BIBLIO-NOTES

NEWSLETTER OF THE ENGLISH AND AMERICAN LITERATURE DISCUSSION GROUP

#8 -- Spring 1986

PROGRAM: NEW YORK 1986

TOPIC: MLA International Bibliography

TIME AND LOCATION: Sunday, June 29, 9:30-11:30 Convention Center Room 3D-11

MODERATOR: John Dillon, Univ. of Wisconsin-Madison

SPEAKERS: Not Yet Confirmed

BUSINESS MEETING: NEW YORK 1986

TIME AND LOCATION: Sunday, June 29, 11:30-12:30 Convention Center Room 3D-11

AGENDA

1. Introduction of New Officers


3. San Francisco Program, 1987 (Melissa Cain, Univ. of Illinois at Urbana-Champaign)

4. Union List of Literary Reference Sources (Scott Stebelman, George Washington Univ.)


6. Other Business

ELECTION RESULTS FOR NEW OFFICERS, 1986-1987

Vice Chair/Chair Elect: Melissa Cain, Univ. of Illinois at Urbana-Champaign

Secretary: Wendy Bousfield, Syracuse University

Members-at-Large: Laura Fuderer, University of Notre Dame
                  Frank Immler, University of Illinois at Chicago
                  Yvonne Schofer, University of Wisconsin-Madison
MINUTES: MID-WINTER, CHICAGO, 1986

The ACRL English and American Literature Discussion Group met Sunday, January 19, 1986.

1. Suggestions for June 1986 Program

A. MLA Bibliography. MLA staff could discuss their internal arrangements that determine coverage and structure.

B. Nuts and bolts of reference selection. An open discussion during which participants could exchange practical ideas with their counterparts was suggested. Although this suggestion received a very favorable response, members of the group felt that we should take advantage of being in New York City and invite Kristine Anderson from MLA.

C. Subject access to literature. Discussion of this topic would provide an opportunity to have someone from the Library of Congress Subject Cataloging Department explain the construction and inadequacies of LCSH.

D. Discussion of overlap and the time required for items to be listed in various tools and indexes.

2. Publications

Bill McPherson reported on the ten chapters comprising the volume, Selection Tools and Procedures for English and American Literature Bibliographers. The ten essays are now with the ACRL Publications in Librarianship Editorial Board. If the Board does not accept the book for publication, the next option will be to determine a choice of commercial publishers. The expectation is that the volume will be published within a year.

3. Survey on Small Press Materials

Jean Weldon's draft of the questionnaire on small press materials led to a lively discussion. She will incorporate the numerous suggestions and revise the questionnaire, which will be sent to members along with the Spring 1986 issue of Biblio-Notes.

Jean Weldon, Secretary

AMERICAN MASS-MARKET PERIODICALS

Any members of the English and American Literature Discussion Group interested in contributing substantial, signed histories of contemporary American mass-market periodicals to a volume which will be published by Greenwood Press in the summer of 1987, should contact: Alan Nourie
311-E Milner Library
Illinois State University
Normal, IL 61761
SMALL PRESS BOOKS AND SERIALS IN ENGLISH AND AMERICAN LITERATURE: A SURVEY

1. What was the total acquisitions budget at your institution in 1985? 

2. How many titles were added to your collection in 1985? 
   Books 
   Serials 

3. How many dollars were spent on serials and periodicals in your library in 1985? 
   Do you know how much was spent on small press imprints? 

4. Does your library participate in a formal cooperative acquisitions agreement dealing with English and American literature? Yes ( ) No ( ) 

5. Does your library have a written selection policy for small press imprints? 
   Yes ( ) No ( ) If Yes, please attach. 

6. Does your institution follow unwritten guidelines in lieu of written guidelines for small press materials? Yes ( ) No ( ) 
   If Yes, can you share? 

7. By whom is the small press collection in your library chosen? 
   Teaching Faculty 
   Librarians with primary responsibility for specific subject areas 

8. Who in your library has the final authority for selection of small press materials? 

9. Indicate selection tools used to identify and select small press materials. 
   Readers' or faculty requests 
   Approval plans 
   Blanket orders 
   Author lists 
   Dealer catalogs 
   Desiderata lists 
   Sample issues 
   Reviews 
   Publisher's catalogs and flyers 
   Published bibliographies 
   Other library catalogs and acquisitions lists 
   Use analysis 
   Collection analysis 
   Out of print dealers catalogs 
   Other 

10. Does your library have a written set of preservation guidelines? Yes ( ) No ( ) 
    If Yes, please attach portion pertaining to small press materials. Thank you. 

11. What housing and preservation arrangements have you made for small press materials? 
    Special Collections 
    Open stacks 
    Closed stacks 
    Other 

12. Are your small press magazines bound? Yes ( ) No ( ) 
    Comments: 

13. Do small press materials circulate in your library? Yes ( ) No ( ) 
    Have you measured circulation? 

14. Are items in your small press collection represented in your public catalog? 
    Yes ( ) No ( )
15. What obstacles affect selection of small press materials in your library?

16. Do you have any other observations on your small press collection?

Name________________________

Institution____________________

Please return to:  Jean Weldon
Perkins Library
Duke University
Durham NC 27706