The Durationator as a 21st Century Helpdesk for Libraries, Archives and Museums

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Code + Copyright
COPYRIGHT TODAY

**CopyTalk Webinars**

The OITP Copyright Education Subcommittee sponsors **CopyTalk**, a series of webinars on specific copyright topics that include orphan works, mass digitization, international copyright developments, pending and recent copyright court cases, the copyright implications of new technologies, and more. Find information on these sessions below:

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Presenters</th>
<th>Audio</th>
<th>Presentation Slides</th>
</tr>
</thead>
<tbody>
<tr>
<td>April 6, 2017</td>
<td>Copyright First Responders</td>
<td>Kyle K. Courtney</td>
<td>Adobe Connect</td>
<td>Released</td>
</tr>
<tr>
<td>January 5, 2017</td>
<td>The Section 108 Project</td>
<td>Clay Jones</td>
<td>Adobe Connect</td>
<td>Released</td>
</tr>
<tr>
<td>November 3, 2016</td>
<td>Regulatory Capture at the U.S. Copyright Office</td>
<td>Meredith Rose</td>
<td>Adobe Connect</td>
<td>Released</td>
</tr>
<tr>
<td>October 6, 2016</td>
<td>Authors Alliance Discussion</td>
<td>Michael Wills</td>
<td>Adobe Connect</td>
<td>Released</td>
</tr>
<tr>
<td>September 1, 2016</td>
<td>Finding the Public Domain: Copyright Management Research System</td>
<td>Melissa Levine and Kristina Eisen</td>
<td>Adobe Connect</td>
<td>Released</td>
</tr>
<tr>
<td>August 4, 2016</td>
<td>Rightsstatements.org: Communicating Copyright Status through Metadata</td>
<td>Emily Gore and David Harren</td>
<td>Archive Not Available</td>
<td>Released</td>
</tr>
<tr>
<td>June 2, 2016</td>
<td>Issues Behind State Governments Copyrighting Government Works</td>
<td>Ernesto Falcon</td>
<td>Adobe Connect</td>
<td>Released</td>
</tr>
<tr>
<td>May 5, 2016</td>
<td>Higher Education Copyright Programs and Services</td>
<td>Sandra Estin, Sandy De Gravelle, Emily Kinde</td>
<td>Adobe Connect</td>
<td>Released</td>
</tr>
<tr>
<td>April 7, 2016</td>
<td>What do Libertarians Think about Copyright Law?</td>
<td>Zach Graves and Wayne Brough</td>
<td>Adobe Connect</td>
<td>Released</td>
</tr>
</tbody>
</table>
DURATIONATOR COPYRIGHT SYSTEM

LAWSYERS AND CONTENT OWNERS
Tailored Durationator research memos. You advise your clients.

LIBRARIES, ARCHIVES, AND MUSEUMS
Quick resources for digitizing projects, patron questions, and evaluating classroom resources.

ARTISTS, FILMMAKERS, SCHOLARS, MUSICIANS, AND OTHERS
Gain clarity on the legal status of the works you want to build upon.

LAW CLINICS AND PRO BONO GROUPS
We help you help others who have copyright questions.

REPORTS
Answer a few questions. Pick your countries and add-ons. Get a Durationator Report.
For artists, scholars, filmmakers, musicians, and others

WE ARE ALL CREATORS AND CONSUMERS OF CULTURAL WORKS

Using the work of others

Want to create something using a Van Gogh painting or a poem from the 1930s? Want to republish photographs found at a garage sale or letters found in an archive? Are you making a documentary, writing a dissertation, creating a collage?

Do you know the copyright status of the works you want to use? Do you know their copyright status in the countries where you want to distribute your creation?

Let us help you determine the copyright status of the works you want to use.
- If a work is in the public domain, you have great freedom on how you re-use it.
- If a work is still under copyright, you can seek a license (and know how many years the license needs to cover), apply fair use, or use an alternative work.

The Durationator includes tools to help you understand all of these steps. (We are not, however, your attorney.)

Protecting your work— and yourself

Are you an artist that painted works since the 1950s? Did you inherit your grandmother’s literary works? Are you a musician concerned about whether you can get your songs “back” under termination of transfer? We can assist with all of these questions and more.

We can help you identify the length of the copyright in the works by you and others to better make decisions on licensing, and other choices.

Examples

A scholar wanted to use advertisements from the 20th century in a Perfume history book. We helped her sort through the 100s of choices, giving her a way to understand which of the ads were in the public domain and which were still under copyright. She and her attorney then performed a fair use analysis on the copyrighted works. She also then had a document for her publisher that showed the status of each work.

A musician wanted to use a poem from a World War I writer as the lyrics for a new song. We were able to provide information about the status of that poem, not only in the US, but around the world, enabling the musician to decide whether to go forward with the project, and if so, what legal issues might arise during distribution of the song.

The Amistad Collection was gifted the works of Countee Cullen, with a small list of works. We were able to identify numerous additional works, along with all registered derivative works that had used his writings. The archive then had a better understanding of the scope and term of each work in their collection and was better able to negotiate licenses and permissible uses.

A family wanted to learn more about a collection of music they’d recently inherited from their late uncle. It turned out that many of the works were...
A DIFFICULT TASK MADE EASY, ACCURATE, AND AFFORDABLE

Traditional searching of these records leaves much to be desired...

Typically, searches of the U.S. Copyright Records use the old card catalog at the U.S. Copyright Office. The necessity of individuals manually searching a vast physical catalog is costly and time consuming. (The Copyright Office charges $200 an hour to search the records, and results can take up to 6 weeks to obtain.) Plus, thoroughness of the results is dependent on the individuals who are conducting the searches.

Others have taken to searching individual volumes of published versions of the records (the Catalog of Copyright Entries). But this is an arduous process at best, making results prone to errors and omissions.

Still others use a tool developed by Stanford to search the renewal records of books. It’s handy, but results are limited only to book renewals.

The Durationator Copyright System does things differently...

The Durationator utilizes proprietary search tools applied to the official version of the Catalog of Copyright Entries, electronically scanned by the Internet Archive for the U.S. Copyright Office.

The Durationator provides information for all 660 volumes of the records, 1891-1977, including all of the renewal records.

Plus, our Team Durationator is experienced in working with these records and trained to maximize the sophisticated search capabilities of our system, allowing thorough, accurate results to be returned to you quickly and affordably.

The Durationator Copyright System. The solution you’ve been looking for.
WHAT IS THE DURATIONATOR?

A system that determines copyright status of any work anywhere in the world.

Humans + code

A philosophy

A legal research resource
WHO USES THE DURATIONATOR?

Content Owners
Musicians/Authors/Artists
Libraries, Archives, and Museums
Scholars
Estates, Attorneys, and Others
COPYRIGHT STATUS DETERMINATIONS MADE EASY

Copyright is a simple concept, but determining whether a work is under copyright or in the public domain can be very complicated. Every country can be different, each with its decades or centuries of evolving copyright law.

That’s why we’ve spent a decade building an expert system that not only gathers every copyright law in the world, but knows how to apply them sequentially to answer the important question: Is a work under copyright or in the public domain?

The system is called the Durationator. We put in a few key facts about a work and, almost like magic, the Durationator produces a detailed copyright status report. Reports can be produced for any kind of work, and for a work’s status in any country in the world.

The Durationator system includes:

- U.S. Copyright Office registration and renewal records.
- Every copyright law in the world.
- Tools for termination of transfer (especially helpful for songwriters), library exemptions, restoration, fair use, and classroom uses.
- Special issues surrounding films, archives, series, maps, and books.
- Our special "MUD" system—relational copyright data (main, underlying, and derivative works).
- Team Durationator—system experts there to help you.

And much more!

Finally, a solution to your copyright status determination struggles has arrived. And, it’s fast, thorough, accurate, and affordable.

Ready to get started?
Copyright’s too hard? Sure.

People sue. Sure, sometimes.

Copyright is too long? Of course.

Market failure. Too expensive, too time consuming, too frustrating.
ATTORNEY-BASED SOLUTION

- Represents a client on a matter
- Research to solve the problem for a client
- Become a specialized copyright attorney
- Advocate for policies, teach, etc.

Focus: fiduciary duty to your client
Expert attorney in-house
Libraries turn to experts in the community
Self-help, classes, etc.
Pre-1923 and other “rules”
WHAT WE DO: CODE + LAW + HUMANS

Global

One Central Focus

Efficient use of data

Precise in the law applied
HOW WE SOLVE COPYRIGHT PROBLEMS

Data-specific legal research

Determination about duration (and related questions)

Show our work

Independent third party

A decade of research
COPYRIGHT RESEARCH LAB @ TULANE LAW SCHOOL

The Copyright Research Lab at Tulane University has been the home base since 2007 of the Durationator Copyright Experiment, the original project that set out to explore the possibilities of developing code-based solutions to copyright problems. The Durationator in its early stages was developed with university-based grants and student research hours. Project research continues today at the Copyright Research lab. For more information about the lab, contact the lab directly at townsend@tulane.edu. If you are a law student contemplating studying at Tulane Law School, feel free to reach out. The Copyright Research Lab does not, however, take outside requests. Inquiries regarding copyright duration matters should be directed to the Durationator team.
DURATIONATOR ADVISORY BOARD

The Durationator Advisory Board was assembled during the time that the Durationator was in its project stages at Tulane University. The board represents key individuals who have advised, reviewed, discussed, and supported the work on the Durationator over the years. These individuals include:

Christopher Bavitz (Harvard)
Robert Brauneis (George Washington)
Kyle Courtney (Harvard)
Greg Cram (New York Public Library)
Kenneth Crews (Gibson, Hoffman, and Pancione; Columbia University)
Deborah Gerhardt (University of North Carolina)
Daniel Ger Valk (Vanderbilt)
Paul Goldstein (Stanford)
Peter Hirtle (Cornell, Harvard’s Berkman Center)
Pamela Samuelson (UC Berkeley)
Roberta Kwalk (DePaul)
Peter Jaszi (American)
David Nimmer (Nimmer on Copyright)
Matthew Sag (Loyola, Chicago)
Robert Spoo (University of Tulsa)
Julie Sigall (Microsoft)
Peter Yu (Texas A&M)
Diane Zimmerman (NYU)

Ongoing research for the Durationator continues at the Copyright Research Lab @ Tulane Law School, and funding is received from the Jill H. and Avram A. Glazer Professorship for Social Entrepreneurship.

Additionally, a number of major studios, private companies, universities, law firms, and other organizations have played important roles in the development of the Durationator. These include:

- Frick Collection
- MOMA
- BYU
- Warner Brothers
- Sony
- Harvard
- University of Michigan
- University of Texas at Austin
- University of Colorado, at Boulder
- Penn State
- Tulane University
- Quid Pro Books
- Amistad Collection
- Idea Village
- Propeller
- 52 Businesses
- and many independent artists, scholars, and others

The Durationator expresses its extreme gratitude to all of these individuals and institutions.
OUR STORY IS EVERYONE’S STORY

Can I use this work?
OUR APPROACH: A FLIPPED SYSTEM

Copyright system focused, not client-focused

Duration as the nodal point: everyone wants to know; the answer doesn’t change. Information is unbiased.

We want to understand the law, the answer to the question.
OUR APPROACH: A FLIPPED SYSTEM

Data-specific legal research

We run the math. We give you the materials to understand the math. We teach you the math (if you want).

Because we do that: We produce a lot of understanding of the math – the key data points needed for any specific search.

(We also do more than just the math. Match within the context of the situation.)
OUR APPROACH: A FLIPPED SYSTEM

Queries from everywhere

Creation of the Durationator Copyright System

Ticket-based system + DIY resources

Legal research, not legal advice

The Whole Picture:
Libraries/Archives/Museums – Content Owners – Users
DIFFICULT COPYRIGHT PROBLEMS CODED

Digitizing Questions
Section 108
Inserts
Foreign Works in the US and abroad
Newspapers, Periodicals, Photographs, etc.
Fair use
And more!
Spectrum of Experience

Notice

Some Experience

Expert
HOW WE GOT TO A HELP DESK

Software?
Lawyers?
A helpdesk!

Team Durationator here to help.
THE DURATIONATOR APPROACH

- Fewest number of questions for the data set
- Pin-pointing an answer/eliminating possibilities
- Getting to an answer every time: work with the data you’ve got
- Type of work based query
- Helpful result formats (reports, spreadsheets, memo, DIY tool)
TAKING A LOOK AT THE SYSTEM
THE DURATIONATOR
COPYRIGHT PORTAL

The Durationator Copyright Portal provides legal information about copyright and related subjects in a variety of forms.

A Teaching Portal
Copyright is complicated, but it can be distilled into specific, manageable bites. Tools, articles, and tickets allow us to teach you about the steps necessary for determining copyright status for any given dataset. A well-educated community enables copyright to thrive, and the boundaries between idea copyright exceptions-to-copyright public domain make us a stronger, more vibrant world.

Tickets. You submit a ticket request—to start a project, order a Durationator Report, or ask a question. We process the data and send information. Sometimes this is a link to an article. Other times, we will have run a full Durationator Report. In still others, we might point you to a Durationator tool to assist you with the question posed.

Durationator Tools. For libraries, bulk processing, termination of transfer, library exemptions, and many more

Articles. Every time we learn something new from a ticket, we make an article to share with the community. This includes new tools, tips, and tricks. You benefit from the community’s queries.

Access to U.S. Copyright registration and renewal records. Sometimes you need to access the U.S. copyright record to complete a search. We can help you identify when that is necessary. We provide access to the U.S. copyright records, both the current records (also available directly only at www.copyright.gov) as well as our own database of the 1891–1977 records.

Can I run my own searches?
Yes, but not at first. We see our relationship with you in stages. We want you to be comfortable with the data needs of the system first, and then we will start running searches with our help. Then, you will be free to run your own searches, with us just an email, text, or phone call away.

Are you my attorney?
Nope. We are not your attorney. We are here to help your attorney. We make access to legal information about copyright questions faster and more affordable. But we strongly encourage you to take the results and get advice on next steps with your attorney.

Explore. Make Choices.
CREATING A TICKET...
It all begins with a ticket...

Modified on: Fri, Mar 3, 2017 at 5:57 PM

A Ticket is how we communicate about your search. This could be:

1) Request a search of a specific work: Picasso’s Guernica (1937). You would supply data to us by creating a ticket. We would run the search and send you a Durationator Report.

2) Start a new project. You are beginning a new project and want preliminary information. You would send us a request, and we would send you back either some basic information or set up a time to chat.

3) Other. You have questions. You can send us a ticket, and we will get back to you.

Members can submit a ticket. If you are not yet a member, you can order a Report at www.duraitionator.com, or you can become a member. Membership fees vary based on usage, type of membership (university/museum versus private/corporate members), and size of the institution. For more information, please contact info@limitedtimes.com.

Did you find it helpful? Yes - No
Free sample searches.
Thereafter, pay-as-you-go or subscription.

Sign up at www.durationator.freshdesk.com/
Submit a ticket.
Christine Kirkham reported 2 months ago (Thu, Mar 9 at 12:06 PM) via Portal

We are running a local instance of the Library of Congress’s CHRONAM tool called MONTANA NEWSPAPERS, now containing over 430,000 pages. It is a self- and contributor-funded resource freely accessible on the web with no subscription fees. We digitize and upload post-1922 Montana newspapers to the site and believe our use falls under Fair Use. If a copyright owner is known, we request permission. However, it is often difficult to know whether a title was ever registered or renewed. Do I understand that you will send me a spreadsheet template into which I will enter the titles to be researched?

Elizthe Townsend Gard replied 2 months ago (Tue, Mar 14 at 1:39 PM)

Hi Christine Kirkham,

Ticket: https://durationator.freshdesk.com/helpdesk/tickets/17015

Here is the sample

Please find attached:

- A Durationator Spreadsheet Returned with Data

Summary

We have added three columns to the excel spreadsheet:

1. Whether we found renewal or registration records
2. The status of works, when identifiable from the data given
3. Follow-up data necessary to determine the status of works

For your attorney:

- **Risk Assessment**
  No U.S. copyright registration was found. Until and unless a work is registered, there can be no liability for statutory damages. 17 U.S.C. Section 412 (United States).

- **Behavior**
  Have your attorney consider that except statutory damages.

- **Stop**
  You attorney can:
  - Reproduce her works under the fair use exception.
  - Reproduce her works for a for-profit educational institution.
  - Reproduce her works for a nonprofit educational institution.

- **Stop and Cease**
  If in a case where her acts constitute an infringement of copyright, court shall remit.

If you or your attorney have any questions, feel free to reply to this ticket or email direction at elizabeth@limitedtimes.com.

Elizabeth
Team Durationator
Jolene de Verge reported 2 months ago (Fri, Mar 3 at 4:53 PM) via Portal

The director of the Meadows Percussion Ensemble at SMU will be performing in April where they have a score for the silent film "Ballet Mécanique" and they want to project the video with it. We have a 16mm copy and a video copy in the main library (no public performing rights). The film is from 1924.

They plan on performing this piece 3 times - 2 are on campus for free but the other one will be at the Dallas City Performance Hall with tickets being sold for $15 and $25 (just to cover the rental of the hall - they won't be making any money off of it).
RESULTS

Spreadsheet
Durationator DIY Memo
Durationator Report
Producing a Durationator Report

THE DURATIONATOR SYSTEM
The **Durationator** makes determining a work's copyright status as simple as 1, 2, 3.

1. Choose the **countries** you want to search.
2. Enter a **few facts** about the work (such as publication date and author death date).
3. Answer a few more **questions** (sometimes). That's it!

We've researched every country in the world. We've coded the research. We've added supplementary information and tools. It takes less than five minutes to run through the law. The results include citations, calculations, tags, and additional legal information necessary to determine the copyright status of the work to answer the question: **Under copyright or public domain?**
Results may take a few moments. Please be patient.
Durationator
Copyright
Report
Durationator® Copyright Report

A Durationator Copyright Report for the Project Ticket #16918 Sammlungen Baronne Henry de Woelmont, P. Konig, W. Lautherburg : schweizer Stiche und Aquarelle, französische und englische graphik, alte und moderne Ölgemälde und Zeichnungen, alte schweizerische Goldschmiedekunst. zweiter Teil has been produced using the Durationator Copyright System.

The Durationator matches the user-supplied data for a given work (e.g., author's death date and place of publication) to the laws of each country chosen. For example, a work created by an Argentine author and first published in Mexico would have a copyright term in Argentina of 70 years post mortem auctoris (after death date, or p.m.a.), in Mexico of 100 years p.m.a., in the United States of 95 years from publication, and in Canada of 50 years p.m.a. A Durationator Copyright Research Report provides legal information, citations, and basic calculations for each work matched.

How Copyright Law Works

Copyright law throughout the world is based on the concept of "limited times." A work is protected by a federal government for a set amount of time, as described in statutes, and during that time the copyright holder has a set of exclusive rights (with limitations also provided in the statute). The exclusive rights last a set period of time. Once the copyright term expires, the work comes into the public domain in that country. Copyright law is based on where a work will be used, that is, the country of potential infringement. To date, there is no "universal" copyright term or "global" copyright. Instead, the term for each country of the world must be taken into account separately. Treaties, such as the Berne Convention, have helped to standardize terms to some extent, but the world has not yet achieved one copyright term. In determining which country to match with the user-provided data, make sure to review each country where the work may be made available, and if needed, order proper countries for your needs.

The Durationator Copyright System

The Durationator incorporates all of the laws necessary to calculate the current copyright status of a work in each country of the world. Making such a calculation necessitates taking into account not only current laws, but also their relationship to previous laws, treaties, and other requirements. The Durationator therefore includes the historical as well as current copyright laws of each country in the world; international treaty information pertinent to copyright; and additional relevant copyright information. Whether you are a copyright holder wanting to enforce your rights, a company seeking to distribute materials, or a user wishing to know whether a work is in the public domain, the Durationator provides an efficient means for
Jurisdictions Matched

This section of the report lists each country to which a work has been matched. It is important to note that copyright law is not universal. The copyright status of a work in its country of origin (where it was first published, for example) does not provide a universal copyright term. One must check the copyright status in the country of use. One should decide which countries to match with a work based on where one wishes to use or protect a work (that is, the countries in which infringement might occur). Likewise, the term for one country is not necessarily the term for another, so one should match a work with each country in which one seeks to use or protect a work. A work is not by default matched with its country of origin. If one wants to know the status of a work in its country of origin, one should specifically select that country to be matched with the work.

Jurisdiction(s) matched:

United States
Table of Results

The following table provides an overview of the works for this search. Please see the Summary Results section for basic legal information and the Supplemental Legal Information section for more detail.

<table>
<thead>
<tr>
<th>Work ID</th>
<th>Description</th>
<th>MUD</th>
<th>Country</th>
<th>First Year in Public Domain</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sample/Test_test_Frick Art Reference Library_20170313.025638/2</td>
<td>Sammlungen Baronne Henry de Woelmont, P. Konig, W. Lautherbourg: schweizer Stiche und Aquarelle, französische und englische graphik, alte und moderne Ölgemälde und Zeichnungen, alte schweizerische Goldschmiedekunst. zweiter Teil (Germany, 1936)</td>
<td>United States</td>
<td>2032</td>
<td></td>
</tr>
</tbody>
</table>
Summary Results

By Work for Each Jurisdiction

The following section provides basic information for each work. To review more detailed legal information, see Supplemental Legal Information.

Work Number 1

Description: Sammlungen Baronne Henry de Woelmont, P. Konig, W. Lautherbourg: schweizer Stiche und Aquarelle, französische und englische graphik, alte und moderne Ölgemälde und Zeichnungen, alte schweizerische Goldschmiedekunst, zweiter Teil (Germany, 1935)

United States

Copyright status in United States - protected by copyright (protection through 2031)
Term of protection in United States - 95 years from the exact date the work was first published.
Citation - Restoration Applies. The work meets the qualification for restoration in the United States, and therefore carries a term of 95 years from first publication. 17 U.S.C. Section 304 (United States); 17 U.S.C. Section 104A (United States). The work has been identified as a work first published outside of the United States. No U.S. copyright renewal record was found. Formality and author nationality requirements were still required to be met in order to gain protection. The Durationator system has not calculated whether the work was in the public domain in the United States before restoration (formalities and author nationality). Foreign works were restored automatically in the United States, if the work met a complex set of requirements. The date of restoration varies by country and by work, but the term is based on date of first publication abroad.
Durationator Tag: IC-US (through 2031)

Section 108 Summary:

General Requirements for Section 108: Met. Eligible for Section 108 reproduction exceptions for libraries and archives.
Replacement Copy of Published Work: Eligible
Copy Request by User or another Library/Archives for One Article or Small Portion of a Work: Eligible
Substantial or Whole Copy: Eligible
Unsupervised Copies by User: Eligible
Section 108(h) Results: Eligible. The work was first published in Germany in 1938. The last year of the copyright term is 2031, and therefore, as of 2012, we are in the 20-year window to apply Section 108(h). The work became eligible for Section 108(h) in 2012.
See Supplemental Legal Information below for more details.

**Availability of Statutory Damages and/or Attorney's Fees:** No registration record has been found. A work can be registered throughout the lifetime of the copyright. However, any infringement that occurs before registration does not qualify for Section 412. Section 412 will not apply unless the work is registered, whether a domestic or foreign work, published or unpublished. 17 U.S.C. Section 412. Please consult additional resources and an attorney for further information. This law is retroactive for some foreign works through Section 104A, but not retroactive for domestic works. The 1976 Copyright Act repealed the 1909 Copyright Act on January 1, 1978. However, some components of the 1909 Act are still relevant, because the 1976 Copyright was not retroactive upon its enactment.
Durationator Copyright Portal

Knowledge base

Welcome Spring Beta Participants
About Spring Beta (2)
- Spring Beta - Start Here
- Beta Goals (if you are curious)

Submit Your Copyright Question to Team Durationator (5)
- It all begins with a ticket...
- Types of Tickets
- What information should you include on a ticket?
- Follow Your Ticket
- Kinds of Questions to Submit

Durationator Tools
Durationator Quick Tools (1)
- Domestic Newspapers, Periodicals and Magazines

Ideas for Searches (1)
- Ideas for Sample Searches (to test the system)

About the Durationator Copyright Portal
Specific Solutions (3)
- Specific Solutions
- Old, Brittle U.S. domestic books
- Photographs in China (and Chinese Photographs in the United States)

Spreadsheet Templates (1)
- Copyright Status of Periodicals and Newspapers

Beta Challenges (4)
- Newspapers
- Author or Artist Profile
- Foreign Books in the United States
- Copyright Status in the U.S. Spreadsheet Template

Domestic U.S. Searches (7)
- U.S. Searches, Works published (anywhere) before 1923
- U.S. Searches, Domestic Published Works, 1923-1963
- U.S. Searches, Domestic Published Works, 1964-1977
- U.S. Searches, Domestic Published Works, January 1, 1978 - February 29, 1989
- No Copyright Notice: The Secret Gem

See all 7 articles

The Durationator Copyright Portal (4)
- Activities to do in the Portal
- The Durationator Way
- Why is this legal information, and not legal advice?
- What's in a Durationator Report?
U.S. COPYRIGHT OFFICE
REGISTRATION AND RENEWAL SEARCH

Need a title, author, or keyword search in the U.S. Copyright Registration and Renewal Records?

At your service. We provide quick searches of the records.

How a search works:

- Submit a search request by form.
- Team Durationator will run a search and send you the results.
- You also may upgrade and receive a Durationator Report run of the results.
CCE Records

Welcome!

How to search the records: These records only apply to works registered at the U.S. copyright office between 1891-1976. Sometimes it is necessary to also search the current records located at the U.S. Copyright Office. Just because there is no copyright registration record does not mean the work is automatically in the public domain. Remember to search for underlying works too!

1. All Works created before 1923: in the public domain. You can search the records to confirm the publication date was before 1923. The publication date is listed in the record. (The exception: the Ninth Circuit and foreign works may be protected even if published before 1923.)

2. Domestic U.S. Works
   1923-1946: these must be renewed. You should find a registration record and renewal record in order for the work to be protected. Renewal found: 95 years from first publication; no renewal: in the public domain.
   1950-1963: these works must be renewed. The renewal records will be found in the current U.S. Copyright Office catalog if there is a renewal record. The registration records would be in this set. Renewal found: 95 years from first publication; no renewal: in the public domain.
   1964-1977: proper notice must be included on these works in order to be protected for their full term. If you find a record, this may indicate that the Copyright Office confirmed proper notice as part of the reviewing process. No renewal record is required.

3. Foreign Works
   Foreign works first published abroad are measured by a different set of rules. The CCE records can help you gather data about the foreign work, and also whether a registration record exists impact on other portions of the copyright law. However, finding or not finding a registration or renewal record is not demonstrative of the copyright status of any foreign work first published after 1922.

Searching the Records: OCR
   These records are the official records of the U.S. Copyright Office that were scanned by Internet Archive. They represent the paper records that were produced and distributed throughout the U.S. A card catalog (yes) exists of the records.
   The OCR is very good, but not perfect. Make sure to conduct your search in a number of ways: “Vera Brittain”, “Brittain, Vera”, “Brittain,” and the titles of her works.

The Durationator Sets

By Date
   1891-1978: full set downloaded from the Internet Archive
   We have also split these into three categories
   1891-1950 (registration and renewal records issued)
   1949-1977 (registration and renewal records issued)
   1950-1977 renewal records

By Category
   Art
   Audiovisual
   Books (General Category A) (Good idea to also search this with other categories)
   Drama
EVERY COPYRIGHT LAW IN THE WORLD
THE VISION

Community-based flipped model
- data-driven legal research
- sharable knowledge
- specific legal research assistance
- learning/teaching portal
- efficient, accurate, educational
- third party verification/documentation
- available to all (affordable, accessible, understandable)
NEXT STEPS

Complete beta testing with library and archive partners – Spring 2017
Five free sample program continues
Two convenient plans (both with portal access)
  Pay-as-you-go (special library pricing)
  Subscriptions (based on need/use)
Research continues @ Copyright Research Lab
NEED CUSTOM OPTIONS?

Custom options are available to meet your specific needs:

- Auditing results
- Custom searches for large projects
- Consulting for projects
- Integrations with systems
- Large companies or multiple campus universities
- Consortia
- Integrating the Durationator system into your products

And much more! Our system is flexible, and our Team Durationator is ready to assist. Contact us to discuss how we can help you with your specific needs.

Contact Us
PHILOSOPHY OF THE DURATIONATOR

Neutral Ground: Unbiased, accurate, accessible

The Copyright Ecosystem:
content owners, libraries/archives/museums/, lawyers, users/creators/hobbyists

Copyright (duration) law should be transparent and available for all to understand.

The Bargain: we believe in 1.8.8.
www.durationator.com

Email: TeamDurationator@durationator.com

Five free samples: www.durationator.freshdesk.com

(Sign up and start a ticket!)