

# California of the Past Project

## Oral History Release Agreement

Thank you for agreeing to share your story with us as part of the California of the Past Project and for permitting your story to be archived.

As a participant in the California of the Past Oral History Program I, \_\_\_\_\_, understand that the purpose is to collect audiovisual oral histories, and selected related materials such as photographs as they relate to the history of Benicia, CA.

In consideration of the recording and preservation of my oral history narrative by the California of the Past Project, I, \_\_\_\_\_, hereby grant permission to the California of the Past Project, and the City of Benicia, the Benicia Public Library, the Benicia Historical Museum, and the Benicia Historical Society the rights to publish, duplicate, and /or otherwise use the recorded interview(s), photographs, and other audiovisual recordings in whole or part. This includes the rights of publication in electronic form including, but not limited to, placement on the website designated by the California State Library, the Benicia Public Library website, and the Benicia Historical Museum website, for access by that medium. I understand I will receive no compensation for the project, or any publication, duplication, or use of the material.

Likewise, the Benicia Public Library hereby agrees to preserve the products of this oral history interview according to accepted professional standards of responsible custody (see back). We also agree to provide the Benicia Historical Museum a copy of the interview for archival purposes and the interviewee with a personal copy.

I agree the City of Benicia, Benicia Public Library, Benicia Historical Museum, Benicia Historical Society, and California of the Past Project may use my name, my video and/or photographic likeness, my statements, and voice reproduction without further approval required of me.

Restriction description (if any): \_\_\_\_\_

\_\_\_\_\_  
Print name of Interviewee

\_\_\_\_\_  
Signature of Interviewee

\_\_\_\_\_  
Date

\_\_\_\_\_  
Print name of Guardian

(if Interviewee is under 18)

\_\_\_\_\_  
Signature of Guardian

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature of Interviewer

\_\_\_\_\_  
Date Taped

\_\_\_\_\_  
Working Title

\_\_\_\_\_  
Signature of Project Coordinator

\_\_\_\_\_  
Date

\_\_\_\_\_  
Final Title

\_\_\_\_\_  
Web Address of Final Version



Benicia Historical Museum  
at the Camel Barns  
2050 Camel Road  
Benicia, CA 94510  
745-5435



Benicia Public Library  
150 East L Street  
Benicia, CA 94510  
746-4343



Benicia Historical Society  
PO Box 773  
Benicia, CA 94510  
747-9458

CALIFORNIA OF THE PAST DIGITAL STORYTELLING  
STATION PILOT PROJECT, COVINA PUBLIC LIBRARY

Date: \_\_\_\_\_

Interviewer: \_\_\_\_\_

Title of story \_\_\_\_\_

\_\_\_\_\_

Name of person(s) interviewed: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone number: \_\_\_\_\_

Date of birth: \_\_\_\_\_

By signing the form below, you give your permission for any digital file made during this project to be used by researchers and the public for educational purposes including publications, exhibitions, World Wide Web, and presentations. By giving your permission, you do not give up any copyright or performance rights that you may hold.

I agree to the uses of these materials described above, except for any restrictions, noted below.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Researcher's signature: \_\_\_\_\_

Date: \_\_\_\_\_

Restriction description: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**California of the Past-Digital Story Station  
Interview/Photograph Release Form**

Date: \_\_\_\_\_ Recording number \_\_\_\_\_

Interviewer: \_\_\_\_\_

Name of Person(s) interviewed: \_\_\_\_\_

\_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Telephone number: \_\_\_\_\_

Date of Birth (optional): \_\_\_\_\_

By signing the form below, you give your permission for any recordings and/or photographs made during this project to be used by the Orange County Public Library and the California State Library, researchers and the public for educational purposes including publications, exhibitions, Internet, and presentations.

By giving your permission, you do not give up any copyright or performance rights that you may hold.

I agree to the uses of these materials described above, except for any restrictions, noted below.

Name (please print) \_\_\_\_\_

\_\_\_\_\_

Signature(s) \_\_\_\_\_

\_\_\_\_\_

Date: \_\_\_\_\_

Interviewer's signature \_\_\_\_\_ Date \_\_\_\_\_

Restriction description: \_\_\_\_\_

The California of the Past pilot program is supported under the provisions of the Library Services and Technology Act, administered in California by the State Librarian

**ANDY'S**



**"CALIFORNIA OF THE PAST"**  
**AUDIO/VIDEO INTERVIEW RELEASE AGREEMENT**

Thank you for agreeing to share your story with the Sacramento Public Library's "California of the Past" project and for permitting your story to be recorded, distributed and archived.

"California of the Past" is a project funded by a California State Library grant that interviews individuals from the community, recording their personal stories in an audio/video format. The interviews may be edited by project staff.

The interviews will be distributed in the Sacramento Public Library and elsewhere in DVD format. They will also be available on the Library's website for viewing and downloading, and may be made available on Comcast television. Placement on the website means that further dispersal of the interviews around the world via the World Wide Web may occur.

Each interviewer and interviewee participates on a voluntary, uncompensated basis and releases all rights, title, and interest, including copyright, in the interview to the Sacramento Public Library and the California State Library.

Each person participating in "California of the Past" as interviewer or interviewee acknowledges that the project does not promise to include every interview on the DVD, on the Library website, or in other distribution of project interviews.

I, the undersigned, have read the foregoing description of the "California of the Past" project. The interviewer affirms that he/she has explained the nature and purpose of the project to the interviewee. The interviewee affirms that he/she understands the nature and purpose of the project and consents to the interview. With respect to all audio/video materials created by the project, the interviewee and interviewer hereby grant and assign all rights, title, and interest, including copyright, to the Sacramento Public Library Authority and the California State Library. The undersigned have placed no restrictions on editing, publication or use of the interview and authorize the project to use any name, video or photographic likeness, statement, and voice reproduction without further approval.

Date of Interview \_\_\_\_\_

\_\_\_\_\_  
Name of Interviewee

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Address

\_\_\_\_\_  
City, State                      Zip

Date Signed: \_\_\_\_\_

\_\_\_\_\_  
Name of Interviewer

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Address

\_\_\_\_\_  
City, State                      Zip

Date Signed: \_\_\_\_\_