

# ARTS

## NEWSLETTER

Association of College and Research Libraries Arts Section v. 7 no. 1 Fall 1991

### REPORT ON IFLA CONFERENCE AUGUST 16-24 MOSCOW

by Stephen Bloom  
Director of University Libraries  
University of the Arts

The 1991 IFLA Conference in Moscow took place against a backdrop of high drama during one of the most crucial and eventually most significant events in the history of this century. The effect of the attempted coup of August 19-21 at first shattered and then refocused the conference and its activities. What emerged was a complex and intense range of perceptions, many of which were profession-affirming. Among them were an intensified recognition of the value and urgency of international understanding and cooperation, a heightened sense of connection with international colleagues, a huge respect for the nobility of our Russian colleagues and their work, and pride in the support IFLA lent to the Soviet library profession by persevering in the conference's completion. Events of the week, our collective work, and our individual reflections lent profound meanings to the conference theme, *Libraries and Culture: Their Relationship*.

Whether the conference would continue at all during the attempted coup was at first uncertain. Many delegates argued that to continue the conference would lend support to an illegal insurgent government. There was concern that President Yeltsin's call for a general strike threatened basic hotel, food, and other services. Tanks encircling the center of the city separated many hotels from the conference center. And concentrating on conference business was difficult.

However, from the despair first felt, concerns progressively gave way. We were heartened that the

resistance was determined and increasingly effective, and that condemnation of the coup, prevalent among regular citizens, was echoed by high-ranking officials including the official host of the conference, Minister of Culture Nikolai Gubenko. And it was increasingly apparent that the coup was ineffective. To get past the tanks to the conference center, we simply took the Metro. Indeed, rather than distracting us, Arts Section and conference business connected us to the historic events around us.

Standing Committee meetings were held on Sunday, August 18, the day before the putsch, and Wednesday, August 21, the day it ended. For the first time since becoming a full IFLA Section, membership has reached the limit of 20. New members were introduced, and the leadership of Maggie Wishaupt and Rosella Todros was endorsed by their re-election as Chair and Secretary, respectively. Section business focused on publications, finances, and a plan for restructuring the work of this very active Section. Upcoming general conferences in New Delhi in 1992 and Barcelona in 1993 were discussed, as were plans for a European conference at Oxford, England in the spring of 1992. Dr. T.A.V. Murthy of the Indira Gandhi Center in Delhi presented a proposal for an exciting workshop in Delhi focusing on attempts to integrate cultural information from throughout South and Southeast Asia. The second business meeting ended at 4p.m. on August 21st, minutes after a jubilant delegate burst into our meeting room with news that the tanks were leaving Moscow. We could watch them withdraw from the Russian Federation Building, Yeltsin's "White House" headquarters, from our 8th floor window.

Session and workshop papers focused on the Section's theme, *Art Libraries Inside and Outside the USSR: the Indivisibility of Art Librarianship*. Tamara Lapteva, Deputy Director of the Lenin

State Library, described the vast wealth of that Library and other major libraries in the Soviet Union, and the ambitious, partially automated nationwide system of art and cultural information exchange called "Informkultura," centered in the Lenin State Library. Jeannette Dixon of the Hirsch Library, Museum of Fine Arts, Houston, followed with a description of the Art and Architecture Programme of RLG, and a hint of the effects RLG's restructuring will have on the Programme. Merrill Smith, of the Roach Library of Architecture and Planning, MIT, concluded the session by discussing developments in computerized image storage and delivery technology.

The all-day workshop was held at the famous and impressive State Tretyakov Gallery, which in spite of being in the midst of construction provided wonderful facilities, a sumptuous exhibit of Russian icons, and characteristically warm and personal hospitality. A highlight of the session came early, as the Director of the Gallery welcomed us (this being the morning after the end of the coup) with gratitude for our continued participation, patience, and support. As he recited episodes of extreme danger for the Gallery during this century, he offered a poignant reminder that librarians' and museum curators' roles in the protection of a nation's culture are often complex and heroic.

Papers given during the morning session, moderated by Ms. Lapteva, included a description of the development of an automated system of arts

and cultural information including expert systems at the Tretyakov Gallery, by the Deputy Director of the Gallery, D. G. Persev, and a description by Ljudmila Tikhonova of the Lenin State Library of an automated cooperative database of arts and cultural information being developed among Russian republican national libraries and other specialized libraries throughout the nation.

A number of presentations followed which reviewed collections and activities of various important libraries in the Soviet Union, by Svetlana Artamonova with Tamara Lapteva of the Lenin State Library, by Alexandra Bolotova of the Tretyakov Gallery Scientific Library, by Ljubov Krotkova of the State Central Theatre Library, in Moscow, and by Ljudmila Kiryukhina of the Lenin National Library of the BSSR in Minsk. Expected but unable to attend was Evgenija Makarova of the Research Library of the Hermitage, in Leningrad (now St. Petersburg).

The afternoon session, moderated by Catherine Schmitt of the Musee National D'Art Modern, Paris, focused on international collection development and cooperation. Jan van der Wateren's presentation on collections and exchanges between Russian libraries and the National Art Library of the Victoria and Albert Museum was read in Wateren's absence by Lorraine Williams, Westminster Libraries, London, and Clive Phillpot of the Museum of Modern Art Library, New York, read Robert H. Davis and Edward Kasinec's paper, on the history and present difficulties of developing art historical and museological collections. Margaret Shaw of the Australian National Gallery Research Library, Canberra, presented a guide to international publication exchanges. And Philip Pacey of Lancashire Polytechnic, Preston, England, placed our discussions and concerns in the context of the week's events in a presentation on the *Indivisibility of Art Librarianship*, insisting that a true union must embrace diversity and freedom.

Other conference highlights included the election of Robert Wedgeworth of the U.S. as IFLA President, and a fabulous series of tours and receptions, including a Monday evening performance of Prokofiev's *Romeo and Juliet* by the Russian Classical Ballet, a reception on Tuesday in the exquisite Pushkin Museum, and an unbelievably joyous reception in the Great Hall of Deputies inside the Kremlin on Wednesday, just hours after the arrest of the coup leaders.

*Arts Newsletter* is published by the Arts Section of the Association of College and Research Libraries, a division of the American Library Association, 50 E. Huron St., Chicago, IL 60611. Editor: Trudi Jacobson, University Libraries, State University of New York at Albany, Albany, NY 12222 (518)442-3581, FAX (518)442-3567, e-mail: TJ662@ALBANYVMS.BITNET. Assistant Editor: Betty Bryce, University Libraries, University of Alabama, Tuscaloosa, Alabama 35487-0266. TEL (205)348-3913, FAX (205)348-8833, e-mail: BBRYCE@UA1VM.BITNET, BBRYCE@UA1VM.UA.EDU Internet. Production and Circulation Office: 50 E. Huron St., Chicago, IL 60611 (312)944-6780. This semi-annual publication is distributed free of charge to members of the ALA ACRL Arts Section. To obtain a membership, contact the American Library Association, 50 E. Huron St., Chicago IL 60611.

Copyright American Library Association 1991

All who attended came away with a wealth of recollections of the generosity of our Russian colleagues, who volunteered so much work before the conference and who worked so hard to make it successful. Memories of tanks and barricades blend with those of unexpected encounters in the All-Union Library of Foreign Literature with shelves of previously banned art books, and with a 12th century manuscript and an unpublished photograph of Anna Pavlova in the State Central Theatre Library. Remembered also is the desperation for newspapers or TV information when deprived of them, and the large and small acts of bravery it was easy to witness everywhere.

Russia has changed irrevocably in the last few years. The unsuccessful coup seems only to have released all constraints to the scope and the pace of change. While invigorated by those events, one is sobered by the uncertainty of the situation there and the effects political and economic developments will have on our friends and their profession. Yet we all are privileged and enriched to have been there.

#### A FEW WORDS FROM THE CHAIR

As we begin another new year, let me say welcome to all of the new members of the Arts Section, and hello to those who have been with us for some time. The year promises to be a challenging one, especially in light of planning for the San Francisco program in June 1992, the theme of which will relate to multi-culturalism and libraries.

This Section has a wide range of people who can help you professionally, including serving as sources of fresh perspectives on a particular problem. As you will see from the listing of committees elsewhere in this newsletter, we are interested in a variety of issues and subjects in the visual and performing arts. These include the relatively new Dance Discussion Group, as well as Technology in the Arts Discussion Group. If you have questions or comments, please contact me at (814) 865-0670 or electronically via [KNF@PSULIAS](mailto:KNF@PSULIAS) or [KNF1@PSUVM](mailto:KNF1@PSUVM).

See you in San Antonio in January.

Kim Fisher, Chair

#### 1989 CONFERENCE PROGRAM PAPERS PUBLISHED

The papers presented at the 1989 Arts Section Program on *Cooperatives in the Arts* have been printed (under the same title) as a theme section of *Resource Sharing and Information Networks* (v. 6, no. 2, 1991, pp. 5-45). This journal issue and the audio cassette of the program (which ALA made and distributes) join in expanding the program objective of educating librarians to networks which serve the arts. Through this publication the work of each cooperative is disseminated far beyond its own geographic boundary, and fortunately for the Arts Section, its work and interests as an organization is made known to a broader spectrum of the profession.

As the program committee chair recounts in the preface to the papers, the consensus of the program participants was that the accomplishments of the Washington Art Library Resources Committee, The Performing Arts Libraries Network of Greater Los Angeles, The Philadelphia Area Consortium of Special Collections Libraries, and the various music networks (such as the Boston Area Music Libraries and the Cleveland Music Task Force) deserved to be recorded in print. With that resolve, the group dispersed from the Dallas conference as authors in search of a publisher. A few months later, the speakers were contacted by the editor of *Resource Sharing and Information Networks*, Dr. Robert Holley, who had located them by means of the 1989 ALA Conference Program. The program committee chair then contacted Dr. Holley with an offer to write a preface to recognize the Arts Section for sponsoring the program; to identify how the speakers were located; and furthermore, to thank the program committee members, Charles Smith and Karen Hopkins, for using their persuasive talents to engage speakers. The speakers turned authors are William Coscarelli, Margaret Culbertson, JoAn Kunselman--who quite by coincidence are members of the Arts Section--and Kathleen Reed.

This publication of program papers is a first for the Arts Section but will not be the last. The editor of another journal plans to publish the papers presented at the 1991 Arts Section program.

Sandy Mooney  
Chair, 1989 Conference Program Committee

## CALL FOR COVER DESIGNS

The Consultants List Subcommittee is seeking a cover design for *ARTS LIBRARIANSHIP: HUMAN RESOURCES AND CONSULTANTS LIST* from members of the Arts Section. A credit line "Cover design by" will appear in the publication. Please submit cover designs to subcommittee chair, Carolyn Sheehy, 1350 N. Lake Shore Drive, Apt. 1618, Chicago, IL 60610, by January 15, 1992. The subcommittee will decide on the award winning design during Midwinter meeting. Design considerations include: black and white, strong contrasts, suitable for reproduction on ordinary copier. Text on the cover design should include the title of the publication (*ARTS LIBRARIANSHIP: HUMAN RESOURCES AND CONSULTANTS LIST*) and the name of the section and organization (Arts Section, Association of College and Research Libraries). For further information, contact Carolyn Sheehy.

## RECENT PUBLICATIONS BY ARTS SECTION MEMBERS

Sheehy, Carolyn A. "Chicago Dance Collection: A Case in *Pointe*." *The American Archivist* 53:3 (Summer 1990): 432-440.

Note: The *ARTS Newsletter* will be including, in this and future issues, notices of published articles, essay-length book reviews, and books written by Arts Section members that focus on the arts. If you would like to have your published work noted in the next issue of the *ARTS Newsletter*, send the information to:

Trudi Jacobson  
Editor, Arts Section Newsletter  
University Libraries  
University at Albany, SUNY  
Albany, New York 12222

## DANCE LIBRARIANS MEET IN ATLANTA

Two meetings of the Dance Librarian's Discussion Group were held in Atlanta at the ALA Annual Conference. A major topic of discussion in both meetings was the response to a survey conducted by the National Endowment for the Arts and the Mellon Foundation about documentation and preservation for dance materials. It was agreed that the DLDG would send a letter to the NEA Dance Program expressing our reactions to the survey.

Another major topic of discussion concerned the first draft copy printed from the Dance Database Project. Mary Bopp and Ann Takahashi reported on its current status and future directions. Much refining is yet to be done, but plans are for a final draft to be published in the Fall and made available to the public. The index contains citations and abstracts for U.S., English-language dance publications.

Don Steffy, Director of the Montgomery (Ala.) Civic Ballet, requested the advice of members regarding the planning and development of a dance library facility.

Mary Bopp  
Chair, Dance Librarians Discussion Group

## LEGISLATIVE UPDATE

### Higher Education Act Reauthorization

Representatives Dale Kildee (D-MI), Major Owens (D-NY), and Jack Reed (D-RI) introduced on August 1 a bill to reauthorize Higher Education Act title II library programs. The bill proposes continuing title II-C (Improving Access to Research Library Resources), emphasizing 1) projects related to the Internet/National Research and Education Network and 2) inter-institutional cooperation in collection development. This measure (HR 3181) will join other bills already introduced into one HEA reauthorization bill later this year.

### Permanent Paper

One of the purposes of the national policy to promote use of permanent paper (PL-101-423, October 12, 1990) was to encourage nonfederal publishers, including state and local governments, to take similar action. In an item in the July 22 *Congressional Record* (pp. S10550-51), Sen. Claiborne Pell (D-RI) (the sponsor of the original bill) listed the states which had already begun to legislate in this area: Connecticut, Indiana, Arizona, Colorado, and Virginia. The Chair of the National Commission on Libraries and Information Science, Charles Reid, has written governors of the states in which no action has been taken. Chair Reid called their attention to the policy, and asked for information about any state-level developments.

## Anti-pornography Legislation

Judith Krug, director of the American Library Association Office for Intellectual Freedom, testified on July 23 before the Senate Judiciary Committee concerning the threat to libraries and librarians of two anti-pornography bills. Krug said that S. 983, the pornography Victims Compensation Act, is a direct threat to library collections because it would allow persons who believe that library materials are the "proximate cause" of criminal acts committed against them to sue libraries for damages. In addition, she said a more recent version of the bill (S. 1521) is based on faulty premises, is overbroad, and would have a profoundly chilling effect on libraries and librarians. Sen. Mitch McConnell (R-KY) is the sponsor of both bills.

## White House Conference on Library and Information Services

The recommendations adopted by the delegates to the July 9-13 White House Conference have been published in the August issue of *Discovery*, the official newspaper of the 1991 WHCLIS. Request a copy from the WHCLIS office at 1111 18th Street N.W., Washington, DC 20036, or call 1-800-942-5472. A final report on the conference will be presented to the White House and Congress by mid-November.

## Appropriations for Fiscal Year 1992

The House passed the FY 1992 Labor-HHS-Education Appropriations Bill (HR 2707) in late June. The House-passed Library funding calls for \$19.908 (same as FY 1991) million for Title III (Interlibrary Cooperation) of the Library Services and Construction Act. Authorized activities include support of statewide preservation plans and identification of preservation objectives. The House set \$5.885 million (again, same as FY 1991) for Title II-C (Strengthening Research Libraries Resources) of the Higher Education Act. Authorized activities include preserving special materials by binding, rebinding, photocopying and microfilming, paper treatment, or other means. HR 2707 is scheduled for a Senate floor vote in the middle of September. By the time this column appears, we will know the position of the Senate on these appropriations, and how the House and Senate have come together.

The Arts Section's Government and Private Sector Activities Committee (ad hoc) is putting

together a fact sheet containing information on how to find out about, track, and influence legislation relating to arts library issues. The fact sheet will include categories such as copyright, access to collections, and federal and private funding.

Credits to the ALA Washington Newsletter; ALCTS Network News. Legislative news and information may be sent to Bill Keller, Resources Services Librarian, Milton S. Eisenhower Library, The Johns Hopkins University, 34th and Charles Streets, Baltimore, MD 21218; (301) 338-8778; FAX (301) 338-8596.

## ARLIS/NA PROFESSIONAL EXCHANGE REGISTRY

The Art Libraries Society of North America (ARLIS/NA) under the sponsorship of the Professional Development Committee (PDC) maintains an information clearinghouse through which individual art librarians and visual resources professionals may obtain information on opportunities for temporary job exchanges with an ARLIS/NA individual member.

All individuals interested in professional positions exchanges in North America may participate in the exchange registry by completing a standardized data sheet. All sheets will be held on file for a period of 12 months (April to April); updated sheets will need to be filed annually to maintain current status in the registry. Upon receipt, the PDC will match interests and supply information to potential exchange partners.

ARLIS/NA will serve only as a clearinghouse and supplier of information so that potential exchange partners may identify each other. The details and specifications involved in implementing any temporary professional exchange must be worked out by the individuals.

## ARTS SECTION, ACRL COMMITTEE MEMBERS 1991-92

### Executive Committee

Kim Fisher, Chair (1992)  
P.O. Box 461  
Lemont, PA 16851

Micheline C. Nilsen, Chair-elect (1992)  
Carolyn Sheehy, Secretary (1992)  
JoAn D. Kunselman, Past Chair (1992)

## **Government and Private Sector Activities**

Chair, William B. Keller (1992)  
Milton S. Eisenhower Library  
The Johns Hopkins University  
34th and Charles Streets  
Baltimore, MD 21218

William Coscarelli (1992)  
Stephen Allan Patrick (1992)  
Janice Woo (1992)  
Christine Whittington (1992)

## **Nominating Committee**

Chair, Roland Hansen (1992)  
John M. Flaxman Memorial Library  
37 S. Wabash  
Chicago, IL 60603

Charles R. Smith (1992)  
Christine Whittington (1992)

## **Orientation Manual**

Chair, Roland Hansen (1992)  
John M. Flaxman Memorial Library  
37 S. Wabash  
Chicago, IL 60603

Rhea Bradley (1992)  
Betty Bryce (1992)  
Deborah C. Green (1992)  
Lisa Redpath (1992)  
Lynn B. Williams (1992)

## **Publications**

Chair, Joan F. Cheverie (1992)  
Lauinger Library  
Georgetown University  
Washington, DC 20057

Suzanne Freeman (1992)  
Jane Sloan (1992)  
Timothy Shipe (1992)  
Trudi Jacobson, ex officio (1992)  
Betty Bryce (1993)

## **Consultants List (ad hoc)**

Chair, Carolyn Sheehy (1992)  
1350 N. Lake Shore Drive  
Apt. 1618  
Chicago, IL 60610

Mary S. Bopp (1992)  
Carolyn Fields (1992)  
Alice N. Loranth (1992)  
Vickie Mick (1992)  
Peggy Warren-Wenk (1992)

## **Planning Committee**

Stephen Bloom, Chair  
University of the Arts  
Broad & Pine Sts.  
Philadelphia, PA 19102

## **Recruitment and Education (ad hoc)**

Chair, Elizabeth A. Ginno (1992)  
California State University, Hayward Library  
Hayward, CA 94542

Bonnie Biggs (1992)  
Paula Epstein (1992)  
Paula Murphy (1992)  
Lorelei A. Tanji (1992)  
Elizabeth Townsend (1992)

## **Technology in the Arts**

Chair, Howard Besser (1992)  
School of Library and Information Science  
University of Pittsburgh  
Pittsburgh, PA 15260

Deborah Greene (1993)  
Henry Dubois (1992)  
Brigitte J. Kueppers (1992)  
Lynn B. Williams (1993)  
Madeleine Nichols (1992)

## **Conference Planning Committee**

Elizabeth A. Ginno, Chair  
California State University, Hayward Library  
Hayward, CA 94542

Howard Besser  
Allan Cohen  
Frederick Gardner  
Kim Fisher, ex officio

## **Dance Librarian's Discussion Group**

Mary Bopp, Chair  
Main Library  
Indiana University  
Bloomington, IN 47405

## Newsletter Editor

Trudi Jacobson (1992)  
University Libraries  
University at Albany, SUNY  
Albany, NY 12222

## GOVERNMENT PUBLICATIONS

edited by Stephen Allan Patrick

### DEPARTMENT OF DEFENSE. ARMY CORPS OF ENGINEERS.

*Saving the Past from the Future: Archaeological Curation in the St. Louis District.* by Michael K. Trimble and Thomas B. Meyers. DOD: ACE, St. Louis District, April 1991. 149p. illus., b&w photogs. bibliog. D 103.2: Ar 2/20

This important report contains a comprehensive survey of the St. Louis District's archaeological collections and documents the substandard condition in which these materials were found. Also includes recommendations for the rehabilitation of these collections under current agency and Federal standards. Insures that corrective measures will be taken to preserve and protect these artifacts as part of our national heritage. Includes data on some 92 collections which are stored in ten repositories, seven in Illinois and three in Missouri.

### NATIONAL FOUNDATION FOR THE ARTS AND HUMANITIES

*The Art of City Design.* by Dennis Drabelle. Published by Partners for Livable Places by grants from the Design Arts Program, National Endowment for the Arts, June 1990. 63p. illus., b&w, color photogs. NF 2.2: C 49/4

This document describes nine city design projects, funded by the Design Arts Program of the NEA, that makes some part of a city or town not just more beautiful but more humane and more livable. Their diversity ranges from preserving the character of a 19th century small town to revitalizing older downtown districts, from designing a new civic center and restoring the continuity of an inner-city greenbelt to identifying and commemorating city landmarks.

*The Art of Landscape Architecture.* by Dennis Drabelle. Published by Partners for Livable Places

by grants from the Design Arts Program, National Endowment for the Arts, March 1990. 64p. illus., b&w, color photogs. NF 2.2: L23

This publication describes the landscape architect's responsible role in planning the proper and just use of that disappearing resource - the landscape itself and focuses on several landscape architecture projects sponsored by the Design Arts Program which gives a new perspective on this maligned profession. Examples include the restoration of urban parks created by Olmsted, the design and conservation of an ecosystem in Virginia, the design of outdoor spaces for the elderly, the design of the zoos to enhance a revival in endangered species, and an interview with Ian McHarg, one of the founding fathers of landscape architecture.

*Arts in America 1990: the Bridge Between Creativity and Community.* NEA, 1990. 39p. illus., b&w, color photogs. NF 2.8/2-28: 990 (copies available from NEA Public Information Office)

This 1990 state of the arts report highlights the major issues shaping the arts in America. Focuses on an overview of arts programming, cultural diversity, creative development through arts education and access to the arts. Appendices highlight statistical data and data collection relating to the Endowment's programs and growth in the arts.

*By Design 2: Grants Awarded by the Design Arts Program, National Endowment for the Arts, 1977-1987.* edited by Marcia Sartwell. Published and distributed by Partners for Livable Places in cooperation with Design Arts Program, National Endowment for the Arts, September 1989. 267p. illus., b&w photogs. index. NF 2.2: D 46/6

Sequel to *By Design*, published in 1976. The current publication describes approximately 2,300 grants and cooperative agreements awarded by the program through 1987. Also includes a final chapter describing the 159 projects honored by Presidential Design Awards and Federal Achievement Awards in 1984 and 1988. This volume is based on information from the database maintained by the Livability Clearinghouse, which is operated by Partners for Livable Places, under the Design Arts Program. Includes indexes by grantee and by state.

*Design America: Projects Created by State Arts Agencies.* by Dennis Drabelle. Published by Partners for Livable Places in cooperation with the

Design Arts Program, National Endowment for the Arts, June 1990. 64p. illus., b&w photogs. NF 2.2: D 46/4

This publication highlights eight design projects funded by state arts agencies showing that design has unlimited potential for solving problems and for improving the quality of our surroundings and our daily lives. Projects range from a timber bridge in Vermont to an adobe church in New Mexico, from a public art works project in Phoenix to a mobile arts program via trucks in South Carolina.

## **ARTS MIDWINTER CONFERENCE SCHEDULE**

### **ARTS ALL COMMITTEES**

Saturday 1/25 9:30-12:30

### **ARTS EXECUTIVE COMMITTEE/ MEMBERSHIP**

Sunday 1/26 9:30-12:30

### **DANCE LIBRARIANS MEETING**

Sunday 1/26 2:00-4:00

### **TECHNOLOGY IN THE ARTS DISCUSSION FORUM**

Monday 1/27 9:30-12:30

These are the times requested and are subject to ALA approval.

**AMERICAN LIBRARY ASSOCIATION  
50 E. Huron Street  
Chicago, IL 60611-2795**

First Class  
U.S. POSTAGE  
PAID  
St. Meinrad, IN  
Permit No. 41