

## **CHECKLIST FOR COMMITTEE'S RECONSIDERATION OF INSTRUCTIONAL MATERIALS**

Title \_\_\_\_\_

Author \_\_\_\_\_

### **A. PURPOSE**

1. What is the purpose, theme, or message of the material? How well does the author/producer/composer accomplish this purpose?
2. If the material is fantasy, is it the type that has imaginative appeal?
3. Will the reading/viewing/listening to this material result in more compassionate understanding of human beings?
4. Does the material offer an opportunity to better understand and appreciate the aspirations, achievements, and problems of various minority groups?
5. Are any questionable elements of the story an integral part of a worthwhile theme or message?

### **B. CONTENT**

1. Does material about modern times give a realistic picture of life as it is now?
2. Does the material avoid an oversimplified view of life, one which leaves the reader with the general feeling that life is sweet and rosy or ugly and meaningless?
3. When factual information is part of the material, is it presented accurately?
4. Is prejudicial appeal readily identifiable by the potential user?
5. Are concepts presented appropriate to the ability and maturity of the potential users?
6. Do characters speak in a language true to the period and section of the country in which they live?
7. Does the material offend in some way the sensibilities of women or a minority group by the way it presents either the chief character or any of the minor characters?
8. Is there preoccupation with sex, violence, cruelty, brutality, and aberrant behavior that would make this material inappropriate for young people?
9. If there is use of offensive language, is it appropriate to the purpose of the text?

10. Is the material free from derisive names and epithets that would offend minority groups?  
children? young adults?
11. Is the material well written or produced?
12. Does the material give a broader understanding of human behavior without stressing differences of class, race, color, sex, education, religion or philosophy in any adverse way?
13. Does the material make a significant contribution to the history of literature or ideas?
14. Are the illustrations appropriate and in good taste?
15. Are the illustrations realistic in relation to the information?

C. RECOMMENDATION:

1. What is your reaction to the material as a whole?
2. What is your recommendation concerning the disposition of this material?
3. What is the rationale on which you base your recommendation?

Signature \_\_\_\_\_ Date \_\_\_\_\_