

Get Real: Booktalking Nonfiction to Teens  
2003 American Library Association/Canadian Library Association Conference

Kathleen Baxter  
[kabaxter@attbi.com](mailto:kabaxter@attbi.com)  
763-717-2581

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- Freedman, Russell. GIVE ME LIBERTY!: THE STORY OF THE DECLARATION OF INDEPENDENCE. Holiday, 2000. 0823414485 \$24.95.
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- Holub, Joan. HOW TO FIND LOST TREASURE IN ALL FIFTY STATES AND CANADA, TOO! Aladdin, 2000. 0689826435 160 pages \$4.99.
- Hoose, Philip. WE WERE THERE TOO!: YOUNG PEOPLE IN U.S. HISTORY. Melanie Kroupa Books, Farrar Straus Giroux, 2001 0374382522 264 p. \$26.00
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- McLafferty, Carla Killough. THE HEAD BONE'S CONNECTED TO THE NECK BONE: THE WEIRD, WACKY AND WONDERFUL X-RAY. FSG, 2001. 0374329087 136 p. \$17.00.
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- Patent, Dorothy Hinshaw. TREASURES OF THE SPANISH MAIN (Frozen in Time). Benchmark Books, 2000. ISBN 0761407863 64 p.
- Philbrick, Nathaniel. THE REVENGE OF THE WHALE: THE TRUE STORY OF THE WHALESHIP ESSEX. G.P. Putnam's Sons, 2002. 039923795x 164 p. \$16.99.
- Sloan, Christopher. BURY THE DEAD: TOMBS, CORPSES, MUMMIES, SKELETONS AND RITUALS. National Geographic Society, 2002. 0792271920 64 p. \$18.95
- St. George, Judith. IN THE LINE OF FIRE: PRESIDENT'S LIVES AT STAKE. Holiday House, 1999. ISBN 0823414280. 144 p.
- Thimmesh, Catherine. GIRLS THINK OF EVERYTHING: STORIES OF INGENIOUS INVENTIONS BY WOMEN. Houghton, 2000. 0395937442..\$16.00.
- Walker, Sally M. FOSSIL FISH FOUND ALIVE: DISCOVERING THE COELACANTH. Carolrhoda Books, Inc., 2002. 1575055368 72 p. \$17.95.
- Warren, Andrea. SURVIVING HITLER: A BOY IN THE NAZI DEATH CAMPS. HarperCollins Publishers, 2001 0060292180 \$16.95, PLB \$16.89.
- Warren, Andrea. WE RODE THE ORPHAN TRAINS. Houghton Mifflin Company, 2001. 0618117121 144 p. \$18.00.
- Wilcox, Charlotte. BOG MUMMIES: PRESERVED IN PEAT. (Mummies) Capstone Press, 2002. 0736813063 32p. \$15.95.
- Wulffson, Don L. THE KID WHO INVENTED THE TRAMPOLINE: MORE SURPRISING STORIES ABOUT INVENTIONS. Dutton, 2001. 0525466541 \$15.99.
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# BOOKTALKS WITHOUT BOOKS

## USING POWERPOINT FOR PRESENTATIONS

- 1) Scan at 75 dpi (dots per inch). This works fine and a higher quality scan takes up too much room. Save it as a Jpeg or a Gif—they take less space.
- 2) A good, unbelievably quick and efficient place to get book covers is Amazon.com. Click on the book cover to make it larger, and then save it—to a floppy, or to wherever you want it to be. They also have some interior scans.
- 3) When you open up PowerPoint, chose the blank presentation. Create your own. The wizards are pretty much for text-based presentations. The one like mine has almost no text.
- 4) Pick the template on the bottom right. This has no text. If you want text, choose the one you want.
- 5) After you click on that template, it should blow up to a large size. Click on “Copy” and then go to PowerPoint and click “Paste”.
- 6) If you want a colored background, go into format and select “Background”. It lets you pick the color background you want. This looks jazzy. To look even jazzier, go into “Fill Effects” and play with it. Look at the textures, then look at the preset. There are some really fun things in here. I like to do a variety of different backgrounds. You can also pick just one background and click on “Apply All” and the same background will appear on all of your pictures. *Do not accidentally do this after you have spent some time putting in individual backgrounds.*
- 7) If you want to make the pictures do interesting things, click on “Slide Show” and then “Slide Transition”. The one I use is “Random Transition” which I think looks really cool.
- 8) You can name the slide (i.e. book title) before you paste the picture into PowerPoint. Just go to the “Outline View” and write the book title, in small font. The picture will cover it up on the screen but you will still be able to locate it quickly and easily in the “Outline View”.
- 9) The notes page under “View” and then “Notes Page” lets you put in text for your own use—although I do not think this can be made invisible when you do the slide show. I write up my booktalks and copy them on the notes page. That way I have them to print out or to serve as a reminder.
- 10) If you have adequate memory, you can open two shows simultaneously, click on the “Window” and then “Arrange All”, arranging them side by side, and you can cut and paste or copy and paste things from one show into another. I find this extremely helpful when I want to modify a presentation, or drop some books and add others. Remember to save the new presentation under a new name so you keep them all.

*Kathleen Baxter*

[kabaxter@attbi.com](mailto:kabaxter@attbi.com) This address is soon changing to [kabaxter@comcast.com](mailto:kabaxter@comcast.com)