AACR3: Resource Description and Access

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Why bother?

- Simplify
  - Encourage use as a content standard for metadata schema
  - Encourage international applicability
- Provide more consistency where appropriate
- Improve collocation
  - Work/expression level citation/relationships
  - New approach to GMDs
Why bother?

- Principle-based
  - Build cataloger’s judgment
  - Founded on international cataloging principles
  - Encourage applications of FRBR concepts

Anglo-American Tradition
How did we get here?

- 1961 – IFLA's “Paris Principles”
- 1969 – IFLA’s ISBDs
  - International Standard Bibliographic Description

Anglo-American Tradition

1841, 1876, 1902, 1904, 1906, 1908, 1941, 1949, 1961
How did we get here?

- AACR2
  - 1978
  - 1988
  - 1998
  - 2002

AACR Structure

Committee of Principals

- AACR Fund Trustees/Publishers
- Joint Steering Committee

ALCTS Now That We've Revised Chapter 12, Where Do We Go From Here? Program

2004 ALA Annual Conference Orlando

www.ala.org/alcts
1997 International Conference on the Principles and Future Development of AACR

- Toronto, Canada
- JSC invited worldwide experts
- Issues leading to AACR3
- Principles
- Content vs. carrier
- Logical structure of AACR
- Seriality
- Internationalization

How did we get here?

- IFLA’s Functional Requirements for Bibliographic Records
- FRBR user tasks
  - Find
  - Identify
  - Select
  - Obtain
- Collocation at the work/expression level
How did we get here?

- FRBR
  - Conceptual model
  - Entities, relationships, attributes
  - New terminology and approaches to packaging and presenting metadata

How did we get here?

- December 2003
- Update Paris Principles
  - IFLA Meeting of Experts on an International Cataloguing Code (IME ICC Frankfurt draft Statement of Principles)
How did we get here?

- **Communication Standards**
  - MARC
    - UNIMARC
    - MARC 21
    - MODS/MADS
  - XML dtd’s
  - Next generation?

- **Metadata Standards**
  - Dublin Core
  - MPEG 7
  - VRA
  - EAD
  - ISBD (also a content standard)

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**Virtual International Authority File (VIAF)**
Strategic Plan for AACR

- [http://www.collectionscanada.ca/jsc/stratplan.html](http://www.collectionscanada.ca/jsc/stratplan.html)

Strategic Plan – Purpose for AACR

- Multinational content standard providing bibliographic description and access for all media
- Independent of the format used to communicate information
- While developed for use in English language communities, it can also be used in other language communities
Strategic Plan  
– Purpose for AACR

- AACR enables users of library catalogues and other systems of information organization to locate (i.e., find, identify, select, and obtain) resources appropriate to their information needs.

Vision for AACR Development

- The rules will evolve in a timely way to meet the changing information needs of the global environment, but
- their inherent strengths will be preserved.
Vision for AACR Development

- The rules will adhere to basic principles for bibliographic description and access, and
- will accommodate the description of newly emerging types of material.

Goals

1. The rules will continue to be based on principles and include attributes for all types of materials.
2. They will be used worldwide, but will be derived from English language conventions and customs.
3. They will be easy to use and interpret.
LCRIs

- Finite Integrating Resource

Goals

4. They will be applicable to, and operate in, an online, Web-based environment.
5. They will provide effective bibliographic control of all types of media (analog and digital).
6. They will be compatible with other standards for resource description and retrieval.
7. They will be used beyond the library community.
Targets of Strategic Plan

   - New Introductions
     - Principles, functions of catalog, conceptual info.
   - Content rules, updated examples
   - Authority control
   - FRBR when useful
   - Simplify: Reduce redundancy, more consistent across all types of content

2. Reach out to other communities

3. Web-based version of rules

New Edition:
Areas of Investigation

- New approach to successively issued resources to facilitate cataloging and end-user tasks
- New approach to “collections”
- New approach to “uniform titles” to enable better collocation of works and expressions
- Develop in consultation with a “General Editor”
AACR3
Resource Description and Access

- Introductions - General principles
- Part I - Description
- Part II - Choice of access points
- Part III – Form of access points

AACR3 – Part I (Proposal)

- Introduction
- General rules
  - By ISBD area with references forward to supplemental rules for specific content types
- Chapters for content
  - Only supplemental rules, no references back to General chapter
- Chapters for medium/technical description
  - Primarily area 5 with relevant physical description notes from area 7
- Chapter(s) on mode of issuance
  - Successively issued over time
AACR3 – Part I (Proposal)

- Introduction to Part I
  - Scope
  - Structure of the Description
  - Organization of the Rules
  - Focus for Description
  - Application of General and Supplementary Rules
  - Resources in an Unpublished Form
  - Resources Released Successively or Updated Periodically
  - Options and Omissions

AACR3 – Part I (Proposal) Continued

- General Rules for Description
  - Preliminary Rules
  - Rules for each of the 8 ISBD areas:
    - Title and statement of responsibility
    - Edition
    - Material specific details
    - Publication, distribution, etc.
    - Technical description
    - Series
    - Notes
    - Standard numbers
  - Supplementary Resources
  - Reproductions
  - Analytics and Multilevel Descriptions
AACR3 - Part I (Proposal) Content Chapters
- Text
- Music
- Cartographic Content
- Graphic Content
- Three-dimensional Content
- Recorded Sound
- Moving Image Content
- Data, Software, and Interactive Content

AACR3 - Part I (Proposal) Medium/Technical Description
- Print media
- Micrographic media
- Graphic media
- Tactile media
- Three-dimensional media
- Recorded sound media
- Moving image media
- Digital media
AACR3 - Part I (Proposal)
Modes of Issuance

- Successively issued or updated periodically
  - Build on information in Introduction
  - Base on “symptoms”
  - More discussions with the Editor

AACR3 – Part I (Proposal)

- Introduction
- General rules
- Content
- Medium/technical description
- Mode of issuance
Expandable GMDs (Possibilities)

- Text: Microform
- Music: Digital
- Multimedia: Digital
- Text: Digital

AACR3 – Part II (Proposal)

- Choice of primary and secondary access points
  - Choosing headings for the description
  - “Rule of 3”
- Editorial tasks
  - Reworked chapter 21 (choice)
  - Update terminology (entry)
  - Review concept of “collection”
AACR3 – Part III (Proposal)

- Form of access points
  - Current chapters 22-25 to incorporate authority control principles and rules on related references
    - Removes chapter 26 on references
  - Chapter 25 (Uniform titles) -> headings for works and expressions (expandable)
    - Functions of work/expression citations, e.g., for collocation

Examples – Simple, print/text

- Sondheim review
Examples – Print/notated music

- ASUC journal of music scores

Examples – e-journal with print

- Early music history - Separate record
Examples – Integrating Resources

- ALA Web Site
- JSC Public Web Site
- LCRI
- CONSER Cataloging Manual

AACR3 Timeline (Proposal)

- Oct. 2004 Draft Pt. 1
- Apr. 2005 Draft Pt. 2
- Oct. 2005 Draft Pt. 3
- Apr. 2006 Final Pt. 1-2
- Oct. 2006 Finalize Pt. 3
- Nov. 2006 Finalize Introductions
- Dec. 2006 Text to publishers
- June 2007 Publication release
AACR2
(finite integrating resource)

- Current plans: final AACR2 update 2005

JSC Public Web Site

http://www.collectionscanada.ca/jsc/index.html
Summary

Authority control

- Access points
- Collections
- Mode of issuance
- Content
- Simplification
- Principles
- Content standard

Uniform titles

Successively issued

Carrier

Consistency

FRBR

AACR3

Resource Description and Access
Thank you!

- Questions?