2,580,863,485 volumes (most of which are copyrighted)

366,642 librarians and library staff in the U.S.

100-ish approximate number of in-house library-copyright experts
Why do we need this?

- Librarians from **all** types of institutions need to understand copyright law.
- Has become more essential to librarianship in the last decade.
- **Why?**
  - digitization,
  - course reserves
  - interlibrary loan raise significant copyright issues.
- Add in new initiatives such as digital lending, mass digitization, and streaming video services which require a sophisticated understanding of the law.
| **Pls** |
|------------------|-------------------------------------------------|
| ![Dave Hansen, JD, MSLS (project director)](image) Associate University Librarian for Research, College of Arts & Sciences, Duke University | Anne Gilliland, JD, MSLS Scholarly Communications Officer, UNC-Chapel Hill Libraries |
| ![Will Cross, JD, MSLS, MA](image) Director, Copyright & Digital Scholarship Center, NC State University | Patrick Roughen, JD, PhD Assistant Professor, School of Library and Information Sciences, University of North Carolina at Chapel Hill |

**The Library Copyright Institute**
Instructors

- **Brandon Butler**, Director of Information Policy, University of Virginia Library
- **Kyle K. Courtney**, Program Manager and Copyright Advisor, Harvard Library Office for Scholarly Communication
- **Sandra Enimil**, Copyright Services Librarian, The Ohio State University Library, University Libraries
- **Ana Enriquez**, Scholarly Communications Outreach Librarian, Penn State University Libraries
- **Molly Keener**, Director of Digital Initiatives & Scholarly Communication, Wake Forest University, Z. Smith Reynolds Library
- **Melissa Levine**, Director, Copyright Office, University of Michigan Library
- **Lisa Macklin**, Director, Research, Engagement & Scholarly Communication, Emory Libraries & Information Technology
- **Rina Pantalony**, Director, Copyright Advisory Office, Columbia University Libraries
- **Kevin L. Smith**, Dean, University of Kansas Libraries
Agenda

Wednesday, July 24

Day 1: Copyright Background

8:30 am  Breakfast & Arrival
9:00   Welcome and Agenda Setting
10:00  Copyright Basics – Kevin Smith, Dean of Libraries, University of Kansas
11:15  Break
11:30  What does Copyright Protect? – Ana Enriquez, Scholarly Communications Outreach Librarian, Penn State University Libraries
12:30 pm  Lunch
1:15   The Exclusive Rights held by Rightsholders – Sandra Emirili, Copyright Services Librarian, Ohio State University Libraries
2:30  Break
2:45  Public Domain – Melissa Smith Levine, Director, Copyright Office, University of Michigan Library
4:15 – 4:30  Wrap up – Anne Gilliland, Scholarly Communications Officer, UNC-Chapel Hill Libraries
6:00  Dinner

Thursday, July 25

Day 2: Limitations, Exceptions, and Library Specifics

8:30 am  Breakfast & Arrival
9:00   Welcome and Agenda Setting
9:30  Limitations on Rights – Kyle K. Courtney, Program Manager and Copyright Advisor, Harvard Library, Office for Scholarly Communication
10:45  Break
11:00  Section 108 – Lisa Macklin, Director, Research, Engagement, and Scholarly Communications, Emory Libraries
12:00  Lunch
1:00   Contracts and Licensing – Rita Pantalony, Director of Copyright Advisory Services, Columbia University
2:30  Break
2:30  Fair Use – Brandon Butler, Director of Information Policy, University of Virginia Library
4:00 – 4:30  Wrap up
6:00  Dinner

Friday, July 26

Day 3: Working with Copyright in Practice in the Library

8:30  Breakfast & Arrival
9:00   Welcome and Break into teams
9:30  Special Collections and Digitization – Anne Gilliland, Scholarly Communications Officer, UNC-Chapel Hill Libraries
9:30  Public Service – Will Cross, Director, Copyright & Digital Scholarship Center, NCSU Libraries
9:30  Administrative Decision Making and Risk Evaluation – Dave Hansen, Associate University Librarian for Research, Collections & Scholarly Communication, Duke University Libraries
12:00 pm  Lunch
12:00 pm  Overview of other IP – Patrick Roughan, Assistant Professor, School of Library and Information Sciences, North Carolina Central University
1:00  Teams reconvene to finalize thoughts / wrap up
2:15  Break
2:30  Group reconvenes
Participants
## Pretest

A professor can upload the PDF of a published copy of her article to:

- SciHub
- School or Institutional Repository
- Personal Website
- Need more information

A presidential candidate visits your town and you take her photograph. You have the right under copyright to do the following:

- Make a copy
- Display in an exhibition
- Make stickers and mugs
- Prevent another artist from making it into a campaign poster without permission
- All of the above

The current copyright term for a work created by an individual is:

- Life of the Author +50 years
- Life of the Author +70 years
- Creation +50 years
- Creation +100 years

A professor wants to incorporate the YouTube video of the Phil Collins song “In The Air Tonight” for his website about the evolution of popular music. He plans to embed the video with the disclaimer “I do not own copyright to this music. It is written and recorded by Phil Collins.” Is this Fair Use?

- Yes – Fair Use because it was properly attributed to the author
- Yes – Fair Use because the author is a citizen of another country
- Not Fair Use
- Need more information
Welcome!

The Library Copyright Institute
Day 1

@LibCopyInst kicks off w/ @KULibDean on “What, Why, When, & How: A Whirlwind Tour of the History & Theory of Copyright” Thanks again #HuntLibrary @ncsuLibraries and @DigLibCopyright @tceles_B_hsup @UNCScholComm #librarycopyrightinstitute library.copyright.institute

@KyleKCourtney

I already have 8 pages of notes plus an annotated slide deck and we still have one more presentation today. So much great foundational copyright information. #librarycopyrightinstitute

@WillCross

Breaking out to discuss hypos on copyright ownership designed by @enriquezsays at #librarycopyrightinstitute

12:11 PM - Jul 24, 2019 - Twitter for Android

@OvercommittedJen

I already have 8 pages of notes plus an annotated slide deck and we still have one more presentation today. So much great foundational copyright information. #librarycopyrightinstitute

9:17 AM - Jul 24, 2019 - Twitter for Android

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4:15 – 4:30 Wrap up – Anne Gilliland, Scholarly Communications Officer, UNC-Chapel Hill Libraries

6:00 Dinner
Day 2

Exploring the 110s to find the right #copyright exception for farmers, places of worship, libraries, and record stores at @LibCopyInst #librarycopyrightinstitute

Charmingly, @bc_butler gives an analogy for understanding how to assess #fairuse with "Bear Use." Essentially, 4 factors about a bear can't possibly fully determine whether it's a bear. Get the context, and balance the factors in light of copyright law. #librarycopyrightinstitute

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Back Channelling
How’d it Go?
I'm officially official. #librarycopyrightinstitute
Cole Library - Wiley College
@LibraryWiley

This whole experience has been awesome and we can't wait to implement everything we learned!
#LibraryCopyrightInstitute @ James B. Hunt Library, NC State University Centennial Campus
instagram.com/p/B0YsENSWHWQ/...
Q2 - How likely are you to recommend the Library Copyright Institute to a friend or colleague?

- Passive: 8%
- Promoter: 92%

Customer Satisfaction Score: 91.67
Lessons Learned
“The entire course was extremely useful, but I probably got the most out of conversations with other attendees and instructors during meals and in our break-out groups. I was able to ask questions specific to my institution (I came in with a very long list) and get some reassurance that I was applying what we'd learned in the 'lecture' portions correctly.”
“It was nice to have a *cohort* going through similar problems and being able to compare situations.”
“Just about all of the presenters were not only impressively knowledgeable, but we're also but very good with imparting knowledge and doing a little hand-holding to build up the confidence of the learners.”
Next Steps
Library Copyright Education Survey:

Thank you!

David Hansen
david.hansen@duke.edu

Will Cross
wmcross@ncsu.edu