

ARTS

NEWSLETTER

Association of College and Research Libraries Arts Section v. 9 no. 2 Spring 1994

THE ARTS IN MIAMI

The South Florida metropolitan area of Greater Miami/Ft. Lauderdale is teeming with cultural activities throughout the winter—our traditional "tourist season." However, in the last few years many institutions have been extending their seasonal programs well beyond spring, into May, June, and July. This is in response to an increasing demand from year-round cosmopolitan residents and visitors alike. Art museums and galleries have been the first to recognize that despite the "heat," the show must go on.

We are pleased to announce that various South Florida museums and attractions are giving discounted admission to ALA conferees and their families. Check at the Local Information Booth in the conference registration area for a complete listing, including details on the discounts and how to get to the museums.

The following list of cultural activities is by no means exhaustive.

Museums, Galleries

- ☛ *Martin Johnson Heade: Florida and Brazil 1889-1895* (April 16-July 3) at the Center for Fine Arts, 101 W. Flagler St., Miami; 375-1700
- ☛ *Romer's Miami* (photographs); *Florida Authors*; and *Corpo Celeste: Body Culture and Modern Design* (April 21-June 30) Main Library, 101 W. Flagler St., Miami; 375-BOOK
- ☛ *Place in Time: Historic Sites and Landscapes of Miami* (April 22-July 3) at the Historical Museum of Southern Florida, 101 W. Flagler St., Miami; 375-1492
- ☛ *Juan Carrera Photographs* (June 16-July 14) at the MDCC-Centre Gallery; and *P.O. Sanchez* at the MDCC-Frances Wolfson Art Gallery, Miami Dade Community College, 300 NE Second Ave., Miami; 237-3278
- ☛ *Seven Women from Seven Counties* (June 10-July 2) at the Florida Museum of Hispanic and Latin American Art, 191 NE 40th St., Miami; 576-5171
- ☛ *Irene Rice Pereira Early Work: Embarking on an Eastward Journey* (June 23-July 31) at the Lowe Art Museum, 1301 Stanford Dr., Coral Gables; 284-3536
- ☛ *Something About Libraries...3x5* (June 18-July 16) South Florida Art Center, 924 Lincoln Rd., Miami Beach; 674-8278 (Homage to libraries and librarians, in celebration of ALA.)

- ☛ *Design 1880-1945: The Modern Idiom* (June 1-30) at the Wolfsonian Foundation Museum of Decorative and Propaganda Arts, 1001 Washington Ave., Miami Beach; 531-1001
- ☛ *Arrested Childhood: Exploring the Dark Side in Contemporary Art* (May 26-July 7) at the Center of Contemporary Art, 12340 NE Eighth Ave., North Miami; 893-6211
- ☛ *Minisalon: Czechoslovakia's Dissident Artistic Voice* (May 5-July 10) at the Art and Culture Center, 1650 Harrison St., Hollywood; 921-3274
- ☛ *William Glackens: Portrait and Figure Painter, and A Century Ago: Artists Capture the Spanish American War* (Feb. 10-July 17) at the Fort Lauderdale Museum of Art, One East Las Olas Blvd., Fort Lauderdale; 525-5500

Theater

- IX International Theater (June 9-26) Series of plays, TBA, Carrusel Theater, 235 Alcazar Ave., Coral Gables; 446-7144 (Many in English)
- Spiked Heels* (June 1-July 17) Area Stage Company, 645 Lincoln Road, Miami Beach; 673-8002

Music

- Friday Night Live* (June 24-July 1) Programs TBA, South Pointe Park, One Washington Ave. at Biscayne St., South Miami Beach; 673-7224

Dance

- Ballet Flamenco La Rosa; Guaguanco Gitano* (June 25-26) The Colony Theater, 1040 Lincoln Road, Miami Beach; 672-0552

Mayra Nemeth
Head, Audiovisual Library
Florida International University Library
Miami



ARTS PROGRAM IN MIAMI

The Arts Section will join two other ACRL activity sections, Law and Political Science as well as Afro-American Studies, to present a joint program entitled: "Binding Together a Multicultural Society: Challenges For Academic and Research Libraries" on Saturday, June 25, 2-4p.m. The program will attempt to answer a question: "Is a shared value system which binds together members of a society possible in a multicultural situation?" David Hayes-Bautista raised this question in an article entitled "Academe Can Take the Lead in Binding Together the Residents of a Multi-Cultural Society" which appeared in the October 28, 1992 issue of the *Chronicle of Higher Education*. Sheldon Hackney, Chairman of the National Endowment for the Humanities, will be the keynote speaker. The program will include 15-20 minute responses to the keynote speech on the part of reactors representing the different subject areas of the three sections: Arts, Law and Political Science, and Afro-American studies.

ACRL TECHNOLOGY IN THE ARTS COMMITTEE & LITA

Program, Monday, June 27, 1994, 9:30a.m. to 12:30p.m. during the ALA Miami Conference.

"The New Face of Art: the Arts Displayed in the Electronic Age"

speakers:

Samantha K. Hastings, Network Development Coordinator, State Library of Florida

"Use of Digitized Caribbean Art Images: Preliminary Findings"

Mary Daicoff, Sr. Library Technical Asst., Special Collections, University of Florida

"Digital Images of Dance: the Dennis John Archives Imaging Project"

Dr. Edmund Skelling, Director Florida Center for Electronic Communication and Poet Laureate of Florida

"Superpoems: the First Computer-Animated Video Poetry in the World"

For information, contact Kimberly Hale, Columbia College Library (312) 663-1600 ext. 153 (AXVCLKH@UICVMC.bitnet) or Loanne Snavelly, Penn State (814) 865-6481 (LLS@psulias.psu.edu).

Henry J. DuBois, Acting Associate Director
University Library & Learning Resources
California State University, Long Beach, Calif.

TEATRO AVANTE

At the end of June, the beginning of ALA's annual conference in Miami will overlap the end of an important ethnic event in the Arts, the ninth annual International Hispanic Theatre Festival which begins June 9th and continues through the 26th. Sponsored by the Teatro Avante and its director, Mario Ernesto Sanchez, the festival is the most comprehensive Hispanic theatre festival in the United States. It brings to Miami theatrical companies from diverse Latin American and Caribbean countries and other parts of the world as well. The festival has three major goals: 1) to preserve and promote the Hispanic cultural heritage in the United States in any language; 2) to provide exposure and to increase employment opportunities for professional artists; and 3) to create educational opportunities for theatre professionals and audiences. In addition to performances of classical and avant garde plays in the Spanish language, it features an educational component which consists of scheduled performance reviews by critics and scholars who share their expertise with participating artists, scholars and the general public. Ticket prices for the plays are around \$15, while all sessions of the performance reviews are free and open to the public. To obtain the schedule of performances and performance reviews or order tickets, call (305)446-7144.

Lynn Williams
Auburn University
Auburn, Alabama

Arts Newsletter is published by the Arts Section of the Association of College and Research Libraries, a division of the American Library Association, 50 E. Huron St., Chicago, IL 60611. Editor: Betty Bryce, University Libraries, University of Alabama, Tuscaloosa, AL 35487-0266, TEL (205) 348-3913, FAX (205) 348-8833, e-mail bbryce@ua1vm.Bitnet, bbryce@ua1vm.ua.edu Internet. Assistant editor: Judy Harvey Sahak, The Ella Strong Denison Library, Libraries of The Claremont Colleges, Claremont, CA 91711-3991, TEL (909) 621-8973, e-mail: jharveysahak@rocky.claremont.edu Internet. Production and Circulation Office: 50 E. Huron St., Chicago, IL 60611 (312) 944-6780. This semi-annual publication is distributed free of charge to members of the ALA/ACRL Arts Section. To obtain a membership, contact the American Library Association, 50 E. Huron St., Chicago, IL 60611. Copyright American Library Association 1994

CORNER

Those of us who were able to meet in Los Angeles survived aftershocks and mud slides and a full schedule of working meetings. The twelve committees within the Arts Section met on Saturday morning, February 5. The room was clearly intense and fun, as well. On Sunday morning, February 6, issues from the committees were discussed at the open executive board meeting. These included plans for the future Miami and Chicago meetings, suggestions for revisions to the *Arts Section Manual*, and discussions of relevant electronic bulletin boards. The presence of members from the Los Angeles area added insight into how the Arts Section can continue its trend of active assistance to section members. In Miami, a special time of approximately an hour will be devoted to suggestions for future activities which would support colleagues and the arts field as well, directly or indirectly.

Monday morning's Technology in Arts program in Los Angeles was once again a thorough presentation of significant current projects (UCLA film project and NAMID). The coordination between LITA and the Arts Section continues to bring together experts in technology so that we in the arts fields can learn, explore and encourage optimal progress in the fast developing areas of electronic forms and services. The informality of these sessions, with the questions opening discussion on practicalities and portents, has prompted us to inquire how we might videotape the sessions so that members who can not actually attend the presentations can later obtain a copy of the videotape, for "virtual" attendance. There is no funding, of course, so this is an interesting challenge.

Madeleine M. Nichols
Curator, Dance Collection
New York Public Library for the Performing Arts

DANCE LIBRARIANS DISCUSSION GROUP AT MIDWINTER, 1994

A record number of people attended the DLDG meeting at the ALA MidWinter Meeting in Los Angeles on Feb. 6. Chair Mary Bopp reported on a number of issues, including statistics for the DLDG Listserve, the new Dance Librarians Committee, and selection of a new DLDG Chair for 1995-96. Nancy Stokes, Performing Arts Bibliographer at the University of Akron, volunteered to assume the duties after the next meeting in Miami.

The DLDG has several ideas for publications and hopes to work with the Arts Section Publications Committee to develop them. Erica Wimble, Librarian at the Dance Notation Bureau in New York, and Catherine Geddis, Arts Librarian at Douglass Library, Rutgers University, volunteered to serve as liaisons from the DLDG to the Publications Committee. Sylvia Curtis, Reference Librarian at UC-Santa Barbara, will develop a bibliography of multicultural dance videos for distribution at the Miami conference.

Catherine Johnson, Dance Heritage Coalition, reported on the numerous projects which her group has underway. The DHC recently was awarded a \$1.2 million grant from the NEH to preserve and catalog dance items at 7 different U.S. archives. Catherine is also working on the L. C. Uniform Title issue involving choreographic works. A new brochure has been published by the DHC about dance resources on the Internet, and is available from the DHC. Computer Workshops for the dance community have been taught at 3 different U.S. locations and have been very successful. The DHC Listserve now has a calendar of dance meetings available, as well as an dance exhibitions list, a list of notated dance scores, and a list of oral histories in dance.

Paula Murphy, AV Librarian at Loyola University in Chicago, is working on two projects. One relates to the need for dance videos to be available through Interlibrary Loan, and the other focuses on multicultural materials in dance. She will continue to work with several ALA groups to gather information for us on these two areas.

Beth Kerr, University of Texas, has developed an initial draft of a list of vendors for dance videos. She distributed copies to all present, and will expand it to be included with Sylvia's bibliography in time for the Miami conference.

Nancy Stokes is interested in compiling a report on acquisitions budgets and collection policies for dance materials. If anyone has information, please send it to her. Her e-mail address is R1NLS@AKRONVM.EDU.

Madeleine Nichols, Curator of the NYPL Dance Collection, remarked that the need for care and proper storage of dance costumes is becoming a major issue for many librarians to confront. Many museums will not take them, and libraries are often just as reluctant. Paula Matthews, Bates College, reinforced this concern and felt that there is a great need for a dance costume depository.

The DLDG will donate its discussion time at the Miami Conference on June 27, from 2:00-5:30p.m. to a joint program. It will be a panel discussion on interaction in all of the arts, including representatives from DLDG, TLA, MLA, and ARLIS.

Members of the Dance Librarians Committee will plan Arts Section Program for the 1995 Annual Conference in Chicago.

Minutes taken by Nancy Stokes, summarized by Mary Bopp.

Mary Bopp
Indiana University

LIAISON COMMITTEE (AD HOC)

The purpose of the Liaison Committee is to exchange newsletters with organizations/associations with similar interests as the ARTS Section. We sent thirty of our newsletters to editors of AIA Memos; AAL Newsletter; American Film and Video Bulletin; ARLISNA; Art Documentation; Art Library Journal; IFLA; MLA Newsletter; SAA; Special Libraries Association; Theatre Library Association; Visual Resources Association; American Musicological Society; Association for Recorded Sound Collections; College Music Society; Society for Ethnomusicology; Society for Music Theory; Sonneck Society for American Music; Congress on Research in Dance; and Working Women in Film & Video.

From this first mailing, I received several newsletters, letters, and a phone call expressing their enthusiasm and interest in continuing this exchange. This is just a beginning, please feel free to write or call me with any additional associations/organizations you'd like to see included.

ANGLES: Women working in film and video is a quarterly newsletter devoted to bringing you news of women working in film and video. *Angles* focuses on women working in all fields and levels of filmmaking from directing and distributing to programming and exhibiting. The volume 2, no. 2 1993 issue featured "Cross-dressing in the Wild West." Gender-bending in the Old West with a review of "The Ballad of Little Jo," reports on film festival, job opportunities, publications, film distribution and distributors are also available. For additional information, feel free to contact me or write ANGLES, P.O. Box 11916, Milwaukee, WI 53211.

MLA Newsletter is a quarterly newsletter that keeps the Music Library Association membership abreast of events and trends related to music librarianship. In their November/December issue, there was a lively discussion in the *E-Mail Digest* Column on how to justify hardware and software expenditures when your faculty doesn't fully utilize your library's technology or you're not sure if the current technology will soon become obsolete.

For additional information on this committee or to see these newsletters, contact Paula Epstein, Columbia College Chicago, 600 S. Michigan Ave., Chicago, IL 60605-1996 or call (312) 663-1600, ext. 353.

Paula L. Epstein, Chair
Columbia College
Chicago

WASHINGTON UPDATE

NATIONAL INFORMATION INFRASTRUCTURE ITEMS IN ADMINISTRATION BUDGET

President Clinton's fiscal year 1995 budget request repeats Vice-President Gore's commitment, and his challenge to the private sector, to connect every school, library, hospital and clinic to the NII by the year 2000.

NII-related items in the budget include an increase from the current \$26 million to \$100 million for connecting schools, libraries, and other nonprofit entities to existing computer networks under the National Telecommunications and Information Administration's Networking Pilot and Demonstration Projects. The National Institute for Standards and Technology has a budget request of \$451 million, more than doubling its Advanced Technology Program; included would be \$38 million for NII projects.

The National Science Foundation's high performance computing and communications activities would increase 23%, from \$267 million to \$329 million.

This may be the first budget in which the Executive Branch mentions strengthening the role of the depository libraries. The reference appears in a section highlighting budget proposals and other changes to implement the National Performance Review. "The increasing power of information technology is reducing reliance on traditional printing technology in favor of computer-aided print-on-demand techniques to produce government information in paper form. The Administration is seeking increased flexibility for agencies in meeting their printing needs while strengthening the role of the Federal Depository Libraries in dissemination of government information in paper and electronic form. A major challenge is to develop methods to effectively manage the ever-growing and increasingly diverse sources of government information. OMB is sponsoring the development of an electronic Government Information Locator Service (GILS) that will indicate the availability of government information regardless of its form. An initial GILS should be available in 1994. Ultimately, the GILS can serve as more than just a pointer to government information, and will have the capacity to link users directly to the underlying databases."

For the National Technical Information Service, a one-time \$18 million pool of investment capital is proposed to help support the electronic dissemination of data generated by the federal government. NTIS officials said at the ALA MidWinter Meeting that \$6 million of this would be aimed at getting information to depository libraries.

Availability of Budget Documents

This year marks the first time that the Budget of the United States Government is available in electronic format. Various electronic versions are as follows:

- The CD-ROM is available from the Department of Commerce for \$30.00. However, the Appendix that covers the detailed budget submission for each agency does not appear on the CD-ROM.

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ARTS SECTION'S 5-YEAR REVIEW SUBMITTED TO ACRL

In September, 1993, the Arts Section submitted its Section Review to the ACRL Planning Committee. Section Reviews are required every few years for each section and committee of ACRL. The purpose of these Reviews is to evaluate both the activities of those units and the effectiveness of the support they receive from the Association. In addition, these Reviews now are used to measure and direct progress towards the goals of ACRL's 1986 Strategic Plan. ACRL uses Section Reviews to decide, among various options, whether to encourage continuation of current activities, adjust either the unit's charge or membership structure, or even to discontinue the unit. The document the Arts Section submitted in September related activity since 1989.

In format, Section Reviews are responses to 16 questions posed by ACRL. During the 1992 Annual Conference in San Francisco, the Arts Section Planning Committee, which was assigned responsibility for the Review, decided on a process for answering these questions that would encourage wide input from the membership, would produce the widest possible consensus, and would reflect both the concerns and the considerable enthusiasm the Section's members have for what the Section does. Thus it was hoped that the process for reporting would be as valuable to the Section as the final document should be to the Association. Arts Planning Committee members Paula Murphy, Judy Harvey Sahak, Allen Cohen, Charles Smith, Timothy Shipe, and Stephen Bloom divided responsibility for answering the review questions and produced a first draft for the Executive Committee, Committee Chairs, and open discussion at the 1993 Denver MidWinter meeting. Revisions were incorporated during the Spring, and the

revised document was mailed to all members of Arts Section Committees, and then discussed in the general membership meeting at the 1993 New Orleans annual conference, prior to its submission in September.

The questions asked by ACRL related primarily to the structure of the Section and how well the Section accomplishes what it set out to do. There is also an opportunity to indicate how well ACRL supports the Section. Responses were detailed and reflected a dynamic, growing organization which has been quite successful as an umbrella organization for ALA members involved and interested in the arts. The document listed an impressive variety of programs sponsored by the Section and co-sponsored with other groups. It chronicled a changing Section structure which has been responsive to various interests while being thoughtfully developed and constantly evaluated. Also reported was a varied, yet constrained publications program and other fledgling initiatives which need many more resources and support from the Association. And the report confirmed reliance on ACRL's Strategic Plan and support for progress towards its development.

The Executive Committee of the Arts Section is now awaiting a response from ACRL, which hopefully will endorse the Section's activities and direction. Copies of the Section Review, which were distributed to attendees at the 1993 Annual Conference, are available from the Chair of the Arts Section Planning Committee. Contact:

Stephen Bloom
Director of University Libraries
The University of the Arts
320 South Broad Street
Philadelphia, PA 19102
(215) 875-1013
e-mail: graney@shrsys.hslc.org



ACRL Arts Section Membership Questionnaire

"Are there additional goals or kinds of activities which the [Arts Section should] undertake in coming years?"

___ I am satisfied with the current goals and activities of the section.

___ I suggest the following:

NEW DIRECTIONS — AND A QUESTIONNAIRE FOR THE MEMBERSHIP:

One of the questions ACRL asks on the Section Review is whether there are "additional goals or kinds of activities which the Unit would like to undertake in coming years?" The Arts Section Planning Committee, in its meeting in Los Angeles this January, returned to this question in considering future directions for the Section. The Committee agreed that the answer given on the Review, which spoke about "pursuing new kinds of activities which deepen and broaden its commitment to existing goals," was drafted without adequate focus on the implications of that question.

The Section Review reveals an organization which has been significantly program-oriented. That emphasis has produced a richness and variety which is consistent with the Section's current mission statement that it will be an umbrella group to a wide variety of interests and provide "a forum for discussion, learning, and resource sharing between librarians and others working in or interested in the visual and performing arts." However, the Committee, in planning for the future, wonders whether there are lessons to learn from the structure or activities of other ACRL, ALA, or different professional groups, and whether voices and ideas directly from the membership are harder to hear than we have appreciated.

Thus, the Committee now looks to the membership for a reconsideration of the question posed in the ACRL Section Review questionnaire.

"Are there additional goals or kinds of activities which the [Arts Section should] undertake in coming years?"

On the previous page is a form which we ask you to fill out in response to this question. We have not been able to insert a stamped, return response card due to publication restrictions. However, we would greatly appreciate it if you would answer the questions, tear off along the dotted line (or answer on a separate page) and return to:

Stephen Bloom, Chair
ACRL Arts Planning Committee
Director of University Libraries
The University of the Arts
320 South Broad Street
Philadelphia, PA 19102
(215) 875-1013

We would like to have responses from as many members as possible.

Any ideas about additional activities, programs, committees, publishing efforts, concerns with professional issues, standards, technologies, operational issues, etc. would be greatly appreciated, and will be included in the Planning Committee's discussions. We would also like to know if you are satisfied with the scope of our activities now. Members may sign their responses or send them in anonymously. We would appreciate responses by the end of April, in order to plan an agenda for the annual conference. Thanks very much.



From _____

Put Stamp Here
The Post Office
will not deliver
mail without
postage.

Stephen Bloom, Chair
ACRL Arts Planning Committee
Director of University Libraries
The University of the Arts
320 South Broad Street
Philadelphia, PA 19102

Highlights of President Clinton's FY95 Budget

PROGRAM (figures in thousands)	FY94 APPROPRIATION	FY95 APPROPRIATION
Library of Congress	331,864	358,000
National Archives	195,482	200,898
National Endowment for the Arts	170,229	170,229
National Endowment for the Humanities	177,491	177,491

•The complete Budget, including the Appendix, will appear on the February 1994 CD-ROM of the Department of Commerce's National Economic, Social, and Environmental Data Bank (NESE). NESE is available in federal depositories for free public access.

•There will be no charge to obtain the Budget via the Department of Commerce's Economic Bulletin Board (EBB). The EBB can be accessed through a modem (N81 settings). For 2400 BPS, dial 1-202-482-3870, and for 9600 BPS, dial 1-202-482-2167.

•Free access to the Budget can also be obtained using the Internet by issuing one of the following commands: telnet ebb.stat-usa or gopher.esa.doc.gov.

ESEA Reauthorization Passes Committee

HR 6, the Elementary and Secondary Education Act reauthorization, has been approved by the House Education and Labor Committee. Action on the bill is expected on the House floor in February. The bill includes HR 1151, the Elementary and Secondary School Library Media Act, as Title IIB, and also authorizes a specific amount be put towards technology in school libraries.

The Communications Act of 1994

S, 1822, the Communications Act of 1994, a comprehensive rewrite of the 1934 Act, was introduced on February 3rd by Senator Ernest Hollings, Chairman of the Senate Commerce, Science and Transportation Committee. In his introduction, Sen. Hollings asked:

"How can the public interest be guaranteed? The bill establishes a detailed framework to protect universal service, and allows public entities such as schools, libraries, local governments, public broadcasters to received preferential rates for access to the telecommunications infrastructure."

The bill's 39 findings include numerous items of interest to the library community, such as the need for assistance for school and library access and preferential rates for schools and libraries, the potential for distance learning, and distribution of health information.

Sec. 103. Public Access:

(1) enhance, to the extent feasible, the availability of advanced telecommunications services to all public elementary and secondary school classrooms, health care institutions, and libraries; and

(2) ensure that appropriate functional requirements or performance standards, or both, including interoperability standards, are established for telecommunications arrangements that interconnect education institutions, health care institutions, and libraries with the public switched network.

Of Related Interest

Only a few months after accepting the chair of the Endowment for the Arts, Jane Alexander is said to have the audience in the palm of her hand. Her performance has shifted the spotlight from the long-simmering controversies elsewhere, to prison inmates painting pictures and writing poetry, to inner-city children taking music lessons after school. to local artisans celebrating American history.

"She's the best weapon that the arts community has at the moment," said Lee Kessler, deputy director of the Washington-based American Arts Alliance. Kessler and other arts leaders described Alexander as a coalition builder "who's taken the offensive in broadcasting the NEA's positive role."

Alexander wants to hear from the country's artists, and she's launched a 50 state tour that features a series of town meetings and visits to NEA supported institutions. The tour also makes for good public relations as evidenced by a number of positive newspaper articles on NEA programs.

Alexander has no illusions that the controversies that have dogged the NEA in recent years are gone for good. However, her greatest challenge may well turn out to be protecting the NEA's vulnerable budget, which shrank by 2.7% in FY94.

Faced with the likelihood of deeper cuts, Alexander is already laying the groundwork for more public-private partnerships with businesses, educators and law enforcement officials. Colleagues say that she'll meet with receptive audiences.

Credits to the ALA Washington Office Newslines, Congressional Quarterly Weekly Report, and the National Journal.

Joan Cheverie
Government Documents Librarian
Georgetown University

Schedule for Section Events in Miami

Saturday June 25 9:30-12:30
Arts All Committees Meeting

Saturday June 25 2:00-4:00
Arts Program: *Binding Together a Multicultural Society*. Main speaker: Sheldon Hackney, NEH Chairman (co-sponsored with ACRL's AFAS and LPSS)

Sunday June 2 9:30-12:30
Executive and Membership Meeting
(will include the 1 hour discussion on member services and activities)

Monday June 27 9:30-12:30
Technology and the Arts/LITA Program
The New Face of Art: The Arts Displayed in the Electronic Age

Monday June 27 2:00-5:30
Dance Librarians joint meeting with Theatre Library Association

All of these sessions are open to non-member visitors as well as members. The exact locations of the meetings will be determined in May and will appear in the conference program. If you wish to know earlier, I can inform you directly if you provide me with your e-mail address. I can be reached at mnichols@nyplgate.nypl.org. I look forward to seeing you in Miami.

Madeleine Nichols

DUTCH TREAT LUNCH

You are invited to join Arts Section members for a Dutch-treat lunch after the Arts All Committees meeting on Sunday, June 26 at ALA in Miami. New members, prospective members and any others interested are welcome.

When you get to Miami, check the conference schedule program for the location of the Arts Open Executive and All Committees meeting. We'll meet right after that meeting—approximately 12:30. See you then!

Bonnie Biggs, *Chair*
Membership Committee

AMERICAN LIBRARY ASSOCIATION
50 E. Huron Street
Chicago, IL 60611-2795

ANNOUNCING THE ACRL 7TH NATIONAL CONFERENCE!

Join with your colleagues from across the country to explore the challenges facing academic libraries throughout the 1990s and into the next century. Come to Pittsburgh, PA, March 29 to April 1, 1995 for the ACRL 7th National Conference to share your expertise and knowledge, enhance your professional growth, and participate in conference activities. Four theme tracks that have relevance to librarianship today will be explored: knowledge workers and their organizations; technology and the service-centered library; multiculturalism and internationalism; and society, economics, and politics. Interact with other participants in a variety of session formats via contributed papers, panel sessions, and poster sessions. Exhibits, pre- and post-conference sessions, and special events will provide additional opportunities for interacting with friends and fellow delegates. Make plans now to be in Pittsburgh in Spring, 1995.



You can save money by registering early:

Until January 6, 1995:

ACRL Personal Member - \$160
PLA Personal Member - \$160

Between January 6 and February 28, 1995:

ACRL Personal Member - \$185
PLA Personal Member - \$185

After February 28, 1995:

ALA Personal Member - \$225
Nonmember - \$305
Student Member - \$105

Contact ACRL, 50 East Huron Street,
Chicago, IL 60611. FAX (312) 280-2520.

CONTINUITY & TRANSFORMATION

The Promise of Confluence
March 29 - April 1, 1995, Pittsburgh, Pennsylvania

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