

**Adult Literature
Programs
and Author Events**

**ALA Annual Conference
Washington, D.C.
June 21–27, 2007**

ALA American
Library
Association

ALADG

LIVE! @ your library Reading Stage

Aisle 2600 in the Exhibition Hall

Stop by the LIVE! @ your library Reading Stage to experience readings by new and favorite authors and poets, learn how to develop author programs, and find new reading recommendations for your patrons.

The 2007 LIVE! @ your library Reading Stage is presented by the ALA Public Programs Office, in cooperation with the Young Adult Library Services Association (YALSA). Monday's Stage will feature readings by award-winning young adult authors, in celebration of YALSA's 50th anniversary.

	Saturday, June 23	Sunday, June 24	Monday, June 25
Noon	Sherman Alexie	Lois Lowry	Carolyn Mackler
12:30	Dave Isay	Nina Lindsay	Nick Hornby
1:00	Donna Leon	Steve Almond	Cecil Castellucci
1:30	Anosh Irani	John Shors	Tiffany Trent
2:00	Laura Moriarty	Claire Cook	Barry Lyga
2:30	Tim Farrington	Dinaw Mengestu	Catherine Gilbert Murdock
3:00	Kelly Link	John Clinch	Gene Luen Yang
3:30	Naomi Ayala	Keir Graff	Patrick Jones

Each reading will be followed by an autographing session. See pages 1-3 for biographies and photos of these authors and poets.

The ALA Public Programs Office and YALSA are proud to present this year's LIVE! Stage emcees:

Saturday: Tim Grimes is the Manager of Community Relations at the Ann Arbor District Library in Ann Arbor, Michigan.

Sunday: Rochelle Hartman is the Information Services Manager at the La Crosse Public Library in LaCrosse, Wisconsin.

Monday: Past President of YALSA, Pamela Spencer Holley is a former school librarian who writes about young adult literature via Thomson Gale's Online Database *What Do I Read Next?* Originator of the "Audiobooks, It Is!" column for VOYA, she now reviews audiobooks for *Booklist*.



LIVE! @ your library Reading Stage

Author Biographies

* Indicates YA author



***Sherman Alexie** is a Spokane/Coeur d'Alene Indian. He earned a 1994 Lila Wallace-Reader's Digest Writers' Award, was a citation winner for the PEN/Hemingway Award for the Best First Book of Fiction, and was named one of Granta's Best of the Young American Novelists. *The Absolutely True Diary of a Part-Time Indian* (Little Brown Books for Young Readers, 2007) is his first book for young adults.



Steve Almond spent seven years as a newspaper reporter, mostly in El Paso and Miami. He has been writing fiction for the last decade. His work can be found in a variety of literary magazines, and a few books. He lives outside Boston and listens to rock and roll at all hours. He is the author of *My Life in Heavy Metal*, *Candyfreak* and the forthcoming (*Not that You Asked*): *Rants, Exploits, and Obsessions* (Random House, 2007).



Naomi Ayala's poetry has appeared in numerous journals and in several anthologies of contemporary Latino writing, including *Boriquén to Diasporican: Puerto Rican Poetry from Aboriginal Times to the New Millennium* and *First Flight: 24 Latino Poets*. She is the author of the book of poetry, *Wild Animals on the Moon* (Curbstone Press, 1997). She lives in Washington D.C. and works as an education consultant, freelance writer and teacher.



***Cecil Castellucci** has published four novels for young adults: *Boy Proof*, which is on YALSA's 2006 Best Books for Young Adults and Quick Pick for Reluctant Young Adult Reader lists; *The Queen of Cool*; *Beige* (Candlewick, 2007), a 2008 Best Books for Young Adults nominee; and *The PLAIN Janes* (DC Comics, 2007), a nominee for YALSA's 2008 Great Graphic Novels for Teens list. In addition to writing books, she writes plays, makes movies and occasionally rocks out. She lives in Los Angeles, California.



Jon Clinch, a native of upstate New York and a graduate of Syracuse University, has taught American literature, been creative director for a Philadelphia ad agency, and run his own agency in the Philadelphia suburbs. His stories have appeared in John Gardner's *MSS.* magazine. *Finn: A Novel* (Random House, 2007) is his first book.



Claire Cook is the author of *Must Love Dogs*, *Multiple Choice* and *Ready to Fall*. Her newest book *Life's a Beach* (Hyperion) will be released in June 2007. She lives in Scituate, Massachusetts with her husband, where they are occasionally visited by their borderline adult children and their laundry.



Tim Farrington is the author of *Lizzie's War* and *The Monk Downstairs* — a *New York Times* Notable Book of 2002 — as well as the critically acclaimed novels *The California Book of the Dead* and *Blues for Hannah*. *The Monk Upstairs: A Novel* (HarperSanFrancisco, 2007) is his latest work. He lives in Virginia Beach, Virginia.



Keir Graff is the author of *My Fellow Americans* (Severn House, 2007) and, writing as Michael McCulloch, *Cold Lessons* (Five Star Mystery, 2007). His short stories have been published in the *Chicago Reader* and the *Portland Review*. He is the senior editor of *Booklist Online*, where he writes the popular blog, "Likely Stories." A native of Missoula, Montana, he now lives in Chicago.

Photo: R. Casey

Photo: Michael O'Neill

Photo: Diane Dillon

LIVE! @ your library Reading Stage

Author Biographies

* Indicates YA author

Photo: Stephen Hyde



***Nick Hornby**, *New York Times* best-selling author of such internationally acclaimed books as *High Fidelity*, *About a Boy*, *How To Be Good* and *A Long Way Down*, will publish his first novel for young adults, *Slam* (Penguin Young

Readers Group) in October 2007. The recipient of the American Academy of Arts and Letters E. M. Forster Award as well as the Orange Word International Writers' London Award, Hornby lives in North London with his wife and three sons.



Dave Isay is the founder of StoryCorps and its parent company Sound Portraits. Over the past two decades his radio documentary work has won four Peabody Awards, two Robert F. Kennedy Awards and two Livingston Awards for young journalists. Isay received a Guggenheim Fellowship (1994) and a MacArthur Fellowship (2000). He is the author (or co-author) of four books including *Our America: Life and Death on the South Side of Chicago*, *Flophouse: Life on the Bowery*, and the forthcoming *Listening Is an Act of Love: A Celebration of American Lives from the StoryCorps Project* (Penguin Group USA, 2007).



Anosh Irani was born and raised in Bombay, and moved to Vancouver in 1998. He is the author of the acclaimed novel *The Cripple and His Talismans*. His first play, *The Matka King*, premiered at the Art Club Theatre Company, Vancouver, in 2003. His new play, *Bombay Black*, commissioned and developed by Nightswimming, was produced by Cahoots Theatre Projects, Toronto, in 2006. *The Song of Kahunsha* (Milkweed, 2007) is his latest novel.



***Patrick Jones** is the author of three teen novels, the most current *Chasing Tail Lights* (Walker Books for Young Readers) will be released in July 2007. His first novel *Things Change* was a YALSA Quick Picks for Reluctant Young Adult Readers, and his second novel *Nailed* was compared to the YA classic *Rats Saw God*. A former librarian, Patrick used to talk and write about services to teens.



Donna Leon was born in New Jersey and lived in Switzerland, Saudi Arabia, Iran and China, before settling in Venice 25 years ago. She is the author of sixteen novels featuring Guido Brunetti, all of which have been highly acclaimed, and has been awarded the CWA Macallan Silver Dagger for Fiction. *Suffer the Little Children: A Commissario Guido Brunetti Mystery* (Atlantic Monthly Press, 2007) is her latest book.



Nina Lindsay was born and raised in Oakland, California, and lives and works there today as a librarian at the Children's Room of the Oakland Public Library. She has published poems in many journals, including *Shenandoah*, *Green Mountains Review*, *Northwest Review*, *Rattle*, *Pool* and *Gastronomica*. *Today's Special Dish* (Sixteen Rivers Press, 2007) is her first book of poetry.



Kelly Link is the author of two collections, *Stranger Things Happen* and *Magic for Beginners* (Small Beer Press, 2006). Her stories have appeared in such publications as *McSweeney's*, *One Story*, *A Public Space*, *Noisy Outlaws* and *Conjunctions*. Link is an editor for the Online Writing Workshop, *The Year's Best Fantasy & Horror*, the anthology *Trampoline*, and the zine "Lady Churchill's Rosebud Wristlet." She lives in Northampton, Massachusetts.



***Lois Lowry** was born in Honolulu and grew up all over the world. She attended Brown University, married young and finished college in Maine in her thirties as the mother of four. Her first book for young people, *A Summer to Die*, was published in 1977 and won the International Reading Association's Children's Book Award. Since then she has published 34 books and been awarded the Newbery Medal twice. Lowry was recently named YALSA's 2007 Margaret A. Edwards Award winner for lifetime contribution in writing for young adults for her novel, *The Giver*.



***Barry Lyga** attended Yale University and then worked in the comic book industry before returning to his first love, writing. He is the author of *The Astonishing Adventures of Fanboy and Goth Girl* (Houghton

Mifflin, 2006). *Boy Toy*, his second book set in South Brook High School, will be released in September 2007.



***Carolyn Mackler** is the award-winning author of *Vegan Virgin Valentine*, *Love and Other Four-Letter Words* and *The Earth, My Butt, and Other Big Round Things*, which won a 2004 Michael L. Printz

Honor and, according to ALA, was the fourth most frequently challenged book in America in 2006.

Her latest novel, *Guyaholic: A Story of Finding, Flirting, Forgetting...and the Boy Who Changes Everything* (Candlewick) will be published in September 2007.

Mackler lives in New York City with her family.



Dinaw Mengestu was born in Addis Ababa, Ethiopia in 1978 and immigrated to the United States in 1980. He is a graduate of Georgetown University and of Columbia University's MFA program in fiction. A former intern at *The New Yorker*, he is the recipient of a 2006 fellowship in fiction from the New York Foundation for the Arts. He has also recently reported for *Jane*, profiling a young woman who was kidnapped and forced to become a soldier in the brutal war in Uganda, and for *Rolling Stone* on the tragedy in Darfur. *The Beautiful Things That Heaven Bears* (Riverhead Books, 2007) is his first novel. He lives in New York City.



Laura Moriarty, author of *The Rest of Her Life* (Hyperion, 2007), received her master's degree from the University of Kansas and was awarded the George Bennett Fellowship for Creative Writing at Phillips Exeter Academy. Her first novel, *The Center of Everything* was published in 2003. She lives in Lawrence, Kansas.



***Catherine Gilbert Murdock** grew up on a tiny farm (two goats and honeybees) in Connecticut, and attended Bryn Mawr College and the University of Pennsylvania.

Her first novel, *Dairy Queen*, is on YALSA's 2007 Best Books for Young Adults list. Her newest work is *The Off Season* (Houghton Mifflin, 2007). Murdock lives in suburban Philadelphia with her husband, two children, and Sparky the cat.



John Shors graduated from Colorado College in 1991, and then began pursuing his dream of living in Asia. He taught English in Kyoto, Japan and later backpacked across Asia visiting ten countries over several years. Upon returning to America, Shors became a newspaper reporter in his home state of Iowa. He is now a public relations executive.

Beneath A Marble Sky (NAL, 2006) is his first novel.



***Tiffany Trent** lives in Virginia, teaches English at Virginia Tech and is a member of the Class of 2K7, a group of authors with first novels debuting in 2007 who have banded together to promote their books. To feed the muse, she has lived and worked in Hong Kong, mainland China, Oregon, Montana, and North Carolina. *In the Serpent's Coils* (Mirrorstone, 2007), the debut novel in the *Hallowmere* series, is Trent's first young adult book.



***Gene Luen Yang** began drawing comic books in the fifth grade. In 1997, he received the Xeric Grant, a prestigious comics industry grant, for *Gordon Yamamoto and the King of the Geeks*, his first comics

work as an adult. He has since written and drawn a number of titles, including *Duncan's Kingdom* (with art by Derek Kirk Kim) and *The Rosary Comic Book*. In 2007, he won the Michael L. Printz Award for his graphic novel *American Born Chinese* (First Second, 2006). He lives in the San Francisco Bay Area with his family.

Presented by the ALA Public Programs Office

**Break on Through to the Other Side:
Cultural Programming for New Librarians**
Saturday, June 23, 10:30 am – Noon
(co-sponsored by NMRT)
Grand Hyatt Washington, Constitution A

Congratulations! You've earned your MLS and you've been hired. Whether you work in a public, academic or school library, you need to know how to develop cultural programming for your library's community. Leading a book discussion is just the tip of the iceberg. The ALA Public Programs Office offers resources, funding, training and the framework needed for you to conduct high-quality cultural programs. Empower your professional career with a review of best practices and a model program demonstration.

Speakers: Frannie Ashburn, Director, Center for the Book, North Carolina; Kara Giles, Program Officer, Web Editor, ALA Public Programs Office; E. Ethelbert Miller, Poet, and Director, African American Resource Center at Howard University; Thomas Phelps, Acting Director, Public Programs, National Endowment for the Humanities

**Partnerships Produce Successful
Cultural Programs**
Sunday, June 24, 10:30 am – Noon
**Washington Convention Center,
Room 103 A**

Working with partners outside the library is an essential element of successful cultural programs in the library. Find out how the ALA Public Programs Office's collaboration with the National Library of Medicine has produced traveling exhibitions popular in all types of libraries. Public and academic librarians will also talk about successful partnerships that have led to unique cultural programs with maximum community impact.

Speakers: Susan Brandehoff, Program Director for Traveling Exhibitions and Broadcast Media, ALA Public Programs Office; Patricia Tuohy, Head, Exhibition Program, History of Medicine Division, National Library of Medicine

**PRIME TIME FAMILY READING TIME®:
A Model Outreach Program**
Sunday, June 24, 10:30 am - Noon
Washington Convention Center, Room 208 A/B

How can your library reach the under-served, or never served, families in your community? Attend this session to hear library, literacy and humanities representatives discuss their successes with PRIME TIME in reaching this audience to create new library users. Learn about bilingual initiatives, evaluative outcomes, funding opportunities and strategies to bring this award-winning family literacy program to your community.

Speakers: Joyce Armstrong, Director, Hamilton County Library, Syracuse, KS; Faye Flanagan, Director, PRIME TIME FAMILY READING TIME, Louisiana Endowment for the Humanities; Susan Warner, Head of Youth and Branch Services, Kalamazoo Public Library, Kalamazoo, MI

**Engaging the Community
with Documentary Film Screenings
in Your Library**

Sunday, June 24, 1:30 - 3:30 pm
Grand Hyatt Washington, Farragut/Lafayette

Experience a model for working with Public Television's P.O.V. program through their Community Engagement Program. Attendees will learn how to select and secure P.O.V. films, develop program content to support the films, and lead a facilitated post-screening discussion. Librarians who have run successful programs screening these films in their communities will share their experiences. As part of the model, a P.O.V. film will be shown.

Speakers: Susan Conlon, Teen Services Librarian, Princeton Public Library, Princeton, NJ; Eliza Licht, Community Engagement Manager, P.O.V., New York, NY

We the People Bookshelf Project
Monday, June 25, 10:30 am - Noon
Grand Hyatt Washington, Farragut/Lafayette

Representatives from the National Endowment for the Humanities (NEH) and experienced "We the People" project directors talk about the "We the People Bookshelf" grant, the books, themes and application process. During the past four years of this initiative, 6,000 Bookshelf collections have been awarded to school and public libraries nationwide.

Speakers: Mary Davis Fournier, Project Director, ALA Public Programs Office; Patti Van Tuyl, Senior Program Officer, National Endowment for the Humanities

**Let's Talk About It:
25 Years of Reading and
Discussion Programs**
Monday, June 25, 1:30 - 3:30 pm
Grand Hyatt Washington, Constitution C-D

The 25 year old "Let's Talk About It" (LTAI) reading & discussion model has been engaging people through provocative theme based, scholar-led discussions of excellent literature. Learn about new themes, funding opportunities and resources as LTAI project directors, participants and scholars discuss the evolution of the program model, favorite themes, and books and ideas for the future. Program followed by a LTAI 25th anniversary celebration.

Speakers: Mary Davis Fournier, Project Director, ALA Public Programs Office; Thomas Phelps, Acting Director, Public Programs, National Endowment for the Humanities; Deb Robertson, Director, ALA Public Programs Office

**Let's Talk About It:
25th Anniversary Celebration**
Monday, June 25, 4:00 - 6:00 pm
Grand Hyatt Washington, Farragut/Lafayette

Please join the ALA Public Programs Office to celebrate the 25th anniversary of the reading and discussion program "Let's Talk About It." Since ALA launched this model in 1982, it has been adopted—and adapted—by hundreds of libraries nationwide, reaching more than 4 million library users. "Let's Talk About It" programs seek to encourage civic discussion and help participants come to see firsthand the ways in which the humanities give profound meaning to the human experience.

Presented by ALA Office for Diversity and Council Committee on Diversity



The ALA Office for Diversity and Council Committee on Diversity Present: Many Voices, One Nation: Washington D.C. Friday, June 22, 7:00 - 10:00 pm JW Marriott, Salon I/II

Don't miss this amazing program celebrating the literary diversity and creativity that enriches our world. This enthralling display of talent and imagination by writers from across the land will weave a tapestry of spoken word expressing the myriad of experiences from our varied ethnic, cultural, and lifestyle traditions, and our fundamental unity within the global human family. If you've experienced a MVON, you know that this is an unforgettable conference kick-off. Book signing reception included. Featuring: Nancy Garden, renowned YA author of *Endgame* and *Annie on My Mind*; Reginald Harris, poet and head of the Information Technology Support Department for the Enoch Pratt Free Library; E. Ethelbert Miller, author, literary activist and director of the African American Resource Center at Howard University; Tim Tingle, Choctaw storyteller and award-winning author of Native American fiction and folklore; and a musical performance by go-go artist James Funk.



Guardians of the Flame Mardi Gras Indian dancers opening last year's Many Voices, One Nation in New Orleans.

The ALA Office for Diversity Presents: Spectrum 10th Anniversary Luncheon featuring Nikki Giovanni Sunday, June 24, 11:00 am – 1:00 pm Capitol Hilton, Presidential Ballroom Tickets: \$55

The Spectrum Scholarship Program turns 10 years old! Established in 1997, Spectrum — ALA's national diversity and recruitment effort designed to increase racial and ethnic diversity in the profession — has awarded scholarships to more than 415 individuals. Join Spectrum scholars, Champions, and all who advocate for critically needed diversity in libraries at this reception to support Spectrum's future and honor its legacy at a moving and uplifting event you won't want to miss. Featuring keynote by world-renowned poet, writer, commentator, activist and educator, Nikki Giovanni; remarks by Representative (AZ) Raúl M. Grijalva and Spectrum Champions and Past ALA Presidents Carla Hayden and Betty Turock; performance by National Recording Artist, librarian and Spectrum Scholar Tracy Worth; hosted by San Diego County Library Director José Aponte.



Nikki Giovanni (Photo: <http://nikki-giovanni.com>)

Presented by *Booklist* Magazine

He Reads . . . She Reads

Booklist Readers' Advisory Program

Sunday, June 24, 1:30 – 3:30 pm

Renaissance Washington, Auditorium

Well-known readers'-advisory experts David Wright and Kaite Mediatore Stover bring their popular *Booklist* column "He Reads...She Reads" to life as they banter about gender-based reading tastes. Their point-counterpoint booktalks will explore all variety of recreational reading, from genre fiction to narrative nonfiction. Stop by for a lively discussion of what men and women like to read and why.

Moderator:

Brad Hooper, Editor, Adult Books, *Booklist*

Panel:

David Wright, Readers' Services Librarian, Seattle Public Library

Kaite Mediatore Stover, Head of Central Library Readers' and Circulation Services, Kansas City (MO) Public Library



Booklist

Presented by the Reference and User Services Association (RUSA)

Literary Tastes: Notable Books Breakfast

Sunday, June 24, 8:00 – 10:30 am

Renaissance Mayflower,

Grand Ballroom

Sponsored by RUSA-CODES

Come join this annual celebration of the best writing of our time. Authors scheduled to appear include noted poet Kathleen Flenniken, a Prairie Schooner Prize recipient for her debut collection of poetry, *Famous* (Bison Books, 2006); and Jed Horne, editor with the *New Orleans Times Picayune* who received a Pulitzer Prize for his part in the newspaper's coverage of Hurricane Katrina, and author of *Breach of Faith: Hurricane Katrina and the Near Death of a Great American City* (Random House, 2006). The writers will read from their work or talk about an aspect of the writing process while attendees enjoy breakfast. They will be available to sign books and for further discussion after the breakfast. To add this event to your registration call ALA member and customer service at 1-800-545-2433, press option #5 and add event #RU6 or fax in an updated registration form. For updated information about this event, including additional authors, visit www.ala.org/rusa.

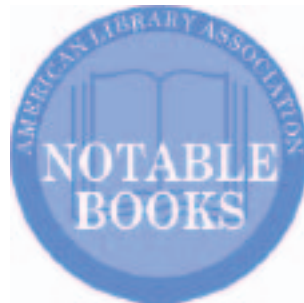
Off the Chain: Reader's Advisory for Exploding Genres

Sunday, June 24, 10:30 am – Noon

Washington Convention Center, Room 146 B

Sponsored by RUSA-CODES

What are the latest and hottest trends with today's readers? Join blockbuster urban fiction author Zane and edgy slipstream writer Kelly Link as they discuss today's ever more diverse literary landscape with Seattle librarian David Wright (*Booklist*, *NoveList*). Learn about emerging genres, genre blending and crossovers, cult fiction, and the adventuresome alternative tastes of your twenty-something patrons, the library's "lost generation." We will supply you with tools, strategies and a wealth of original handouts to help you stay cool and keep in step with your most savvy readers.



Presented by ALA Conference Services

Opening General Session Featuring Bill Bradley

Saturday, June 23, 5:30 – 7:00 pm

Washington Convention Center, Hall D



Former **U.S. Senator Bill Bradley** is a managing director of Allen & Company LLC. He has been a three-time basketball All-American at Princeton, an Olympic gold medalist, a Rhodes Scholar, a professional player with the New York Knicks, and a senator from New Jersey (1978-1996). Currently, Senator Bradley hosts *American Voices*, a weekly show on Sirius Satellite Radio that highlights the remarkable accomplishments of Americans. His new book is *The New American Story* (Random House, 2007), which asks “What will it take to make America a better, stronger, truer country?”

Sponsored by Random House

ALA President’s Program

“A Contract With Our Future,” Featuring Robert F. Kennedy, Jr.

Sunday, June 24, 3:30 – 5:30 pm

Washington Convention Center, Ballroom



Join ALA President Leslie Burger as she welcomes **Robert F. Kennedy, Jr.** for a discussion of the important role that our natural surroundings play in our work, our health, and our identity as Americans. In “A Contract With Our Future,” the concluding program in the Annual Conference Presidential Transformation Track series of programs, Kennedy will explore why good environmental policy is good business policy, good economic policy, and good policy for posterity.

Closing Session Featuring Garrison Keillor

Tuesday, June 26, 8:00 – 9:00 am

Washington Convention Center, Ballroom



Garrison Keillor is the author of more than a dozen books, including *Lake Wobegon Days*, *The Book of Guys*, *Love Me* and *Homegrown Democrat*. He is also the creator, host and writer of *A Prairie Home Companion* and *The Writer’s Almanac* heard on public radio stations nationally. His columns appear weekly on Salon.com and in newspapers across the country. The late summer of 2007 will see the publication of his new novel, *Pontoon*.

Sponsored by Penguin Group USA

Presented by ALA Conference Services

Auditorium Speaker Series

Ken Burns

Saturday, June 23, 8:30 – 10:00 am
Washington Convention Center, Ballroom



Ken Burns has been making documentary films for more than thirty years, and has directed and produced some of the most acclaimed historical documentaries ever made.

His films include *The Civil War*, *JAZZ* and *Baseball*. Burns's next film, *The War* will air on PBS in September 2007. *The War* is a seven-episode series that tells the story of the Second World War through the personal accounts of nearly 40 men and women from four quintessentially American towns.

Sponsored by PBS

Khaled Hosseini

Saturday, June 23, 10:30 am – Noon
Washington Convention Center, Ballroom



Khaled Hosseini's debut novel, *The Kite Runner*, was partially inspired by his vivid, and fond, memories of peaceful pre-Soviet era Afghanistan, as well as his personal experiences

with Afghan Hazaras. In 2007, Hosseini returns with a highly anticipated new novel, *A Thousand Splendid Suns*, a heart-wrenching chronicle of thirty years of Afghan history and a deeply moving story of family, friendship, faith and the salvation to be found in love.

Sponsored by Penguin Group USA

David Baldacci

Saturday, June 23, 1:30 – 3:30 pm
Washington Convention Center, Ballroom



Number one *New York Times* best-selling author **David Baldacci** is the author of twelve novels, as well as the popular *Freddy and the French Fries* series for young readers. Baldacci is

passionate about keeping families reading. In 1999 he founded, along with his wife, the Wish You Well Foundation. The organization's mission is to support family literacy in the United States by fostering and promoting the development and expansion of new and existing literacy and educational programs.

Sponsored by Hachette Book Group USA

Nancy Pearl

Sunday, June 24, 8:30 - 10:00 am
Washington Convention Center, Ballroom



The former executive director of the Washington Center for the Book, and author of the best-selling *Book Lust*, **Nancy Pearl** celebrates the written word by speaking at

libraries, civic groups, fundraisers, and various literary events across the country. The *Book Lust* sequel is the appropriately titled *More Book Lust*, and the newest addition to the series is *Book Crush: For Kids and Teens – Recommended Reading for Every Mood, Moment, and Interest*.

Sponsored by Sasquatch Books

Anthony Romero

Sunday, June 24, 10:30 - 11:30 am
Washington Convention Center, Ballroom



Photo: Richard Corman

Anthony D. Romero took the helm of the American Civil Liberties Union in September 2001. Under his leadership, the ACLU has worked tirelessly to protect civil liberties

through its Safe and Free campaign. In his new book, *In Defense of Our America*, Romero takes readers behind the scenes to tell seminal stories from the frontlines of the war on terror and looks at the rise of fundamentalist politics in America.

Sponsored by HarperCollins

Irshad Manji

Monday, June 25, 1:30 - 3:00 pm
Washington Convention Center, Ballroom



Irshad Manji is the best-selling author of *The Trouble with Islam Today: A Muslim's Call for Reform in Her Faith*. She is a senior fellow with the European Foundation for Democracy who travels the globe to lecture about the liberal reformation of Islam. Her columns are distributed worldwide by the *New York Times Syndicate*.

Sponsored by St. Martin's Press

Judy Blume

Sunday, June 24, 1:30 - 2:30 pm
Washington Convention Center, Ballroom



Judy Blume is one of America's most noteworthy children's authors. She is known for her humorous, true-to-life depictions of childhood and adolescence, and also for not shying away from the tough issues that confront youths. Blume was one of the first children's authors to deal with controversial topics such as racism, menstruation, and teenage sexuality, making her one of the most frequently banned authors. She has led fights against censorship, editing a collection of pieces by banned authors entitled *Places I Never Meant to Be*.

Sponsored by Penguin Group USA

See page 12 for an additional Auditorium Speaker Series event, co-presented with the Public Library Association featuring **Elizabeth Edwards**.

Presented by the Public Library Association (PLA)

**PLA President's
Program & Awards Presentation
Featuring Elizabeth Edwards
Monday, June 25, 5:00 - 6:30 pm
Washington Convention Center, Ballroom**

PLA President Susan Hildreth invites conference attendees to the PLA President's Program and Awards Presentation featuring keynote speaker Elizabeth Edwards.

A passionate advocate for children and families, as well as an accomplished attorney, Elizabeth Edwards has been a tireless advocate for many important causes. Both Edwards and her husband are strongly committed to strengthening communities and expanding educational opportunities for all children. She touched hundreds of similarly grieving families when her own son, Wade, died tragically at age sixteen in 1996. She shared her experiences in *Saving Graces*, an incandescent memoir of Edwards' trials, tragedies, and triumphs, and of how various communities celebrated her joys and lent her steady strength and quiet hope in darker times. PLA is pleased to present Elizabeth Edwards as part of the ALA Auditorium Speaker Series.



Presented by Friends of Libraries U.S.A. (FOLUSA)



Where Do We Go From Here?: Writers Talk About U.S. Politics and Policy

Saturday, June 23, 10:30 am – Noon
Grand Hyatt Washington, Burnham

Join *Boston Globe* writer Tom Oliphant and authors Thomas E. Ricks, Greg Mortenson, and Robert McGovern whose recent works assess American's future political landscape. Barbara Hoffert, editor of the Book Review, *Library Journal*, will introduce the authors and moderate the panel. A book signing will follow.



Tom Oliphant
***Utter Incompetents* (St. Martin's Press/Thomas Dunne Books)**

Tom Oliphant has been a journalist, columnist, and commentator in Washington, D.C., for forty years. His work on the tumultuous desegregation of Boston's public schools helped win the Pulitzer Prize's Gold Medal for *The Boston Globe* and he has contributed analysis for *The NewsHour with Jim Lehrer* on PBS for a decade.



Thomas E. Ricks
***Fiasco* (Penguin Press)**

Thomas Ricks is senior Pentagon correspondent for *The Washington Post*, where he has covered the U.S. military since 2000. Prior to 1999, he held the same beat at *The Wall Street Journal* for seventeen years. A member of two Pulitzer Prize-winning teams for national reporting, he has reported on U.S. military activities in Somalia, Haiti, Bosnia, Kosovo, Macedonia, Kuwait, Turkey, Afghanistan, and Iraq. He is the author of *Making the Corps* and *A Soldier's Duty*.



Greg Mortenson
***Three Cups of Tea: One Man's Mission to Promote Peace...One School at a Time* (Viking)**

Greg Mortenson is the founder and executive director of nonprofit Central Asia Institute. Since a 1993 climb on Pakistan's K2, he has dedicated his life to promote community-based education and literacy programs, especially for girls, in remote mountain regions of Pakistan and Afghanistan. Mortenson is also founder of Pennies For Peace.



Robert McGovern
***All American: Why I Believe in Football, God, and the War in Iraq* (HarperCollins)**

Robert P. McGovern was drafted by the Kansas City Chiefs and later played for the Pittsburgh Steelers and the New England Patriots. After his NFL days, he attended Fordham University's law school, went to work as a prosecutor, and was later assigned as a judge advocate general in the U.S. Army's 18th Airborne Corps. After tours of duty in Afghanistan and Iraq, McGovern is currently stationed in Virginia.

Teens Read!

Saturday, June 23, 1:30 – 3:30 pm
Grand Hyatt Washington, Lafayette Park

Join Cecily von Ziegesar, Lynda Madaras, Alyson Noël, Sherman Alexie, and Laurie Halse Anderson for a fun and fact-filled afternoon on why teen lit is so special. Barbara Hoffert, editor of the Book Review, *Library Journal*, will introduce the authors and moderate the panel. A book signing will follow.



Cecily von Ziegesar
***Gossip Girl #11: Don't You Forget About Me* (Little Brown Books for Young Readers)**

Cecily von Ziegesar is a writer who is definitely of the world about which she writes—she attended a fancy Manhattan prep school and lived to tell all about it. She walks the walk and talks the talk, so her characters and their conversations and antics ring completely true.

Presented by Friends of Libraries U.S.A. (FOLUSA)

Teens Read! continued



Lynda Madaras
What's Happening to My Body?
(Newmarket)

Lynda Madaras is the author of eleven books on health, childcare, and parenting. Lynda is recognized worldwide by librarians, educators, reviewers, parents, nurses, doctors—and the kids themselves—for her unique non-threatening style, excellent organization, and thorough coverage of the experience of adolescence.



Alyson Noël
Kiss & Blog (St. Martin's Griffin)

Alyson Noël is the author of four young adult novels including *Fly Me to the Moon*, *Faking 19*, *Art Geeks* and *Prom Queens* and her newest title, *Kiss & Blog*. She lives in Laguna Beach, California, where she is working on her next book.



Sherman Alexie
The Absolutely True Diary of a Part-Time Indian (Little Brown Books for Young Readers)

Sherman Alexie is a Spokane/Coeur d'Alene Indian. He earned a 1994 Lila Wallace-Reader's Digest Writers' Award, was a citation winner for the PEN/Hemingway Award for the Best First Book of Fiction, and was named one of *Granta's* Best of the Young American Novelists.



Laurie Halse Anderson
Speak (Farrar, Straus and Giroux)

As a little girl, Laurie Halse Anderson, author of *American Girl's* new animal adventure series, *Wild at Heart*, spent hours writing poems, letters, newspaper columns, and stories. She has written numerous books for children and young adults. Her young adult novel, *Speak*, was named a 2000 Printz Honor Book by ALA and was a finalist for the 1999 National Book Award.

First Author, First Book

Sunday, June 24, 10:30 am – Noon

Grand Hyatt Washington, Arlington/Cabin John

Join new (and soon to be best-selling) authors as they talk about their first adventure in writing—what motivates them and how they got published.

This program has become a favorite for those looking for the “next big thing” in print. Authors include John Shors, Peter Melman, Edward McPherson, Dinaw Mengestu, Tal Ben-Shahar, and Jon Clinch. Barbara Hoffert, editor of the Book Review, *Library Journal*, will introduce the authors and moderate the panel. A book signing will follow.



Jon Clinch
Finn (Random House)

A native of upstate New York and a graduate of Syracuse University, Jon Clinch has taught American literature, been creative director for a Philadelphia ad agency, and run his own agency in the Philadelphia suburbs. His stories have appeared in *John Gardner's MSS. magazine*. He and his wife have one daughter.



Tal Ben-Shahar
Happier: Finding Pleasure, Meaning, and Life's Ultimate Currency (McGraw-Hill)

Tal Ben-Shahar is an author and lecturer at Harvard University. He consults and lectures around the world to executives in multi-national corporations, the general public, and at-risk populations. Topics include happiness, self-esteem, resilience, goal setting, mindfulness, and leadership.



Edward McPherson
Buster Keaton (Newmarket)

Edward McPherson is a writer who has contributed to such publications as *The New York Times Magazine*, *The New York Observer*, *I.D.*, *Esopus*, and *Talk*. He saw his first Buster Keaton film in a class at Williams College, but the obsession didn't bloom until he moved to New York and began compulsively watching silent movies.



Photo: Stephen Kunkin

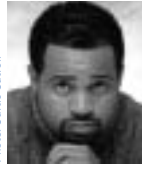


Peter Melman
Landsman (Counterpoint)

Peter Charles Melman was raised in Louisiana, where he earned his doctorate in Creative Writing from the University of Louisiana at Lafayette.

He currently teaches English at Hunter College High School in New York City and lives in Brooklyn.

Photo: Curtis Catrell



Darren Coleman
A Taste of Honey (HarperCollins)

Darren Coleman is the author of *Before I Let Go* and *Don't Ever Wonder*. A former elementary-school teacher, he is now a full-time writer and coaches in a youth football league. He lives in Bowie, Maryland.



Dinaw Mengestu
The Beautiful Things that Heaven Bears (Riverhead Books)

Just twenty-eight years old, Dinaw Mengestu has drawn on his own background as an Ethiopian

immigrant, as well as that of his family, to create a powerful and beautifully modulated story of identity, love, revolution, race, and class.

Photo: Keith Major



Terri Woods
True to the Game (Warner Books)

While working as a legal secretary for a law firm and juggling motherhood in Philadelphia, Terri Woods completed her first novel, *True to the*

Game. She submitted her story over a period of six years to more than 20 different publishers, all of whom rejected her. In 1998 instead of giving up, Woods printed, bound, self-published and began selling hand to hand her first book *True to the Game*.



John Shors
Beneath A Marble Sky (NAL)

After graduating in 1991 from Colorado College, John Shors pursued his dream of living in Asia.

He taught English in Kyoto, Japan and later backpacked across Asia visiting ten countries over several years. Upon returning to America, Shors became a newspaper reporter in his home state of Iowa. He is now a public relations executive.

A Morning with Michael Blake

Monday, June 25, 10:00 am – Noon
The Library of Congress, James Madison Building
101 Independence Avenue, S.E.
West Dining Room, Sixth Floor

FOLUSA and the Center for the Book partner to present this program featuring Michael Blake, best-selling author of *Dances With Wolves*. The program, centering on conflicts with Indians on the Great Plains 150 years ago, will make connections between American behavior then and now and its ramifications. Blake will read from his latest publication, *Indian Yell – the Heart of an American Insurgency* (Northland Publishing, 2006) and share over twenty years of research on the area.

Blake's first novel, *Dances With Wolves*, was published as a mass-market paperback in 1988, receiving no attention until the film version was released to worldwide acclaim in the late 1990s. *Indian Yell* is his first nonfiction work and reflects more than thirty years of study. Blake lives on a ranch in southern Arizona with his wife Marianne Mortensen and their three young children, Quanah, Monahsetah, and Lozen.

Street Lit

Sunday, June 24, 1:30 - 3:30 pm
Washington Convention Center, Room 148

Urban Lit, Real Lit, Street Lit. Join authors T. N. Baker, Darren Coleman, Terri Woods, and other best-selling authors of this hot genre that pulls no punches and tells it like it is. Barbara Hoffert, editor of the Book Review, *Library Journal*, will introduce the authors and moderate the panel. A book signing will follow.



T. N. Baker
Dice (St. Martin's Griffin)

T. N. Baker is the #1 *Essence* bestselling author of *Sheisty* and *Still Sheisty*. This prolific author was born and raised in Queens, New York

and presently lives in Charlotte, North Carolina with her daughter.

Ticketed Events Presented by Friends of Libraries U.S.A. (FOLUSA)

Gala Author Tea

Sponsored by FOLUSA and ReferenceUSA

Monday, June 25, 2:00 - 4:00 pm

JW Marriott, Salon III/IV

Five authors will speak about their writing at this traditional FOLUSA event sponsored by ReferenceUSA. The event will feature finger sandwiches, coffee and tea, and a variety of sweets. A book signing will follow. Some books will be given away free and others will be available for purchase at a generous discount. Tickets are \$40 in advance (\$35 for FOLUSA members) or \$45 on site. Advance tickets sales are available online or by phone at (800) 936-5872 through June 20. Tickets will be available while supplies last at the FOLUSA booth in the exhibit hall during all exhibit hours and just prior to the event at the door.



Joyce Carol Oates

***The Gravedigger's Daughter*
(HarperCollins)**

Joyce Carol Oates is a recipient of the National Book Award and the PEN/Malamud Award for Excellence in Short Fiction. She has written some of the most enduring works of our time, including the national best-sellers *We Were the Mulvaney's*, *Blonde*, and *New York Times* best-seller *The Falls*, which won the 2005 Prix Femina. She is the Roger S. Berlind Distinguished Professor of the Humanities at Princeton University and since 1978 has been a member of the American Academy of Arts and Letters.



Frank Delaney

***Tipperary* (Random House)**

Frank Delaney was born in Tipperary, Ireland, and after a fledgling career in banking became a broadcaster with RTE radio and television, the Irish state network, working on documentaries, music programs and finally as a newsreader. Later he moved to London where he began to work in arts broadcasting. *Bookshelf*, which he inaugurated for BBC Radio Four, became an award winner; on television he wrote films for Omnibus and other arts programs and in the early 1980's hosted his own talk show, *Frank Delaney*, featuring an array of cultural and literary personalities.



Eileen Goudge

***Woman in Red* (Vanguard Press)**

Eileen Goudge is the *New York Times* best-selling author whose novels include *One Last Dance*, *Garden of Lies*, and *Thorns of Truth*. There are more

than three million copies of her books in print worldwide. She lives in New York City with her husband, entertainment reporter Sandy Kenyon.



Susan Vreeland

***Luncheon of a Boating Party*
(Viking)**

Internationally known best-selling author, Susan Vreeland, two-time winner of the Theodor Geisel Award, is known for historical fiction on art-related themes. *Girl in Hyacinth Blue* (1999, Finalist for Book Sense Book of the Year) traces an alleged Vermeer painting through the centuries revealing its influence on those who possessed it. It has become part of the curriculum for many schools and universities, and was made into a Hallmark Hall of Fame movie. Vreeland's novels have been translated into twenty-five languages.



Markus Zusak

***The Book Thief* (Alfred A. Knopf,
an imprint of Random House
Children's Books)**

At the age of 30, Zusak has already asserted himself as one of today's most innovative and poetic novelists. With the publication of *The Book Thief*, he is now being dubbed a 'literary phenomenon' by Australian and U.S. critics. Zusak is the award-winning author of four previous books for young adults: *The Underdog*, *Fighting Ruben Wolfe*, *Getting the Girl*, and *I Am the Messenger*, recipient of a 2006 Printz Honor for excellence in young adult literature. He lives in Sydney.



The Laugh's on Us!

Sponsored by FOLUSA and H.W. Wilson

Monday, June 25, 5:30 - 7:00 pm

JW Marriott, Salon III/IV

Comedienne Paula Poundstone will help you end the day with laughter when she joins humorists Sarah Thyre, Shawn Decker, Cynthia Kaplan, and Steve Almond. Wine and cheese will be served and a book signing will follow. Some books will be given away free and others will be available for purchase at a generous discount. Tickets are \$25 in advance through June 20 or \$35 at the FOLUSA booth in the exhibit hall or at the door while supplies last. Early purchase is recommended.



Photo: George Lange

Paula Poundstone

***There's Nothing in This Book That I Meant to Say* (Harmony)**

Paula Poundstone has been a stand-up comic for twenty-seven years. Her long list of successes includes HBO specials, an Emmy Award, two Cable ACE Awards, and an American Comedy Award for Best Female Stand-Up. She now appears regularly on National Public Radio's *Wait Wait...Don't Tell Me!*, and her highly anticipated Bravo special, *Look What the Cat Dragged In*, will air this fall. Paula lives in Santa Monica, California, with her three children, Toshia, Allison, and Thomas E. Poundstone.



Steve Almond

***(Not That You Asked): Rants, Exploits, and Obsessions* (Random House)**

Steve Almond spent seven years as a newspaper reporter, mostly in El Paso and Miami. He has been writing fiction for the last decade. His work can be found in a variety of literary magazines, and a few books. He lives outside Boston and listens to rock and roll at all hours. He is the author of *My Life in Heavy Metal* and *Candyfreak*.



Photo: Brian Valenchenko

Shawn Decker

***My Pet Virus: The True Story of a Rebel Without a Cure* (Tarcher)**

Infected with HIV through the use of tainted blood products, Shawn Decker was expelled from public school just after his HIV diagnosis at age 11. (He was eventually readmitted.) At age 23, he met a fellow HIV educator, Gwenn Barringer, who is HIV negative. Since 2000, Shawn and Gwenn have spoken to over 50,000 students on college campuses, traveling nationally to share how they keep Gwenn HIV negative.



Photo: Brian Valenchenko

Cynthia Kaplan

***Why I'm Like This* (HarperCollins)**

Writer and actress Cynthia Kaplan's essays have been published in many newspapers, magazines, and anthologies, and she is the author of the collection *Why I'm Like This* and *Leave the Building Quickly*. She has appeared in clubs, theaters, and on film, but never on *Law & Order*. She lives in New York City with her husband and children.

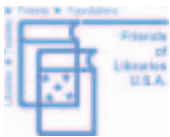


Photo: Pager Brewster

Sarah Thyre

***Dark at the Roots* (Counterpoint)**

Sarah Thyre is an actress, comedienne, and writer who has performed on *Late Night with Conan O'Brien*, *Strangers with Candy*, *Upright Citizens Brigade*, and *TV Funhouse*. She has written and performed her own work on National Public Radio, *freshyarn.com*, live onstage at New York's Luna Lounge, UCB Theatre, L.A.'s Comedy Central Stage, and ImprovOlympic. For many years, she also published her own humor zine, "Thyreazine." She lives in Los Angeles with her husband and child.



Celebrate ALA Anniversaries in Washington, D.C.!

2007 is a special year for ALA. Please join us to celebrate six anniversaries in Washington, D.C., including the centennial of *American Libraries* magazine. For a complete listing of anniversary celebrations during Annual Conference, visit the ALA Anniversaries Wiki at www.wikis.ala.org/annual2007/anniversaries or stop by the ALA Pavilion (booth 2525) in the exhibition hall.



**Celebrating 50 years
of collecting, cataloging
and preserving our cultural
heritage**



**Celebrating 100 years
and
29 million copies**



**Celebrating 50 years
of supporting library
leadership**



**Celebrating 25 years
of reading and discussion
programs, reaching over
4 million library users**



**Celebrating 10 years
and over
400 scholarships**



**Celebrating 50 years
of being the world leader in
selecting books, films and
audiobooks for teens**

Help ALA Meet the Challenge for Cultural Programming

Make Your Donation by July 31, 2007

ALA created the Public Programs Office (PPO) in 1992 to provide the expertise, training, funding and resources that America's libraries need to develop diverse, high-quality cultural programming for public audiences. To date, PPO has raised over \$15 million in project funds to support 10,000 libraries as they conduct exemplary programs in the humanities that have reached more than 10 million people.

The need for broad access to inspiring literature, ideas, art and culture is greater than ever, and the demand for library programming resources continues to grow. To meet this need, ALA established the **Cultural Communities Fund (CCF)** to provide long-term support that will help all types of libraries bring communities together through diverse and excellent cultural programming.

In 2003, ALA was awarded a Challenge Grant from the National Endowment for the Humanities (NEH). Through July 2008, the NEH will match all donations to the CCF on a 1-to-3 basis, up to \$1 million.

To qualify for the matching grant, ALA must meet annual fund raising goals or risk losing this much-needed support. We need your help today – and that of everyone who believes that libraries are essential to the cultural life of our communities.

Please help CCF meet its annual NEH Challenge Grant goal of raising \$277,000 by July 31, 2007.

To make your tax-deductible donation, please return the attached reply envelope with your gift. You can also visit the Public Programs Office in booth #2659 or online at www.ala.org/ccf. To learn more about CCF and how you can help, contact Joan Claffey, director of the ALA Development Office at 312.280.3215 or jclaffey@ala.org.

Since establishing CCF, ALA has raised over \$650,000 in cash and pledges, including major support from the H. W. Wilson Foundation, Sara Jaffarian, the Public Library Association (PLA), the National Endowment for the Humanities and The Wallace Foundation. The long-term goal is to build the CCF endowment to \$5 million by 2010.



Cultural Communities Fund
ENRICHING LIVES THROUGH LIBRARY PROGRAMS

Adult Literature and Author Programs by Date & Time

Time	Title	Sponsor(s)	Location
Friday, June 22			
7:00 – 10:00 pm	Many Voices, One Nation: Washington, D.C.	OFD	JW, Salon I/II
Saturday, June 23			
8:30 – 10:00 am	Auditorium Speaker Series featuring Ken Burns	CS	WCC, Ballroom
10:30 am – Noon	Auditorium Speaker Series featuring Khaled Hosseini	CS	WCC, Ballroom
10:30 am – Noon	Break on Through to the Other Side: Cultural Programming for New Librarians	PPO/NMRT	HYATT, Constitution A
10:30 am – Noon	Where Do We Go From Here? Writers Talk About U.S. Politics & Policy	FOLUSA	HYATT, Burnham
Noon – 12:30 pm	Sherman Alexie on LIVE! Stage	PPO	WCC, Exhibit Hall
12:30 – 1:00 pm	Dave Isay on LIVE! Stage	PPO	WCC, Exhibit Hall
1:00 – 1:30 pm	Donna Leon on LIVE! Stage	PPO	WCC, Exhibit Hall
1:30 – 2:00 pm	Anosh Irani on LIVE! Stage	PPO	WCC, Exhibit Hall
1:30 – 3:30 pm	Auditorium Speaker Series featuring David Baldacci	CS	WCC, Ballroom
1:30 – 3:30 pm	Teens Read!	FOLUSA	HYATT, Lafayette Park
2:00 – 2:30 pm	Laura Moriarty on LIVE! Stage	PPO	MCC, Exhibit Hall
2:30 – 3:00 pm	Tim Farrington on LIVE! Stage	PPO	MCC, Exhibit Hall
3:00 – 3:30 pm	Kelly Link on LIVE! Stage	PPO	MCC, Exhibit Hall
3:30 – 4:00 pm	Naomi Ayala on LIVE! Stage	PPO	MCC, Exhibit Hall
5:30 – 7:00 pm	Opening General Session featuring Bill Bradley	CS	WCC, Hall D
Sunday, June 24			
8:00 – 10:30 am	Literary Tastes: Notable Books Breakfast	RUSA-CODES	MAY, Grand Ballroom
8:30 – 10:00 am	Auditorium Speaker Series featuring Nancy Pearl	CS	WCC, Ballroom
10:30 – 11:30 am	Auditorium Speaker Series featuring Anthony Romero	CS	WCC, Ballroom
10:30 am – Noon	Partnerships Produce Successful Cultural Programs	PPO	WCC, 103A
10:30 am – Noon	PRIME TIME FAMILY READING TIME: A Model Outreach Program	PPO/LEH	WCC, 208 A/B
10:30 am – Noon	Off the Chain: Reader's Advisory for Exploding Genres	RUSA-CODES	WCC, 146B
10:30 am – Noon	First Author, First Book	FOLUSA	HYATT, Arlington/Cabin John
11:00 am – 1:00 pm	Spectrum 10th Anniversary Luncheon featuring Nikki Giovanni	OFD	CAP, Presidential Ballroom
Noon – 12:30 pm	Lois Lowry on LIVE! Stage	YALSA/PPO	WCC, Exhibit Hall
12:30 – 1:00 pm	Nina Lindsay on LIVE! Stage	PPO	WCC, Exhibit Hall

Time	Title	Sponsor(s)	Location
Sunday, June 24			
1:00 – 1:30 pm	Steve Almond on LIVE! Stage	PPO	WCC, Exhibit Hall
1:30 – 2:00 pm	John Shors on LIVE! Stage	PPO	WCC, Exhibit Hall
1:30 – 2:30 pm	Auditorium Speaker Series featuring Judy Blume	CS	WCC, Ballroom
1:30 – 3:30 pm	Engaging the Community with Documentary Film Screenings in Your Library	PPO	HYATT, Farragut/Lafayette
1:30 – 3:30 pm	He Reads... She Reads	Booklist	REN, Auditorium
1:30 – 3:30 pm	Street Lit	FOLUSA	WCC, 148
2:00 – 2:30 pm	Claire Cook on LIVE! Stage	PPO	WCC, Exhibit Hall
2:30 – 3:00 pm	Dinaw Mengestu on LIVE! Stage	PPO	WCC, Exhibit Hall
3:00 – 3:30 pm	John Clinch on LIVE! Stage	PPO	WCC, Exhibit Hall
3:30 – 4:00 pm	Keir Graff on LIVE! Stage	PPO	WCC, Exhibit Hall
3:30 – 5:30 pm	ALA President's Program featuring Robert F. Kennedy, Jr.	CS	WCC, Ballroom
Monday, June 25			
10:00 am – Noon	A Morning With Michael Blake	FOLUSA	See page 15 for location details
10:30 am – Noon	We the People Bookshelf Project	PPO	HYATT, Farragut/Lafayette
Noon – 12:30 pm	Carolyn Mackler on LIVE! Stage	YALSA/PPO	WCC, Exhibit Hall
12:30 – 1:00 pm	Nick Hornby on LIVE! Stage	YALSA/PPO	WCC, Exhibit Hall
1:00 – 1:30 pm	Cecil Castellucci on LIVE! Stage	YALSA/PPO	WCC, Exhibit Hall
1:30 – 2:00 pm	Tiffany Trent on LIVE! Stage	YALSA/PPO	WCC, Exhibit Hall
1:30 – 3:00 pm	Auditorium Speaker Series featuring Irshad Manji	CS	WCC, Ballroom
1:30 – 3:30 pm	Let's Talk About It: 25 Years of Reading & Discussion Programs	PPO	HYATT, Constitution C-D
2:00 – 2:30 pm	Barry Lyga on LIVE! Stage	YALSA/PPO	WCC, Exhibit Hall
2:00 – 4:00 pm	Gala Author Tea	FOLUSA	JW, Salon III/IV
2:30 – 3:00 pm	Catherine Gilbert Murdock on LIVE! Stage	YALSA/PPO	WCC, Exhibit Hall
3:00 – 3:30 pm	Gene Luen Yang on LIVE! Stage	YALSA/PPO	WCC, Exhibit Hall
3:30 – 4:00 pm	Patrick Jones on LIVE! Stage	YALSA/PPO	WCC, Exhibit Hall
5:00 – 6:30 pm	PLA President's Program & Awards Presentation featuring Elizabeth Edwards	PLA/CS	WCC, Ballroom
5:30 – 7:00 pm	The Laugh's on Us!	FOLUSA	JW, Salon III/IV
Tuesday, June 26			
8:00 – 9:00 am	Closing Session featuring Garrison Keillor	CS	WCC, Ballroom

WCC: Washington Convention Center, 801 Mount Vernon Place NW
CAP: Capitol Hilton, 1001 16th Street NW
HYATT: Grand Hyatt Washington, 1000 H Street NW
JW: JW Marriott, 1331 Pennsylvania Avenue
MAY: Renaissance Mayflower, 1127 Connecticut Avenue NW
REN: Renaissance Washington, 999 Ninth Street NW

ALA Annual Conference

The American Library Association (ALA) Annual Conference is the world's largest and most comprehensive library conference and exhibition. Drawing over 26,000 librarians, educators, writers, publishers and special guests, the conference includes more than 2,000 meetings, discussion groups and programs on topics affecting libraries. To learn more and to register, visit www.ala.org and select "Events & Conferences."

ALA Public Programs Office

Visit us the Public Programs Office in booth #2659 on the exhibit floor for information about cultural programs for libraries, including grant opportunities, training resources, traveling exhibitions, book and media discussion series, and author and artist appearances. To learn more, visit www.ala.org/publicprograms, or contact publicprograms@ala.org or 312.280.5045 to request information.

This brochure was created by the ALA Public Programs Office, in cooperation with:

- ALA Conference Services
- ALA Office for Diversity (OFD)
- *Booklist* Magazine
- Friends of Libraries U.S.A. (FOLUSA)
- Public Library Association (PLA)
- Reference and User Services Association (RUSA)
- Young Adult Library Services Association (YALSA)

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