



Fall 2010
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The Arts Newsletter is a biannual publication of the Arts Section of the Association of Research & College Libraries, a division of the American Library Association.

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From the Chair

Welcome! I hope you are having a wonderful and productive fall. Fall is my favorite season; there is something about the wind nipping at your fingers and leaves turning gorgeous colors. Or at least that is fall in New England...

Let's rewind a little bit. Back in June, Annual in DC was hot! Thank you to the Conference Planning Committee for making the Arts program, *How We Memorialize: The Art and Politics of Memorialization*, a success. If you didn't catch the Discussion Forum at Annual, you can watch it online at ALA Connect. A big thank you to the Publication and Research Committee for another thought-provoking forum and a useful [ArtsGuide](#).

What is coming up? Arts Committees are planning for a mostly virtual Midwinter. Our Virtual Executive Committee/General Membership Meeting will be Wednesday, January 12, at 1pm EST. Look for more information on our [blog](#) and ALA Connect soon. The Dance Librarians Discussion Group and the Strategic Planning Committee will be held in person in San Diego.

Thank you to all of our volunteers who help us – we can't do this without you. If you would like to get involved, please fill out the volunteer application on our [website](#).

A special thank you goes out to Bill Hemming for serving as the Chair for 2009-2010. I am trying to fill your big shoes...thanks for your continuing support and mentorship.

If you have any questions or ideas for Arts please get in touch with me. I look forward to hearing from you and working with you.

See you in San Diego in person and virtually on the web!
~Claudia Covert
Chair, ACRL Arts Section 2010-2011
ccover@risd.edu

ACRL 2011: A Declaration of Interdependence

The ACRL 2011 conference is the premier event for academic libraries, drawing librarians, support staff, and vendors from across the country and around the world. ACRL 2011 will feature more than 300 peer-reviewed sessions.

Register by **February 4, 2011**, and save more than 20 percent. Group rates, reduced airfares, hotel discounts, and scholarships are also available at www.acrl.org/acrlconference



Virtual Discussion Forum Presenters at Midwinter

Are you interested in presenting at Midwinter, but won't be able to make it to sunny San Diego? Sharing your experiences with fellow members in the Arts Section's *virtual* Discussion Forum is a great way to participate!

- Presentations can be on any topic pertaining to the arts or design. It can be a project that you are currently working on or research you are engaged in.
- There is no requirement for presenters to register for Midwinter, nor do presenters need to be Arts Section members to participate. All are welcome!
- Presenters need to be available on Wednesday, January 5, from 2-3pm EST. Each presentation will be 10-15 minutes with a short Q&A after.
- Submit by **Friday, December 3** to: Yen Tran at nttran@callutheran.edu

Questions should be directed to Yen Tran at nttran@callutheran.edu
Chair, ACRL Arts Section Publications & Research Committee

ACRL Research Writer's Consultations at Midwinter

The ACRL Research Program Committee (RPC) is once again sponsoring Research Writer's Consultations at ALA Midwinter 2011. Aimed at the new or inexperienced writer, the Research Writer's Consultations will match a writer with an experienced writer or editor, who will offer guidance and critique.

AUTHORS

Are you an ACRL member working on a research article? Would you like some constructive feedback? Submit a draft research paper for consultation. RPC will match each new writer with an experienced writer and the pairs will meet face-to-face during the San Diego meeting. Papers will be shared with the experienced writer/editor only. Submission details follow:

- Include on first page: author's name and contact information in upper left and a paragraph describing what you would like others to comment on about your paper (e.g., grammar, writing style, clarity, presentation of the research methodology).
- Page limit: 25 double-spaced pages, standard 1" margins
- Preferred format: Microsoft Word, number pages, footers should include author's full name and e-mail address.
- Draft papers should be in complete enough form for others to read easily.
- Submit by **Monday, December 20** to: Sheril Hook at sheril.hook@utoronto.ca

REVIEWERS

Are you an experienced, published writer or editor? Interested in providing guidance to your colleagues who may be writing their first research article?

- Submit your contact information, a copy of your resume or list of publications, and a brief description of your expertise and current research interests.
- Submit by **Wednesday, December 15** to: Sheril Hook at sheril.hook@utoronto.ca
- Reviewers are expected to review author submissions in advance of the San Diego conference, as well as meet with the author for consultation onsite during the conference.

MEET DURING ALA MIDWINTER

Each author/reviewer pair will correspond ahead of time to set up their own meeting time and place at the Midwinter Meeting to critique the papers, discuss approaches for writing, and share ideas on where to submit articles. Questions should be directed to Sheril Hook at sheril.hook@utoronto.ca



Meeting Location:
The 2011 Midwinter Meeting
will take place on
January 7-11, 2011 in the
San Diego Convention Center
111 W. Harbor Drive
San Diego, CA 92101

Program Proposal for 2012 ALA Annual in Anaheim

ACRL invites its committees, sections, interest groups and individual members to consider submitting a program proposal for the 2012 ALA Annual Conference in Anaheim.

There will be a virtual meeting on December 9, 2010, at 11am CST for ACRL units and members interested in submitting a proposal for a 2012 ALA Annual Conference Program. The purpose of this meeting is to provide potential conference program planners with an understanding of the Annual Conference program planning process, including budgets, timelines, and planning tips. Please note that the Annual Conference program planning process spans twenty months, until Annual 2012.

2012 ALA Annual Conference Program Proposal forms will be due May 2, 2011. The ACRL Annual Conference Programs Committee will review and select 2012 Annual Conference programs, and notifications will be issued before the 2011 ALA Annual Conference. More details about the Annual Conference program process are online at <http://www.acrl.org/ala/mgrps/divs/acrl/events/annualprogramsfaq.cfm>

Interested in participating in the virtual meeting on December 9? Please email Megan Griffin at mgriffin@ala.org. Once login instructions are available, you will be notified. These instructions will also be posted in ALA Connect, on the main ACRL page. Questions should be directed to Megan Griffin at mgriffin@ala.org.

ACRL Arts Section Member News

PUBLICATIONS

- Ann Medaille (University of Nevada, Reno) has published a study that she previously presented at the Arts Discussion Forum at ALA Midwinter 2009. The article, "Creativity and Craft: The Information-Seeking Behavior of Theatre Artists," appeared in the *Journal of Documentation* (2010), Volume 66, Issue 3, pp 327-47.
- William Hemmig and Margaret Montet (Bucks County Community College, Newtown, PA) have published an article in the *Journal of Library Administration*. The article, "The 'Just for Me' Virtual Library: Enhancing an Embedded eBrarian Program," appeared in the *Journal of Library Administration* (2010), Volume 50, Issues 5-6, pp 657-69.

TRANSITIONS

- Joe Clark is now the Head of the Performing Arts Library at Kent State University.
- Carrie Bertling Disclafani is now a Distance Education Librarian at Johns Hopkins University.



Get involved through committees and discussion groups

Conference Program Planning Committee
Plans the Section's conference program.

Dance Librarians Discussion Group
Meets at Midwinter and Annual to discuss topics of interest.

Film and Broadcast Studies Librarians Discussion Group Meets at Midwinter and Annual to discuss topics of interest.

Membership and Outreach Committee
Recruits, orients, surveys, and welcomes new members.

Nominating Committee Identifies and recommends a slate of candidates for annual elections.

Planning Committee Develops short- and long-term strategies to address the needs of the Arts Section.

Publications and Research Committee
Coordinates the publications, research, and communications activities of the Arts Section, including our website and newsletter.

Technology in the Arts Committee
Promotes awareness of innovations and developments linking technology and the arts.

Find us online and join in!

The Arts Section Blog

<http://acrlarts.wordpress.com>

Subscribe to the Listserv

To subscribe, send an email to LISTSERV@lists.uakron.edu. Leave the subject line blank. In the body of the email type: SUBSCRIBE ARTS-LIB [first name] [last name]

Visit the website

www.ala.org/acrl/arts/

Become a fan on Facebook

www.facebook.com/pages/ACRL-Arts-Section/52962768035

Follow us on Twitter

<http://twitter.com/ACRLArts>

Contact the Arts Section Chair

Claudia Covert, Chair cocovert@risd.edu