

Welcome to Philly

Up close and personal with a basketball legend and the year's best youth media awards highlight the conference agenda

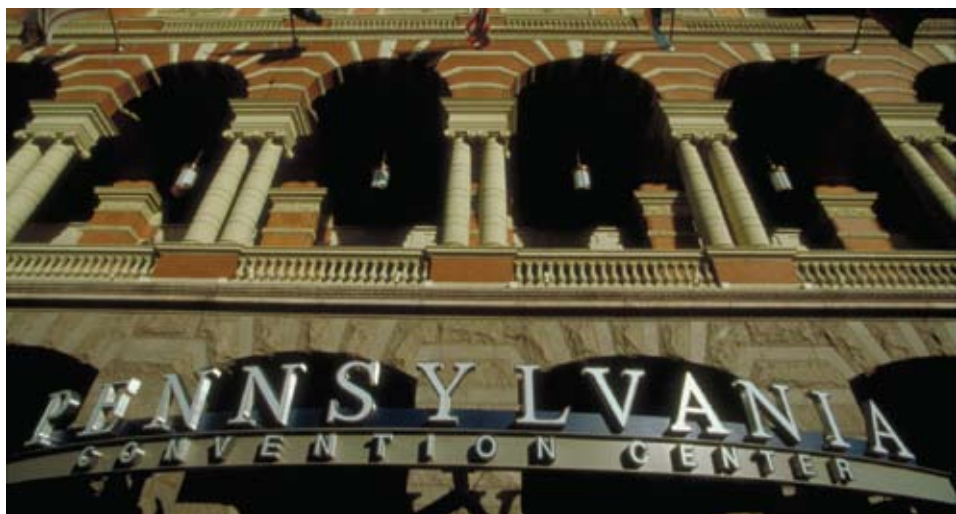
When the more than 10,000 attendees, exhibitors, authors, and guests converge upon the Philadelphia Convention Center (PCC) January 11–16 for the American Library Association's Midwinter Meeting, it won't be the first time the Association brings its business meeting to a city that is host to a wealth of historical sites as well as a number of firsts.

Founded in 1682 by William Penn, Philadelphia grew into an important colonial city and during the American Revolution was the site of the First and Second Continental Congresses. It also served as the temporary capital of the United States after the Revolution and became one of the first U.S. industrial centers.

Among Philadelphia's early "firsts" are: the first brick house erected in this country, the Penns' house in 1682; the first almanac, *America's Messenger*, published by William Bradford in 1685; and the first commercial museum in America in 1897.

For those attending Midwinter in Philadelphia for the first time, although the location changes, the agenda would not be complete without the announcement of the "Academy Awards" of children's media at the **Youth Media Awards Press Conference, January 14, 8 to 9:15 a.m., Ballroom B, PCC.**

Winners of the Newbery and Caldecott Medals—the highest honors in children's literature—as well as the Coretta Scott King Awards for Af-



The Pennsylvania Convention Center is the second-largest in the Northeast. The facility combines contemporary architecture with the renovation of one of the city's historical buildings, the Reading Terminal Headhouse.

rican-American authors and illustrators, the Carnegie Medal for Excellence in Children's Video, and other awards—will be announced.

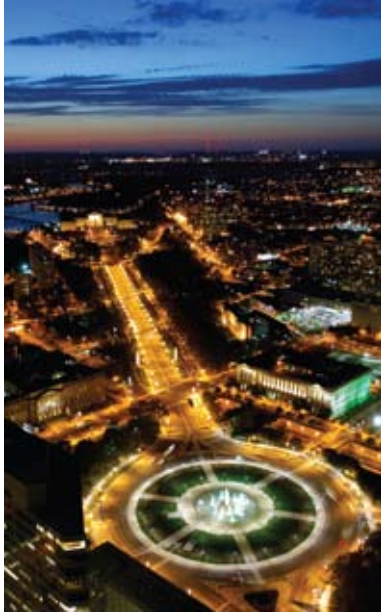
New this year will be the announcement of the inaugural recipient of the Odyssey Award for Excellence in Audiobook Production. The new award is sponsored by the Association for Library Service to Children, *Booklist*, and the Young Adult Library Services Association.

In addition to a variety of business issues, Council will consider a slate of Executive Board candidates nominated by the Council Committee on Committees, chaired by ALA President-elect Jim Rettig.

The candidates are: Frances R. Roscello, information literacy consultant, Roscello Associates, Rensselaer, New York; Diane R. Chen,

library information specialist, Hickman Elementary School, Nashville, Tennessee; Thomas L. Wilding, professor of practice and associate director for academic programs, School of Information Resources and Library Science, University of Arizona, Tucson; Dora T. Ho, young adult librarian, Los Angeles Public Library; Pamela C. Sieving, biomedical librarian/informationist, National Institutes of Health Library, Bethesda, Maryland; and Em Claire Knowles, assistant dean for student administrative services, Simmons College, Graduate School of Library and Information Science, Boston.

Three candidates will be elected to three-year terms on the Executive Board beginning at the 2008 Annual Conference through the end of the 2011 Annual Conference.



Benjamin Franklin Parkway, lined with fountains, museums, and libraries, glows in the twilight.



The Speakers Series features (from left) Aaron Lansky, Shireen Dodson, Carol Fitzgerald, and Geraldine Brooks.

An Executive Board Candidates Forum will be held **January 14**, from **11:30 a.m. to 12:30 p.m.**, in **Ballroom B, PCC**. Balloting will begin on January 14 at 5:30 p.m. and will conclude January 15 at 4:30 p.m. Election results will be reported January 16 at the Council III meeting.

Speakers galore

ALA President Loriene Roy will host **Kareem Abdul-Jabbar**, NBA all-time leading scorer and author, dur-

ing her **President's Program, January 13**, from **3:30 to 5:30 p.m.**, in **Ballroom A, PCC**.

In an exclusive interview (see sidebar and the video at alfocus.ala.org), Abdul-Jabbar told *American Libraries*, "I've been an avid reader my whole life and spent a lot of time in the library when I was a kid. It's nice to be associated with an organization like ALA."

The master of the sky hook, the 7-foot-2-inch tall Abdul-Jabbar led the University of California at Los

PHOTOGRAPH: TIM MCWILLIAMS

FROM HOOPS TO INK

AL INTERVIEW WITH BASKETBALL LEGEND TURNED AUTHOR

Kareem Abdul-Jabbar visited ALA Headquarters in Chicago one day after being one of eight individuals inducted into the National Collegiate Hall of Fame established in 2006. Abdul-Jabbar talked exclusively to *American Libraries* about his latest honor, libraries, and books with Associate Editor Pamela A. Goodes.

American Libraries: How do you feel about being inducted into the National Collegiate Basketball Hall of Fame?

ABDUL-JABBAR: When I was in grade school I had no idea that I would become a professional athlete and college was about as high as

you could aspire to. It was really neat to get the opportunity that I did at UCLA, and to even go further than that.

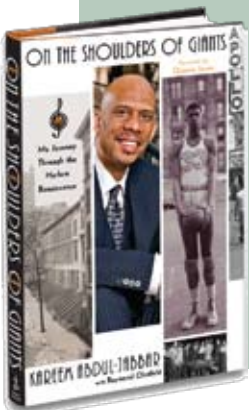
AL: How do you select your book topics and do you use a library for your research?

ABDUL-JABBAR: I certainly use the library for my research, but I select my topics based on my own gut feeling on what needs to be addressed and in what particular way it needs to be addressed. Everything that I've written has to do with my own personal life and experiences, so three of my books have been more or less autobiographical. I've also written three history books. My latest book on the Harlem Renaissance is both autobiography and historical. For too many people, history is just dry facts, and a lot of people don't relate to it personally. If I can give my own personal connection to history, it makes it more accessible to people and enables them to relate better.

AL: Were there Harlem writers who influenced your life?

ABDUL-JABBAR: James Baldwin's essays I found to be really fascinating and informative. They gave me a good perspective on what was going on in the Civil Rights Movement while I was growing up. Seeing something like that unfold while you're in high school can affect you in a lot of different ways, some of which could be very traumatic. The anger that was created by all the violence against black Americans trying to secure their civil rights was appalling. Having someone explain it to you and enable you to deal with it without becoming filled with hate and a need to retaliate really helped me a lot personally. I have to give credit to some of the people who were around—my high school coach Jack Donahue and other mentors who gave me a realistic perspective on it. I also read W. E. B. DuBois and others who were in the Harlem Renaissance.

Abdul-Jabbar will sign copies of his latest book after his President's Program address.



Angles to three consecutive NCAA titles and the Milwaukee Bucks and the Los Angeles Lakers to six NBA championships.

Now retired, Abdul-Jabbar has written six books—four of which reached bestseller lists—including: *Giant Steps*; *Black Profiles in Courage: A Legacy of African-American Achievement*; *A Season on a Reservation: My Sojourn with the White Mountain Apache*; and *Brothers in Arms: The Epic Story of the 761st Tank Battalion, WWII's Forgotten Heroes*.

Abdul-Jabbar hopes Midwinter attendees would come to see him “and get an idea that not all athletes who gain prominence are uneducated. I hope to show them that it does work in the other way too; that people can go through college and play athletics and get a first-rate education.”

He described his role models, Jackie Robinson and Oscar Robertson, as two “great student athletes who went on to do great things as professionals,” adding that “the whole idea of your education making you more of a man and more capable to give to society is something that all young people need to learn about.”

Born in Harlem in 1947, Abdul-Jabbar’s latest literary claim is *On the Shoulders of Giants: My Journey Through the Harlem Renaissance* (Simon and Schuster, 2007). He will sign copies of the new audio version of the book at the conclusion of his talk. For more information about Abdul-Jabbar and the audiobook, visit osgmovie.com.

H. W. Wilson continues its **Sunrise Speakers Series January 12-14**,

from **8 to 9 a.m. each day in Ballroom A, PCC.**

“**Celebrate Your Dreams at America’s Most Famous Steps**” is the topic for *Philadelphia Inquirer* staff writer **Michael Vitez** and editor and photographer **Tom Gralish**.

Vitez won a 1997 Pulitzer Prize for his series chronicling the experiences of five people as they approached the ends of their lives.

In 1986, Gralish also won a Pulitzer for Feature Photography and the Robert F. Kennedy Journalism Award for his photo essay on the homeless.

Vitez is the author of *Rocky Stories: Tales of Love, Hope and Happiness at America’s Most Famous Steps*, with photographs by Gralish, that tells the stories of people who come from all over the world to run the steps of the Philadelphia Museum of Art. The

FROM HOOPS TO INK

KAREEM ABDUL-JABBAR AL INTERVIEW CONTINUED

AL: Do you think that the children now need to go back to these great Harlem Renaissance writers to help them understand what’s going on in today’s environment?

ABDUL-JABBAR: When people take an active interest in what’s going on now they automatically will start looking at what happened, and you don’t even have to go back as far as to Harlem Renaissance. The 1950’s were a time of great turmoil in this country. If you look at what happened with the murder of Emmett Till. A lot can also be learned from Dr. King’s efforts.

AL: How important is the role that libraries play in supporting literacy in the community?

ABDUL-JABBAR: Libraries are very important in helping young people get an understanding of how important it is to read. A lot of people don’t have the money to buy books, and having a place where you can go

and get a book, read it, and return it really enables you to broaden your perspective on life. Going to the library helped me understand how big the world was and the incredible amount of possibilities that you had for your life. Without the library, it wouldn’t have been that obvious to me.

AL: You once taught basketball and history to American Indian children on an Arizona reservation. Tell us about that experience.

ABDUL-JABBAR: I went to the White Mountain Apache Reservation in White River, Arizona, to do some research on the buffalo soldiers who were stationed at Fort Apache. I met members of the tribal council as well as the tribal historian with whom I established a friendship. When they realized that I was interested in coaching, they asked if I could help with the boys basketball team and talk to some of them about going to college.

Getting kids to go to college off the reservation is very difficult. There are a lot of cultural and socioeconomic pressures on them to never leave but they really need to do that to expand their world and to get the needed knowledge to do things for their tribe.

AL: Any other experiences in working with youth in the community?

ABDUL-JABBAR: Since I retired from professional basketball, I’ve tried to be involved with programs that promote literacy and learning. That’s something that I feel is a key to advancement. No matter where you want to advance, no matter what field, literacy and learning really are part of it. Knowledge is power and if you’re looking for the power to change, you have to make yourself knowledgeable. This is a message I try to continually share with children and hope that it takes hold and they go out and learn how to change the world in a positive way.



The first library in the country was founded by Benjamin Franklin and friends and was a forerunner of the Library of Congress. Library Hall contains original Lewis and Clark journals, a first edition of Darwin's *On the Origin of Species*, and a copy of the Declaration of Independence in Thomas Jefferson's own writing.

museum is the backdrop for the Sylvester Stallone movie *Rocky*.

"A Morning with Aaron Lansky" will take place **January 13**, with the man who, at the age of 24, set out to rescue the world's Yiddish books by locating priceless books in basements, attics, demolition sites, and dumpsters.

Today, the National Yiddish Book Center, the nonprofit organization he founded, has recovered almost 1.5 million volumes.

"Books Build Friendships," **January 14**, will explore books, reading groups, and relationships that are formed and strengthened through the experience of reading.

Featured authors are: **Shireen Dodson, Elizabeth Noble, Victoria Lustbader, and Carol Fitzgerald**. The session will be moderated by Jennifer Hart, vice president/associate publisher at Perennial, Ecco.

Dodson, special assistant to the director, Office of Civil Rights attaché, U.S. Department of State, is the author of *One Hundred Books for Girls to Grow On* (Harper, 1998).

Lustbader is a former editor for both Harper and Row and Berkley/Putnam, who wrote her first novel, *Hidden* (Forge Books), in 2006.

Noble wrote *The Reading Group* (Harper) published in the UK in 2004

Fitzgerald spent 17 years at *Made-moiselle* in promotion and marketing. She is founder of BookReporter.com, a book review and information site.

The ALA Exhibits Round Table **Author Forum, January 11, Room 204 A/B, PCC**, will feature discussions with and readings from two bestselling authors.

Geraldine Brooks was a *Wall Street Journal* correspondent for 11 years, where her beats included some of the world's most troubled areas, including Bosnia, Somalia, and the Middle East. Her fiction debut, *Year of Wonders: A Novel of the Plague* (Viking, 2001), was published in 10 countries and was a 2001 *New York Times*, *Washington Post*, and *Chicago Tribune* Notable Book of the Year.

Mary Doria Russell, author of the *The Sparrow* and *Children of God*

(Villard, 1998), is a trained paleoanthropologist and has written scientific articles on subjects ranging from bone biology to cannibalism.

Jazz violinist **Regina Carter** will entertain attendees at the **Arthur Curley Lecture, January 12 at 1:30 p.m., Lecture Hall, PCC**. The annual Midwinter event honors ALA past president Arthur Curley.



Regina Carter

In 2006, Carter won a MacArthur Fellowship, which is given to individuals who have shown extraordinary originality and dedication in their creative pursuits. She has released five albums, including "*Tu Be Seeing You: A Sentimental Journey*" in June 2006.

Strolling the exhibits

More than 800 vendors are expected at the PCC, featuring demonstrations, training, new products, and publications.

In addition to the **Best-Selling Author Forum** from 4 to 5:15 p.m.,

FINANCIAL MEETINGS

January 11

■ Budget Analysis and Review Committee (BARC), noon–1:30 p.m., Marriott Philadelphia, Room 404.

January 12

■ BARC, noon–1:30 p.m., Marriott, Independence I/II

January 13

■ Planning and Budget Assembly, PCC, Room 103A

January 15

■ BARC/Finance and Audit Committee Joint Meeting, Marriott, Independence I/II

January 11, conference registration also includes several special exhibit events.

Enjoy music, free food, and the chance for prizes at the the **Friday Night Opening Reception, January 11, 5:30 to 7:30 p.m., on the exhibit floor.**

More than 60 gift baskets (valued over \$75 each) will be given away by exhibitors on Friday only.

To register to win a basket, visit the exhibitor's booth during the opening reception.

Exhibits hours are: January 11, 5:30 to 7:30 p.m.; January 12 and 13, 9 a.m. to 5 p.m., and January 14, 9 a.m. to 2 p.m.

New job on the horizon?

Provided by ALA's Office for Human Resource Development and Recruitment, the Placement Center will be available to assist job seekers and employers, as well as provide career assistance.

Job seekers should register and search for jobs on the JobLIST website at joblist.ala.org. All services are free to job seekers. Registration is not required but recommended,

An orientation for job seekers will take place January 11 from 11:30 a.m. to noon in the Placement Center, Hall C, PCC. Hours are: January 11, noon to 5 p.m.; January 12 and

13, 9 a.m. to 5 p.m., and January 14, 9 a.m. to 1 p.m.

Additional workshops in the Placement Center are: **"Interviewing Strategies," January 11 and 12, from 9:30 to 11 a.m., "Staying Ahead of the Curve: Keeping the Job You Love," January 13, 9:30 to 11 a.m., and a résumé critiquing service, provided by the New Members Round Table, during center hours.**

Employers who want to post positions should do so at joblist.ala.org. Employers who want to use the interviewing facilities must have an active ad placed on JobLIST at the time

REVISITING A HISTORIC RELIC

ALA members visiting Philadelphia for Annual Conference may feel they are too busy to see the city's sights. On a recent trip to the city, I revisited the Liberty Bell, the world's most famous symbol of freedom, and I urge fellow members to do the same.

I first saw the Liberty Bell as a child on a family vacation, but seeing it now is a very different experience. A new building to shelter the icon was built in 2003; making good use of the opportunity to transform a boyhood quick-and-solemn gawk at a famous object into a teachable moment.

Visitors approach the bell through a winding corridor of exhibits and are reminded of the icon's preindependence, colonial-era history. The full story of the crack in its surface is completely told through photographs. There are also mementos of the bell's centennial and bicentennial as well as depictions of



The Liberty Bell is located in Independence National Historical Park, America's most historic square mile.

the many crowded tours.

An accompanying exhibit is charged with the meaning that was imperfectly implemented in our country, but always inherent in the toll of the Liberty Bell—a meaning that reinforces the founding documents that it rang in defiance to praise, to celebrate, and to remember. It reminds visitors

that the name "Liberty

Bell" was attached to the historic relic in the 1830s by the Abolitionist movement, choosing it as an icon for goals as yet imperfectly reached, but to be fulfilled. It tells the story of the Women's Liberty Bell, a replica cast in 1915 by the leaders of the Suffrage Movement, and displayed with its clapper chained until women won the right to vote. On September 25, 1920, it was brought to Independence Hall and

rung in ceremonies celebrating the ratification of the 19th Amendment.

The exhibit also features a 1915 photograph of Native American Chief Little Bear, a member of the Blackfeet Tribe, standing beside the bell, with text acknowledging that the full promise of the bell's inscription, "Proclaim Liberty throughout the land," has been slow in maturing to include all within reach of its appeal. Photographs of Dr. Martin Luther King Jr. and other Civil Rights Movement leaders are also included, along with a cluster of quotations from their writings and speeches, claiming the soul and meaning of the bell for all Americans. There are also photographs of Tibet's Dalai Lama and South Africa's Nelson Mandela with quotations that illuminate the meaning that the bell now serves—a symbol of freedom and equality that has spread beyond our borders and embraces all humanity.

By the time modern visitors reach the bell, they have an enhanced understanding of its role in history, and its meaning and potential as a symbol. It's a good thing.

—Christopher H. Walker, serials cataloging librarian, Pennsylvania State University.

Independence Hall is where the Declaration of Independence was first adopted and the Constitution was written and signed.



the interview is scheduled. Those who want a booth in the Placement Center should contact Beatrice Calvin at 800-545-2433, ext. 4280.

Hot topics

Following is a brief rundown of other notable Midwinter events. For more information, visit www.ala.org/midwinter/, check the final conference program, or see *American Libraries* October 2007 (p. 10–21).

JANUARY 11

Advocacy Institute
8:30 A.M.–3:30 P.M., SALON G
MARRIOTT PHILADELPHIA

Open to all library advocates, the institute will focus on message development and coalition building and will feature afternoon breakout sessions on making budget presentations, crisis communications, and passing bond issues and referenda. Onsite registration is \$75. For more information, visit www.ala.org/advocacyinstitute/.

Coordinated by the Office for Library Advocacy and the Advocacy Institute Task Force of the ALA Public Awareness Committee, in cooper-

ation with the Public Information Office, the Association for Library Trustees and Advocates, the Chapter Relations Office, the Committee on Legislation, and Friends of Libraries USA.

YALSA's Gaming Extravaganza
8–10 P.M., MILLENNIUM HALL
LOEWS PHILADELPHIA

Experienced gamers, beginners, and everyone in between will find something new in the world of online, video, and tabletop games, while enjoying refreshments.

Tickets are \$40. Winners of YALSA's "Create Your Own Avatar Contest" (*AL*, Dec., p. 14) will be announced. For more information, visit www.ala.org/ala/yalsa/.

JANUARY 12

Washington Office Update Session
8–10 A.M., ROOM 108 A
PCC

Bassem Youssef, the highest ranking Arab-American agent employed by the FBI, will speak about his experience with the bureau's counter-terrorism surveillance activities, including National Security Letters.

BOARD AND COUNCIL

All ALA and Allied Professional Association (APA) Council sessions will be held in the Pennsylvania Convention Center (PCC), Ballroom B, and Executive Board meetings in Marriott, Independence I/II, unless otherwise noted.

January 11

■ Executive Board I, 8:30 a.m.–noon

January 12

■ Presidential Candidates' Forum, 11 a.m.–noon, PCC, Ballroom B.

January 13

■ Council/Executive Board,/ Membership Information Session, 9–10 a.m.
■ ALA-APA Council Information Session, 10–10:30 a.m.
Council I, 10:45 a.m.–12:15 p.m.

January 14

■ ALA-APA Council, 10:15–11:15 a.m.
■ Executive Board II, 1:30–4:30 p.m.
■ Council Forum, 8–9:30 p.m., Marriott, Rooms 407–409

January 15

■ Council II, 9:15 a.m.–12:45 p.m.
■ Council Forum, 4:30–6 p.m., PCC, Room 103C

January 16

■ Council III, 8 a.m.–12:30 p.m.
Executive Board III, 2–5:30 p.m.

Tom Susman, partner, Ropes and Gray LLP, will discuss the effect of the Foreign Intelligence Surveillance Act on libraries.

In a breakout session from 10:30 a.m. to noon, a discussion titled "All (Telecom) Politics Is Local: What the FCC is up to, and what it has to do with your library" will be held.

To be moderated by Alan Inouye, director of ALA's Office for Information Technology Policy, the session

will include a discussion of the February 17, 2009, Digital Television Transition, in which libraries are set to play a big role.

The ALA Government Documents Round Table update will feature representatives from the Library of Congress, the Federal Depository Library Program, and Indiana University.

“A Continuation of the Deliberative Dialogue” is the topic of the last breakout session. On December 12, ALA’s Committee on Legislation sponsored a “Deliberative Dialogue” on government information, with an emphasis on how the Association can develop an ongoing process for the consideration and articulation of policy positions. Due to overwhelming response, this discussion continues at Midwinter.

Nuts and Bolts workshop

10:30 A.M.–NOON, WASHINGTON ROOM

FOUR SEASONS PHILADELPHIA

Library Friends, volunteers, and staff are invited to share best practices and hear from experts on membership and board development, fundraising, advocacy, and strategic planning. Roundtable discussions will be moderated by Friend of Libraries USA board members. Conference registration is not required to participate in this program. Sponsored by FOLUSA.

White Privilege

1:30–3:30 PM, LESCAZE ROOM

LOEWS PHILADELPHIA

The Diversity Discussion Group will uncover how white privilege has evolved, how it is perpetuated today, and what librarians can do in their roles to unhinge its power. Sponsored by the Office for Diversity.



The Reading Terminal Market has more than 80 merchants offering a variety of prepared foods, produce, and meats.

Spotlight on Adult Literature

2–4 P.M., EXHIBIT HALL

PCC

Participating publishers will feature book signings and some will give away free books or galleys. Register at the FOLUSA booth (#611) for prizes.

Conference registration or an exhibit only pass is required to participate in this program.

“Working with the FaceBook Generation: Engaging Student Views on Access to Scholarship”

4–6 P.M., ROOM 204 A/B

PCC

The forum will feature Andre Brown, doctoral student at the University of Pennsylvania, and coblogger for Bio-curious; Kimberly Douglas, university librarian, California Institute of Technology; Nelson Pavlosky, law student, George Mason University

and cofounder of Students for Freeculture; and Stephanie Wang, graduate student at Princeton University and former National Coordinating Committee member, Universities Allied for Essential Medicines.

The first Sparky Award winners for the best short videos on the value of information sharing will be showcased.

The ACRL Scholarly Communication Discussion Group will continue the forum discussion January 14 from 4 to 6 p.m., Franklin 11 Room, Marriott Philadelphia.

Sponsored by the Scholarly Publishing and Academic Resources Coalition and the Association of College and Research Libraries.

JANUARY 13

Diversity Research Tea/Poster Session

4–6 P.M., ADAMS ROOM

FOUR SEASONS PHILADELPHIA

The Diversity Research Grant program, sponsored by the Office for Diversity, addresses critical gaps in the knowledge of diversity issues within



FOLUSA Author Tea guests include (from left) Barbara Taylor Bradford, Russell Banks, Ann Hood, and Meg Rosoff.

library and information science. Topics for 2008 grant applications will be announced and attendees will have the chance to review poster sessions by past recipients.

JANUARY 14

Dr. Martin Luther King Jr. Holiday Sunrise Observance

6:30–7:30 A.M., ROOM 113

PCC

Speaker Ganga Dakshinamurti will share her perspective on the con-

nections between Dr. King and Mahatma Gandhi in a presentation titled “A Challenging Inspiration Lighting Our Way: From Gandhi to King Jr. to Us.”

Dakshinamurti, librarian at the Albert Cohen Management Library, Asper School of Business at the University of Manitoba, is past president of ALA’s Asian/Pacific American Librarians Association.



Ganga Dakshinamurti

Hear selected quotes from Dr. King’s writings and speeches, as well as music from a local choir, and enjoy light refreshments.

Sponsored by Black Caucus of the American Library Association, the Dr. Martin Luther King Jr. Holiday Task Force, and ALA’s Social Responsibilities Round Table.

“New Roles for Acquisitions: Selecting and Harvesting for Institutional Repositories”

1:30–3 P.M., ROOM 204C

PCC

The forum will address the latest transformational change that has taken place in research libraries—the development of institutional repositories.

Karl Debus-López of the National Agricultural Library and Trisha Davis of Ohio State University will give presentations on how they have restructured their acquisitions operations to manage the selection and harvesting of content for their institutions’ digital repositories. Sponsored by the ALCTS Acquisitions Section Forum.

Author Tea

2–4 P.M., SYMPHONY ROOM

DOUBLETREE

Authors Barbara Taylor Bradford, Russell Banks, Ann Hood, Sue Miller, and Meg Rosoff will be featured.

Attendees will enjoy a selection of desserts and finger sandwiches, along with coffee and tea. A book signing will follow the author presentations. Some books will be given away free and others will be available for purchase at a generous discount.

Tickets are \$35 in advance (\$30 for FOLUSA members) or \$45 on-site. Advance tickets are available online at www.folusa.org or by calling 800-936-5872 through January 8. Tickets will be available, while supplies last, at booth 611 in the Exhibit Hall during all exhibit hours and just prior to the event at the door.

“Anthony Lewis on the First Amendment”

6:30 P.M., GRAND HALL OVERLOOK

NATIONAL CONSTITUTION CENTER,
525 ARCH ST., INDEPENDENCE MALL

Two-time Pulitzer Prize winner Anthony Lewis will be discussing his new book, *Freedom for the Thought That We Hate*, with Chris Finan, president of the American Booksellers Foundation for Free Expression and trustee for ALA’s Freedom To Read Foundation. He will discuss how our First Amendment rights were created and reveal a story of hard choices surrounding one of American’s great founding ideas. A book signing follows.

Tickets are \$12 for Constitution Center members, \$15 for nonmembers, and \$6 for K–12 students and teachers. Reservations are required. For more information, visit programs@constitutioncenter.org or call 215-409-6700.

Sponsored by the National Constitution Center and the Freedom to Read Foundation. ■



The \$185-million National Constitution Center tells the story of the U.S. Constitution through more than 100 interactive and multimedia exhibits and artifacts, including Signers Hall, with 42 life-size bronze figures of the 39 signers and three who dissented.