



Spring 2015
Vol. 30, No. 1

Content:

Chair's letter	1
ALA Annual	2
Arts Section info	3
ACRL Preconferences at Annual	4

The Arts Newsletter is a biannual publication of the Arts Section of the Association of Research & College Libraries, a division of the American Library Association.

ISSN 0666-2427



Association of College & Research Libraries
A division of the American Library Association

50 East Huron Street
Chicago, IL 60611-2795
T: 800.545.2433, ext. 2523
F: 312.280.2520

Letter from the Chair

It's an exciting time to be part of the Arts Section: a change and a lot to look forward to at ALA Annual in San Francisco in June!

You may have noticed that we have a new electronic discussion list (a.k.a. listserv). We have moved from a university hosted list to an ALA hosted listserv because of the stability and benefits offered by the ALA-hosted system. Privacy issues and concerns prevent us from automatically moving all subscribers from the old list to the new list, so please, subscribe to the new list as soon as possible to get the latest information on the activities of the Section and emails related to art librarianship. Thank you to Nancy Stokes at the University of Akron for managing our old listserv for so long. Also, thank you to the Strategic Planning Committee chair Susette Newberry (Cornell University) and the rest of the committee for making this transition such a smooth one: Joe Clark, Ethan A. Henderson, Jenna L. Rinalducci, Mallory Sajewski, Emily B. Scharf, Andy Shuping, and our ALA Staff Liaison, Megan Griffin.

At ALA Annual this year, there are many activities and meetings planned for Arts Section members, prospective members, and those interested in the arts. Please join us for any of our meetings or activities. I want to especially highlight our program co-sponsored by ACRL and the ACRL Instruction Section titled, "Framing and enhancing visual literacy: Using the new ACRL framework to develop effective art instruction" where we look at the intersection of the new frameworks and art instruction. Additionally, the Theatre Library Association is offering two tours and Arts Section members are invited. On Friday, June 26, 2-3:30pm there is a visit to the Museum of Performance + Design and on Saturday, June 27, 11am-12pm the group will be visiting the American Conservatory Theater (A.C.T.). RSVPs are available using this form: <http://goo.gl/Jiyy8F>. And as always, please join us on Sunday, June 28 from 3-4pm at Marriott Marquis San Francisco Pacific Suite A for the all-committees meeting and information session.

I look forward to seeing many of you at ALA and to have further discussions about art librarianship through our new listserv!

Yours truly,
Ngoc-Yen Tran

ALA Annual 2015

Framing and Enhancing Visual Literacy: Using the New ACRL Framework to Develop Effective Art Instruction

Co-sponsored with ACRL and the ACRL Instruction Section.

Saturday, June 27 from 1-2:30pm at Moscone Convention Center 2006

Coming to ALA Annual? The ACRL Arts Section Planning Committee has been hard at work devising stimulating programming for the 2015 Conference in San Francisco. The planning committee is made up of Kai Alexis Smith, Eamon Tewell, Megan Lotts, and Jennifer Cox. This group targeted the hot topic of the Information Literacy Framework as the inspiration for this year's program. Through a collaborative effort, the team sought to put together a panel of expert instruction librarians. The resulting program is an exciting lineup of visual, performing arts, and humanities librarians who will discuss the intersection of the Visual Literacy Standards and the Information Literacy Framework. The panel will bring experience and advice addressing topics such as: assignment, presentation, and curricular design, strategies for advocating with administration and how to handle liaison duties-faculty collaboration. We anticipate you will leave the program with a more thorough understanding of how to implement these complementary methods at your library. "Framing and Enhancing Visual Literacy: Using the New ACRL Framework to Develop Effective Art Instruction" is co-sponsored by the ACRL Arts and Instruction Sections. Please join us on Saturday, June 27 at 1:00 p.m.!

Invitation to join us for All 2015 ALA Annual Conference Activities

Everyone is welcome to join us for our meeting and events!

Saturday, June 27 from 8:30-10am at Moscone Convention Center 222: Executive Committee and Membership and Outreach Committee meeting

Saturday, June 27 from 9:30am-10:30am at Hilton San Francisco Union Square Golden Gate 7: Digital Arts Discussion Group and Film and Broadcast Discussion Group meeting

Saturday, June 27 from 1-2:30pm at Moscone Convention Center 2006: Framing and enhancing visual literacy: Using the new ACRL framework to develop effective art instruction (co-sponsored with ACRL and the ACRL Instruction Section).

Saturday, June 27 from 10:30-11:30am at Hilton San Francisco Union Square

Continental 6: Publications and Research Committee meeting and presentation

Sunday, June 28 from 3-4pm at Marriott Marquis San Francisco Pacific Suite A: All Committees Meeting and Information Session

The Theatre Library Association is offering two tours and Arts Section members are invited:

Friday, June 26, 2-3:30pm Museum of Performance + Design

Saturday, June 27, 11am-12pm American Conservatory Theater (A.C.T.)

Use this google form to RSVP: <http://goo.gl/Jiyy8F>

For questions about these tours, contact John Calhoun, New York Public Library for the Performing Arts, at johncalhoun@nypl.org or Diana King, UCLA Arts Library, at diking@library.ucla.edu.

Like ACRL Arts on
facebook

[www.facebook.com/
pages/ACRL-Arts-
Section/52962768035](http://www.facebook.com/pages/ACRL-Arts-Section/52962768035)

Follow us on twitter

[http://twitter.com/
ACRLArts](http://twitter.com/ACRLArts)

Arts Section blog

[http://
acrlarts.wordpress.com](http://acrlarts.wordpress.com)



New Arts Section Listserv – Please Subscribe

The Strategic Planning Committee has been working hard to move our electronic discussion list (a.k.a. listserv) to an ALA-hosted listserv because of the stability and benefits offered by the ALA-hosted system.

Privacy issues prevent us from subscribing Arts Section members to the new listserv, so please subscribe as soon as possible to get the latest information. Here are directions on how to subscribe and to send an email to the list:

Go to the ALA Electronic Discussion Lists webpage (<http://lists.ala.org>) and log in

- If you haven't used Sympa software before to subscribe to ALA-hosted list, you'll first need to create a log-in and password by clicking on "First login?". Type in your email address and click "Send me a password" link to receive an email with your password.
- If you are unsure or if you cannot remember your password click on "Lost password?" and type in your email address to receive an email with a new password).
- Once logged in, search for "acrl-arts" or find us in the list of lists.
- Click on the discussion group title, then click on the subscribe option in the left-hand column.
- After subscribing to the list, you can send an email out to the listserv using this email address: acrl-arts@lists.ala.org.

Visit the website

www.ala.org/acrl/arts/

Send us your 2016 ALA Annual program ideas!

The Arts Sections' 2015 program was accepted by ACRL but we are already thinking about Annual in 2016 in Orlando, Florida. Did you see something or read about something that you would like to know more about and think others would also? Please send an email to Anna Harper, chair of the ALA 2016 program planning committee, at msannaharper@gmail.com with your ideas!

Nominate yourself or a colleague for Vice-Chair/Chair-Elect

The 2016 Nominating Committee is seeking active Arts members interested in being considered for nomination as candidates for Arts Section Vice-Chair/Chair Elect in the in the 2016 ALA elections. This is a 3-year commitment, starting as the Vice-Chair at the close of the 2016 ALA Annual Conference (then Chair, and then Past Chair).

Please consider nominating yourself or a colleague by sending a brief email to Ngoc-Yen Tran, the Nominating Chair, at yentran@uoregon.edu, with a brief summary of your/her/his previous activity with Arts by September 4, 2015.



ACRL preconferences @ 2015 ALA Annual Conference

ACRL is offering four preconferences in conjunction with the 2015 ALA Annual Conference in San Francisco on Friday, June 26, 2015. Complete details, including descriptions, learning outcomes, and registration materials, are [online](#).

Instruction Section Preconference - [Reflective Teaching: Self-evaluation to Assess and Improve Your Teaching Practice](#)

Discover techniques and strategies for more structured and intentional reflection. Learn how to identify, articulate, and diagnose teaching and learning “problems” you encounter in the classroom, analyze your role as a teacher in that situation, and learn about techniques of reflective practice to address those learning problems and improve student learning.

Data Visualization: Tools, Techniques, and Practice

Due to the proliferation of digital data and the emergence of big data, visualization is of crucial importance in academic research and institutions. This preconference will introduce the fundamentals of data visualization including discussion of visual variables – the building blocks of any visualization. Attendees will participate in a sketching exercise to explore visual variables and create a foundation for the creation of library specific visualizations in the afternoon.

Storytelling 101: Craft Narratives to Engage and Persuade

When was the last time someone changed your mind with a story? We empathize with, persuade, and teach each other using the social tool that is storytelling. Whether you’re a high-powered library administrator headed into an important conference call or a part-time instruction librarian at the head an unfamiliar classroom, humans crave connection and a compelling story can be the difference between connecting deeply with your campus colleagues and patrons or experiencing a total disconnect.

Writing Data Management Plans Across the Curriculum

Demand for data management plans (DMPs) is growing as more granting agencies add this requirement. Join an experienced data management plan consultant from a major research university to learn how to apply your existing skills to writing strong DMPs for the sciences, social sciences, and humanities. Most presentations concerning data management are more concerned with the creation and management of repositories than how to write, or consult with researchers writing a data management plan for grant submission.

Contact Margot Conahan at mconahan@ala.org or call 312-280-2522 with questions.

Contact the chair

Yen Tran,
ACRL Arts Chair
yentran@uregon.edu

Contact the vice chair

Greg Hatch,
ACRL Arts Vice Chair
greg.hatch@utah.edu