



## Programs and Events

(confirmed as of August 22, 2006)

### Wednesday, October 11

**8:30 a.m.-4:30 p.m.**

#### **Preconference: Good Health/Buena Salud/Sen Ti Gien/Tá Waaqis \$15 includes lunch and materials (a real bargain)**

Good health—we all want it, but do we know how to get it? Come to this fun and interactive session to learn which illnesses are common to people of color and what you can do to lessen their impact on you and your family. Learn about healthy choices for nutrition and physical activity. Learn about the online resources available free from the National Library of Medicine and how their use can help you to make healthy choices and achieve good health! A healthy lunch will be provided and attendees will participate in a low-impact exercise activity.

#### **Preconference: Promises to Keep: Only the Best for Children and Youth! \$125 includes lunch and materials**

Peek into life journeys that grace school, library, and community bookstore shelves, making their way into the reading lives of children and young adults! Experience the legacies of award-winning authors and illustrators of color as they reflect life experiences in books for children and youth. Learn how these titles effectively impact state and local curriculum plans, special collections, training, and community programs for youth and families. Gather tips on turning young readers into fulfilled literary lives. Lots of hands-on interaction and sharing of local programming, tips, and resources for using these and other titles from communities of color in everyday curriculum and library programming. Great staff development for public and private school media specialists, media coordinators, public library staff, and academic education and children's literature faculty.

**7:00–11:00 p.m.**

#### **Opening Reception at the Dallas Public Library**

All JCLC attendees are invited to join us for a multicultural explosion of culture, tastes and sounds while networking and socializing with colleagues at the beautiful Dallas Public Library. This is a great way to kick off the conference.

### Thursday, October 12

**9:00–10:30 a.m.**

#### **Opening General Session**

Speaker Loung Ung is a survivor of the killing fields of Cambodia—one of the bloodiest genocides of the twentieth century—who has devoted herself to justice and reconciliation in her homeland. The World Economic Forum selected Loung as one of the “100 Global Leaders of Tomorrow.” Her best-selling memoir, *First They Killed My Father: A Daughter of Cambodia Remembers*, (HarperCollins 2000) was the recipient of the 2001 Asian/Pacific American Librarian Association's award for “Excellence in Adult Non-fiction Literature.”

**10:45 a.m.–12:00 noon**

#### **Achieving Our American Dreams**

Emphasizing strategies that empower librarians to successfully move up the career ladder in a shorter time, this session will describe how a first-generation immigrant realizes her own American dream. The presenter will share success stories and examples of strategies including competence and quality of performance, organizational culture, planning, professional activities, growth, services, continuing education, and publications.

#### **After 9/11: Latino and Asian Immigrants and the Public Library**

This panel discussion will address some of the key issues and concerns facing Latino and Asian immigrant library users since 9/11. Presenters include Susan Luevano, California State University/Long Beach, who will provide an overview of the current nativist climate, immigrant activism, and REFORMA's position on the issue; Loida Garcia-Febo, Queens Library, who will discuss how the issuing of library cards has changed since 9/11; Dr. Ling Hwey Jeng, Texas Woman's University, who will offer an Asian-American perspective; and Emily Sheketoff, associate executive director of ALA's Washington Office, who will give an update on REAL ID and other similar legislation that requires a national ID card, as well as highlight ALA's efforts to lobby for immigrant users' rights.

#### **Career Growth for Librarians of Color: Issues and Strategies**

This session opens with a panel of librarians—including early-career seekers, mid-career managers, seasoned mentors, and human resources experts representing various types of libraries—who will identify critical issues, including some controversial ones, in the recruitment and retention of librarians with diverse backgrounds. Panelists will share their insights and strategies in dealing with these issues. Following the presentation, audience members will participate in theme table discussions facilitated by the panelists. The program will wrap up with reports from individual groups' discussion.

#### **Deconstructing Information Literacy: A Tool for Domination and Resistance**

Information literacy will be examined as a form of social capital and thus problematized as a discourse of power. Panelists will discuss critical aspects of information literacy practices including bias in subject access, privileging of Anglo-American Information, biased information resources, and people as information resources.

#### **Diversity as a Cornerstone for Librarian Recruitment: The New Jersey Experience**

Library leaders in New Jersey are working on many fronts to recruit librarians into the profession. One of the most notable efforts is the “Become a Librarian” campaign, which uses a website (the nationally known [www.becomealibrarian.org](http://www.becomealibrarian.org)), open houses, and promotional materials to promote librarians and librarianship. This session will document some of the work done under an IMLS grant and will include profiles of the participants, highlights of their experiences in the program, and the successes and challenges faced by the students and their employers while participating in the program.

## **Genealogical Research for People of Color**

The panelists at this program will identify major challenges in genealogical research and services for people of underrepresented heritages, including African Americans, American Indians, Hispanics, and Asian Americans, and will brainstorm with the audience on ideas and suggestions of effective resources and services for working with library users of underrepresented heritages.

## **InQUEERY, or Out of the Stacks**

In this overview of current GLBT-authored fiction suitable for several age groups, approximately half the session will be devoted to GLBT-themed fiction, including representative examples of several popular genres. Bibliographies will be distributed to attendees, and audience members will leave with keener awareness of prominent names and titles within the GLBT publishing field, both for purposes of collection development within their particular libraries, and for general knowledge in their roles as librarians serving a multi-faceted population.

## **An Interactive Presentation on Revenue Opportunities for Libraries**

This program will provide an understanding of general fundraising sources for libraries and offer an opportunity for dialogue with librarians with direct experience in researching, providing, and receiving grants from foundations and government sources. Speakers will impart their knowledge of building revenue for libraries through general fundraising techniques and grant-seeking. The program will then shift into breakout groups to discuss the ideas presented, ask questions, and receive more specific information from each presenter. Participants will be encouraged to briefly share their own experiences in fundraising. Some of the special concerns that international librarians may face when attempting to get grants from U.S.-based foundations and government funds will also be addressed.

## **It's Time for a Change: Improving the Salaries of All Library Workers**

The presenter will give data on the salaries of library workers in many categories of work and types of libraries, discussing compensation trends within our profession and in relationship to other professions. The second portion of the program will be dedicated to highlighting the work of colleagues who have successfully waged battles to improve salaries. There are champions among us whom we do not know, who have incredible stories to tell of how patience, planning, and persistence have culminated in positive change. Finally, audience members will get tools to help them see whether, how, and when they can make a difference. The goal is to inspire self-reflection as well as group action, and for the audience to learn the truth about our compensation, know what questions to ask, and to understand how the ALA-Allied Professional Association can play a role in their efforts to raise salaries.

## **Joint Efforts: An Overview of Collection Development for Two Ethnic Groups (poster session)**

This presentation will focus on two divergent efforts in collection development at the John F. Kennedy Memorial Library of California State University—Los Angeles to support the Pan African Studies and Chinese Studies Programs.

## **Listening Leadership®: The Ten Golden Rules to Listen, Lead, and Succeed (poster session)**

Outstanding leaders are outstanding listeners, yet it's estimated that the average leader ignores, forgets, or misunderstands at least 75% of what he or she hears. The presenter will guide you on a fascinating, unique, interactive journey to help you achieve your listening and leadership objectives.

## **A Mighty Stream: Public Services for Suburban Ethnic Multicultural Audiences**

A model for public services, Cy-Fair College serves a multi-ethnic patron base northwest of Houston, Texas. With patrons whose roots cover the globe, the library has played a pivotal role in facilitating discussions on race, class, and ethnicity in the contexts of politics, ethics, and aesthetics. The centerpiece of the library's outreach has been ambitious and exemplary public services programming.

## **A Multicultural Materials Course (online)**

Presenters Vicki Gregory and Linda Alexander will discuss the development of an online course for multicultural materials and special populations (young adults and children) in the graduate School of Library and Information Science at the University of South Florida in Tampa. The course, which has become a popular graduate elective, helps develop an understanding of many multicultural and special populations, and assists students in selecting and evaluating multicultural and special population materials for effective use in youth services and programs in public and school libraries.

## **Multiculturalism and Ethnic Children's Literature in the U.S.: Characteristics, Trends, and Developments**

This presentation will discuss the current status of U.S. multicultural and ethnic children's books, describing characteristics of these materials, multicultural initiatives, mainstream responses, and contributions from specific groups.

## **Rising to Meet the Challenge: Multicultural Collections and Centers in the New Millennium**

In these times of lean library budgets and smaller staffs, along with ongoing discussions surrounding information literacy, cultural literacy, and multicultural or intercultural competence, multicultural collections and centers may find themselves in precarious spots. It is in this climate that multicultural centers reinvent themselves and their services. The focus of this small panel session highlights the myriad ways in which the Dow Chemical Multicultural Resource Center and the Amistad Research Center—two distinct centers—accomplish their collection and service goals.

## **Turn the Page: Reading, Writing, Rhyming and Telling Our Stories**

At this interactive session, panelists will discuss innovative approaches to encouraging reading and writing among diverse populations, examining how book clubs, creative writing workshops, poetry performances, and other literary/arts activities can be fun while promoting reading and writing for personal empowerment.

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## **1:00–2:30 p.m.**

### **Grand Opening of Exhibits**

JCLC and its exhibitors are having a party on the exhibit floor and we want you to join us! Visit more than 75 companies while you enjoy refreshments and entertainment.

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## **2:45–4:00 p.m.**

### **Black Books—Not Just for Black Children**

Books by and about African Americans are not just for African Americans. Discover new ways to promote this increasingly rich body of children's literature for all audiences. This session will highlight the best children's books by and about African Americans, teaching participants about review sources, criticism, and evaluation; the importance of African-American images and literature in the development of positive self-concepts by African-American children; and how African-American literature can be used to promote communication, cross-cultural understanding, and sensitivity to racial issues. Presenter Patty Carleton will share research on the development of self-concept and race awareness in children, and highlight titles that demonstrate the importance of African-American literature for all children using booktalks and bibliographies. Ways to integrate African-American literature into library programs will also be discussed.

### **Celebrating Our Cultures and Our Children: Authors Share Their Stories**

Five authors who write for children and young adults and who also come from diverse cultural backgrounds—Native American, Asian American, African American, Indian American, and Muslim American—will offer a wide range

of work for children and teens, as well as a variety of cultural perspectives. The authors will speak briefly about their lives and their work and end with an informal question-and-answer period with the audience. A collective bibliography of their work will also be provided.

### **Choctaw Freedmen: Disparate(sic) at the Trans-Mississippi West—A Book Review (poster session)**

Afracentric remnants claimed elders of the disparate at Indian Territory migration where the so-called or isolated freedmen joined the Civilized Tribes crossroads, leaping from slavery to near-equality known as freedom. Similarly, national, doubtful, and rejected freedman created a cross-cultural spirituality called family, based on syncretic black culture.

### **Creating a Diverse Infrastructure for Native American Studies**

Presenters Linda Parker and Barbara Robins have identified several research issues regarding general library policies to create access to materials controlled by various tribes. They will discuss the challenges of interdisciplinary research, the evolution of their teaching and research as a result of their collaboration, student involvement and reactions, and expectations for the future, as well as various theoretical underpinnings of research such as knowledge development and decolonization methodologies. This session will examine the common issues found among research models, the challenge of using the tools/techniques/theories of various disciplines, and the implications of infrastructure issues for librarians and faculty. Parker and Robins will also address how theory is translated into practice by demonstrating various classroom projects, the results of student surveys, case studies of students' learning activities, library services in support of research, and a Native American Studies database in progress.

### **Daniel Murray: Librarian, Bibliophile, and Historian Trailblazer**

Presenter Billie Walker will illustrate the historical and social/political contributions of Daniel Murray as they reflect the path toward an African consciousness.

### **Diversity Counts! The Diversity Statistics, Data, and Resources You Need Right Now**

Today's rapidly shifting demographics oblige libraries to give consideration to diversity as a key factor in both internal and external service planning. More libraries than ever are turning to empirical data to determine workforce composition and institutional policies. As the recipients of hundreds of requests for diversity-related statistics and data each year, the American Library Association's Offices for Research and Statistics and Diversity have teamed with Decision Demographics to analyze, for the first time ever, National Census data and other relevant surveys to create a national demographic profile of the profession. That report, "Diversity Counts: A Demographic Profile of the National Library Workforce," will be unveiled at this session. Participants will also get tips on using other datasets and resources related to diversity in the LIS field, including GeoLib, ALISE statistics, NCES statistics, and various specialized and critical reports.

### **Getting the Bang for Your Buck: Tips for Electronic Collection Development (poster session)**

Most libraries, whether academic, public, or special, have a collection of electronic resources, and the demand for more is on the rise. Unfortunately, many libraries cannot afford to pay the high prices required for databases and other online resources. This poster session will provide tips for electronic collection development that will fit within a meager budget.

### **The Lines of Color Aren't Always Clear**

Why does Tiger Woods call himself "Cablinasian"? The United States has become increasingly multiracial, particularly among those born after 1981, and this has engendered new areas of study and literature that is not only of interest to academics, but to the everyday library user. This presentation will promote awareness among librarians in the burgeoning area of study of mixed-race/multiracial populations, reviewing the emerging areas of research in the various disciplines (humanities, social sciences, medicine), as well as examining

the resources and tools currently available to users, including seminal works, databases, subject headings, and keywords. In addition, the program will address the mixed-race experience itself, including a review of historical and current status and images as well as the unique issues faced by people of mixed race.

### **Outside the Box: Librarians as Resources "Across the Water" (poster session)**

Come see what can happen when study abroad, patron instruction, reference, and experiential learning, along with green students and new librarians, converge in a K-State course taught in Africa.

### **Prime Time Family Reading Time**

A panel of Prime Time staff and librarians who have successfully coordinated bilingual and/or bicultural Prime Time programs in three states will present the history, philosophy, design, and evaluation of this turnkey program. Drawing on their diverse experiences in implementing the program, panelists will share lessons learned from modifying an existing program to target diverse ethnic groups and recent immigrants and the benefits both participants and libraries derive. They will explain how this highly replicable model reinforces the role of the family in academic achievement, trains parents and children to bond around the act of reading and learning, encourages parents and children to read about and discuss issues that relate to their everyday life, and helps parents and children learn to select books and become active library patrons.

### **WebJunction's Spanish Language Outreach Program: Empowering Library Staff to Meet the Information and Technology Needs of Spanish-Speaking Customers**

In this session, Laura Staley, project coordinator for WebJunction's Spanish Language Outreach Program, will facilitate a discussion between three program representatives, describing how program participants have improved promotional efforts, given new attention to staffing and staff training, increased usage of public computing resources and programming by Spanish speakers, and forged new and strengthened partnerships with organizations in the Spanish-speaking community. The use of online resources and message boards at WebJunction, including an e-learning program to leverage the program's impact, will also be discussed. The panel will bring to light the challenges and benefits inherent in lifting barriers to library access for Spanish speakers and in providing computer training and technology resources to Spanish speakers.

## **5:00–6:30 p.m.**

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### **Plenary Session of ALA Presidents—A Special Event**

The current, future, immediate past and other past ALA presidents will discuss the successes and challenges in addressing diversity issues during their presidential years and at their job sites, as well as the future prospects for librarians and library workers of color in the profession. Keith Fiels, ALA executive director, will moderate the discussion.

## **Friday, October 13**

### **7:00–8:30 a.m.**

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#### **Legacy Breakfast \$25**

Celebrate the librarians of color who have left a legacy of contributions to the caucus associations, ALA, and the profession. Long-time members and retirees will be honored.

### **9:00–10:15 a.m.**

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#### **Assessing Your Library's Readiness to Serve Diverse Communities**

This program will help librarians working in public libraries to look at every



aspect of their organization from the community's perspective. What does our community members see, feel, think, and perceive about the public library when they walk in the door or when someone asks them about the library? Using the "Success Checklist," a tool developed primarily for use by public libraries, participants will: 1) understand how to conduct an audit of the library to identify barriers to serving a diverse community; 2) practice looking at the library from the community's perspective; and 3) understand how to make the library look, feel, and be more culturally responsive.

### **Attracting People of Color to the Library Profession**

This panel will highlight a few available grants that focus on recruiting librarians of color. Grant project directors will discuss the goals, activities, and results to date of their recruitment and education programs.

### **Diversity in Librarianship: Recruiting and Retaining Students/Librarians of Color**

Despite efforts by LIS schools and associations to recruit and retain students of color, the proportion of ethnic minorities in the LIS student population has remained significantly lower than that observed in the US population. This program will offer suggestions on improving the recruitment and retention of students of color based on the findings of a nationwide, Web-based survey to assess what LIS schools and other library/information professional associations have done in this area from the perspective of librarians of color and to identify effective recruitment/retention strategies.

### **Integrating Ethnic Programs and Needs into Daily and Routine Service**

Multilingual Center is a specialized division serving the immigrants and the ethnic communities in Brooklyn, New York. The center has taken the initiative to organize a broad array of needs-based activities daily and weekly such as ESOL, World Language Conversation, Computer Basics in Spanish, Russian, French and Chinese, and Citizenship Assistance. These activities provide excellent and frequent opportunities for the new and old immigrants to acquire and enhance survival skills to realize their American dreams.

### **LGBT People of Color Resources and Services in Libraries and Archives**

LGBT in general and LGBT people of color in particular have been left out of the historical record. As practitioners of color from these communities, the presenters will examine issues related to those populations as they relate to public and academic libraries and (if appropriate) archives, with a focus on raising awareness about issues related to LGBT people of color resources and services. The session should generate discussion that will assist practitioners in providing LGBT resources and services to both LGBT populations and general users. Those who attend will be able to ask questions about a subject that is not properly covered in library school curriculum, and will receive a list of basic LGBT resources that includes materials on LGBT people of color, a marginalized group within a marginalized group.

### **Library Outreach to Juvenile Offenders in Intensive Supervision Programs (Community Centered House Arrest) (poster session)**

The presenter will discuss juvenile offenders and a model program designed to assist libraries serving adjudicated teens in intensive supervision programs and house-arrest facilities.

### **The Medium Is the Message: Collection Development Practices and Media Literacy Delivery for Media Librarians, Specialists, and Paraprofessionals in a Multicultural Academic Environment (poster session)**

This presentation will identify collection development practices and media resources used to build a balanced multicultural collection to counteract negative stereotypes, and will offer alternative ways to promote dialogue through the use of media literacy programming. Attendees will learn how to develop a collection development policy that reflects the inclusion of multicultural video resources, identify historical "core essential" films to enhance multicultural collections

and to locate distributors of multicultural video resources, and promote media literacy programs that encourage racial and ethnic tolerance and dispel original assumptions that are no longer valid.

### **Merging Public Librarianship and Community Activism**

This session explores the union between public librarianship and community activism by researching, interpreting, and presenting the life story of Clifton Griffin, whose 25 years as a public librarian in East Austin, Texas, were documented in the Project in Interpreting the Texas Past: African-American Texas Oral History Project. Using oral history and critical ethnography as methodology, a thick description and analysis of Griffin's professional skills are isolated and documented as core competencies for future public librarians.

### **Monstruos, Heroes y Bellas: Latino Kids in Literature**

Presentations by authors Diane Gonzales Bertrand and Xavier Garza will inform librarians about new and forthcoming culturally relevant literature for children and young adults.

### **Recruitment of Librarians of Color**

The poster session will focus on why library leaders need to actively recruit librarians of color and strategies to do so, and will also provide a toolkit—including websites, pamphlets, brochures, articles, contact persons, and other useful resources—for librarians who would like to start to recruit immediately.

### **Telling Our Own Story**

This session addresses the need for people of African descent to recognize the significance in saving and preserving letters, photographs, programs, and other official documents. Topics include expanding narratives through the preservation and use of historical papers and records, the role that black institutions and other groups can play in acquiring historically relevant materials, how individuals and groups can take care of items in their possession, what kinds of items are important to save, how to identify relevant repositories, the value of making such items accessible, and some of the end-products that may emerge as a result of the availability of personal papers and organizational records in research libraries and other archival repositories.

### **That's Greek to Me! Taking the Fear out of Dealing with Foreign Languages**

This program aims to help library staff formulate multilingual policies and strategies for their libraries by addressing language acquisition, the four different language capabilities, and standards of describing language proficiency. The session will also address what kinds of language abilities are used in various library functions and how they are integrated into the overall library operation, as well as the various ways that have been tried to raise fluency levels in hiring and training.

## **9:00 a.m.–12:00 noon (double session)**

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### **In Living Colors : Collections from the Library of Congress**

Specialists from the Library of Congress will gather as a panel to tell stories of its unique and extensive collections that chronicle people of color. You will learn the size, variety, and value of these multi-format collections. Through practical tips, tactics, and techniques you will also learn to uncover and navigate the full range of digital and analog resources and be encouraged to use little-known materials. Session #1 starting at 9:00 a.m. will focus on Asian and Native American resources; session #2 starting at 10:45 a.m. will focus on Luso-Hispanic and African-American resources.

## **10:45 a.m.–12:00 noon**

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### **Celebrating Children's Books and Cultures**

With a focus on programs celebrating El día de los niños/El día de los libros (Children's Day/Book Day) throughout the United States, this session will give participants ideas on developing a program in their community. Tips on

developing partnerships, writing public service announcements, and working with the media will be addressed. A past recipient of the Mora Award will explain the application process and how the Dia program process works, from preliminary planning to implementation. Participants will receive a bilingual booklist of children's books appropriate for book displays, storytime, and booktalks. Latino Children's Specialist Oralia Graza de Cortes, who has been both a supporter and promoter of the program since the celebration was unveiled in San Antonio, will be a guest presenter. This session will be a good learning opportunity for youth services staff to receive valuable information about the celebration and how to implement a successful program in their library.

### **Collaborations in Consumer Health Information**

This workshop will survey the methods used by the Delaware Academy of Medicine's L. B. Flinn Library to establish and fund "distributed" countywide consumer health library programs within the state's public library networks.

### **Collection Development for the Culturally Diverse**

This session will address how attendance at international conferences and book fairs can be used as a collection development tool.

### **Designing and Developing Continuing Education Programs to Meet the Diverse Needs of Library Staff (poster session)**

This poster session will highlight key factors influencing recent interest and growth of continuing education at graduate schools of library and information science, including the alignment of continuing education with institutional mission, emerging roles and responsibilities of library staff, and increasing accessibility to educational opportunities via Internet delivery. Observers will be able to identify a broad spectrum of activities and methods designed to accommodate for time constraints, funding limitations, and learning styles of diverse staff. Information about the importance of establishing community partnerships, actively seeking input from prospective participants across diverse constituencies, and subsequently considering feedback provided upon completion of activities to ensure usefulness and value "in the field" is also included.

### **Developing an Effective Mentoring Program**

Presenters will compare several mentoring programs and discuss best practices among libraries. Firsthand experiences from the Wichita State University Libraries in the development of a mentoring program will be represented, with consideration given to the perspectives of both mentor and mentee. Panelists will also highlight features of mentorship programs at other institutions. Following the presentation, the audience will have an opportunity to ask questions, suggest different models, and share their experiences. Handouts and samples of evaluation and other forms will be provided.

### **Donors and Donations: Collection Development at the Kinsey Institute Library**

The Kinsey Institute Library is known for its special collections, archives, and films that focus on all aspects of sexuality, gender, and reproduction. Founded by Dr. Alfred C. Kinsey in 1947, this special research library offers unique perspectives for librarians who are interested in collection development, donor relations, and donation cultivation for a special collection. This presentation will outline the history of the Institute and its collections and share the experiences of the librarian who oversees the technical services and public services, and who works with researchers and individuals to develop these rich resources for future generations of scholars and students of sexuality.

### **A First-Year Information Literacy Program for Ethnic Studies Learning Communities: Analysis and Outcomes (poster session)**

This round table discussion will help participants appreciate the challenges of designing an information literacy training for a learning community, particularly from the standpoints of content; student interest, time, and participation; course instructor interest and involvement; and collaboration with other librarians. In addition to a discussion of the outcome assessment component of the program, participants will be able to assess the degree to which the program was successful, based on the responses of course instructor and students, as well as general

feedback from other interested parties, including library colleagues, the library director, and the university administration. It is hoped that this discussion will inform participants of important current activities in information literacy training, and that they will recognize ways in which best practices can be adapted to their own information literacy training models.

### **Keeping Authors of Color on the Shelf: How to Successfully Defend a Book Challenge**

Eight steps to successfully defend book challenges. Following these steps will not preclude your library from receiving complaints from pressure groups or individuals but should provide a base from which to operate when these concerns are expressed. You also will learn how to help your colleagues and other library staff deal with concerns, complaints, and challenges.

### **The Open Access Movement: Global Public Goods and Global Linkages for Underserved Communities**

In the information aggregate, the Open Access/Open Archives (OA) movement is at the core of extending the global reach of the scientific information and scholarly research access to underserved communities all over the world. There is an inherent public good that comes from completely free and unrestricted access that benefits all scientists, scholars, teachers, students, and other curious minds. Removing access barriers to this literature will accelerate research, enrich education, and share the learning of the rich with the poor and the poor with the rich. Via slide presentation, web resources, and a panel discussion, this program includes an overview of the OA debate and its key issues; a highlight of OA initiatives and archives; shared success stories; and discussion of the role (and future) of libraries in this global movement. The program will also explore the following questions: How are underserved communities benefiting from OA models in the U.S. and the Global South? How has OA affected service delivery to urban and underserved communities?

### **The Ripple Effect: Fostering an Interest in Librarianship among Talented Undergrads**

This workshop will discuss the challenges and rewards of implementing the Mellon Librarian Recruitment Program at Oberlin (Ohio) College Library. Highlights include a summary of the program, an interactive introduction to the curriculum and broad-based programming components, and a demonstration of the program's overall impact.

### **The Urban Library Program: Creating Models for Diversity**

Public libraries say they want a staff that reflects the diversity of their communities, yet they face barriers in achieving that goal. Gwen Peterson and Debbie Willms of the Saint Paul Public Library, along with Mary Wagner of the College of Saint Catherine's GLIS, will discuss their IMLS-funded Urban Library Program—an incubator for a diverse library workforce in Minnesota's Twin Cities—as a model for recruitment, education, and employment. Participants will be invited to engage in round table discussion of the issues.

### **A World of Learning: "Culture Shock" Theories and Information Literacy**

LIS literature describes the difficulties that international students encounter in using U.S. libraries and offers creative solutions. However, these studies are not directly tied to broader theories in other fields that can be helpful. This presentation brings the two together.

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## **Noon–1:30 p.m.**

### **Author Lunch \$35**

Celebrate noteworthy authors who have contributed to the growing body of multicultural literature published for our communities: **Bertice Berry** (Adult Author Lunch) is a motivational speaker, sociologist, and former stand-up comedian. She is also the author of four works of nonfiction and three novels, including *Redemption Song*, *The Haunting of Hip-Hop*, and, most recently, *When Love Calls, You Better Answer*. **Cynthia Leitch Smith** (Children's Author Lunch) is the award-winning author of *Indian Shoes* and *Rain Is Not My Indian Name*. She

looks forward to the release of a picture book, *Santa Knows* (Dutton, 2006), and a young adult gothic fantasy novel, *Tantalize* (Candlewick, 2007).

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## 2:00–3:15 p.m.

### **Filipino American Library—Los Angeles (poster session)**

In this poster session, Florante Peter Ibanez of Loyola Law School's Rains Library in Los Angeles discusses the history of the Filipino American Library, a relatively unknown jewel in Historic Filipino Town of Los Angeles. The FAL, perhaps the only Filipino library in the U.S., was founded with the donation of Helen Summers Brown's private collection.

### **From the Grassroots: Strategies for Organizational Leadership Opportunities**

Participation in ALA, a large and complex organization, might become more diverse if ethnic caucus members were more familiar with its structure. Two ALA members, one of whom is former Executive Board member and current Council member, will provide an overview of the organization, followed by a panel in which representatives from each ethnic caucus discuss their experiences in ALA.

### **Going Beyond the Award Winners: Building a Multicultural Juvenile Collection for Student Teachers and Others (poster session)**

Both new and seasoned academic librarians may not have knowledge of the tools necessary to build a multicultural collection because they may not have been exposed to coursework of this type, or may not be aware of or may have been discouraged from using specialty publishers. In addition, many of the collection development tools that are useful for this type of work are out of date. This poster session will show the process by which we select materials to be included in the juvenile collection, highlighting the importance of small and international presses as part of the process. The team approach provides for a broader perspective than a single librarian working alone to achieve this goal.

### **Honoring Generations: Developing the Next Generation of Native Librarians**

The focus on this program will be how the University of Texas at Austin's School of Information developed a community of support for indigenous students, including a description of the strategies used to recruit indigenous librarians to the profession, including contact with tribal communities and emotional support during the application process and during the move to start a graduate resident program. The need for long-standing collaborations with undergraduate programs at institutions providing undergraduate education for American Indian students and fellowship programs for Native students will also be addressed, along with a discussion of the challenges of recruiting of American Indian students in the profession, including the need to streamline admissions, the importance of offering site visits to prospective students, and assistance in locating other sources of financial aid. The session will address the need to present information in a culturally relevant manner and provide guidance for attendees on how to work productively with tribal communities.

### **Librarians and Social Movements**

Throughout all human history there have been individuals and groups of people whose commitment to human justice has allowed them to transcend superficial differences that often divide people. In our own troubled history in the United States, this has been true. Some Euro-Americans organized the abolitionist movement to fight against white privileges embodied in custom and law. Some men joined forces with women for voting rights. Leftists of various persuasions helped black brothers and sisters in the civil rights movement. Members of all races and ethnicities supported gay rights. Librarians and other book people have been a vital part of all these transcendent movements. Where do we go now? What future do lovers of all humanity envision? How can we join forces to build that future? What obstacles do we face? A panel of librarians from the Progressive Librarians Guild and ALA's Social Responsibility Round Table will address these and other questions.

### **Library Services for Intergenerational Parenting**

Custodial grandparenting and/or intergenerational parenting has become very common in the last 20 years. How can libraries serve this growing segment of our population more effectively? This program will bring together an expert on intergenerational parenting, a library practitioner, and an author in a panel discussion.

### **Multimedia and Literacy: A Historical and Current Perspective on Library Services**

This session addresses the development of digital multimedia services in all types of libraries, demonstrating how audiovisual services such as these traditionally have been used to encourage literacy and community discussions, and to promote culture, language, and ethnicity as well as educate and entertain library users. It will look at the relationships that libraries had and continue to have with commercial multimedia creators, distributors, and publishers, and explain what role libraries play in these kinds of activities themselves. The presentation will also explore how reference, selecting, collecting, organizing, circulating, preserving, and programming services using such materials as pictures, film, video, and audio have grown and changed over the years into the DVD and Internet delivered services of today. The role of the librarian and the changing face of librarianship in this area of the library profession will likewise be examined.

### **My Posse Don't Do Harry Potter**

Presenter Amber Tongate book talks a variety of favorite reads from the students at MLK Academy and at Tates Creek High School in Lexington, Kentucky.

### **Programming without a Net for Adults, Teens, and Kids (poster session)**

Targeting any librarian or library staff charged with the responsibility of offering attention-grabbing programs and events with little or no funding, this session offers ways to spin straw into "programming gold" relying not on Rumpelstiltskin but the experiences of librarians in the trenches. With ideas for those working in a multi-branch system or a stand-alone library, the session will include samples of storytimes as well as programs directed toward teens and adults, with an emphasis on appealing to audiences of various ethnic backgrounds. Workshop attendees will leave with specifics on how to creatively and boldly find the resources to support their program goals.

### **The Rainbow Pot: What's Cookin' at Multicultural Presses (poster session)**

Attendees will learn about three of the country's most outstanding multicultural literature publishing houses: Arte Publico Press, Children's Book Press, and Cinco Puntos Press. Those already familiar with these presses will have an opportunity to hear about upcoming books, series, and various programs they offer.

### **Self-Published Biographies by African Americans**

This session will highlight the stories of a number of individuals who have published their autobiographies, either through self-publication or small presses, and show the value of these hard-to-find gems of history and literature. By understanding the characteristics of the works and the significant details of the stories, attendees will learn ways these works can be used for young adult reading in public libraries, as well as primary sources in the college classroom.

### **Virtual Reference Services in User's Language**

Online chat library services have been around for almost a decade, but primarily in English, not in users' languages. This presentation investigates the available tools in Chinese and Spanish; current trends and challenges; and how libraries, librarians, and information vendors prepare themselves to meet the challenges.

### **What Can Certification Do for You?**

This program will demystify certification within librarianship for professionals and support staff. Participants will hear why and how certification is beneficial, and be asked to determine whether and where it fits within their career paths.

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## 3:45–5:00 p.m.



## **Assessing Quality of LIS Distance Education Programs**

Many library schools, including Texas Woman's University, have begun to offer master's degree programs in library science entirely online using courseware such as Blackboard. While it is convenient for students to obtain an MLS online, the success of learning outcomes can only be ensured by paying close attention to students' learning objectives and by redesigning virtual classroom interactions to achieve personal contacts of the same quality as found in a traditional classroom setting. Panelists will address quality issues of distance learning programs.

## **Feathers, Headdresses, and Tomahawks: The Portrayal of Native Americans in Literature for Children**

This workshop will explore the myths and realities of collection development tools used to build collections of books about American Indians for children. Bestselling books about American Indians will be examined, and participants will acquire the specialized skills needed to create excellent collections and programs.

## **Health Information for Your Community**

A panel of representatives from the National Library of Medicine (NLM) and community libraries will discuss free health information resources available from NLM for people of different cultures and ethnicities, funding for health information outreach from NLM, and examples of libraries that have used NLM funding and products successfully to reach a specific population's health information needs. The panelists will briefly demonstrate NLM health information websites such as MedlinePlus en español, Tribal Connections, American Indian Health, Asian American Health, and the NN/LM Multilingual Health Site, which are designed to present information on health issues specific to different ethnic and cultural communities at a consumer/patient level. By the end of the presentation, attendees will 1) know about and be able to use some of the exceptional health websites created by the NLM that apply to specific populations, 2) know more about the NLM, the NN/LM, and the services offered to their libraries, 3) know about funding opportunities made by the NLM and NN/LM and how to find them, 4) understand ways in which health information outreach can be used to tie their library to the community in which it is located.

## **Hispanic Residents' Perception of Spanish Language Material Availability and Their Library Usage in Central Florida**

There have been quite a few studies that attempt to identify successful approaches to meet the needs of the culturally unique ethnicities within the Hispanic communities. The findings of these studies suggest a considerable gap between the actual library collections and the ideal collections that could adequately serve the information needs of the Hispanic communities. Thus, the purpose of this proposed study is to investigate the relationship between the Hispanic residents' perception of the availability of Spanish language materials in their local libraries and their actual library usage. A purposive quota sampling technique will be used for data collection. We anticipate that the findings of the study will enhance our understanding of the Hispanic community's actual perceptions of library materials and resources, which will enable libraries to enhance their public library services for Hispanic patrons.

## **Hispanic Struggle for Civil Rights in America (poster session)**

Presentations by authors Jose Angel Gutierrez and Juan Sepulveda will expand attendees' knowledge of the Hispanic struggle for civil rights in America. Through its Hispanic Civil Rights Series, Arte Publico Press seeks to document the many contributions to public policy, education, and community affairs by Hispanic civil rights organizations and their leaders. Topics highlighted in the series include women's activism, immigration reform, educational equity, the participation of citizens in a democratic society, civic culture, and racial/cultural relations. Through the publication of these books, the American story of struggles will be made part of our national narrative and memory.

## **The International Children's Digital Library: Reading Multicultural Books Online**

The International Children's Digital Library (ICDL) is a multi-year project funded by the National Science Foundation and the Institute for Museum and Library Services to create a digital library of international children's books. Materials in

the collection reflect similarities and differences in cultures, societies, interests, lifestyles, and priorities of peoples around the world, with a focus on identifying materials that help children to understand the world around them and the global society in which they live. It is hoped that tolerance and acceptance can be achieved through a greater understanding of one another. This collection has two primary audiences: children ages 3–13 and the librarians, teachers, parents, and caregivers who work with children of these ages; and international scholars and researchers in the area of children's literature.

## **Internet Health Information Access by the Chinese Population in the Dallas/Ft. Worth Area (poster session)**

This session looks at a survey of the health information needs and information-seeking behaviors of the Chinese population in the Dallas/Ft. Worth metroplex area's three large public library systems and how major health topics of interest and online materials were developed to address these needs.

## **Pathways to Leadership: Urban Libraries Council Perspectives**

Through engaging and frank conversations on unconventional leadership opportunities for every library organization, explore personal paths to leadership by leaders of color, from front-line staff to the library director. Issues addressed include the barriers they faced, the benefits of executive coaching as a tool for professional and personal development, and how uncovering and tackling organizational challenges gave them the opportunity to advance their professional skill set amidst bureaucracy and other challenges while still creating positive visibility for their libraries.

## **Recruiting for Diversity: The Florida Experience**

Come and learn how two Florida state university library schools are diversifying the profession by recruiting and educating future librarians with federal funding received from the Institute of Museum and Library Services.

## **Recruitment and Retention: Preparing Librarians of Color**

Demographic characteristics of the U.S. population have shifted dramatically, but the ethnic composition of the library profession does not reflect these changes. This session describes strategies to increase recruitment of students of color and to retain them through graduations. Participants will leave the session not only with an overview of current recruitment initiatives but armed with strategies for action.

## **Teaching Children about Other Cultures with Current and Accurate Resources**

In this workshop, attendees will learn ways of introducing various cultures to children through creative programming and library services. Participants will be given the opportunity to share professional experiences as they relate to the subject of the presentation, and will come away with the importance of cultural programming in libraries along with the necessary resources for developing culturally diverse programs and collections.

## **We the (Diverse) People**

Following the strong reaction to the NEH/ALA We the People Bookshelf on courage, several ALA members suggested creating a list of classic children's/YA titles that display courage and freedom from a viewpoint not reflected in the chosen titles. This program will provide reading lists and a panel discussion of the chosen titles.

## **7:00-9:00 p.m.**

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## **Awards Dinner**

This event will honor individuals selected by each of the five caucus associations to receive JCLC Advocacy Awards, JCLC Distinguished Service Awards, and JCLC Author Awards. Each caucus association will also present two Scholarship Awards, sponsored by the National Library of Medicine.

# Saturday, October 14

**10:30 a.m.–12:00 noon**

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## **The Best Library Programming Ideas in the Nation**

In this lively presentation, Roger Leslie will empower library media specialists to see that many of the activities they're doing in their libraries constitute, at least in part, a library program for which they can and should take professional credit. By adding a learning component to even the simplest of activities in the library, media specialists can discover how even some of their daily or weekly tasks are indeed a phase of library programming that impact their patrons. The program will include more than 200 exciting and original programming ideas developed by award-winning library media specialists who contributed to the "Library Programs That Inspire" series that Leslie co-wrote for Libraries Unlimited. Attendees will also acquire a list of programming ideas that they are welcome to execute as offered or modify to fit the unique needs of their own patrons.

## **CALA GMA Chapter's China and Chinese American Project for Libraries (poster session)**

In an effort to enrich and diversify high school history curriculum, members of the Greater Mid-Atlantic Chapter of the Chinese American Librarians Association (CALA) have developed a supplementary teaching resources kit that provides tools and materials on Asian-American history. Sections include 1) major historical periods of China, 2) China's contributions to world civilization, and 3) other selected topics.

## **From Road Blocks to Road Maps: Tips on Navigating Your Way to Upper Management**

Library directors and deputy directors from ethnically diverse groups are rare. Indeed, even being considered for such positions can be hard to negotiate when one takes into account the various networks and filters that often exclude anyone but "insiders." This important panel—including current library leaders, personnel consultants/headhunters, and other relevant voices—will offer a behind-the-scenes look at what it takes to become a contender in the library leadership arena.

## **Latino Library Leadership for the New Millennia**

A panel of Latino and Latina library directors will share their experiences and advice on how they became library directors. What were some of the contributing factors? What were some of the barriers? What lessons would like to pass on to future leaders? A question-and-answer period will follow the panel presentations.

## **Leaders in Libraries**

This session outlines a model of a fundamental system for leading and managing U.S. public libraries. It synthesizes current ideas and information—based on research conducted with leaders from libraries and business—about what common elements characterize successful U.S. public libraries, how they are achieving their success, and how they expect to remain relevant in a rapidly shifting landscape.

## **Retention of Academic Librarians of Color**

This roundtable discussion will focus on the challenges academic librarians of color are facing today, model programs to retain academic librarians of color, and the development of the most effective practices for academic libraries that commit to retaining academic librarians of color.

## **Selecting Periodicals for the Spanish-Speaking Community**

This session will look at how to select the titles that will best serve each unique community. Attendees should come away with basic strategies to identify the Spanish-speaking community in their service area, a list of magazines that would interest their customers, and distributors who can provide those titles.

## **Tribal College Libraries: Their Focus, Challenges, and**

## **Development**

This program describes the growth of the Tribal college library as experienced in Montana through the development of Montana's Tribal Colleges and the Tribal College Librarians Professional Institute, which has become THE professional development event for many of the participants because of its intimate teaching and learning environment.

## **Two Florida Librarians: Change Makers in the Profession**

Come be mesmerized by the stories of Henrietta M. Smith and Samuel F. Morrison, and be inspired to become torchbearers for future generations.

## **What If? African American Young Adult Responses to Speculative Fiction**

Speculative fiction—the genres of science fiction, fantasy, horror, folklore, the supernatural, etc.—can be a way to entice reluctant young African Americans to read and a wonderful way to teach critical thinking skills, improve confidence, and encourage a more hopeful outlook for the future. This session presents the speaker's findings from an ethnographic study with an African-American young adult speculative fiction book club, examining the perceptions of the genre as a life-changing genre.

## **Working on a Diverse Staff: How to Develop Effective Multicultural Work Teams**

Like the multicultural communities we serve, the library workforce often represents a multiplicity of languages, cultures, and customs. This program will help library managers and library staff learn to use diversity and cultural difference to build effective multicultural work teams.

**2:00–3:30 p.m.**

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## **CALA Mentorship Experience: Enriching Professional Development Opportunities**

This presentation highlights the unique CALA Mentorship Program, which links experienced library and information professionals to junior Chinese American librarians and library school students to mentor their professional development and cultural adaptation needs. Both successes and challenges will be shared.

## **Choosing to Fight: The Organized Attempt to Save the Clark Atlanta School of Library and Information Science**

Learn the story behind the closing of the Clark Atlanta School of Library and Information Science. Attendees will learn how to organize in a crisis, how to use the media, and how to use the structure of the ALA, BCALA, REFORMA, and other professional associations to the profession's advantage. Discussions of the accredited LIS programs that now turn out the greatest number of librarians of color will also take place.

## **Embracing Culture of Diversity at Arizona State University's Fletcher Library (poster session)**

The Fletcher Library Diversity Initiative Team at Arizona State University is dedicated to nurturing and embracing a culture of diversity in the library. This poster session will include highlights of the team's foundation with mission, vision, and scope; creative initiatives sponsored by the team since its inception; challenges and opportunities encountered; and future plans to enhance diversity initiatives in academic libraries.

## **ESL and SSL—English and Spanish as Second Languages Collection Development**

This panel focuses on collection development for adult language learners in public, college, and research libraries. Learning outcomes depend on the populations of language learners; the needs of the language learner; materials and resources that aid in acquiring language vocabulary, listening skills, accents, nonverbal cues, and cultural information; financial and education resources; and outreach.

## **An Intimate Conversation with LIS Deans and Directors of**



## **Color**

Join us for an intimate conversation with the deans and directors of color among LIS programs, where they will share their own career journeys and views of current issues in librarianship, including professionalism and core values, current trends in LIS education and training, and aspirations for educating the next generation of librarians.

## **Latino Information Literacy: Models for Success**

What are academic and research libraries doing to attract Latino and multicultural students and to meet their instruction and information literacy needs, as well as those of students and faculty in Latino studies? What specific instruction and information literacy issues are relevant to these groups? How can librarians establish partnerships with faculty in Chicano/Latino studies to incorporate information literacy skills into the curriculum? A panel of university librarians will discuss different thriving initiatives underway at their respective institutions, ranging from outreach initiatives and course instruction, identification of instruction needs and relevant information literacy competencies, and faculty-librarian collaborations to integrate information literacy skills into core classes.

## **LIS Access Midwest Program (LAMP): A Regional Initiative to Recruit and Retain Members of Underrepresented Groups**

This program will give attendees an opportunity to question and consider the insights from lessons learned in establishing LAMP. Ideas shared will serve as a model for other groups interested in increasing professional diversity.

## **Mentoring the Next Generation**

Learn how two retired librarians and a library administrator launched a mentoring group that helped mentees receive promotional opportunities and job enhancement. Hear from a human resources specialist who advised the group and from several mentees, who will share their experiences.

## **A Partnership of an Institution of Higher Education and Libraries in South Texas and New Mexico to Prepare New Library Professionals**

This session describes a partnership model of public and academic libraries and a school of library and information sciences to recruit, mentor, and educate Spanish-speaking library professionals in the Rio Grande area as part of an initiative to address the acute need for Spanish-speaking librarians in this area.

## **Reflections on Building a Collaborative Model for the HBCU Library Alliance**

In June 2005, the HBCU Library Alliance, Cornell University Library, and several partners were awarded \$400,000 by the Mellon Foundation to prepare HBCU librarians to carry out a collaborative digital collections production initiative. Panelists will reflect on their experience, discuss plans for an HBCU digital library, and answer project-related questions.

## **San Jose Joint Library**

At the San Jose joint library, academic and public librarians work side by side to deliver information literacy so that users will become lifelong learners to meet the demands in today's competitive workplace. Librarians work collaboratively to reach the campus community, the general public, and business leaders, either in person or in cyberspace. Attendees will learn how librarians plan for information literacy sessions, develop tools, distribute workload, and assess learning outcomes. Other issues, such as cultural integration and understanding the needs of a diverse community, will also be addressed.

## **Tell Me Your Story: An Oral History Workshop Documenting Family History**

This workshop provides background on the processes and issues involved in using oral history methodology to document family history, including conducting background research; formulating appropriate questions; handling equipment; conducting interviews; outlining, indexing, or transcribing completed interviews;

and editing interviews to prepare written documents or other products. Ethical issues such as the place of intellectual/cultural property rights will also be addressed. Participants will receive guidance in developing a mission statement for such a project and will also be able to make some initial decisions regarding recording equipment and strategies.

## **2:00-5:00 p.m.**

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### **Who Is NOT Welcome at the Library, and Why Would They Come? Equity of Access to Underserved Populations in Libraries**

Is equity of access a reality in today's libraries? How are libraries addressing changing demographics impacting local communities? Five library practitioners explore examples of the good, bad and "ugly" impact of library service delivery issues. Add your voice to strategies toward securing true equitable access.

## **3:30-5:00 p.m.**

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### **DIVERSEity: Writers, Librarians, Booksellers, and Publishers of Color on Building a Multi-Ethnic Readership**

Writers, librarians, publishers, and booksellers come together to speak on developing relevant, resonant literature and growing multicultural readerships. As the surge in ethnic literature lures increasingly diverse readers to bookstores and libraries, proactive librarians are capitalizing on this trend to build and win back lost users. From cultural book clubs, open-mics, writing workshops, special programming, and irresistible marketing tactics, libraries across the country are tapping into new and underserved customer pools. Featuring panelists who've constructed exemplary programming models and keeping in mind cultural and linguistic diversity, this program will look at examples of established practices across the landscape of literary production to provide tools that will inspire innovative services to library users and communities of readers at large.

### **Engaging New Readers of Ethnic Collections: Part Librarianship, Part Acting**

This workshop will present and practice certain brief techniques (the key word is "brief") to encourage reading as a valuable tool in "getting our story told" to those who otherwise wouldn't even know we have one to tell. In fact, this is an acting lesson. These "techniques" include: 1) latching onto the thematic (does "yonder" mean to you what "yonder" means to me?); 2) language and inflection (chile, your worries ain't like mine); and 3) being there (smelling the smells of 125th Street on Sunday morning).

### **How Much Progress? African-American Images in Newbery Award-Winning Children's Books, 1995-2005**

This session will examine the presentation of African-American characters, themes, and general presence in award-winning titles since 1975. Concentrating on the Newbery winners with some references to the Caldecott Awards, the session aims to determine in what areas the most or some progress has been made in presenting African Americans to child audiences, beginning with the approximate period when publishers were pressured by African Americans for better representation and contrasting that period to the last ten years. Topics addressed include subjects covered, geographic areas presented, if female or male characters are seen, family structures emphasized, and visual and lingual aesthetics.

### **In Search of Your Chinese Roots: Chinese Names and the Genealogical Records for Jiapu**

This session examines the history of Chinese names and the genealogical records for jiapu, detailing the significance of Chinese names and introducing the types of Chinese names and their meanings, followed by the historical development of surnames, clan names, and generation names. The presenter will guide you on how to trace your family roots and conduct a typical Chinese-American genealogical research, as well as analyze the current documentation, preservation, and research status of Chinese genealogies.

## **Library Issues on Capitol Hill: Talking with Congressional Representatives of Color**

This program will address how librarians of color can come together to identify, contact, and meet with congressional representatives of color, as well as to sustain working relationships with various congressional organizations such as the Congressional Asian Pacific Islander Caucus, Congressional Black Caucus, Congressional Hispanic Caucus (D) and Congressional Hispanic Conference (R). Members who cannot travel to Washington, D.C., will be walked through the Virtual Library Legislative Day option. In addition, presenters will discuss building stronger ties with ALA's Washington Office and its staff members.

## **Looking Back to the Future: Reflections on Old Concepts with New Outcomes**

Doctoral students offer practical outcomes for librarians by rethinking the past. Program includes an historical look at BCALA, a discussion of libraries within an information society, a contextual framework of African-American readers, and a look at the development of Afro-Mexican community libraries.

## **NCLA: Round Table for Ethnic Minority Concerns (REMCo) (poster session)**

This poster session highlights the Round Table for Ethnic Minority Concerns of the North Carolina Library Association (NCLA), whose objectives include uniting NCLA members interested in ethnic minority issues in the state's libraries; monitoring the practices and policies of recruitment and career advancement of minorities in North Carolina; serving as a resource for those libraries desiring to positively reflect ethnic cultures in their respective collections; providing a network for ethnic minority librarians in the state; and serving as a liaison for local and national ethnic communities and organizations.

## **Nurturing and Amplifying Agricultural Information for America**

The National Agricultural Library (NAL), one of four national libraries of the United States, has a unique mandate to serve the U.S. Department of Agriculture, citizens of the United States, and the world. Focusing on staff development and service delivery through partnerships with federal agencies, colleges and universities, and other partners, members of NAL's diverse staff will present information on service to underserved communities of interest including American Indians, Asian/Pacific Americans, Black Americans, Chinese Americans, Hispanic Americans, and others. Topics will include leadership development opportunities, agricultural networks, agricultural education resources, nutrition and food safety information, specialized information centers, and the emerging National Digital Library for Agriculture.

## **Secrets of My Success: Library Leaders of Color**

This presentation will discuss positive factors that have encouraged librarians of color to be successful in their field, as well as the challenges they had to overcome, with an emphasis on individuals, organizations, and institutions. Topics to be addressed include how and when leaders were recruited to the profession and retained, how they were promoted, their paths into library leadership, their most important contributions, work that they believe remains to be done, and what they believe the library profession should do to attract, retain, and promote more diverse people.

## **Serving Children with Disabilities**

Panelists will describe existing public library programs that address the needs of children with disabilities, including the Cleveland Library for the Blind and Physically Handicapped, which is affiliated with the Cleveland Public Library, and the Brooklyn Public Library's The Child's Place for Children with Special Needs. This session will provide a framework and guidelines for designing programs that meet the needs of all children by exploring the concepts of universal design and multiple intelligences. Issues such as communication, materials in alternate formats, and technology will be addressed.

## **Social Capital: Points of Discussion by Public and Academic Librarians**

How will new librarians work with people of color and/or people of differing

economic status? Will they simply treat them as any other patron? This session explores the issue of social capital in both public libraries as well as academic libraries, and identifies the skill sets that enable librarians in both kinds of libraries to teach their patrons about resources within the library.

## **A Welcoming Space? The Urban Academic Library and Diverse Students**

There are identifiable, location-based factors present in the urban academic library that influence minority students' perceptions of the library as a welcoming place. In this session, presenters will report on their analysis of students' perceptions of Portland State University's Branford P. Millar Library as a neutral or welcoming place.

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## **8:00–9:00 p.m.**

### **Dessert Reception \$15**

After dinner on your own and before the Gala Entertainment, come and enjoy dessert with your JCLC colleagues.

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## **9:00 p.m.–midnight**

### **Gala Entertainment**

Shake out those learning curves with old and new colleagues before parting ways on Sunday. The evening's entertainment promises to be memorable.

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## **12:00 a.m.**

### **Midnight Breakfast \$20**

Refuel your bodies and spirits after the Gala Entertainment's energy.

# **Sunday, October 15**

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## **8:30–10:00 a.m.**

### **Diversity Resources Page: Knowledge Representation of/for Librarians of Color**

This workshop will tap into the experiences and knowledge base of participants to expand digital collections on diversity and multicultural resources that are responsive to the work interests, needs, and practices of librarians of color.

### **Faculty-Centered Information Literacy Models for Ethnic Studies**

This session will look at the challenges and strengths of two ethnic studies information literacy projects that sought to help discipline faculty become familiar with issues and concerns surrounding information literacy from an ethnic studies perspective, and to facilitate the development of strategies for integrating information literacy into a black studies curriculum and a Chicano/Latino studies curriculum. The strong alliances that developed between discipline faculty and librarians will also be described. Attendees will learn how to integrate information literacy principles into the learning outcomes of academic departments.

### **Looking Back, Looking Forward: Major Changes and the Future**

A panel of experienced librarians from a broad range of specialties will discuss the major challenges they have faced in the past ten years and the major changes of the next ten years that will characterize our profession and our ability to serve our communities.

### **Moving Forward: Instruction and Diversity**

This roundtable discussion will touch on a number of areas regarding effective

library instruction that accommodates diversity in populations. Topics include how the concept of diversity has influenced not just the classroom but also the literature: What benefits have occurred as a result of the last two decades of this ever-growing discussion of diversity? How can we address the less visible qualities of diversity that have become recognized in today's society? What has been our progress and how can we continue to move forward with educating librarian practitioners and even more diverse generational and cultural differences. This session will facilitate thoughts and ideas on what direction diversity and instruction is moving toward and how we can continue the progress.

### **Peer Information Counseling: Many Stories, Many Voices**

Learn about the short- and long-term impact of adding minority undergraduates to an undergraduate library's reference and outreach staff on students, library users, library staff, and the library profession in this session that draws on 20 years of experience at the University of Michigan's Peer Information Counseling Program.

### **Post-MLS Residencies: Do They Live Up to the Hype?**

Residencies are espoused as an excellent way to enter academic librarianship, while simultaneously increasing the number of professionals from underrepresented groups. Three Kansas State University multicultural/diversity residents relate their experiences, the problems they discovered, and recommendations for improvements in such programs.

### **Using African-American Biographies and Autobiographies to Promote Positive Self-Esteem in Middle and High School Students**

Based on a successful workshop with students, this session will show participants how they can customize the workshop for a variety of library settings using their favorite African-American biographies and autobiographies; demonstrate ideas to help young people see the relationship between self-esteem to one's self-image, self-confidence, and success; and teach ways to help young people become more aware of positive self-esteem attributes.