

# AACR3: Resource Description and Access

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Presented by  
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Library of Congress  
2004

## Why bother?

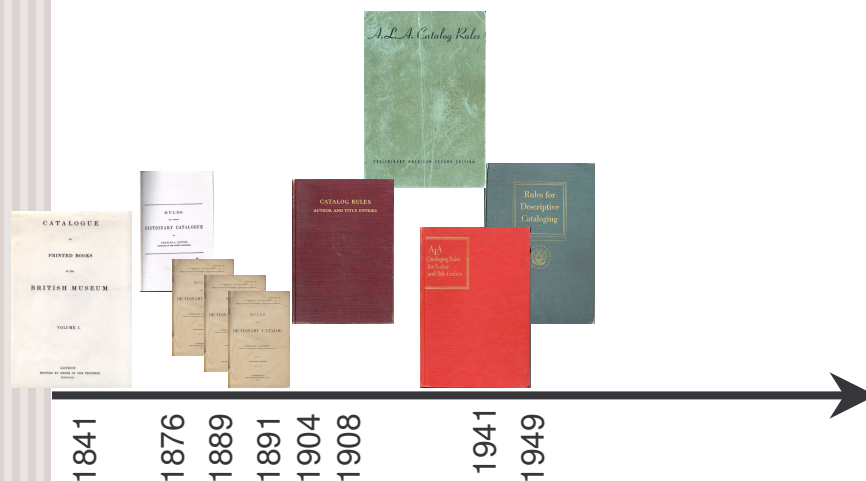
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- **Simplify**
  - Encourage use as a content standard for metadata schema
  - Encourage international applicability
- **Provide more consistency where appropriate**
- **Improve collocation**
  - Work/expression level citation/relationships
  - New approach to GMDs

## Why bother?

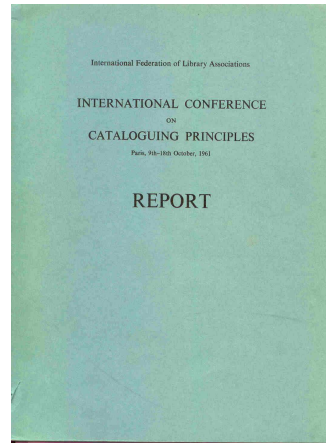
- **Principle-based**
  - Build cataloger's judgment
  - Founded on international cataloging principles
  - Encourage applications of FRBR concepts

## Anglo-American Tradition

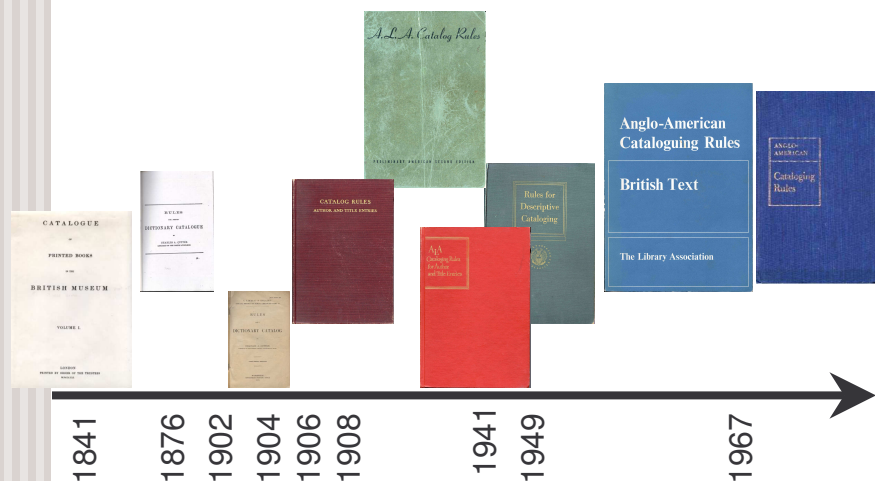


## How did we get here?

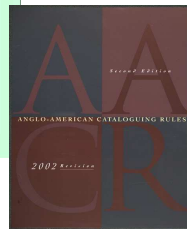
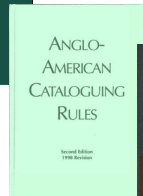
- 1961 – IFLA's "Paris Principles"
- 1969 – IFLA's ISBDs
  - International Standard Bibliographic Description



## Anglo-American Tradition



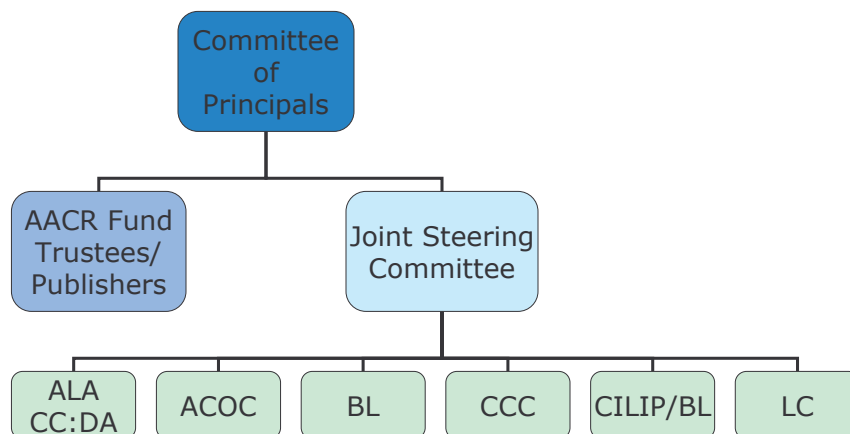
## How did we get here?



### ■ AACR2

- 1978
- 1988
- 1998
- 2002

## AACR Structure

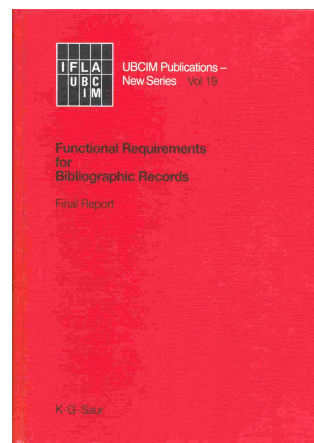


## 1997 International Conference on the Principles and Future Development of AACR

- Toronto, Canada
- JSC invited worldwide experts
- Issues leading to AACR3
- Principles
- Content vs. carrier
- Logical structure of AACR
- Seriality
- Internationalization

## How did we get here?

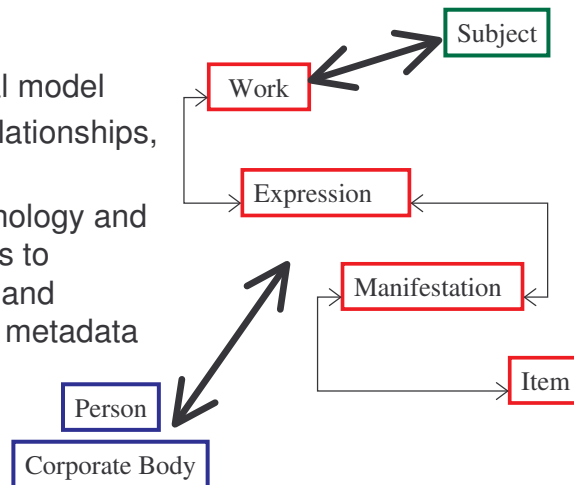
- IFLA's Functional Requirements for Bibliographic Records
- FRBR user tasks
  - Find
  - Identify
  - Select
  - Obtain
- Collocation at the work/expression level



## How did we get here?

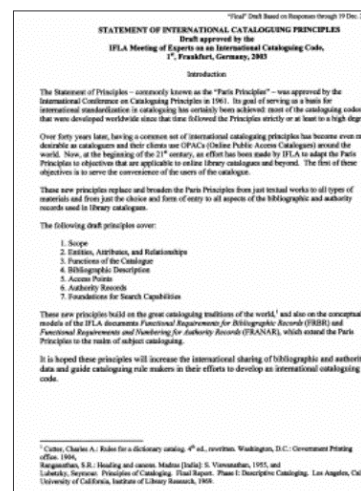
### ■ FRBR

- Conceptual model
- Entities, relationships, attributes
- New terminology and approaches to packaging and presenting metadata



## How did we get here?

- December 2003
- Update Paris Principles
  - IFLA Meeting of Experts on an International Cataloguing Code (IME ICC Frankfurt draft Statement of Principles)



## How did we get here?

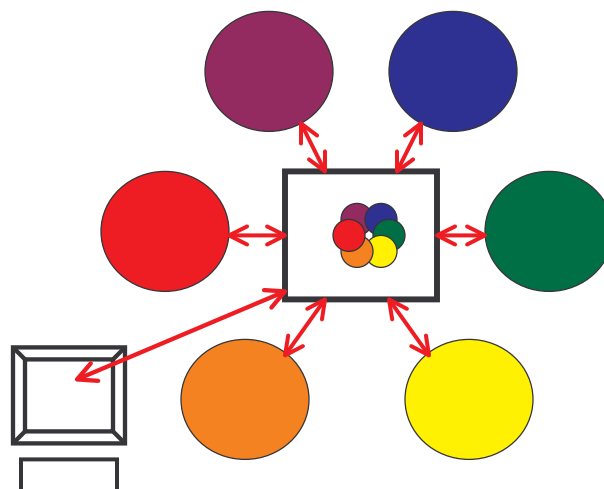
### ■ Communication Standards

- MARC
  - UNIMARC
  - MARC 21
  - MODS/MADS
- XML dtd's
- Next generation?

### ■ Metadata Standards

- Dublin Core
- MPEG 7
- VRA
- EAD
- ISBD (also a content standard)

## Virtual International Authority File (VIAF)



## Strategic Plan for AACR

- <http://www.collectionscanada.ca/jsc/stratplan.html>



## Strategic Plan – Purpose for AACR

- Multinational **content standard** providing bibliographic description and access for all media
- Independent of the format used to communicate information
- While developed for use in English language communities, it can also be used in other language communities



## Strategic Plan – Purpose for AACR

- AACR enables users of library catalogues and other systems of information organization to locate (i.e., find, identify, select, and obtain) resources appropriate to their information needs.

## Vision for AACR Development

- The rules will evolve in a timely way to meet the changing information needs of the global environment, but
- their inherent strengths will be preserved.

## Vision for AACR Development

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- The rules will adhere to basic principles for bibliographic description and access, and
- will accommodate the description of newly emerging types of material.

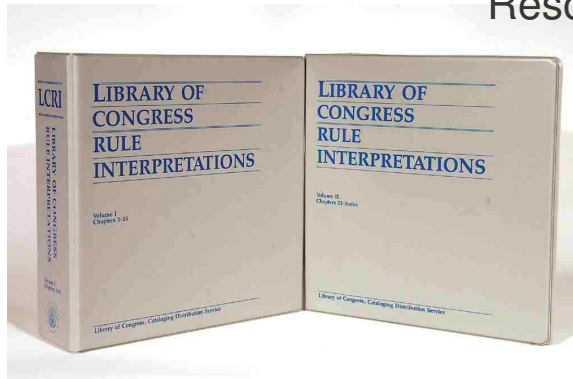
## Goals

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1. The rules will continue to be based on principles and include attributes for all types of materials.
2. They will be used worldwide, but will be derived from English language conventions and customs.
3. They will be easy to use and interpret.

## LCRIs

### ■ Finite Integrating Resource



## Goals

4. They will be applicable to, and operate in, an online, Web-based environment.
5. They will provide effective bibliographic control of all types of media (analog and digital).
6. They will be compatible with other standards for resource description and retrieval.
7. They will be used beyond the library community.

## Targets of Strategic Plan

1. New edition – 2007
  - New Introductions
    - Principles, functions of catalog, conceptual info.
  - Content rules, updated examples
  - Authority control
  - FRBR when useful
  - Simplify: Reduce redundancy, more consistent across all types of content
2. Reach out to other communities
3. Web-based version of rules

## New Edition: Areas of Investigation

- New approach to successively issued resources to facilitate cataloging and end-user tasks
- New approach to “collections”
- New approach to “uniform titles” to enable better collocation of works and expressions
- Develop in consultation with a “General Editor”

## AACR3

### Resource Description and Access

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- Introductions - General principles
- Part I - Description
- Part II - Choice of access points
- Part III – Form of access points

## AACR3 – Part I (Proposal)

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- Introduction
- General rules
  - By ISBD area with references forward to supplemental rules for specific content types
- Chapters for content
  - Only supplemental rules, no references back to General chapter
- Chapters for medium/technical description
  - Primarily area 5 with relevant physical description notes from area 7
- Chapter(s) on mode of issuance
  - Successively issued over time

## AACR3 – Part I (Proposal)

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- Introduction to Part I
  - Scope
  - Structure of the Description
  - Organization of the Rules
  - Focus for Description
  - Application of General and Supplementary Rules
  - Resources in an Unpublished Form
  - Resources Released Successively or Updated Periodically
  - Options and Omissions

## AACR3 – Part I (Proposal) Continued

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- General Rules for Description
  - Preliminary Rules
  - Rules for each of the 8 ISBD areas:
    - Title and statement of responsibility
    - Edition
    - Material specific details
    - Publication, distribution, etc.
    - Technical description
    - Series
    - Notes
    - Standard numbers
  - Supplementary Resources
  - Reproductions
  - Analytics and Multilevel Descriptions

## AACR3 - Part I (Proposal) Content Chapters

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- Text
- Music
- Cartographic Content
- Graphic Content
- Three-dimensional Content
- Recorded Sound
- Moving Image Content
- Data, Software, and Interactive Content

## AACR3 - Part I (Proposal) Medium/Technical Description

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- Print media
- Micrographic media
- Graphic media
- Tactile media
- Three-dimensional media
- Recorded sound media
- Moving image media
- Digital media

## AACR3 - Part I (Proposal) Modes of Issuance

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- Successively issued or updated periodically
  - Build on information in Introduction
  - Base on “symptoms”
  - More discussions with the Editor

## AACR3 – Part I (Proposal)

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- Introduction
- General rules
- Content
- Medium/technical description
- Mode of issuance



## Expandable GMDs (Possibilities)

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- Text : Microform
- Music : Digital
- Multimedia : Digital
- Text : Digital

## AACR3 – Part II (Proposal)

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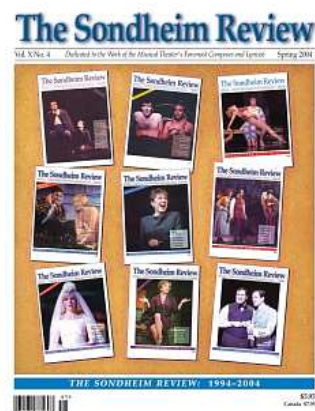
- Choice of primary and secondary access points
  - Choosing headings for the description
  - “Rule of 3”
- Editorial tasks
  - Reworked chapter 21 (choice)
  - Update terminology (entry)
  - Review concept of “collection”

## AACR3 – Part III (Proposal)

- Form of access points
  - Current chapters 22-25 to incorporate authority control principles and rules on related references
    - Removes chapter 26 on references
  - Chapter 25 (Uniform titles) → headings for works and expressions (expandable)
    - Functions of work/expression citations, e.g., for collocation

## Examples – Simple, print/text

- Sondheim review



## Examples – Print/notated music

- ASUC journal of music scores



## Examples – e-journal with print

- Early music history - Separate record

A screenshot of the JSTOR website for the journal 'Early Music History'. The page features a red header with navigation links: SEARCH, BROWSE, TIPS, SET PREFERENCES, ABOUT JSTOR, RESOURCES FOR LIBRARIANS, RESOURCES FOR PUBLISHERS, and PARTICIPATE. The main content area includes the JSTOR logo, the journal title 'EARLY MUSIC HISTORY', the volume number '16', and the subtitle 'Studies in medieval and early modern music'. It also lists the JSTOR coverage (Vols. 1 - 17, 1981-1998) and the JSTOR Collections (Arts &amp; Sciences III, Music). A link to the Terms and Conditions of Use is provided. The page is edited by John Finkel. The publisher is Cambridge University Press.

**Journal Information for *Early Music History***

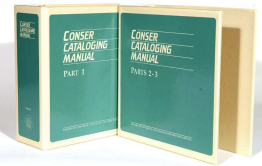
Publisher: [Cambridge University Press](#)

## Examples – Integrating Resources

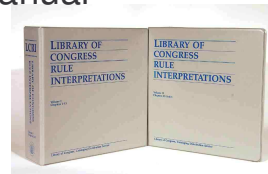


The *Anglo-American Cataloguing Rules (AACR)* are "designed for use in the construction of catalogues and other lists in general libraries of all sizes. access points & time" [Rule 0].

The current text update which Committee it rules are publis



- ALA Web Site
- JSC Public Web Site
- LCRI
- CONSER Cataloging Manual

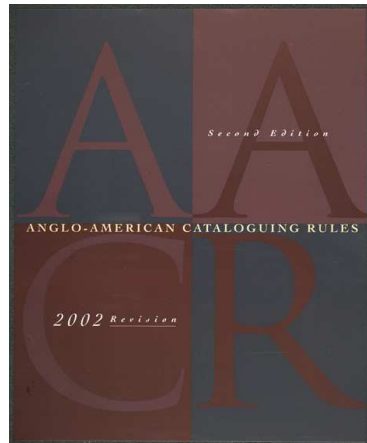


## AACR3 Timeline (Proposal)

- Oct. 2004 Draft Pt. 1
- Apr. 2005 Draft Pt. 2
- Oct. 2005 Draft Pt. 3
- Apr. 2006 Final Pt. 1-2
- Oct. 2006 Finalize Pt. 3
- Nov. 2006 Finalize Introductions
- Dec. 2006 Text to publishers
- June 2007 Publication release

## AACR2 (finite integrating resource)

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- Current plans:  
final AACR2  
update 2005

## JSC Public Web Site

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<http://www.collectionscanada.ca/jsc/index.html>

## Summary

Authority control  
Access points      Uniform titles  
Collections  
Mode of issuance      Successively issued  
Content      Carrier  
Simplification      Consistency  
Principles      FRBR  
Content standard

AACR3

Resource  
Description  
and  
Access

Thank you!

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■ Questions?