he finds himself part of a conspiracy that has Jax wondering just whom he can trust.

In a Glass Grimmly
by Adam Gidwitz
Dutton, 2012.
Fantasy—Princess Jill joins up with cousin Jack and a frog; they set off on a life-or-death quest to find the “seeing glass,” encountering goblins, mermaids, and a monster. Gory, hilarious, smart, and lyrical.

Jinx
by Sage Blackwood
Fantasy—A wizard’s apprentice sets off on a quest through the dangerous Unwald, a magical forest full of witches and were-creatures, and discovers he plays a key role in its survival.

Keeper of the Lost Cities
by Shannon Messenger
Realistic—Georges adjusts to moving from a house to an apartment, his father’s efforts to start a new business, his mother’s extra shifts as a nurse, being picked on at school, and Safer, a boy who wants his help spying on another resident of their building.

Liar and Spy
by Rebecca Stead
Realistic—Georges adjusts to moving from a house to an apartment, his father’s efforts to start a new business, his mother’s extra shifts as a nurse, being picked on at school, and Safer, a boy who wants his help spying on another resident of their building.

The Lions of Little Rock
by Kristin Levine
Historical Fiction—In 1958 school integration was a political battle. Marlee is smart, but terrified to say things aloud in public. Then she befriends—and talks (!) to—Lizzie, the new girl in her middle school. Lizzie abruptly leaves school. Why? Marlee wants her friend back.

Odessa Again
by Dana Reinhardt
Fantasy—Odessa’s dad is remarrying, but shouldn’t that mean marrying her mother again? Stomping around her attic bedroom, she discovers a loophole that allows her to travel back in hours in time. What would you do over if you could?

The One and Only Ivan
by Katherine Applegate
Historical—The world is changing like crazy in the 1960s. Delphine’s mother reminds her (by mail) not to grow up too fast, to remember to just be 11. But each adult in Delphine’s life has a different idea of what that means.

The Secret of the Fortune Wookiee: An Origami Yoda Book
by Tom Angleberger
Abrams/Amulet, 2012.
Humor—Can Sara’s advice, provided by an origami Wookiee, possibly replace Dwight and the all-knowing Origami Yoda at McQuarrie Middle School?

Shadow on the Mountain
by Margi Preus
Abrams/Amulet, 2012.
Historical—Inspired by a true story, this adventure set in Norway during World War II tells the story of a young boy who joins the Resistance, must learn whom to trust, and risks his life for the cause.

The Spindlers
by Lauren Oliver
Fantasy—Accompanied by an eccentric, human-size rat, Liza embarks on a perilous quest through an underground realm to save her brother, Patrick, who has been stolen by the evilst of creatures—the spiderlike spindlers.

Splendors and Glooms
by Laura Amy Schlitz
Candlewick, 2012.
Historical Fantasy—Orphans Lizzie Rose and Parsefall must save their friend Clara from a centuries-old curse that was put upon her by the devious puppeteer Gaspare Grisini.

Starry River of the Sky
by Grace Lin
Fantasy—Rendi, a runaway, lands at a remote inn and reluctantly exchanges his labor for room and board. Only he hears the sky moaning and notices the moon is missing. When storyteller Madame Chang arrives, Rendi faces his problems, and helps solve the village’s problem.

A Tangle of Knots
by Lisa Graff
Philomel, 2013.
Fantasy—Not everyone has a “Talent,” but orphaned Cady does; she knows what each person’s ideal cake is, and can bake it perfectly. Her special ability helps solve the interconnected mysteries of her past and present, but it also puts her in danger of losing her special Talent.

Three Times Lucky
by Sheila Turnage
Dial, 2012.
Mystery—In Tupelo Landing, the Colonel, who rescued and adopted Mo when she washed up during a hurricane as a baby, owns a cafe. But who is Mo’s real mom? All is well—until a neighbor turns up dead, and Mo’s best friend Dale is a suspect.

The True Blue Scouts of Sugar Man Swamp
by Kathi Appelt
Fantasy/Humor—Twelve-year-old Chap and Swamp Scouts (young raccoons) Bingo and J’mish must wake the ancient Sugar Man in order to save the swamp from a greedy land developer. But he might be really cranky!

Wonder
by R. J. Palacio
Realistic—Ten-year-old Auggie, born with extreme facial abnormalities, transitions from homeschooling to fifth grade at Beecher Prep. Can his classmates and others get past Auggie’s extraordinary face to see the great, normal kid he is?