

Arts Newsletter

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From the Chair

It was a long, strange winter here in the Northeast, and maybe where you are, too, and I for one am very glad to see spring arrive. But some interesting things happened with Arts between bouts of shoveling out cars and sidewalks.

Many of us were unable to get to the ALA Midwinter Meeting 2010 in Boston, but nonetheless our Section was undeterred by shrinking travel budgets and conducted most of its midwinter business virtually. Full reports are available on our blog (<http://acrlarts.wordpress.com/>). A productive meeting of the Executive Committee and general membership was held virtually in ALA Connect (<http://connect.ala.org/>), and the Section committees also met virtually using a variety of resources ranging from phone conferencing to Google Wave. (The dance librarians did meet in Boston for an excellent face-to-face discussion.) The highlight for me was our first virtual Arts Discussion Forum. Utilizing a combination of phone conferencing and ALA Connect with uploaded PowerPoint presentations, the two presenters, Rachel Clarke and Marie Botkin, gave engaging and informative real-time presentations to a large group of virtual attendees from across the country, including a few of us in Boston. I think this opens up a world of possibilities for Arts for future virtual discussions and presentations, and many thanks go out to Yen Tran, Ann Medaille and the rest of our Publications & Research Committee for organizing it.

All of that said, spring is here and I am so looking forward to seeing our Section face to face at the Annual Conference in Washington, DC. It's going to be an exciting conference. Here's the schedule (locations have not yet been announced):

Saturday, June 26

All Committees Meeting: 8:00-10:00am

Discussion Forum: 10:30am-12:00pm

Dance Librarians Discussion Group: 1:30-3:30pm

Film & Broadcast Librarians Discussion Group: 4:00-5:30pm

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Sunday, June 27

Executive & General Membership Meeting: 10:30am-12:00pm

Program: *How We Memorialize: The Art and Politics of Public Memorialization*: 1:30-3:30pm

Digital Arts Discussion Group: 4:00-5:30pm

Some Conference highlights:

- I've been excited about our program since its topic was first suggested. *How We Memorialize: The Art and Politics of Public Memorialization* will examine "emotional, spiritual and intellectual responses to public memorials and consider political issues involved in their creation" and how the practice of memorializing is evolving. And because Washington is the perfect venue for this program we will also provide a supplement to the conference ArtsGuide with information on memorials and monuments in the DC area. Make time in your conference schedule for a self-guided tour.
- Don't miss the first meeting of our new discussion group! The Digital Arts Discussion Group will "discuss issues affecting both the creation and collection of the digital arts." This very big topic will only get bigger, more complex, and more critical to our professional lives, so please come to this kickoff meeting and help us set a direction for future discussions.
- I'm told that the Discussion Forum will be experimenting with some new presentation technology that I'd never heard of before. Should be informative and lots of fun, so don't miss it.

We are now in the process of making committee appointments to begin at the close of the DC conference. Most of our committees will have vacancies (some are in search of Chairs), and as anyone who's been active in Arts will tell you, working with us is rewarding and fun. Committee projects and activities include our popular ArtsGuides, conference programs, the Discussion Forums, our membership campaign, managing and contributing to our website, Facebook page, Twitter feed and blog, collecting and providing information on digital initiatives in arts libraries, nominating Section officers for election, and planning for the future of the Section.

If you're thinking of becoming more involved in the Section there's no time like the present. And it isn't necessary to attend all—or in some cases any—ALA conferences in order to participate. Visit our website for information and the online volunteer form (<http://www.ala.org/ala/mgrps/divs/acrl/about/sections/arts/arts.cfm>), or contact Vice Chair/Chair Elect Claudia Covert at ccovert@risd.edu.

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Finally, I want you to know that it's a pleasure serving as Chair this year and working with so many amazing people. I'd particularly like to thank the rest of the Executive Committee—Caroline Caviness (who also edited this year's ArtsGuides), Claudia Covert, and Lucie Stylianopoulos—and this year's committee chairs and discussion group conveners: Kimberley Bugg and Liza Palmer (Film & Broadcast Librarians Discussion Group), Eric Kidwell and Shannon Van Kirk (2010 Program Planning), Eric again (2010 Nominating), Helice Koffler (Dance Librarians Discussion Group), Megan Smith-Heafy (Membership & Outreach; also acting Web Coordinator), Tonyia Tidline (Strategic Planning), Yen Tran (Publications & Research), and Susan Wiesner (Digital Technologies and the Arts). All of us thank our ACRL Board Representative, Mary Carr, and ACRL Program Coordinators Adam Burling and Megan Griffin for their assistance and advocacy on our behalf. And I would also like to express enormous appreciation to our outgoing Web Coordinator, Beth Kerr, and outgoing Newsletter Editor, Kristina Keogh, for their hard work giving Arts a public face.

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Information Literacy in the Disciplines Wiki

Discover and Contribute to a New Information Literacy in the Disciplines Wiki

During the past year, the Instruction Section's **Information Literacy in the Disciplines** (ILD) Committee collected standards and curricula information on an interactive wiki (http://wikis.ala.org/acrl/index.php/Information_literacy_in_the_disciplines). The wiki contains up-to-date information about information literacy resources in specific disciplines to the library instruction community.

Now you can contribute too! Are you an Arts (Music, Theatre, Film, the list goes on...) Librarian? Check out the wiki and see if you have resources to add that we haven't considered. Don't worry - you won't break it, and committee members are carefully monitoring the page so they can help make changes if necessary.

By checking out the new ILD wiki, you can learn something new and help serve the library community with your discipline-specific knowledge!

If you have any questions or comments, send them to Hannah Rempel at hannah.rempel@oregonstate.edu.

ACRL 2011



ACRL 2011: A Declaration of Interdependence

In today's fast paced and changing world, keeping current is more essential than ever. Access cutting-edge information, discover new ideas, and engage in conversations with academic and research librarians from around the world at ACRL 2011. You can't afford to miss it!

Program

ACRL 2011 will feature more than 300 peer-reviewed programs addressing hot topics such as assessment, digital initiatives, information literacy, scholarly communication, and emerging technologies.

Registration

Registration VY[]bg'A Um% ž&\$%ž at www.acrl.org/acrl/nationalconference.

Register by February 4, 2011, to take advantage of discounted early-bird registration fees and save more than 20%! Group discounts are available for institutions that register ten or more employees. Save up to an additional 20% off conference registration fees.

Scholarships

ACRL is offering over 80 scholarships worth over \$40,000 for librarians, support staff and students to participate in the ACRL 2011 conference. Apply at www.acrl.org/acrl/nationalconference by November 9, 2010.

Connect with ACRL 2011 Online www.acrl.org/acrl/nationalconference

Twitter: #acrl2011

Annual Conference Information Online

Find updated program details and speaker information on the ACRL at Annual Conference Web page. Go to www.acrl.org, select "Conferences & Events," and click on "ACRL @ Annual Conference" for the latest!

Locations for programs and meetings will be available on the ALA Web site approximately one month prior to the beginning of Annual Conference; look for the "Event Planner" link on the ALA Annual Conference Web site at www.ala.org/annual. Fully registered attendees can create a personalized agenda and search for meeting, program, and event times and locations.

Member News

Ann Medaille recently had two articles published. The first, co-authored with Steven Zink, Madeline Mundt, Duncan Aldrich, and Patrick T. Colegrove, is entitled "The @One Environment: Information Services for and by a New Generation" and appeared in *Reference Services Review* (January 2010, Vol. 38, No. 1, pp. 108-124). The other article, co-authored with Will and Lisa Kurt, is called "The Power of Play: Fostering Creativity and Innovation in Libraries" and appeared in the *Journal of Library Innovation* (March 2010, Vol. 1, No. 1, pp. 8-23).

William Hemmig's library at Bucks County Community College, has won the 2010 ACRL Excellence in Academic Libraries Award in the community college category. ACRL's press release is available at http://www.ala.org/ala/newspresscenter/news/pressreleases2010/january2010/excellence_acrl.cfm.

In May, **Marc Gartler**, Director of Library Services at Harrington College of Design in Chicago, will be leaving the college to take a position supervising two of Madison (WI) Public Library's branches.

From **Howard Besser**, Professor and Director, Moving Image Archive and Preservation Program at NYU's Tisch School of the Arts: The Andrew W Mellon Foundation has awarded New York University \$522,000 to examine commercially produced video collections in libraries. The project: "Video at Risk: Strategies for Preserving Commercial Video Collections in Research Libraries" is a follow-up to a smaller study that showed that approximately 9% of videos in NYU's circulating collection were both rarely held by other libraries, and difficult to replace.

This project will involve a more detailed examination of circulating video collections at UC Berkeley, Loyola New Orleans, and NYU, as well as a partnership with OCLC to examine WorldCat records of other libraries. Another component of the project will involve the convening of focus groups of academic librarians who deal with circulating video collections.

Congratulations to all and thanks for sharing your news!

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2010 American Library Association/Assoc- iation of College and Research Libraries/ Arts Section

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We're on the Web!

<http://www.acrl.org/acrl/arts/>

<http://acrlarts.wordpress.com/>

AND Check us out on [Facebook!](#)

This is only a partial list of the members of an incredible team that would only be better with the addition of you. So please get involved. And please encourage your colleagues to become Arts members; we're so close to finding that magic thousandth member!

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