



survey title:

**Annual Conference Program Proposal** [Edit Title](#) | [design survey](#) | [collect responses](#) | [analyze results](#)

- [Edit Survey](#)
- [Survey Options](#)
- [Print Survey](#)
- [Restore Questions](#)



## Edit Survey

[Preview Survey](#)

To change the **look** of your survey, select a theme below.

ACRL

[Edit Theme](#)

[New Theme](#)

[Add Page Here](#)

**Page #1** [Edit Page](#) [Move](#) [Copy](#) [Delete](#) [Add Logic](#) [Show this Page Only](#)

### 1. ACRL Unit Information

[Add Question Here](#)

[Edit Question](#) [Move](#) [Copy](#) [Delete](#)

#### 1. ACRL Unit Contact Information

**ACRL Unit (Section,  
Committee, or Individual):**

**Program Contact Name(s):**

**E-mail(s):**

[Add Question Here](#)

[Add Page Here](#)

**Page #2** [Edit Page](#) [Move](#) [Copy](#) [Delete](#) [Add Logic](#) [Show this Page Only](#)

### 2. Program Proposal

For ACRL programs at the ALA Annual Conference, this form is to be submitted by May 3, 2010.

Proposals are reviewed by the ACRL Professional Development Coordinating Committee (PDCC) and the ACRL representative to the ALA Conference Program Coordinating Team.

The PDCC approves programs before the ALA Annual Conference, and you will be advised of the PDCC's actions in time to know if you need to attend the Saturday morning meeting of 2011 Conference Program Planners.

Add Question Here

Edit Question Move Copy Delete

**\* 2. Program Title:**

Add Question Here

Split Page Here

Edit Question Move Copy Delete

**\* 3. Please write a brief narrative description of your program. (Limit 75 words)**

Add Question Here

Split Page Here

Edit Question Move Copy Delete Add Logic

**\* 4. Scope:**

**Which of the following does the program support?**

ACRL's strategic plan (<http://www.acrl.org/ala/mgrps/divs/acrl/about/whatisacrl/strategicplan/index.cfm>)

Top issues facing academic libraries (<http://www.acrl.org/ala/mgrps/divs/acrl/publications/crlnews/2007/apr/tenassumptions.cfm>)

Add Question Here

Split Page Here

Edit Question Move Copy Delete

**\* 5. Please identify specific strategic objectives, top issues, etc., addressed by the program. Use the above links to access the documents.**

Add Question Here

Split Page Here

Edit Question Move Copy Delete

**\* 6. Please identify possible program tracks.**

**(These program tracks and subtracks are only suggestions based upon previously used categories. Final track titles and subtracks will be determined by the ALA Conference Planning Coordinating Team during the fall of 2010 and may be different from those below.)**

1.Track	<input type="text"/>
1.Subtrack	<input type="text"/>
2.Track	<input type="text"/>
2.Subtrack	<input type="text"/>
3.Track	<input type="text"/>
3.Subtrack	<input type="text"/>







Track Choices:

Administration & Leadership  
 Authors, Literature & Cultural Programming  
 Children & Young Adults  
 Collection Management & Technical Services  
 Digital Information & Technologies  
 Human Resources and Staff Development  
 Issues  
 Research  
 User Services

Subtrack Choices:

Advocacy, Marketing, & Fundraising  
 Best Practices and Programming  
 Buildings  
 Career Paths and Professional Development  
 Cataloging & Metadata  
 Collection Development  
 Collaboration  
 Collection Development  
 Copyright & Intellectual Property  
 Cultural Diversity  
 Leadership & Management  
 Literacy and Learning  
 Literature & Collection Development  
 Outreach  
 Partnership  
 Research  
 Technology

Page #3

Edit Page

Move

Copy

Delete

Add Logic

Show this Page Only

### 3. Learning Outcomes

Add Question Here

Edit Question

Move

Copy

Delete

Provide three learning outcomes for your program in the box below. These learning outcomes will be incorporated into your program's on-site evaluation.

Suggestions for Development of Learning Outcomes\*: A well-written learning outcome will identify what participants will be able to do as a result of attending your program. How will your target audience's skills, attitudes, knowledge, behavior, status, or life condition change or improve by participating in your program? Think about the intended impact of the program and how it fills a need or solves a problem.

Tip: Consider using a verb or action phrase + "in order to" + an impact statement to design your outcomes. The first phrase describes the skill or task you want the learner to perform, and the second phrase describes its impact and why it is important.

Examples of well-written learning outcomes:

- State several concepts and applications of assessment in order to apply it as a practical information literacy tool.
- Understand how libraries can be involved in public programs in order to create awareness and promote use of library resources.
- Identify ways to develop future leaders and managers within the profession in order to improve succession planning.

\*Adapted from: Debra Gilchrist, Assessment is Learning. ACRL Immersion Program, 2007.

Add Question Here

Split Page Here

Edit Question

Move

Copy

Delete

#### \*7. Please write three learning outcomes for your program:

Learning

Outcome #1:

Learning

Outcome #2:

Learning

Outcome #3:

Add Question Here

Split Page Here

Edit Question

Move

Copy

Delete

**8. Identify how the content of this program can be reused to ensure it has a life after conference (e.g., Webcast, e-Learning seminar, CLIP Note, book, Midwinter Meeting workshop, Annual Conference preconference, etc.):**

**\*9. Program format:**

Single speaker

Panel

Speaker/small group discussion

Speaker/interactive panel

Other

**10. If other format, please explain:**

**Page #4**

**4. Location and Logistics**

**11. Does the program take advantage of local resources at the Annual Conference host city (for example, the availability of cultural institutions, speakers, and resources)?**

**Please specify:**

**\* 12. What is the expected size of the audience?**   

The following audiovisual equipment will automatically be requested for all programs:

- Computer w/ Windows XP
- LCD computer projection
- Screen (appropriate for room size)
- Audiovisual cart
- Podium w/ microphone

Additional audiovisual equipment will be decided upon after speakers have been identified.

    **\* 13. Preferred date (choose one):**

Saturday, 6/26

Sunday, 6/27

Monday, 6/28

Tuesday, 6/29

    **\* 14. Preferred time slot (choose one):**

8:00 a.m.-10:00 a.m.

8:00 a.m.-12:00 p.m.

10:30 a.m.-12:00 p.m.

1:30 p.m.-3:30 p.m.

1:30 p.m.-5:30 p.m.

4:00 p.m.-5:30 p.m.

Add Question Here

Split Page Here

Edit Question

Move

Copy

Delete

Add Logic

**15. Will there be a poster session?**

Yes

No

Add Question Here

Add Page Here

Page #5

Edit Page

Move

Copy

Delete

Add Logic

Show this Page Only

**5. Costs and Cosponsors**

Add Question Here

Edit Question

Move

Copy

Delete

**\*16. Preliminary budget total for conference program (If budget exceeds \$1,000, funding from ACRL Section Basic Services budget(s) and outside vendors must be considered):**

Add Question Here

Split Page Here

Edit Question

Move

Copy

Delete

**17. Clearly and fully identify the costs for the program. For more information, consult Tip Sheet #11 and/or ACRL staff. (NOTE: Only nonlibrarian speakers may receive honorariums or be reimbursed for travel and lodging expenses):**

Lodging (\$200 per night):

Poster Boards (\$100 per board):

Travel (lowest coach fare, mileage at \$0.55/mile, parking):

Honorarium (\$1,000 limit):

Per diem (\$50 per day):

Photocopying:

**18. Is there potential for outside funding to support your program?**

Yes

No

**19. Outside Funding:**

Source:

Amount:

Source:

Amount:

**20. Which units are cosponsoring the program and providing funding?**

**21. Which units are cosponsoring the program in name only?**

Add Page Here

Page #6

Edit Page

Move

Copy

Delete

Show this Page Only

## 6. Program Contact(s)

Add Question Here

Edit Question

Move

Copy

Delete

### 22. Program contact responsible for the program:

**Name:**

**Institution:**

**Address:**

**Address 2:**

**City/Town:**

**State:**

**ZIP/Postal Code:**

**Email Address:**

**Phone Number:**

Add Question Here

Split Page Here

Edit Question

Move

Copy

Delete

### 23. Program contact responsible for the program (if applicable):

**Name:**

**Institution:**

**Address:**

**Address 2:**

**City/Town:**

**State:**

**ZIP/Postal Code:**

**Email Address:**

**Phone Number:**

Add Question Here

Split Page Here

Edit Question

Move

Copy

Delete

	<p>Completed form must be submitted May 3, 2010. We will acknowledge receipt of all program proposals.</p> <p>Questions? Contact ACRL Program Coordinator Megan Griffin, mgriffin@ala.org.</p> <p style="text-align: center;"><input type="button" value="Add Question Here"/></p> <p style="text-align: center;"><input type="button" value="Add Page Here"/></p>
--	--

[Anti-Spam Policy](#) [Terms of Use](#) [Privacy Statement](#) [Opt Out/Opt In](#) [Contact Us](#) [We're Hiring!](#)

Copyright ©1999-2009 SurveyMonkey.com. All Rights Reserved. No portion of this site may be copied without the express written consent of SurveyMonkey.com. 39