

ARTS

NEWSLETTER

Association of College and Research Libraries Arts Section v.5 no.2 Spring 1990

CANDIDATE STATEMENTS

**Arts Section Vice-Chair/Chair-Elect
1990-1991**

ALLEN COHEN
Head, Cataloging Department
University of California, Santa Barbara

I became involved in the activities of the Arts Section because of its concern for all of the arts and librarianship. My professional involvement has been in bibliographic control, and collection development for film studies. My personal interests relate to many of the arts, and by professional extension their relationship to librarianship. My involvement in the Arts Section has included membership on the Program Committee for the New Orleans Conference *Jazz and the Arts*; Nominating Committee, 1989 Elections (Chair); Technology in the Arts Committee and its various discussion forums: *Smithsonian Technology Update* (Washington, DC); *OCLC and RLG: What Do We Want From Them?* (Dallas); *Technology/Applications Gap in Arts Librarianship* (Chicago-Midwinter); and the forthcoming *Off-the-Shelf: Commercial Software for Arts Applications* (Chicago-Annual).

The Arts Section is one of the most dynamic and stimulating sections of ALA. Its focus and direction is the future. Its programs and activities have generated great interest. The profession is now in the midst of the automated revolution. The Arts Section can continue to provide a stimulating and challenging environment for arts librarians so that they can meet the demands of the present and the future. If elected I shall make every effort to continue the activities and programs of the Arts Section in this exciting and productive environment.

KIM FISHER
Acquisitions Librarian for Approval Plans
and Gifts, Penn State University

I am glad to share some of my thoughts with members of the Arts Section. Over the past four years I have seen the Section develop into a welcome forum for those interested in a broad range of visual and performing arts. I see this forum providing other benefits for us, in terms of professional contacts and the opportunity to share information about our own problems and in some cases, our research.

I'd like to see the Section maintain its vitality. This can be approached in a number of ways. We can continue to have lively, interesting and well-publicized programs. In addition, we can also continue to explore ways to work with other related arts organizations; liaison relationships should be promoted. We can also increase our membership by publicizing who we are with our publications. The *Arts Newsletter* has been a useful tool, and over time, I hope that a number of Section publications, directories for example, can enhance our image as a Section that does good, tangible things. Overall, the Section can and should provide the members with an opportunity to meet and discuss problems and their solutions with colleagues in the profession.

NEW POSITION AND ADDRESS

Beginning June 11, 1990, the new position and address of the Vice-Chair/Chair-Elect of the Arts Section will be:

Joan D. Kunselman
University Librarian
California State University, Los Angeles
5151 State University Drive
Los Angeles, CA 90032
(213) 343-3950

A WORD FROM THE CHAIR...

The Arts Section is about to complete another year. In reviewing the activities of the Section during this time period, it is easy to see that the Section is expanding its focus and contributing considerably to the arts library world. This was more than evident during the ALA Midwinter meetings in Chicago when the Section met to discuss its progress.

Reports that were given to the Arts Section Executive Committee during these Midwinter meetings showed that the programs and the projects of the Section were all getting stronger and moving in a positive direction. The Section's committees are working on the publication of a directory of arts associations as well as the preparation of an arts librarians consultants list which will be compiled from the ARTS membership. The *Arts Newsletter* will include funding and legislation reports for arts librarians from the Government and Private Sector Activities Committee. The newsletter will also contain continuing education information for arts librarians collected by the newly formed Education and Recruitment Committee which was created during Midwinter to expand on the work of the Education and Recruitment Liaison.

The Technology in the Arts Committee had good attendance at their Midwinter discussion of technology/application gaps in arts librarianship. This committee also planned another discussion forum for Annual Conference entitled, *Off-the-Shelf: Commercial Software for Arts Applications*.

ARTS Program Planning Committees past, present, and future also reported good news during

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Midwinter Conference. While the new Atlanta 1991 Committee began working on its plans, the Chicago 1990 Committee pulled together the final details of their upcoming program on integrity issues in the preservation of visual and performing arts materials. One of ALA's overall themes in Chicago will be preservation and the Association of Library Collections and Technical Services (ALCTS) will co-sponsor this program with ARTS. Finally, the papers given at last year's program, *Networks for Cooperation in the Arts*, will be published in *Resource Sharing and Information Networks*.

The ARTS liaison system is also growing. Within ALA the ACRL English and American Literature Discussion Group, ACRL Rare Books and Manuscripts Section, CLENE and NMRT have begun to work with ARTS liaisons. ARTS has also contacted the Commission on Preservation and Access and numerous dance librarians to introduce ourselves to them.

The Arts Section's meetings during the ALA Annual Conference in Chicago should prove to be exciting and should continue this trend toward growth and activity. This successful development is largely due to the energy and creativity of the ARTS membership, but, more importantly, it is due to the support of ARTS members like you. Thanks to you, ALA and ACRL have a vital group that is dedicated to serving the arts library profession.

Paula Murphy, Chair
Arts Section

HANDS ON OR HANDS OFF: INTEGRITY ISSUES IN PRESERVATION OF VISUAL AND PERFORMING ARTS MATERIALS

The Arts Section will present a program titled *Hands On or Hands Off: Integrity Issues in the Preservation of Visual and Performing Arts Materials* at the 1990 ALA Conference to be held June 23 - 28, 1990 in Chicago. The presentation will take place Monday June 25, 1990 from 9:30am until 12:30pm. It will focus on the integrity issues involved in the preservation of various visual and performing arts materials. The speakers will be:

HOWARD BESSER, Assistant Professor, School of Library and Information Science, University of Pittsburgh, will address the topic as it relates to the use of computer technology with photographic and slide images. He will include comments on his work with the University of California, Berkeley's Image Date Base Project.

TED KUZEN, Preservation Librarian, Alderman Library, University of Virginia, will discuss the topic as it relates to books and music scores.

MARY WOOD LEE, Director of the Campbell Center for Historic Preservation Studies, will address the issues as they relate to preserving works of art on paper.

MADELEINE NICHOLS, Curator of the Dance Collection at the New York Public Library, will talk about the subject as it relates to the videotape holdings in the Dance Collection.

BRENDA NELSON-STRAUSS, Archivist, Chicago Symphony Orchestra, will speak about integrity issues involved in the preservation of recorded sound.

This program is being co-sponsored by the Association of Library Collections and Technical Services (ALCTS).

*Roland C. Hansen
Chair, ARTS 1990 Program Planning*

ARTS PLANS FOR 1990-1991 Message from the Vice-Chair/Chair-Elect

The Arts Section has burgeoned in the last year-and-a-half from 660 members to 800. Building on the positive experiences of the Section, we are increasingly extending ourselves into active communication roles in a variety of performing and fine arts, educational, legislative, publishing, and technology organizations and programs. These outreach efforts are reflected in the active committee and liaison structure in the Arts Section which provides avenues for the members to orchestrate successful projects to help meet the Section goals.

Committees which will be active after the June 1990 ALA Annual Meeting include both continuing and new committees. Charges of the continuing committees are included in the current *ALA Handbook of Organization 1989-1990*; charges for new committees will appear in the next edition of the Handbook.

The committees and their charges include:

ARTS Orientation Manual (new two year ad hoc)
To review the ARTS Orientation Manual and to recommend changes to the ARTS Executive Board.

Conference Program Planning -- Atlanta, 1991
To plan and carry out the Conference Program for the Arts Section at Atlanta in 1991.

Education and Recruitment (new ad hoc)

To work with new librarians, library school educators and students, arts libraries, and related organizations to recruit and retain outstanding persons to the field of academic and research librarianship in the arts and to help shape library education programs in the arts.

Government and Private Sector Activities (ad hoc)
To monitor government and private sector activities that influence arts librarianship in all areas including grant funding and legislation.

Nominating -- 1991
To prepare the slate for the 1991 elections of Arts Section officers.

Publications
To coordinate all publications associated with the Section and to serve as an advisory unit to the Executive Committee. The Committee shall identify publication needs; stimulate research and writing; and oversee development and production of the *Arts Newsletter* and selected projects.

Consultants List (subcommittee)
To develop criteria for and publish a consultants list of arts librarians.

Technology in the Arts
To keep the Arts Section membership informed of uses of technology in libraries and archives which provide information or collect materials on the visual and performing arts.

Liaisons
To provide communication and liaison between the Arts Section and appropriate designated groups. Liaisons include:

Humanities Bibliography Committee Recruitment and Education

Thank you to each person who will be contributing to the ARTS goals through service on a committee or liaison assignment. I am certain 1990-1991 will be a lively and productive year. I also want to thank the ARTS Executive Committee, especially Paula Murphy, Chair, for helping me to understand the procedures and possibilities for the Arts Section in its integrated structure within ALA and ACRL. It will be inspiring working with all of you to help realize the Section's goals. Thank you again, everyone!

*Joan D. Kunselman
Vice-Chair/Chair-Elect
Arts Section*

OFF-THE-SHELF SOFTWARE FOR ARTS APPLICATIONS

The fourth Technology in the Arts Committee discussion forum will be held at the ALA Annual Conference in Chicago, Saturday, June 23, 2-4 pm. Three arts librarians will open the discussion talking about commercial software applications now in place at their respective libraries.

JOAN KUNSELMAN, formerly head of Fine Arts Libraries at UCLA, will describe the Voyager Company software, *Audio Stack*, which works with the Macintosh Hypercard program. This application allows end-users to index music, words, or other sounds recorded on audio compact disks as an aid to their learning and analysis.

BARBARA SYKES-AUSTIN, a bibliographer at the Avery Library at Columbia University, will relate results from a grant-funded study on the use of the Wilson Company *Art Index* on CD-ROM.

STEVEN WOOLDRIDGE, Media Librarian at UC Irvine, will tell us how *Pro-Cite* software is being used to develop film and film studies bibliographies.

Come get an inside look on overcoming the road blocks to using technology, and on how to fully exploit these new technologies. Please check your conference program for meeting location.

INVITATION TO THE DANCE

At the January 1990 ALA Midwinter Meeting, the ARTS Executive Committee echoed Carl Maria von Weber's *Invitation to the Dance* and voted to send letters to dance librarians in the United States and Canada to encourage them to join the Arts Section. Although music librarians, art librarians, and theatre librarians have joined library associations to meet their professional needs, dance librarians have not generally identified with any particular library organization.

As dance as an art form has grown in popularity in recent decades in the U.S. and Canada, interest in print and non-print dance materials has increased significantly. New dance librarians and archives have been formed. Dancers, dance companies, and dance enthusiasts have become more aware of the need to protect the history of their art form and have gravitated towards libraries and archives to research

dance topics of particular interest. However, throughout this period of growth, dance librarians have not coalesced.

In May 1989, Madeleine M. Nichols, Curator, Dance Collection, New York Public Library, and Carolyn A. Sheehy, former Administrator of the Chicago Dance Collection, The Newberry Library, met and discussed the problems of networking among dance librarians. They agreed that they would actively attempt to join with their colleagues to improve this situation by seeking affiliation with the ALA for dance librarians.

Carolyn Sheehy contacted Paula Murphy, Chair-Elect of the Arts Section, about recruiting dance librarians to the Section. The idea was presented to the Arts Section's general membership at the 1989 business meeting in Dallas. The membership endorsed sending invitations to dance librarians and also voted to change the Section's name from *Art* to *Arts*. The name change indicates the Section's commitment to all librarians working in the visual and performing arts.

Carolyn Sheehy prepared an initial list of the names and addresses of librarians at sixty-one public, academic, and research libraries which hold significant dance materials in the U.S. and Canada. At the January 1990 meeting, the Executive Committee voted affirmatively on the membership's recommendation to send invitations to these dance librarians. (A copy of the *Arts Newsletter* will be sent with these letters.) It is hoped that dance librarians will join their colleagues in the visual and performing arts in working in the Arts Section on projects and programs that will be of benefit to all librarians working in or interested in arts librarianship.

*Carolyn A. Sheehy, Chair
Consultants List Subcommittee*

ENTERTAINMENT RESOURCES SEMINAR

This seminar, subtitled *The What, Where, and How of Film/TV Research and Documentation*, will be held July 8-14, 1990. For further information, contact the seminar director, Anne Schlosser, at Cinema-Television Library, Doheny Library, University of Southern California, Los Angeles, CA 90089-0182.

ARTS SECTION ALL COMMITTEES MEETING

The first of three scheduled meetings held in Chicago took place on Saturday, January 6, 1990. Those in attendance were: Stephen Patrick, William Coscarelli, Charles Smith, Suzanne Freeman, Trudi Jacobson, Roland Hansen, Tim Shipe, Kim Fisher, Joan Cheverie, Allen Cohen, Liz Ginno, Paula Epstein, Kathleen Haefliger, Howard Besser, Paula Murphy, Kerry Cochrane, Joan Kunselman, Carolyn Sheehy, and Vickie Mick.

Conference Program Planning, Chicago -- 1990. Hansen outlined the program for the annual conference in Chicago. The committee is looking for a replacement for Dr. Richard Wang, preferably someone knowledgeable in preserving sound recordings. Several leads were offered and Hansen will contact these persons. Freeman will pursue co-sponsorship with ALCTS (formerly RTSD).

Conference Program Planning, Atlanta -- 1991. Coscarelli outlined program ideas. Since the ALA President's theme for 1991 is literacy, a possible program centering on the WPA and the Arts was proposed and tentatively titled, *Becoming Literate with One's Heritage: Accessing WPA and the Arts*. Another idea centered on government documents in the arts.

Government and Private Sector Activities. Patrick reported that a tentative list of agenda items was compiled. The committee felt that it should compile a bibliography of granting sources exclusively for the arts to be reported in the *Arts Newsletter*, and a list of congressional, legislative and executive agency sources that affect funding in the arts. Patrick would work on sample letters that could be used when writing members of Congress about various arts related issues under consideration.

Publications. Shipe, substituting for Publications Chair Nielsen, reported the progress of three projects: the bibliography of arts directories; the directory of arts resources; and the consultants list. Fisher agreed to be the Committee's liaison to the ACRL Activities Section Council task force on conference proceedings. The ACRL English and American Literature Discussion Group has asked ARTS to participate in a bibliography on how humanities scholars conduct research. Shipe will

attend the relevant EALDG meetings and report in June. The committee will make a recommendation at that time.

Publications -- Consultants List Subcommittee. Sheehy (Chair) reported that the subcommittee organized a statement of purpose and developed criteria for the Arts Librarians Consultants List. They wrote a draft cover letter and application form, discussed fees, printing and database concerns.

Stephen Allan Patrick
Past ARTS Secretary 1987-1989

ARTS SECTION EXECUTIVE MEETING 1

The first Executive Committee Meeting was held on Sunday, January 7, 1990. Those in attendance were Stephen Patrick, Liz Ginno, Bill Keller, Bonnie Biggs, Paula Murphy, William Coscarelli, Janice Woo, Joan Kunselman, Nancy Allen, Joan Cheverie, Alice Loranth, Paula Epstein, Cathleen Bourdon, Allen Cohen, and Howard Besser.

See **All Committees Meeting** article for detailed information on reports given by Conference Program Planning, Chicago -- 1990 and Atlanta -- 1991 and Government and Private Sector Activities.

Nominating Committee. Allen (Chair) reported that two qualified candidates had agreed to run for the office of Vice-Chair/Chair-Elect for 1991-1992. See **Candidate Statements** on front page.

Technology in the Arts Committee. Woo (Chair) urged attendance at the Committee's Discussion Forum.

OTHER REPORTS AND BUSINESS ITEMS

Recruitment and Education Liaison. Ginno (Liaison) reported on activities in CLENE and NMRT. Relevant information from these organizations' newsletters would be reported in the *Arts Newsletter*. Highlighted was a special publication by Gail McGovern and Linda Holtzlander-Burton published by the California State Library on LSCA funding entitled *Arts Programs: Art Ideas for Libraries*. Also discussed was the *Survey of Education for Arts Librarianship* submitted by Woo. The study was to be undertaken as one of the strategic planning goals of ACRL to help shape library education programs in

accord with the needs of academic and research librarianship. After being viewed by ACRL, the survey was to be redefined. The project is now on hold and ARTS will not pursue the survey. ARTS needs to change the liaison position to an ad hoc committee on continuing education and recruitment. Kunselman moved that an ad hoc committee on education and recruitment be created to begin after the Chicago annual meeting with six members serving two year staggered terms. The Executive Committee voted unanimously in favor of the committee. Ginno was recommended to serve as chair.

Archivist. Murphy reported that Shirley Solvich wishes to resign as the Section's Archivist. The Committee decided that all materials should be sent to ACRL Headquarters and the position be abolished.

Arts Organizations Liaison. Discussion centered on the need for coordination between ARTS Past Chair/Liaison and the Newsletter editor.

Dance Librarians List. When compiled, the list of librarians in the United States and Canada will be used in conjunction with recruitment efforts for dance librarians wanting to affiliate with ARTS.

Commission on Preservation and Access. Murphy reported that this commission is a joint task force on the preservation of art history materials. The Section requested last year that a member of ARTS be appointed to this task force to insure balance of organizational representation. Loranth's name was submitted and ARTS asked that ACRL Headquarters support our membership on this important commission.

*Stephen Allan Patrick
Past ARTS Secretary 1987-1989*

ARTS SECTION EXECUTIVE MEETING 2

The second Executive Committee meeting was held on Monday, January 8, 1990. Those in attendance were: Paula Murphy, William Coscarelli, Joan Kunselman, Alice Loranth, Roland Hansen, Christine Whittington, Ann Jones, Pam Carver, Lorelei Tanji, Smay Wong, Charles Smith, Madeleine Nichols, and Joan Cheverie.

See **All Committees Meeting** article for detailed information on reports given by Publications and its subcommittee on the Consultants List.

OTHER REPORTS

ACRL Board Liaison. Murphy reported that the ACRL Board had discussed housekeeping matters at its recent meeting.

ACRL Activity Section Council. Smith reported that there was concern that there is no vehicle to document good programs at national meetings. The conference proceedings from the Dallas program, *Resource Sharing and Information Networks*, will be available by Spring 1990.

BUSINESS ITEMS

Bylaws. The bylaws have been approved by the ACRL Executive Board, the Section is officially **ARTS**.

Budget. The only expenses occurred have been related to the *Arts Newsletter*.

Literature Distribution Baskets. These baskets are to be used only for things NOT listed in the ALA Conference Program.

Section Review. The review has been completed by Smith and the ARTS Executive Committee has not yet been notified as to the results.

Strategic Planning Inventory. It has been completed and sent to ALA Headquarters.

*William Coscarelli
for Stephen Allan Patrick
Past ARTS Secretary, 1987-1989*

ART INSTITUTE OF CHICAGO REINDEXES ONLINE CATALOG

In December 1989, the Ryerson and Burnham Libraries, The Art Institute of Chicago, reindexed their INNOPAC online catalog, supplied by Innovative Interfaces, Inc. of Berkeley, California. By integrating the title index with the series index, and the author index with the subject index, we created two major access points where there had been four.

The INNOPAC was installed in May 1988, and contains records for all items added to the Libraries' collections since 1979, as well as on-order and

backlog information for items ordered since 1987. The INNOPAC has been well received by patrons and staff alike. However, our experience with training museum staff, interns, volunteers, and other library patrons in the use of the system convinced us that some aspects of our original implementation of the INNOPAC could easily be improved.

For pre-1987 receipts and pre-1979 cataloging, the Libraries still use a dictionary catalog on 3x5 cards and will continue to do so pending retrospective conversion. Unlike that single, alphabetical file, the INNOPAC was divided into a full menu of indexes, including author, title, subject, series, call number and other control numbers. Soon after installing the online system, the Libraries' staff discovered that it had too many indexes. Patrons were often unclear as to whether the title they were looking for was a monographic title or a series title and thus had trouble finding what they wanted; the series index was little used.

Likewise, many catalog users had difficulty searching for artists and architects. An artist may be considered as the author of a work about him or her if fifty percent or more of the book's pages consist of reproductions of that artist's work. Thus, there was no way to predict how many books about an artist would be in the subject index and how many in the author index. In the dictionary catalog, all of the headings relating to a particular artist would be filed in the same general area, whether that artist was considered to be the book's author or its subject.

However, the INNOPAC separated the author and subject indexes into completely separate files, forcing the catalog user to search twice under the same name to collect all the material about that person in the Libraries' collections. This point had to be stressed to library users time and time again, until we all felt we could recite it in our sleep! Also, since the authority control software devised by Innovative Interfaces did not allow for a single heading to be used as both a name and a subject, it was necessary to input two identical authority records for the same heading in order to get the cross references to operate correctly. This was not something we were especially eager to do.

By reindexing the system to combine authors and subjects into a single index and to merge series entries with the rest of the titles, we were able to increase searching efficiency for patrons and staff

alike. The change also helps to reduce the inevitable confusion many people feel upon confronting an online catalog for the first time. With fewer choices, patrons hesitate less before beginning to search, find more material, and begin to feel confident about searching more quickly than they did before. Even experienced online catalog users remark with pleasure on the ease with which they can find what they want.

*Ann Leslie Jones
Serials Librarian
Ryerson and Burnham Libraries
The Art Institute of Chicago*

Note: This is the first in what we hope to be an on-going series of contributions by ARTS members. We welcome articles on arts librarianship and information about members. Anyone wishing to contribute should contact the in-coming editor, Trudi Jacobson.

TECHNOLOGY/APPLICATIONS GAP IN ARTS LIBRARIANSHIP

The ACRL Arts Section's Technology in the Arts Committee continues to hold discussion forums during the midwinter and annual meetings. At the annual meeting in Dallas (1989) the topic was *OCLC and RLG: What Do We Want From Them?* At the midwinter meeting in Chicago (1990) the topic was *Technology/Applications Gap in Arts Librarianship*.

Howard Besser began by offering a definition of the topic and outlined three specific types of gaps -- economic, legal, and idea vs. implementation. Those present discussed topics such as online searching, bibliographic control, retrospective research in the humanities, vendor relationships, sources of expertise, general access to new technologies, and why technology is more problematic in the arts. Everyone concurred that economics is the main hinderance in application of the technologies. Solutions suggested included seeking outside funding, networking, cooperative projects, reallocating budgets, and developing support from vendors. Those attending the forum felt that there should be continuing discussion on these and related topics.

*Allen Cohen
Technology in the Arts Committee*

ATTENTION PAST OFFICERS

ACRL maintains official files for all ACRL groups. These files are retained at ALA headquarters for five years and then are transferred to ALA Archives. The following types of material should be preserved: constitution and bylaws; statements of function or duties of officers, chairs, etc.; lists of officers, members of committees; reports; minutes; programs and proceedings; records of all projects and other activities proposed, whether or not completed; policy decision statements; questionnaires (one copy, annotated to show to whom and when sent); forms (one copy); treasurer's reports; biographical information; and unpublished papers.

The following types of materials should be discarded: general correspondence; duplicate materials; materials superseded by more complete reports; material pertaining to other units that would otherwise be retained by the issuing unit; miscellaneous business records such as invoices, payment records, etc. Source: *Instructions for Preparing Materials for ALA Archives*, 1985.

If you have any of these materials for the ALA Archives, please send them to: ACRL, ALA, 50 E. Huron Street, Chicago, IL 60611-2795.

ANNUAL CONFERENCE SCHEDULE

ARTS ALL COMMITTEES JOINT MEETING

Saturday, June 23, 1990, 9-11 am

ARTS TECHNOLOGY IN THE ARTS DISCUSSION FORUM

Saturday, June 23, 1990, 2-4 pm

ARTS EXECUTIVE COMMITTEE

Sunday, June 24, 1990, 9:30 am-12:30 pm

ARTS MEMBERSHIP MEETING

Sunday, June 24, 1990, 2-4 pm

ARTS PROGRAM: *HANDS ON OR HANDS OFF*

Monday, June 25, 1990, 9:30 am-12:30 pm

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