

Arts Newsletter

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From the Chair

Let me introduce myself. I am Lucie Wall Stylianopoulos, the Head of the Fiske Kimball Fine Arts Library at the University of Virginia and the Chair of the Arts Section for 2009. I am pleased to be greeting all of you in what will be the 50th anniversary of the ACRL Arts Section. We have a big bash planned for our actual 50th anniversary in Chicago, but I want to take this opportunity to encourage all of you to volunteer to help us work on this at Mid-Winter in Denver in January 2009. We can use every member's help, be it physical or virtual, so contact Roland Hansen (rchanse@colum.edu), Chair of the Conference Program Committee, or Lucie (lucie@virginia.edu) if you have any suggestions.

This is a great time to encourage all of you to volunteer for Arts Section committees. Hey, what's to lose? It looks good on a CV; and much of the work is done online, so virtual membership is good. You make new friends and enjoy a good party. I am shamelessly quoting Bill Hemmig, our Vice-Chair/Chair-Elect here:

"If you're interested in helping to plan the Arts programs, which are always winners, or in helping other committees in Arts, think about volunteering. The benefits of being part of the Arts infrastructure are enormous. You've heard the saying, "The world is run by those who show up." Well, show up and we will let you run at least a small corner of the world. If you are a tenure track librarian, that could represent a significant chunk of your service to the profession. Arts is the Section known for instantly implementing what we talk about. All of our committees have some members rotating off, so there is room for you! And get this--NO EXPERIENCE NEEDED!"

Take a look at our website, <http://www.ala.org/ala/acrl/aboutacrl/acrlsections/arts/arts.cfm> and look over the committees. If you're interested in volunteering all you need to do is submit the ACRL Section Volunteer Form which you'll find on the website. Contact Bill Hemmig, Vice Chair/Chair-Elect, at hemmigw@bucks.edu, if you have questions, or come to the All-Committees Meeting at Midwinter and jump right in.

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Minutes of the Executive Board and General Membership Meeting: Sunday, June 28, 2008, 10:30 a.m.-12:30 p.m.

Hyatt Regency Orange County, Pacific Room, Anaheim, California

Attendees: Laurel Bliss, Adam Burling (ACRL), Mary M. Carr, Claudia Covert, Kathleen Haefliger, Roland Hansen, Sara Harrington, William Hemmig, Beth Kerr, Eric A. Kidwell, Diana King, Laura Kane McElfresh, Stephen Patrick, Michael Pearce, Jane Sloan, Megan Smith-Heafy, Lucie Wall Stylianopoulos, Ed Teague, Shannon Van Kirk

Officers:

Chair: Eric A. Kidwell

Vice-Chair/Chair-Elect: Lucie Wall Stylianopoulos

Incoming Vice-Chair/Chair-Elect: William Hemmig

Secretary: Sara Harrington

Past Chair: Shannon Van Kirk

The meeting was convened at 10:32 a.m.

Welcome

Chair Eric A. Kidwell welcomed Section members to the meeting.

Adam Burling, ACRL Program Coordinator, stated that ALA Connect will be launched in fall 2008. This will allow Sections greater opportunities to involve virtual members. The second wave of ALA Connect will open up professional networking opportunities for ALA members. The Section thanked Adam Burling and Megan Griffin for all of their work on behalf of the Section.

Mary M. Carr, ACRL Board Liaison to the Arts Section

Mary Carr joined the meeting and opened a discussion about changes within the organization. There will be a change to the vetting of program proposals for future ALA conferences. Such program proposals will, in the future, be peer-reviewed. Vetting of program proposals will pass through ACRL's Professional Development Coordinating Committee (PDCC). ACRL is hoping that session proposals that are denied will perhaps be transformed into proposals for round tables or poster sessions. There was some concern about transparency and fairness issues in the peer review process. It was stated ACRL appoints the PDCC members; it was also noted that potential audience size would not be a factor in proposal selection. As a larger issue, ALA is considering looking into shortening the length of the conference by one day, which would require a closer look at programs and meetings and the distribution thereof. Mary Carr noted that the policy to put the vetting process in place has already passed. What's in question now is the structure and procedures of the vetting process itself (this is now in Committee.) Mary Carr stated that if Sections have been producing good programming it is likely there will be no problem. ACRL would like to see enhanced collaboration. There were some questions raised about the standards and/or criteria by which program proposals will be judged.

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ACRL 2009



Registration now open for ACRL 2009 Join your colleagues in Seattle, March 12-15, 2009, at the premier professional development event for academic and research librarians and staff.

Registration materials are online at www.acrl.org/seattle. Discounted housing rates, scholarships, and exciting tour options are also available. Contact acrl@ala.org with questions.

From the Chair, continued from page 1

The Publications Committee, chaired by Beth Kerr, is always looking for new members to help with the ArtsGuides whose information is provided by local members. This year Beth's team is preparing guides for both Denver (Mid-Winter) and Chicago (annual). You can find the link to the Volunteer form on the Arts Section homepage.

Speaking of the ArtsGuides, the section has proposed as an ACRL Initiative that we turn our ArtsGuides into a searchable database linked to our website. The ArtsGuides have been a great success with ALA members in general, so we want to make the archive of guides even more accessible. This is one of two Initiatives that we have proposed to the ACRL Board, the other being funding for two of our members to attend the conferences of selected learned societies in the Arts, e.g. CAA, SAH, both AIAs. We are hopeful that one or both of the proposals will receive funding from ACRL.

The ACRL 14th Annual Conference (<http://www.ala.org/ala/mgrps/divs/acrl//acrlevents/seattle/seattle.cfm>) is scheduled for March 12th-15th 2009 in Seattle. The Arts Section is pleased to announce that one of its proposals, "Advancing Your Claim to Campus Leadership: Reaching the Summit One Toehold at a Time," was accepted for the Seattle conference. There are more details on the session from Eric Kidwell in the newsletter. For any members from out that way, Beth is also looking for contributors for the Seattle ArtsGuide.

Last, but not at all least, do remember that our Arts Section Discussion Forum is an excellent place to launch an idea, polish a presentation, or advance a career. The call will go out soon for papers to be given at the Mid-Winter Forum in January. We would all like to see many compelling papers flood into the Publications Committee. I would personally encourage anyone getting to know the Arts Section to give it a try. We are a friendly bunch and we might just launch your trip to stardom. It has been done before! Denver is a good middle of the country location, even in these trying times, so I hope to see all of you there at Mid-Winter. We can plan, hope, and just generally learn what great Arts Librarians are all about. Come on, let's go!

Lucie Wall Stylianopoulos
Chair, Arts Section 2009

Member Activities

Past-Chairs Eric Kidwell and Shannon van Kirk along with another colleague had their proposal accepted for the ACRL National Conference:

Panel session: "Advancing Your Claim to Campus Leadership: Reaching the Summit One Toehold at a Time." Presenters: Eric A. Kidwell, Huntingdon College, Montgomery, Alabama; Shannon Van Kirk, Blue Mountain Community College, Pendleton, Oregon; Isabelle Eula, Education City Central Library, Doha, Qatar.

Alessia Zanin-Yost has had two articles accepted for publication:

The first article focuses on helping patrons using Web 2.0 tools. "Library 2.0: Blog, Wiki e RSS al servizio della biblioteca" [Library 2.0: Blog, Wiki and RSS to serve the library] will be published by *AIB Notizie*, an Italian peer-review journal. The article presents pros and cons about using blogs, wiki and RSS to assist patrons and examples of how libraries have implemented these tools in their reference services.

The other article, co-written with Erin Tapley, Professor of Art Education at Western Carolina University, is "Learning in the Art Classroom: Making the Connection Between Research and Art." It will be published in the Fall 08 issue of *Art Documentation*. This article discusses the need for art instructors to collaborate with librarians so that students can develop research skills. In order to become artists, students need to realize that research is one important skill they need to acquire. The article highlights cases studies drawn from Alessia's experience at WCU.

Claudia Covert from RISD is organizing an exhibit and symposium on the Fleet Library's dazzle camouflage collection.

The exhibit "Bedazzled" will be open from January 29, 2009-March 29, 2009. In conjunction with the exhibit there will be an "Art and Camouflage" symposium on February 14, 2009. More details to come; check their blog for updates: www.dazzlecamouflage.wordpress.com.

Executive Board Minutes, cont. from page 2

Arts Section members suggested that it might be useful to share in an appropriate venue a list of the PDCC members, and the respective Sections to which they belong. Alternately, it might be more productive to create a specially designated Program Committee with a larger number of members, including a representative from each Section, or have a rotation plan in place. Mary Carr will bring the Section's wide-ranging concerns back to the Board.

Many thanks to Mary Carr for her diligent service to the Arts Section as ACRL Board Liaison.

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Section Report from Chair (Eric A. Kidwell)

Leadership and Section Council Meetings and other information

Kidwell reported from the Leadership and Section Council meeting. The group discussed Interest Groups. ACRL has moved forward with the issue, as some ACRL members feel that they have no 'home' within the organization. A FAQ on interest groups was handed out. Membership in ACRL will allow one to join up to three units without an increase in dues. Interest Groups will require 25 signatures to form, and their existence will be reviewed after a period of three years. ACRL is looking to ensure that there is no duplication between discussion and interest groups. Interest Groups will be able to propose programs, so there is some concern about conflict between Interest Groups and other units. For example, Discussion Groups do not get funding, while Interest Groups will get funding. Thus far, ACRL has not been inundated with requests for the formation of Interest Groups. There has been some discussion within the Arts Section about potential arts-related Interest Groups such as architecture.

Action plan proposals are due July 15. The Section wishes to put forth a proposal to pay someone to create a searchable database of the ArtsGuides. A second proposal may be to send a representative to the conferences of various learned societies (such as the Society of Architectural Historians, the College Art Association, the American Institute of Architects, etc.) for the purpose of presenting the profession as a career option. Any representative sent to a conference must have a well-delineated purpose and plan of action at the conference.

IFLA Appointment

Ed Teague continues to serve as an Arts representative to IFLA. (The process is thus: the Arts Section nominates a candidate to the ballot who must then participate in an election voted on by IFLA members.) The Arts Section has the opportunity to submit a second name for nomination to the ballot, and Kidwell, as chair, has done this. We had three people interested in this current appointment. Kidwell had to provide a ranking of these three applicants.

Committee and Discussion Group Reports

Program 2009 (Chicago): (Roland Hansen)

The Arts Section program will explore artist's books produced by small presses, including history, production, distribution, and collecting. The speakers currently slated include Professor Steve Miller (University of Alabama). The Committee is currently working on the Section's 50th anniversary reception, including location and list of potential sponsors. The Committee proposes that the program and reception be scheduled back to back, perhaps in the same location.

Stephen Patrick is working diligently on a timeline and chronology, see;

Faculty.etsu.edu/patricks/ACRL_ARTS_50th_home.htm

Please send all suggested revisions to Stephen at patricks@etsu.edu.

Section members will have an "ACRL Arts @ 50" badge ribbon. Michael Pearce is preparing an invitation and commemorative broadside. Please forward suggestions for the invitee list to Roland Hansen (rchansen@colum.edu) and Stephen Patrick (patricks@etsu.edu).

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Nominating (Shannon Van Kirk)

We have a number of volunteers for upcoming committee vacancies. Please contact Shannon Van Kirk if interested in volunteering for a future committee assignment or for an office. Van Kirk will coordinate next year's committee assignments with Hemmig, who as vice-chair will make the appointments.

Membership and Outreach (Claudia Covert)

As of April 2008, the Arts Section has 952 members. At the committee meeting, the group discussed what the Arts Section might be able to offer virtual members (eye2i.wordpress.com and virtual posters were considered as examples). Perhaps the new online community ALA Connect, discussed by Adam Burling, will offer some opportunities in this regard. The group also discussed the Arts Social.

Publications and Research (Beth Kerr)

There are a couple of people interested in the Committee and working on the ArtsGuides. Lisa Blankenship may work on the Denver guide, and Mark Gardner may work on the Chicago guide. We will add the ACRL National Conference host cities to our list of ArtsGuides, and Kidwell has volunteered to update the current Seattle Guide (from Midwinter '07). Beth Kerr will put out a call for other members who may be interested in working on a guide. The formatting and template of the ArtsGuides is under discussion, the action plan for a database may affect this discussion. One possibility is to have a static section of the guide, and a wiki section of the guide. We continue to receive positive feedback about the ArtsGuides; Kidwell reported that a member of the ACRL Board approached him at Friday's Leadership Council and congratulated the Section on the Guides, there was a blurb in ACRL News and in American Libraries Direct. Beth Kerr wondered if it would be possible to include the ArtsGuides on the ACRL and ALA pages, as well as in the conference wiki.

Two papers, by Sara Harrington and Kathleen Haefliger, were offered at the Arts Section Discussion Forum. Both speakers received useful feedback. Descriptions of the papers will be posted on the Arts Section web page. Beth Kerr asked if we wish to limit the Discussion Forum submissions to Arts Section members. If we open up the submissions process, we must move back the deadlines significantly. It is important to keep the technological guidelines in mind as well, for the same reason. Currently we are operating in a low tech way.

Planning (Ed Teague)

Ed Teague offered the following two motions:

1. The name of the Committee will change from "Planning Committee" to "Strategic Planning Committee."
2. The Vice-Chair/Chair elect will join as an ex-officio member.

Both motions passed unanimously.

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Technology in the Arts (Kathleen Haefliger)

Kathleen Haefliger noted that the Committee decided to create an arts blog in Wordpress. After spirited discussion, the Section unanimously passed the following motion, "The Arts Section endorses having an arts blog and its research and development. The Section requests that the Technology and the Arts Committee come up with a prospectus of how the blog will be used, and will flesh out policy surrounding the blog, to be reviewed at Midwinter. The blog will then be announced on the Arts Section listserv.

Film and Broadcast Librarians Studies Discussion Group (Diana King)

Much of the recent meeting was occupied with so-called "housekeeping," as Diana King is rotating off as convener. The Group hosted a visit from Reframe, a media distributor and provider of streaming content. The Discussion Group does have the content to the subject guide to films on race and ethnicity, and the Group will discuss how best to host the guide. The Group also brainstormed future topics for discussion, including collection development in film studies, and a range of communication issues. For example, it is difficult to attend every conference and every discussion group. One action item may be to explore a listserv for the Group, and market this listserv to the Arts Section and to groups outside the Arts Section, such as the Video Round Table.

Dance Librarians Discussion Group (Laura Kane McElfresh)

A new convener has stepped forward. The Group is exploring ideas for the Midwinter conference in Denver and will solicit ideas on the dance librarians' listserv. The Group talked about the Dance Heritage Coalition. The Group also plans to work on its own web presence, and will consider a Discussion Group blog or wiki. The Group is also interested in preparing a resource for dancers who are looking for employment.

Webmaster (Beth Kerr)

The following statement of thanks to Tom Caswell was unanimously approved by Section members:

On behalf of the membership of the Arts Section, the Executive Committee and the membership present at the Executive Committee/General Membership Meeting at ALA Annual '08 in Anaheim wish to thank Tom Caswell for his many (many) years of service as section webmaster. During his long and productive tenure, Tom guided us through innumerable changes including migrating our webpage to the ALA web site and working with the (many) technological changes ALA's own site has gone through in recent years.

During his time as webmaster Tom has always provided our section with a web presence that has been very professional, informative, and welcoming. Those who have worked directly with Tom have found him to be a great colleague and friend, and someone who has always responded quickly to keep our web presence current and an effective means of communicating with our membership and the larger community. As Tom passes the proverbial baton, we all look forward to working with him in other capacities within ACRL and the Arts Section.

THANKS TOM!!

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IFLA Liaison Update (Ed Teague)

Ed Teague announced that the 74th annual IFLA General Conference and Council will take place in Quebec, Canada from August 10-14, 1998. At least two arts related sessions will take place.

Announcements

Jane Sloan attended the ACRL 101 session, and highly recommended that the Arts Section send a representative to this session every year. It is a wonderful way to share information about the Arts Section. ACRL 101 is an orientation session to ACRL and for Anaheim each section was invited to staff a table to talk to conference attendees about what their section could offer. Jane reported that she had constant traffic at the Arts table.

The gavel was passed to **incoming chair**, Lucie Wall Stylianopoulos. Many thanks to Eric A. Kidwell for his service as chair. Welcome to Lucie—the Section looks forward to working with you!

The meeting was adjourned at 12:45 p.m.

-- Thanks to Sara Harrington for these minutes!