

## **A Wild Ride: 75 Years of the Caldecott Medal, Breakouts Sessions**

Please indicate your breakout session preference by completing the brief survey in your email. Due to space constraints, we may not be able to honor your first choice, but we will try to assign you to one of your top four choices. This will be handled on a first-come first-serve basis. Please respond by May 31, 2013 at the latest.

### **Art in Stories, Stories in Art**

Come along to examine how images reveal stories, both in picture books and in artworks in the Art Institute of Chicago. Engage in gallery observation, discussion, and activities related to storytelling through pictures with the Art Institute's Kate Kelley.

*Kate Kelley, Museum Education Fellow, Art Institute of Chicago*

### **Caldecott Books for Older Readers**

Join Thom Barthelmess for an inquisitive look at Caldecott Medal winners for preteens and young teens in terms of trends in publishing, developmental appropriateness, and programmatic opportunities. He will also share some recent and not-so-recent exemplars in this important and sometimes underappreciated format.

*Thom Barthelmess, Curator, Butler Children's Literature Center at Dominican University Dominican University*

### **Caldecott Medal Artists at the Art Institute: A Closer Look**

Examine the most recent picture book exhibition of winners.

*Mary Erbach, Assistant Director of Museum Education, Art Institute of Chicago*

### **How Did They Do That?**

Using Caldecott winners "Extra Yarn," illustrated by Jon Klassen, and "Dave the Potter: Artist, Poet, Slave" illustrated by Bryan Collier, we'll discover folk art and surrealist works that employ some of the same techniques and visual strategies.

*Annie Morse, Senior Lecturer, Art Institute of Chicago*

### **Look to Learn and Learn to Look**

Formal qualities like line, color, shape, and pattern reveal much about a work of art. Pamela Zagarenski's playful illustrations from "Red Sings from Treetops" inspire close looking and engaging discussion in the galleries.

*Allison Muscolino, Coordinator of Community Associates, Art Institute of Chicago*

### **Multi-Layered Meanings**

Explore artists who create meaning through combinations of different media and techniques, focusing on "Me...Jane" and other works in the Art Institute of Chicago collection.

*Rebecca Manuel, Coordinator of Community Programs, Art Institute of Chicago*

### **Randolph Caldecott and Caldecott Medal History**

Historian, critic, and author Leonard Marcus will give an illustrated talk about Randolph Caldecott and his seminal role as the inventor of the modern picture book.

*Leonard Marcus, author, Macmillan Children's Books*

### **Serving on the Caldecott Committee**

Hear from Randolph Caldecott Award Selection Committee alumnae Shawn Brommer, Connie Rockman, Brandy Sanchez, and Deborah Stevenson to learn the ins-and-outs of service on one of ALSC's most prestigious award committees.

*Connie Rockman, ALSC Member*

### **Style and Media**

Using recent Caldecott-award recipients and the Art Institute of Chicago's collection, this breakout session will explore how artists employ different techniques and media as a means to express mood and emotion in art.

*Lucas Livingston, Assistant Director of Senior Programs, Art Institute of Chicago*

### **The Caldecott Medal and Social Issues**

Dr. Christine Jenkins will lead a discussion on such topics as depictions of underrepresented groups in Caldecott-winning books; changes/progress in the history of the award; cultural, ethnic, and gender representation of award winning illustrators; and other themes that address the general "social issues."

*Christine Jenkins, Associate Professor, University of Illinois GSLIS*

### **Watching Dry Paint**

Paintings are more than their surface--artists use paint, surfaces and tools in different ways and to different effects. This session will teach participants to use visual analysis to discover what painting can teach us about the actions and thought processes of artists and the cultural context in which art is made.

*Georgina Valverde, Teacher Programs Coordinator, Art Institute of Chicago*

### **Weston Woods and the Caldecott Winners**

Paul Gagne and Melissa Reilly Ellard will talk about the sometimes-complex process of turning an award-winning picture book into a children's video production. Hear behind-the-scenes stories of working with illustrators and animators to make printed pages come to life on-screen.

*Paul Gagne, Director of Production, Weston Woods Studios and Melissa Reilly Ellard, Producer/Acquisitions, Weston Woods Studios*